

SECTION PRINCIPAL CELLO APPLICATION & AUDITION PROCESS 2025



Stage 1: Application

Applicants are asked to complete the online portfolio (the same information that you would include in a CV) for the panel's consideration via Musical Chairs. Please be very careful that the information you provide contains no reference to your name, age or gender. The panel will consider your application based on the information in the online portfolio only.

Stage 2: Audition

Applicants will be invited to either a first or second round audition.

1st Round: Screened

Set Piece:

- Haydn – Cello Concerto No.2 in D, exposition only
- R Strauss – Der Rosenkavalier, Act 3 Opening
- Puccini – Tosca, Act 3

2nd Round : Unscreened

Set Pieces:

- Haydn – Cello Concerto No.2 in D, exposition only
- Own Choice Romantic Concerto, exposition only
- Mozart – Don Giovanni, No.12 Aria 'Batti, batti'
- Verdi – Rigoletto, Act 2
- R Strauss – Der Rosenkavalier, Act 3 Opening
- Puccini – Tosca, Act 3
- Wagner – Das Rheingold, Scene 2/3
- R Strauss – Don Quixote, 'Mässig' & Variation I
- Janáček – The Excursions of Mr Brouček, Act 1 & Act 2
- Britten – Peter Grimes, Act 1
- Mahler – Symphony No.4, 3rd movement
- Handel – Alcina, Aria 'Credete a mio dolore'

3rd Round: Chamber Music

Candidates will be asked to play two short excerpts of string quartets with members of the panel. Excerpts will be shared with candidates on invitation to audition.

Stage 3: Trial

Selected candidates will be invited to trial with the Orchestra of Opera North.