

CBSO Orchestral Residency

Double Bass

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material (in the order printed) to the file upload section of the application form on MusicalChairs.

- Vanhal, Dittersdorf or Sperger – Double Bass Concerto, 1st movement (exposition only)
- Beethoven – Symphony No.5, 3rd movement (2 excerpts)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbs.co.uk.

Beethoven – Symphony No.5, 3rd movement

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vello** **[B]** *f*

Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- 1st movement from a Romantic Concerto, eg. Koussevitsky, Bottesini (exposition only)
- Britten – Young Person's Guide to the Orchestra
- Mahler – Symphony No.2, 1st movement
- Mussorgsky - Pictures at an Exhibition
- Strauss - Ein Heldenleben
- Shostakovich – Symphony No.5, 1st movement

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Britten – Young Person's Guide to the Orchestra

Comminciando lento ma poco a poco accel. -

Soli
pp
poco a poco cresc. al *Allegro*
ff *veloce* *f* *mf espr.*

f *f* *f* *cresc.*

Comminciando lento ma accel. -

ff *rall. molto* *pp* *poco a poco cresc.* al *Allegro*
ff *veloce*

4 *2 Soli* ***vi de* *pizz.*

Mahler – Symphony No.2, 1st movement

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild Δ fff sf ff *accel.*

sf f *a tempo* mf *immer wichtiger*

ff ff f

p subito f p f p f p

geth. f p *unisono* mf p

ppp *sempre pp*

Mussorgsky – Pictures at an Exhibition

Andante

f

sf sf sf sf

Tromp. sf sf sf sf

v. celli. p sf ff

cresc ff

Strauss – Ein Heldenleben (3 excerpts)

9 *ff*

10 *fff*

geteilt

55 *cresc. ff*

56 *fp*

57 *f*

58 *f*

59 *ffp*

60 *ff*

61 *f*

62 *cresc. ff*

63 *ff*



Shostakovich – Symphony No.5 – 1st movement

20 *(pizz)* *f* 21 *f* 22 *Allegro* *arco* *ff*

non troppo *ff*

23 *ff*

24

25

26