

## **CBSO Orchestral Residency**

#### **Double Bass**

## **Round 1 Audition Requirements**

Please upload 1 video file containing the following audition material (in the order printed) to the file upload section of the application form on MusicalChairs.

- Vanhal, Dittersdorf or Sperger Double Bass Concerto, 1<sup>st</sup> movement (exposition only)
- Beethoven Symphony No.5, 3<sup>rd</sup> movement (2 excerpts)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at <a href="mailto:cgoodchild@cbso.co.uk">cgoodchild@cbso.co.uk</a>.



# **Round 2 Audition Requirements**

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- 1st movement from a Romantic Concerto, eg. Koussevitsky, Bottesini (exposition only)
- Britten Young Person's Guide to the Orchestra
- Mahler Symphony No.2, 1st movement
- Mussorgsky Pictures at an Exhibition
- Strauss Ein Heldenleben
- Shostakovich Symphony No.5, 1st movement

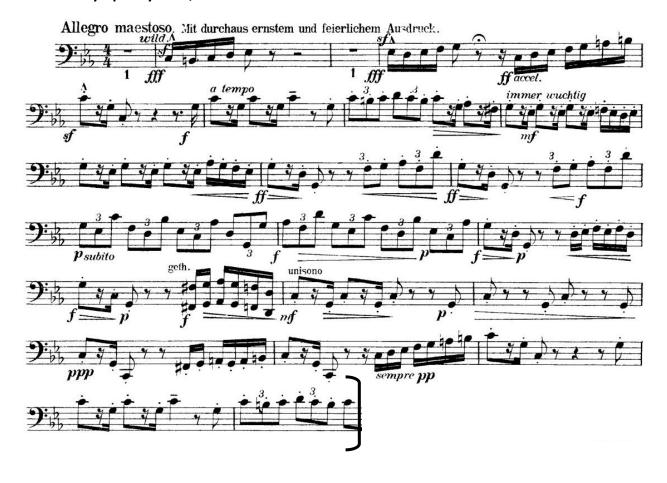
Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at <a href="mailto:cgoodchild@cbso.co.uk">cgoodchild@cbso.co.uk</a>.

## Britten - Young Person's Guide to the Orchestra



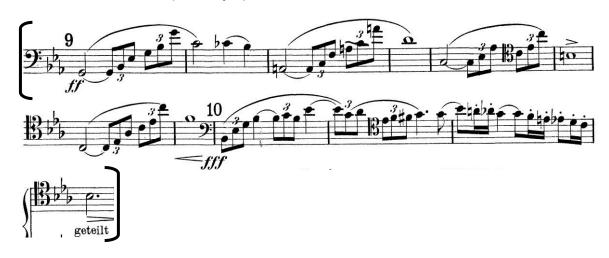
# Mahler – Symphony No.2, 1st movement



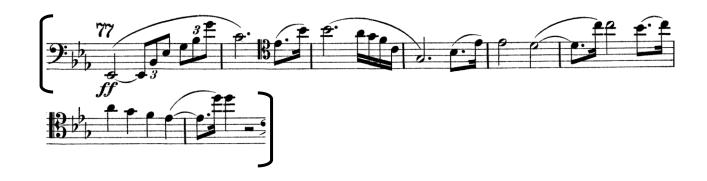
#### Mussorgsky - Pictures at an Exhibition



Strauss – Ein Heldenleben (3 excerpts)







# Shostakovich – Symphony No.5 – 1<sup>st</sup> movement

