



CBSO Orchestral Residency

Flute and Piccolo

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Flute Concerto, 1st movement in G or D (no cadenza)
- Brahms – Symphony No.4, 4th movement
- Mendelssohn – A Midsummer's Night Dream, Scherzo

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Brahms – Symphony No.4, 4th movement

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103

1 2

This musical score snippet shows measures 87 to 103 of the fourth movement of Brahms' Symphony No. 4. It features four staves of music. Measure 87 begins with a first ending bracket. The first staff has a *p dolce* dynamic and a *pp* dynamic later. The second staff has a *p espressivo* dynamic and a *poco cresc.* marking. The third staff continues the melodic line. The fourth staff shows measure 103, which is the end of the first ending bracket, followed by a second ending bracket. The key signature is one sharp (F#).

Mendelssohn – Midsummer Night's Dream, Scherzo

5 *p* *P.*

sempre stacc.

cresc. *dim.*

32 *pp*

He Geist! Wögeht
die Reise hin?
attacca

This musical score snippet shows measures 5 to 32 of the Scherzo from Mendelssohn's Midsummer Night's Dream. It features six staves of music. Measure 5 begins with a *p* dynamic. The first staff has a *P.* dynamic. The second staff has a *sempre stacc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff continues the melodic line. The sixth staff shows measure 32, which is the end of the first ending bracket, followed by a second ending bracket. The key signature is one flat (Bb).

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

- A short piece of your choice (up to 5 minutes)
- Beethoven – Leonore Overture No.3
- Ravel – Daphnis and Chloe

If you wish to also be considered for Piccolo, please also prepare the following relevant material.

- Vivaldi – Piccolo Concerto in C, 2nd movement (Largo)
- Rossini – The Thieving Magpie
- Delibes - Coppelia

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff $\rightarrow$ p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

29 p f f f f p

35 pp } Allegro 12 pp cresc. poco a poco

272 Tromba Solo 4 Tempo I colla parte 1 p dol. cresc.

294 Tromba Solo 4 Tempo I colla parte E 1 p dol. cresc. 12

328 cresc. fp

337 1

344 3

351 1 2 3 4 5 6 7 8 pp 9 p cresc.

Ravel – Daphnis and Chloe

173 Très ralenti 1 1 10
Cédez 175 pte Fl. Gde Fl. Retenez 176 Très lent. Solo p expressif et souple
177 Retenu légèrement f
178 au Mouv! Rall. ppp f → p
179 au Mouv! Pressez pp ff

Piccolo

Rossini – La Gazza Ladra Overture

1)

188 *p legg.*

192 *p* *poco cresc.* 16

This musical system contains measures 188 to 192. Measure 188 is marked *p legg.* and features a triplet of eighth notes. Measures 189 and 190 continue with triplet patterns. Measure 191 is marked *p* and *poco cresc.*, showing a triplet of eighth notes. Measure 192 is marked *p* and *poco cresc.*, featuring a triplet of eighth notes. The system concludes with a double bar line and the number 16.

2)

345 *p legg.*

349 *p* *poco cresc.* 16

This musical system contains measures 345 to 349. Measure 345 is marked *p legg.* and features a triplet of eighth notes. Measures 346 and 347 continue with triplet patterns. Measure 348 is marked *p* and *poco cresc.*, showing a triplet of eighth notes. Measure 349 is marked *p* and *poco cresc.*, featuring a triplet of eighth notes. The system concludes with a double bar line and the number 16.

d) Musik der Automaten und Walzer.
(*Musique des Automates et Valse.*)

Andante quasi Allegretto.

Andante con moto.

Più animato.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, 'Andante quasi Allegretto', includes a 'Piccolo.' marking and measures with 4, 6, and 9 measures indicated below. The second section, 'Andante con moto', continues with a 'p' (piano) dynamic. The third section, 'Più animato', also begins with a 'p' dynamic. The fourth section, 'Allegro vivace', is marked with a large bracket and a 'f' (forte) dynamic. This section features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The score concludes with a final measure marked '1'.