

=====proefspel januari 2026=====

Solowerken

- P. Longinotti – Etude Toccata
- H. Tomasi – Trompetconcert: deel 1

Orkestwerken trompet

- M. Moesorgski (M. Ravel) – Schilderijen van een tentoonstelling
- L. van Beethoven - Ouverture Leonore no.3 *
- I. Stravinsky – Petroesjka
- R. Wagner – Parsifal *
- A. Bruckner – Symfonie no. 7 in E gr.t. *
- M. Ravel – Pianoconcert in G gr.t.
- P.I. Tsjaikovski - Symfonie no.4 op.36
- R. Strauss - Don Juan op.20 *
- G. Mahler - Symfonie no.5 cis kl.t. *
- G. Mahler - Symfonie no.3 in d kl.t. *
- N. Rimski-Korsakov – Sjeherazade op.35
- I. Stravinsky - De vuurvogel
- B. Bartók - Concert voor orkest
- G. Gershwin - Pianoconcert in F gr.t.
- R. Strauss - Eine Alpensinfonie *
- D. Sjostakovitsj - Symfonie no.8 op.65
- D. Sjostakovitsj - Symfonie no.11 op.103
- J. Adams – City noir

** Naar keuze te spelen op Duitse trompet*

Orkestwerken piccolotrompet

- J.S. Bach - Hohe Messe BWV 232
- J.S. Bach - Weihnachts-Oratorium no.64
- I. Stravinsky - Petroesjka
- M. Moesorgski (M. Ravel) – Schilderijen van een tentoonstelling

===== audition repertoire January 2026 =====

Solo works

- P. Longinotti – Etude Toccata
- H. Tomasi – Trumpet Concerto: movement 1

Orchestra excerpts trumpet

- M. Mussorgsky (M. Ravel) – Pictures at an exhibition
- L. van Beethoven – Leonore Overture no.3 *
- I. Stravinsky - Petrushka
- R. Wagner – Parsifal *
- A. Bruckner – Symphony no. 7 in E Major *
- M. Ravel – Piano Concerto in G Major
- P.I. Tsjaikovski - Symphony no.4 op.36
- R. Strauss - Don Juan op.20 *
- G. Mahler - Symphony no.5 C-Sharp minor *
- G. Mahler - Symphony no.3 in D Minor *
- N. Rimski-Korsakov – Sheherazade op.35
- I. Stravinsky - The Firebird
- B. Bartók - Concerto for Orchestra
- G. Gershwin - Piano Concert in F Major
- R. Strauss - Eine Alpensinfonie *
- D. Shostakovich - Symphony no.8 op.65
- D. Shostakovitch - Symphony no.11 op.103
- J. Adams – City noir

* *Optionally to be played on rotary trumpet*

Orchestra excerpts piccolo trumpet

- J.S. Bach - Hohe Messe BWV 232
- J.S. Bach – Weihnachts Oratorium no.64
- I. Stravinsky - Petrushka
- M. Mussorgsky (M. Ravel) – Pictures at an exhibition

ETUDE-TOCCATA

I O. Grave (♩ = about 104)

f

p *mf* *f* *mf*

tr *p cresc.* *mf dim.* *mp* *mf* *mf*

sf *f* *3*

f *3* *tr* *cresc.* *sf* *sfp dim. pp* *morendo* *f*

a tempo

f non troppo *f non troppo* *p sub.* *f* *p*

tr *stentato*

poco *sans presser* *a poco* *cresc.* *f* *sf* *sfz* *sec.*

CONCERTO

pour Trompette et orchestre

TROMPETTE en UT⁽¹⁾

HENRI TOMASI

Vif ♩ = 120
Fantasque (a piacere)
(comme une cadence)
(sans sourdine)

mf scherzando

mf scherzando

1 Lent ♩ = 60
(mettez la sourd. Bol) *Très lointain et expressif*

pp (vibrant et doux)

(enlevez sourd. Bol)

2 Tempo I^o Vif
(sans sourd.)

mf

p léger

légèrement

4 *Facultatif pour la Trompette seulement* **5** (mettez sourd. ordinaire)

f

⁽¹⁾Avoir deux sourdines, une ordinaire et l'autre jouant extrêmement *p* (sourdine Bol)

pp *f*

sempre sord. 7

f

(enlevez la sourd.) 8

f

(brillant) *facultatif* 9

facultatif 10 *f* *espressivo*

rubato *a piacere*

11 T^o I^o sans traîner (sans sord.) 12 *f*

13 *Facultatif pour la Trompette seulement*

14

mf

15 cédez 16 Tempo I°

(mettez sourd.) *p* bien chanté

17

Facultatif pour la Trompette seulement

f *p* léger

f

18 (enlevez la sourd.) 2

Ossia

mf léger *f* marcato

19

sourd. ordinaire 6

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I
-en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

Ouverture Nr. 3 zur Oper Leonore (Fidelio).

Trompete I

L. van Beethoven, Op. 72.

Allegro. Trompete in B auf dem Theater.

Solo.

Tempo I. 16

Trompete in B auf dem Theater.
Solo.

Tempo I. 70

I. Strawinsky

Petrushka

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70 Appassionato. Poco meno. rall.

3 2 1

Detailed description: This block contains the musical notation for measures 69 and 70 of the 'Tanz der Ballerine' section. It consists of five staves of music in 2/4 time, key of D major (one sharp). Measure 69 begins with a treble clef, a key signature of one sharp, and a 3-measure rest. The music is marked 'Allegro' and 'Solo' with a dynamic of 'mf'. Measure 70 continues the melodic line and includes a 3-measure rest, followed by a 2-measure rest, and ends with a 1-measure rest. The tempo and dynamics for measure 70 are 'Appassionato. Poco meno. rall.'.

in Sib Walzer. Valse.
(Ballerine u. Arap.) | (La ballerine et Arap.)

71 Fag. I. Lento cantabile. Cantabile. Sentimentalmente Solo. *p*

mf

Detailed description: This block contains the musical notation for measures 71, 72, and 73 of the 'Walzer' section. It consists of three staves of music in 3/4 time, key of B-flat major (two flats). Measure 71 is marked 'Lento cantabile' and 'Fag. I.' with a dynamic of 'mf'. Measure 72 is marked 'Cantabile. Sentimentalmente Solo.' with a dynamic of 'p'. Measure 73 continues the melodic line. The section concludes with a double bar line.

R. Wagner - Parsifal

1 Molto lento
Sehr langsam

5 Hr. 2

in F

pp zart
dolce

dim.

sf *p* *p* *piu p*

4

2

5 Hr. 2

p sehr zart
dolciss.

sf *dim.*

4 3

pp

Detailed description: This image shows a page of musical notation for Wagner's Parsifal. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket. The tempo is marked 'Molto lento' and 'Sehr langsam'. The key signature has one flat (B-flat). The first staff contains a sequence of notes with various dynamics: 'pp zart dolce' and 'in F' (indicated by an arrow). The second staff continues the melody with dynamics 'sf', 'p', 'p', and 'piu p', and includes a 'dim.' instruction. The third staff starts with a second ending bracket, marked '2', and contains dynamics 'p sehr zart dolciss.', 'sf', and 'dim.'. The fourth staff concludes the passage with dynamics 'pp' and includes a '4' and a '3' marking. The notation includes various note values, rests, and slurs.

Trompete 1 in F

VII. SYMPHONIE E-DUR

Anton Bruckner

1.

91

p *poco a poco cresc.* *mf* *f*

97

1 100

2.

275

mf *p*

284

5

3.

Sehr schnell

4 Solo *p hervortretend* 1 10 3 Solo *p hervortretend*

15

3

4.

70 3 **B** 1. Hr. *p* 80

81 *mf* *pp* *dim.* **C**

Piano Concerto in G

TROMBA in C

MAURICE RAVEL

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2**

3

34 TROMBA *f* 1

35 5 Piano

36 TROMBA *f*

ff

Tsjaikovski - Symfonie no.4 - deel 1

Trompete 1 in F

Andante sostenuto

6 *ff*

11 **A**

R. Strauss - Don Juan

in E. Solo. *espr.*
p *welch.*
sempre un poco string.

cresc.

un poco più lento *poco calando* **Tempo, vivo.**

fff *p dim.* *pp*

in E.

mf *f* *poco cal. K* *molto dim.*

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

in B In gemessenem Schritt, Streng. Wie ein Kondukt Gustav Mahler

6 *sf* *molto. f.* *f.* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 *f* *ff* *p* *Pesante*

muta in F
molto
Solo
pp espr.

13 *portamento.*

III. Adagietto. Sehr langsam

in B.

13 *Nicht eilen.*

p espress. *p* *p* *sf*

Mahler - Symfonie no.3 - deel 3

Posth. 14 **Sehr gemächlich.** (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend.

25 **Langsam.** Tempo I. **Etwas zurückhaltend.** (Picc.) **Sehr zurückhaltend.** **26** **Sehr langsam.** zart hervortretend. **a Tempo** **molto portamento**

pp molto rit. *sempreppp* sehr getragen u. gesangvoll offen

(Vcello u. Bässe pizz.)

Bis zum Schluss breit.

sempre pp

sempre pp

Droits d'exécution réservés.

SCHEHERAZADE

Suite symphonique.

Tromba I

in B.

G *p* *ma' marcato assai*

H

in A.

T *Solo* *mf* *> diminu.* *pp* **U**

Stravinsky - De vuurvogel

2

TRUMPET I - C

Danse infernale du roi Kastcheï

9 sfff 1 sfff 3 sfff 1

2 sfff 1 sfff f

sfff f 3 sfff 7

4 f 3 5 p simile

6 8 7 4

8 f 2 9 Solo 1 f ben marcato

40 1 11 ff

2 mf 12 mf

4 13

7 22 6 2 *consord., Solo* 23 fff 2

Gord. auf Tr. II

simile 24

Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo [ca. 63]

Béla Bartók

Handwritten: *le party*

I. III. Trp. in C [39] *pp*
II. Trp. in C *pp*

[44] *dim.*
mf *dim.*

Allegro vivace [ca. 92]

Handwritten: *senza sord.*

I. II. Trp. 1 in C a2 *f* *p*

I. Trp. in C [328] *f ben marc.*
II. Trp. in C *f ben marc.*
III. Trp. in C *mf*

Bela Bartók - Concerto for Orchestra

338 348

f ben marc.
mf

356

f ben marc.
marc.
marc.
f ben marc.

368

378 I. II. Trp.
III. Trp.

cresc.
cresc.

388

ff
ff

II. Giuoco delle coppie

90

con sord.

in C

p

97

102

mf

p

109

116

mf

p

mf

p

mf

123 Lo stesso tempo

2

senza sord.

mf

129

135

141

147

V. Finale

211

in C

f

221

231

f

più f

238

244

249

ff

ff



G. Gerswhin - Concert voor piano en orkest in F gr.t.

8

1st B \flat Trumpet

Adagio **II** *Andante con moto* *mute (with felt crown)*

Horn I

pp *mp* *pp*

Tempo I *mute - with felt crown*

dim. rit. *f*

1 8 9

Alpine Symphony, Op.64

Trompete I

Richard Strauss

in B. 

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).



68 *f* *f* *mf* *fp* 69 70 Hörner. *ff* 71 *dim.* *p*

in B. 



75 *pp* 76 1

In C

Gewitter und Sturm, Abstieg.
Schnell und heftig.

Musical score for measures 110-114. The score is written in treble clef with a key signature of one flat (B-flat). Measure 110 starts with a circled measure number (110) and a circled first ending bracket (1) over measures 110-111. A circled second ending bracket (2) is over measure 111. Measure 111 has a circled first ending bracket (1) and a circled second ending bracket (3) over measures 111-112. Measure 112 has a circled first ending bracket (1) and a circled second ending bracket (1) over measures 112-113. Measure 113 has a circled first ending bracket (1) and a circled second ending bracket (1) over measures 113-114. Measure 114 has a circled first ending bracket (1) over measures 114-115. Dynamics include *ff sfz*, *ff*, *sfz*, *ff sfz sfz*, *ff sfz sfz*, *ff sfz sfz*, and *ff sfz sfz*. Performance markings include *(Dämpfer weg)*, *>>>*, and *3b*. An arrow points to the first ending bracket in measure 110.

In C

134 Ausklang.
Etwas breit und getragen.

Musical score for measures 134-137. The score is written in treble clef with a key signature of one flat (B-flat). Measure 134 has a circled measure number (134) and a circled first ending bracket (1) over measures 134-135. Measure 135 has a circled first ending bracket (1) over measures 135-136. Measure 136 has a circled first ending bracket (1) and a circled second ending bracket (2) over measures 136-137. Measure 137 has a circled first ending bracket (1) over measures 137-138. Dynamics include *p*, *espr.*, and *mf*. Performance markings include *Horn I.*, *Hörner I.II.*, and *espr.*. An arrow points to the first ending bracket in measure 134.

Sjostakovitsj - Symfonie no. 8 - deel 1

in B.

189

196

ritenuto

cresc. molto

fff

fff

> p cresc. fff sempre

Sjostakovitsj - Symfonie no. 8 - deel 2

in B.

208

213

ff marcatissimo

Sjostakovitsj - Symfonie no. 8 - deel 3

in B.

2 Corni
Ottoni

Solo

283

292 *ff* *f*

302 *f* **G** 13

322 Fl. Clar. in *♭* *f* 1

331 *f* *f* *ff* **H** 2 3 3 3 3 3 3 3

341 (Trba. III)

Tromba I in B

Symphonie Nr. 11 • Symphony No 11

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 66$

13 **1** Timp.

19 **2** solo con sord. *p* *f* *p*

24 **3**

J. Adams - City noir

C Trumpet 1

City Noir

III. Boulevard Night

Very slow, espansivo

C2 8 2 (Horns) 3 8 (Piano) **D2**

1-8 9-10 13-20

22 **E2** Solo 6 3 3 3 3 *mp* *poco*

23-28

31 *p* *mp* *mp*

35

38 **p** più mosso poco a poco *più forte*

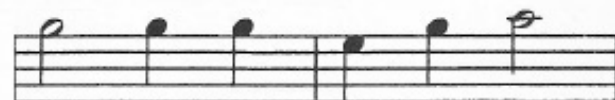
41 **F2** *mf* 5 5 5

44 *f* 5 3 3 3

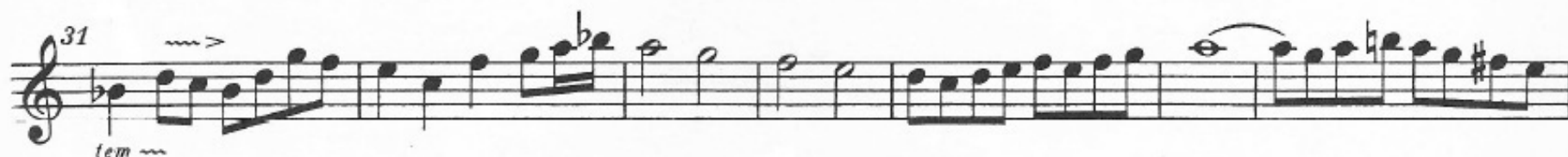
47 *f* *meno f* *mf*

Bach - Hohe Messe BWV 232 (Credo)

in D.



pa - trem om - ni - po - ten -



Bach - Weihnachtsoratorium

a

Trompete I in D

Nº.64 Choral

The musical score consists of ten staves of music for Trompete I in D. The notation is in treble clef with a common time signature (C). The score includes various musical ornaments and performance instructions:

- Staff 1: Starts with a trill (*tr*) on the first measure.
- Staff 2: Marked with measure number 4 (22) and includes a trill (*tr*).
- Staff 3: Marked with measure number 7 (25) and includes a trill (*tr*).
- Staff 4: Marked with measure number 10 (28) and includes a first fingering (*1*).
- Staff 5: Marked with measure number 14 (32) and includes a trill (*tr*) and a first fingering (*1*).
- Staff 6: Marked with measure number 20 (38) and includes trills (*tr*).
- Staff 7: Marked with measure number 24 (42).
- Staff 8: Marked with measure number 27 (45) and includes a first fingering (*1*).
- Staff 9: Marked with measure number 32 (50) and includes a triplet (*3*).
- Staff 10: Marked with measure number 39 (57) and includes trills (*tr*).
- Staff 11: Marked with measure number 43 (61).
- Staff 12: Marked with measure number 47 (65) and includes a trill (*tr*).

Stravinsky - Petroesjka

35 132 ♩ = 72

Picc. I
Trp.
in D

Picc. II
Trp.
in B \flat

ff Sord.

meno f *piu f* *fff*

M. Moesorgsky (Ravel) - Schilderijentoonstelling

VI. Samuel - Goldenberg und Schmuyle

56 Andante *con sord.* 4 57 tutti

58 *ff sord.*

59

60

Detailed description: This image shows a page of musical notation for the sixth movement of the 'Schilderijentoonstelling' by Modest Mussorgsky, as arranged by Maurice Ravel. The movement is titled 'VI. Samuel - Goldenberg und Schmuyle'. The score is written for a single melodic line on a treble clef staff. It begins at measure 56 with the tempo marking 'Andante' and the instruction 'con sord.' (con sordina). Measure 57 is marked 'tutti'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 56, 57, and 60. Measure 58 is marked 'ff sord.' (fortissimo con sordina). The score is divided into five systems, with measures 56-57 on the first system, 58-59 on the second and third systems, and 60 on the fourth system. A large arrow on the left side of the page points to the beginning of measure 58.

ff

Handwritten musical score system 1, measures 58-60. The system consists of two staves. The upper staff features a complex rhythmic pattern with many sixteenth notes and some slurs. The lower staff has a similar pattern. The dynamic marking *ff* is present in the lower staff. There are several sharp signs (#) above notes in both staves.

61

f

Handwritten musical score system 2, measures 61-63. The system consists of two staves. The upper staff continues the rhythmic pattern from the previous system. The lower staff has a similar pattern. The dynamic marking *f* is present in the lower staff. A circled number 61 is above the first measure of the upper staff.

ff

f

cresc.

Handwritten musical score system 3, measures 64-66. The system consists of two staves. The upper staff continues the rhythmic pattern. The lower staff has a similar pattern. The dynamic markings *ff*, *f*, and *cresc.* are present in the lower staff.

rit

62

2

ff

3

Handwritten musical score system 4, measures 67-70. The system consists of two staves. The upper staff has a more melodic line with slurs and a circled number 62. The lower staff has a similar pattern. The dynamic markings *rit*, *2*, *ff*, and *3* are present in the lower staff.