



BBC Scottish Symphony Orchestra

Principal Bass doubling clarinet

Audition Pack 2025

Application Deadline 30 November 2025

For Application Video: please record in the following order

Clarinet

Shostakovich	Symphony No 9
--------------	---------------

Bass Clarinet

Schoenberg	Pierrot Lunaire: Enthauptung, beginning to 5th of 20
Shostakovich	Symphony No 8: Allegretto, 9th of L until M
Rabaud	Solo de Concours: 1st page only played on bass clarinet

For live, screened auditions at City Halls, Glasgow

Set Pieces

Brahms	Clarinet Sonata No.2: 1 st Movement
Rabaud	Solo de Concours: Intro and slow movement played on bass clarinet

Orchestral Excerpts

Clarinet

Beethoven	Symphony No 6
Mendelssohn	Symphony No 3
Rachmaninov	Symphony No 2
Ravel	Daphnis and Chloe
Shostakovich	Symphony No 9

Bass Clarinet

Bartok	Suite No 2
Berg	Violin Concerto
Ravel	Daphnis and Chloe
Schoenberg	Kammer Symphonie
Schoenberg	Pierrot Lunaire
Shostakovich	Symphony No 6
Shostakovich	Symphony No 8
Shostakovich	Violin Concerto No 1
Stravinsky	The Rite of Spring
Tchaikovsky	Manfred Symphony
Wagner	Tristan und Isolde

Symphony No 6

in B $\flat$ All? ma non troppo

f *fp* *p* *K*

dolce

f *dim.* *pp*

A musical score for a piece titled "Andante molto moto". The score consists of four staves of music written in treble clef. The key signature has one flat (B-flat), indicated by "la Bb" at the beginning. The tempo/mood is "Andante molto moto". The first staff includes dynamic markings "cresc. f" (crescendo fortissimo) and "p" (piano). There are large bracket-like symbols above the second and fourth staves. The notation includes various note values, rests, and slurs. The final measure of the fourth staff ends with a fermata and a decrescendo hairpin.

Mendelssohn

Symphony No 3

4

SYMPHONY No. 3

Allegro un poco agitato. ("Scotch") F. MENDELSSOHN, Op. 56

pp *sempre pp*

mf *cresc.*

p *cresc.* *sf*

Vivace non troppo.

p

cresc.

sf *cresc.* *f*

2

Handwritten musical score for a piano piece in G major, 3/4 time. The score consists of five systems of staves, each with a treble and bass staff joined by a brace. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece features various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte), as well as articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final cadence marked by a double bar line.

System 1: Treble staff begins with a melody of eighth notes. Bass staff accompaniment starts with a *pp* dynamic.

System 2: Treble staff features a first ending (1.) and a second ending (2.). Bass staff continues the accompaniment with a *p* dynamic.

System 3: Treble staff continues the melody. Bass staff accompaniment includes a *pp* dynamic.

System 4: Treble staff continues the melody. Bass staff accompaniment includes a *p* dynamic.

System 5: Treble staff continues the melody. Bass staff accompaniment includes a *p* dynamic.

Rachmaninov

Symphony No 2

Symphonie n°2, 3ème mouvement (extrait)

RACHMANINOV

in A.
Adagio, *poco rit.* a tempo
(♩ = 50) Solo

4 *p espressivo poco cresc. dim.*
[46] *e cantabile*
dim. p poco cresc. p mf cresc.
f dim. pp p mf
p p poco cresc. dim.
p dim.

Ravel

Daphnis and Chloe

Daphnis et Chloé, (suite)

7

div.

169

Solo

pp

170

1 3

p

pp

Solo

+ bacchanale

Shostakovich

Symphony No 9

II

in A Moderato Solo

11 14 18 24 31 38 45 52 59 66 73 80

p *f* *cresc.* *dim.* *ritard.* *a tempo* *trill in B* *24*

III

in A Presto Solo

7 13 19

f *dimin.* *p* *cresc.* *f* *cresc.*

Bartok

Suite No.2

Suite No. 2 (1907, revised 1943)

5

Bass Clarinet in B $\flat$
(Clarinet 2 in A and B $\flat$)

Béla Bartók (1881-1945)

III

Andante $\text{♩} = 72$
rubato
Solo *p* *espress.*

rit. a tempo 3 rit. a tempo

rit. a tempo 3 rit. a tempo

rit. a tempo dolce

poco agitato poco a poco a tempo poco

agitato a tempo cresc. f

agitato molto accel. a tempo

1 3 accel. molto a tempo rit.

Berg

Violin Concerto

Clarinetto basso in si $\flat$ 5

poco a poco cresc.

meno p

30

poco rit.

a tempo

più rit.

Pesante, ma quasi a tempo

sempre più pesante

40

rit. Largo (breit)

liberamente

pp

Ravel

Daphnis and Chloe

This image shows a page of a musical score for Maurice Ravel's ballet *Daphnis and Chloe*. The score is written for two staves, likely representing different instruments or voices. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 167, 206, 207, 209, 210, 213, and 214 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions in French, including "Solo", "Animé", "Solo w/Fls, obs, clu.", "Sole w/celli", and "Sole w/cello". Dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *fff* are used throughout. The score is framed by a large, stylized bracket on the left side, and a smaller bracket is visible on the right side near measure 214.

167 Solo *pp*

206 2 *ff*

207 *mf* *f* *f* *f*

209 *mf* *ff*

210 2 Solo w/celli *pp*

213 *p*

214 *p*

Schoenberg

Kammer Symphonie

(40)

A. SCHOENBERG
KAMMER SYMPHONIE, op. 9

BASS-KLARINETTE in B

Tempo Fließend $\text{♩} = 80$

27 28 29 30

78 Sehr langsam
1 Geige

weich pp f ff p pp

Tempo $\text{♩} = 82$

97 98 99

Schoenberg

Pierrot Lunair

11. Rote Messe
(voice, bass clarinet, piccolo, viola, cello, piano)

Mässig rasch (♩ = ca. 60) 5 poco rit.

w/vla., cello *p* *cresc.* *f* *pp*

Breiter (langsamer) 10 Solo *ff* tutti *ff* molto rit. - - - - -

sfp *fff*

Tempo *fff* *ff*

15 molto rit. - - - - - Tempo I *ff* *f* w/vla.

poco rit. Tempo *ppp stacc.* *p* Solo w/vla., cello *ppp* *dolce espress.* 20

41

poco rit. - - - - - *p* Solo

25 Tempo w/picc., vla. *p* Solo *p* molto rit. *pp* tutti

Shostakovich

Symphony No 6

Handwritten musical score for Shostakovich's Symphony No. 6, measures 68-70. The score is written on four staves in bass clef. Measure 68 is marked with a box containing the number 68 and the word "Solo". Above the first staff, there are handwritten notes: "beat pistons" and "light". Above the second staff, there is a handwritten note: "70". Above the third staff, there is a handwritten note: "7". Above the fourth staff, there is a handwritten note: "8". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also handwritten annotations like "make this" and "back".

Shostakovich

Symphony No 8

437 *ff* *p* *Allegretto* *Solo*

444 *ff* *p*

450 *ff* *p* *ff*

455 *ff* *p* *(rit.)*

461 *f* 1 2 3 4

467 5 6 *dim.* *tranquillo* *Inter al Fine* 21

Detailed description: This image shows a page of a musical score for Shostakovich's Symphony No. 8, measures 437 through 467. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 437 with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. A bracket indicates a section starting at measure 437, labeled 'Allegretto' and 'Solo'. The tempo and mood change to 'tranquillo' at measure 467. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *p*, *dim.*, and *tranquillo*. The page ends at measure 467 with a double bar line and the number 21.

Shostakovich

Violin Concerto

Clarineto basso in B

- 3 -

2. Scherzo

[23] *Allegro* $\text{♩} = 126$

f

N *d*

[24]

f

[25] 12

[26] *f* *muta in C. III*

[27] 14 [28] 12

Stravinsky

The Rite of Spring



Tchaikovsky

Manfred Symphony

TCHAIKOVSKY - MANFRED SYMPHONY (1ST MVT.)

205

cresc. *p* *p dolce* *Animando* *Andante.*

poco a poco

TCHAIKOVSKY - MANFRED SYMPHONY (4TH MVT.) Allegro con fuoco

Solo *F*

Wagner

Tristan und Isolde

Dritte Scene.
Wieder das vorhergehende Hauptaltmass. (d. mässiger)
The previous tempo (d. slower)

Sehr schnell.
Preziosissimo.

Allmählich etwas langsamer.
Poco a poco allargando.

Mässig bewegt.
Con moto moderato.

Mässig langsam.
Lento moderato.

Wieder mässig langsam. Etwas bewegter.
Lento moderato come prima. Poco animato.

Breit.
Largamente.

Wieder mässig langsam.
Lento moderato come prima.

da Tri. stannisch vor. . . nichtdolce ed espress.
and Tri. lach' hervor . . . dies?

ff *dim.* *p* *sempre molto espress.* *avanz.* *f* *dim.* *p* *poco cresc.* *più cresc. ff* *poco riten.* *1*

Lebhaft. accel. Fivace. *Ob. Fl. rall.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*