CBSO City of Birmingham Symphony Orchestra

CBSO Orchestral Residency

Percussion and Timpani

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

Timpani

- Bayer – Etude No.5
- Beethoven – Symphony No.9, 1st movement – b.513-end

Percussion

- Arhus – Etude No.9 (Snare)
- Rachmaninoff - Piano Concerto No.2 (Cymbals)
- Shostakovich - Cello Concerto No.2 (Xylophone)
- Respighi - Pines of Rome (Glockenspiel)
- Britten – Four Sea Interludes (Tambourine)

The application and video submission are anonymous, the panel will only hear the audio. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

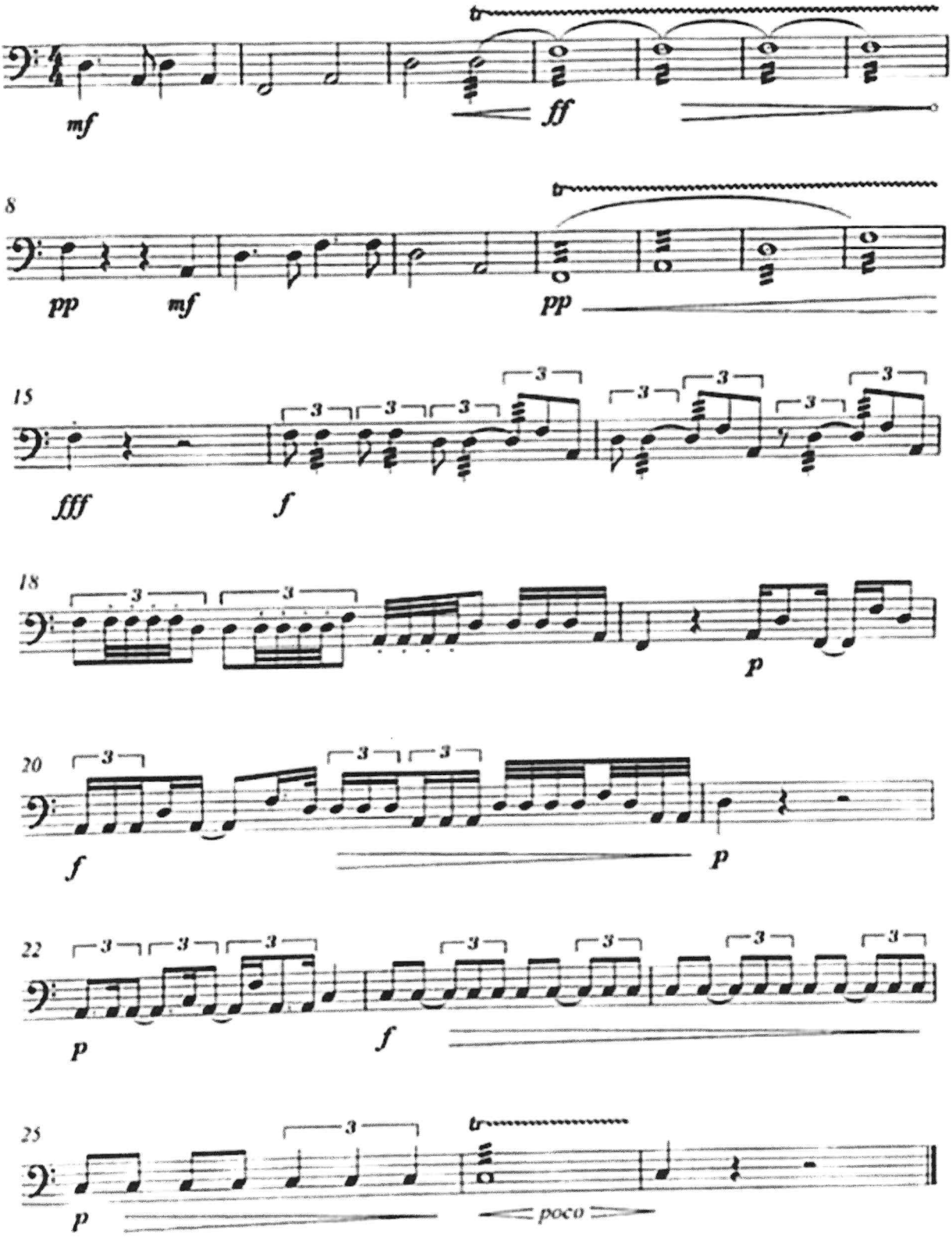
Bayer – Etude No.5 (Timpani)

1er Tour

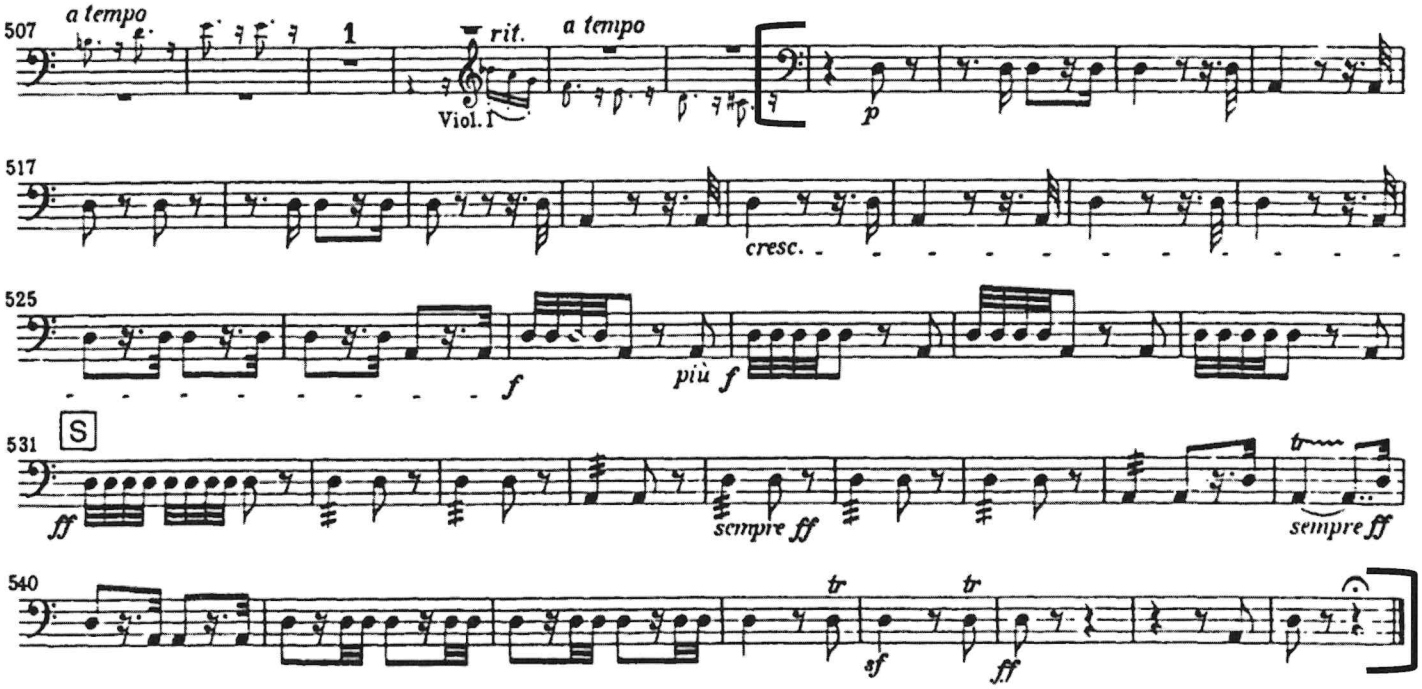
Etüde-Nr.5

♩ = 69

H.-J. Bayer



Beethoven – Symphony No.5, 1st movement (Timpani)

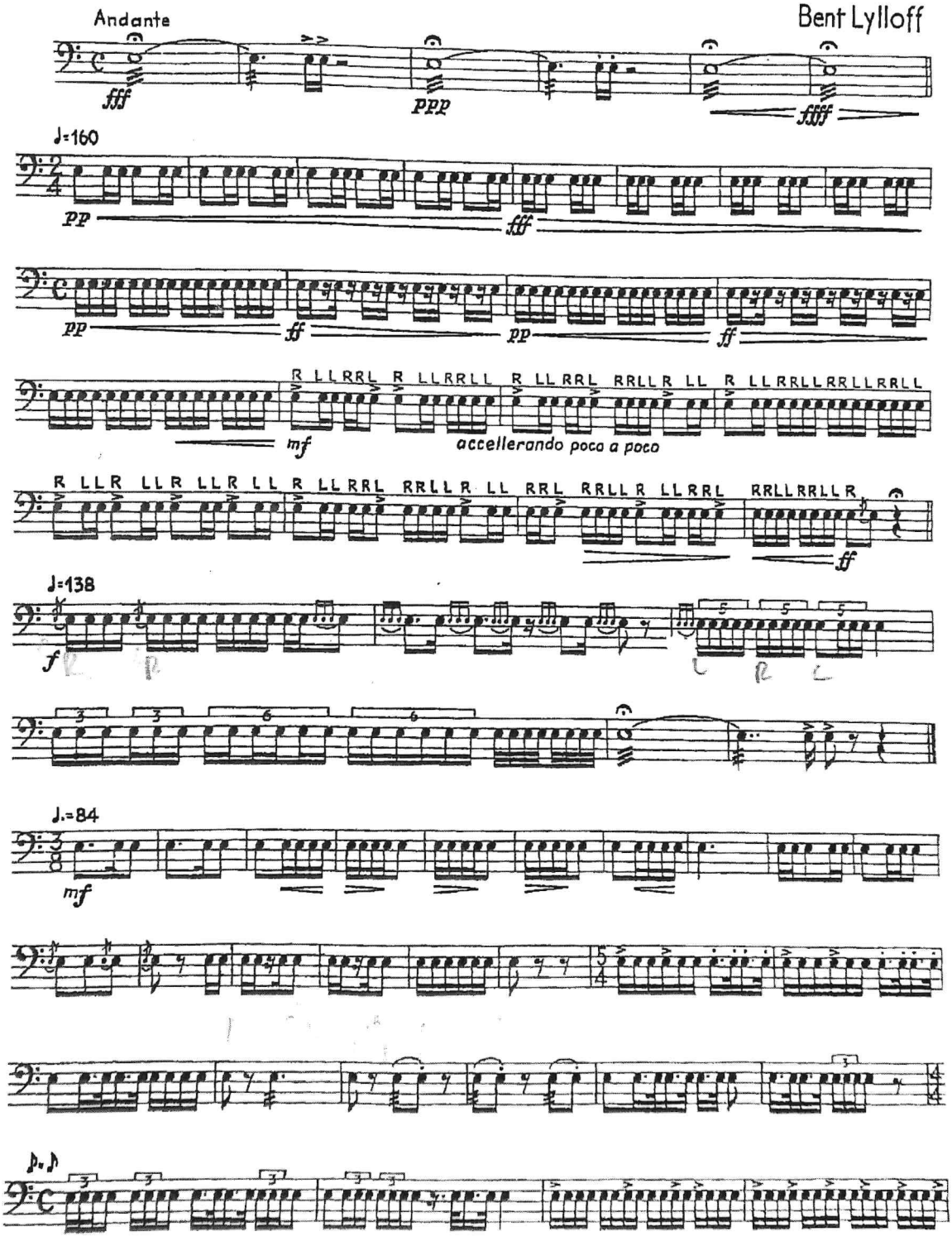


2. ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Andante

Bent Lylloff



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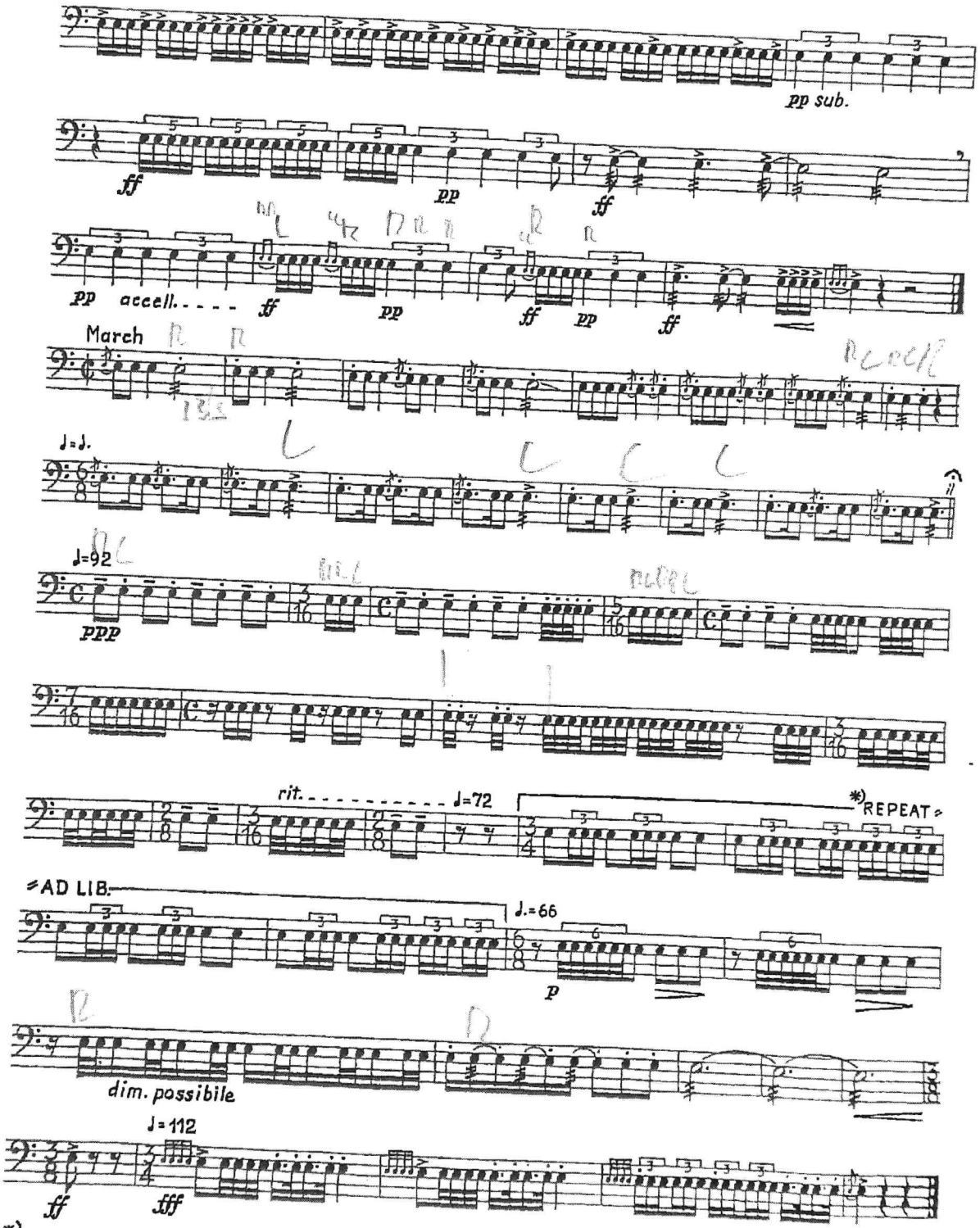
cont. 2



*) crescendo and diminuendo ad lib.

PIANO CONCERTO No. 2

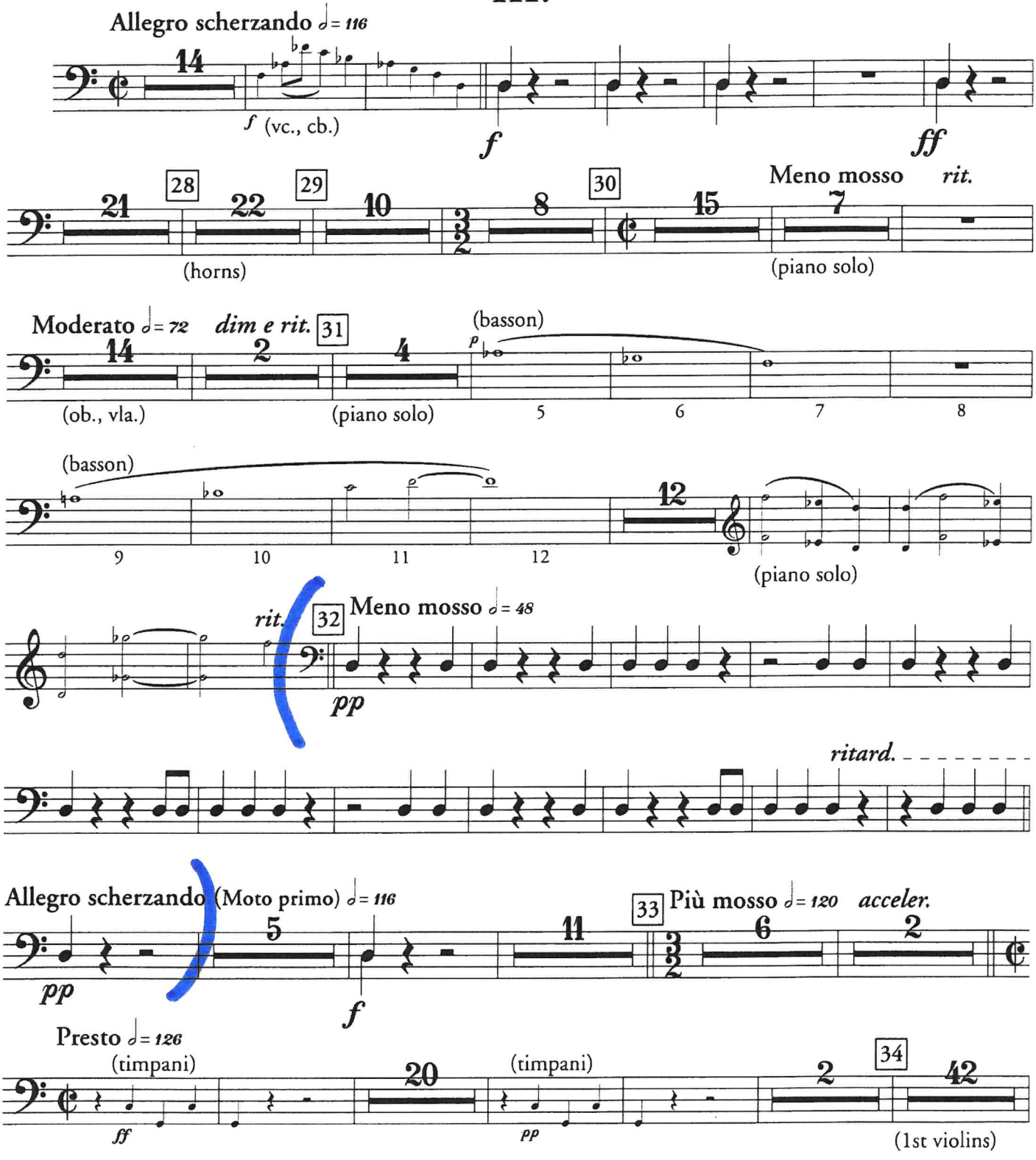
Sergei Rachmaninov
(1873-1943)

Piatti

Gran cassa

I. II. - TACET

III.



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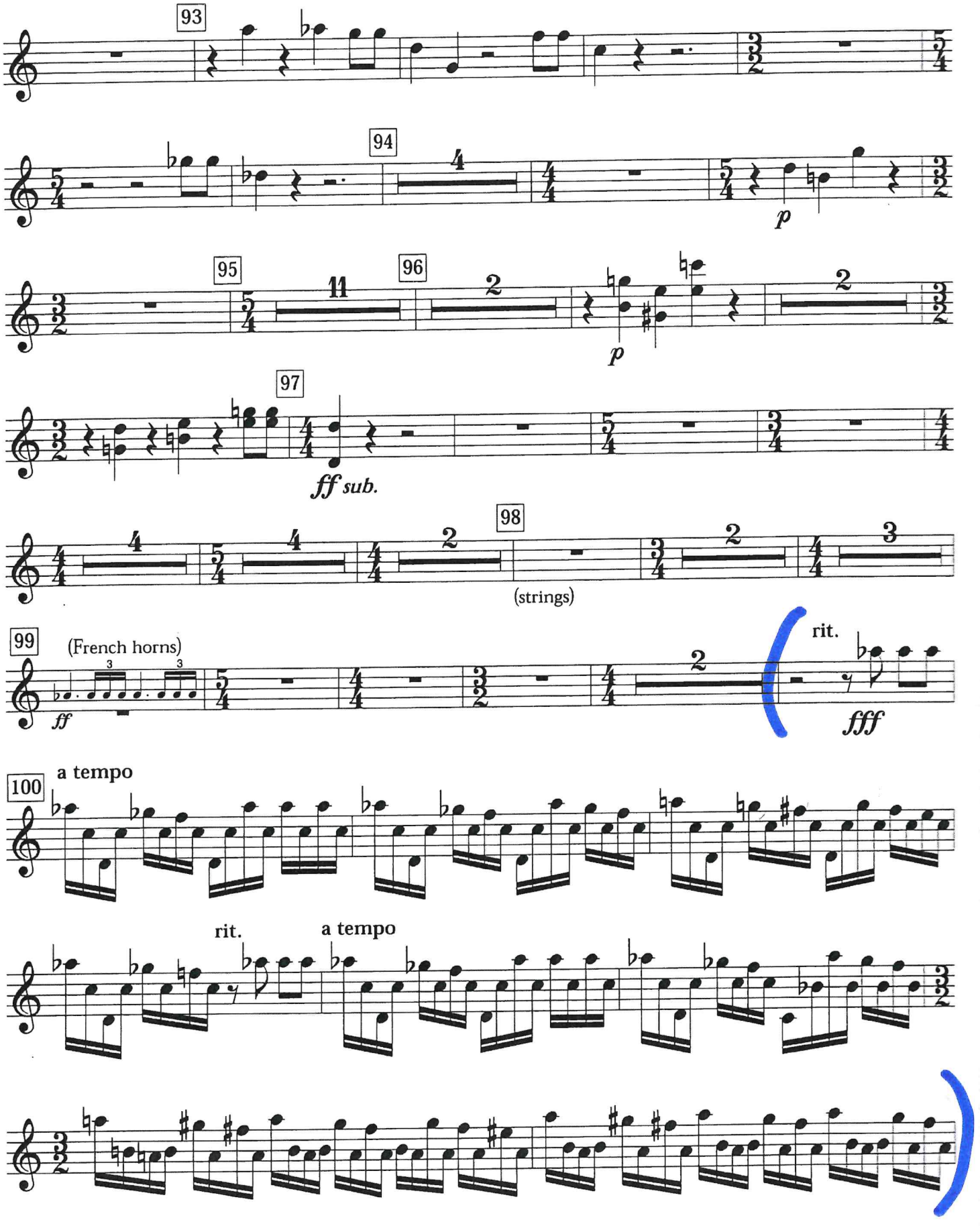
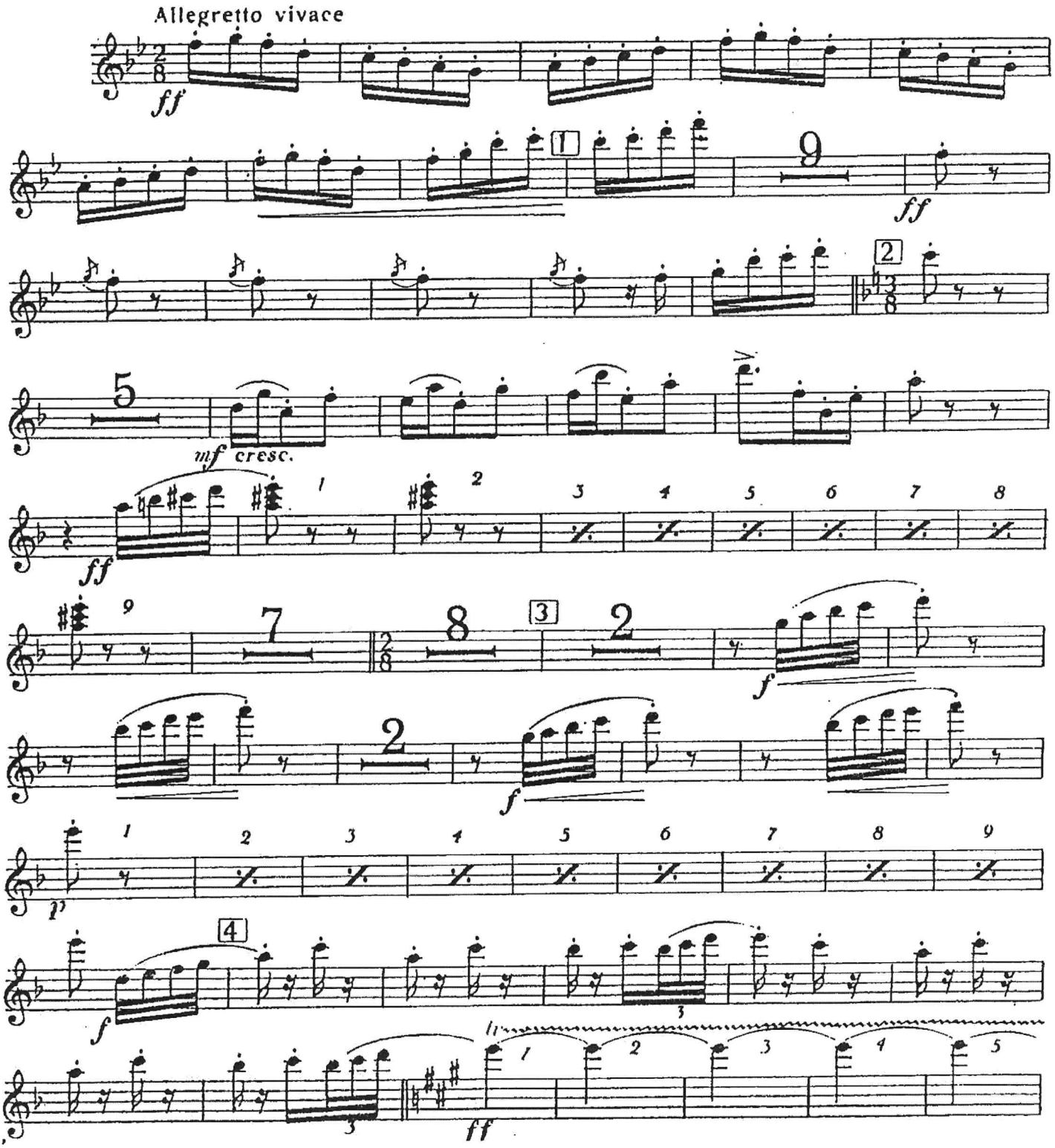

93
94
4
p
95
11
96
2
p
2
97
ff sub.
4
4
2
98
2
3
(strings)
99
(French horns)
3
3
ff
2
rit.
fff
100
a tempo
rit.
a tempo

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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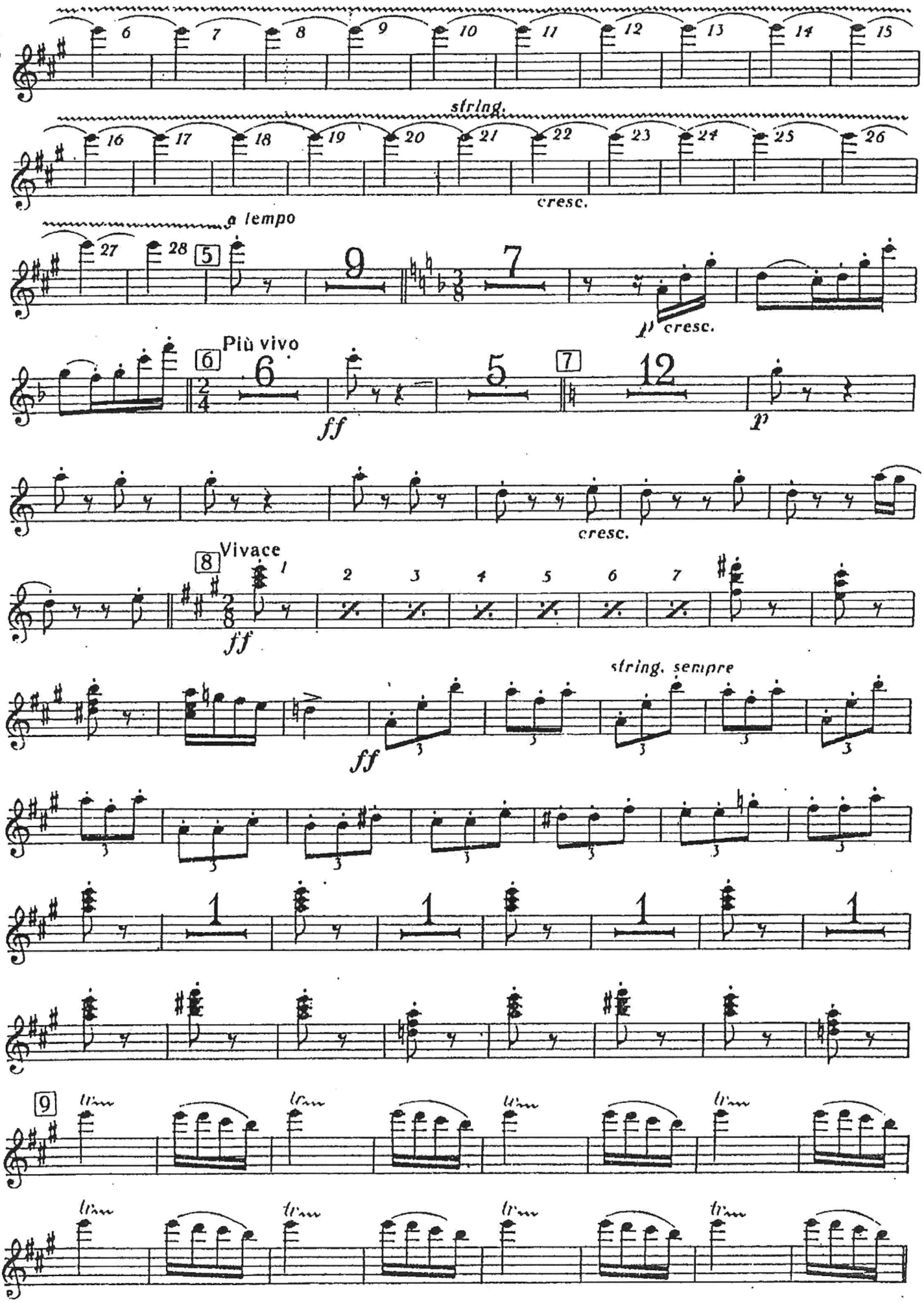


IL RESTO TACE

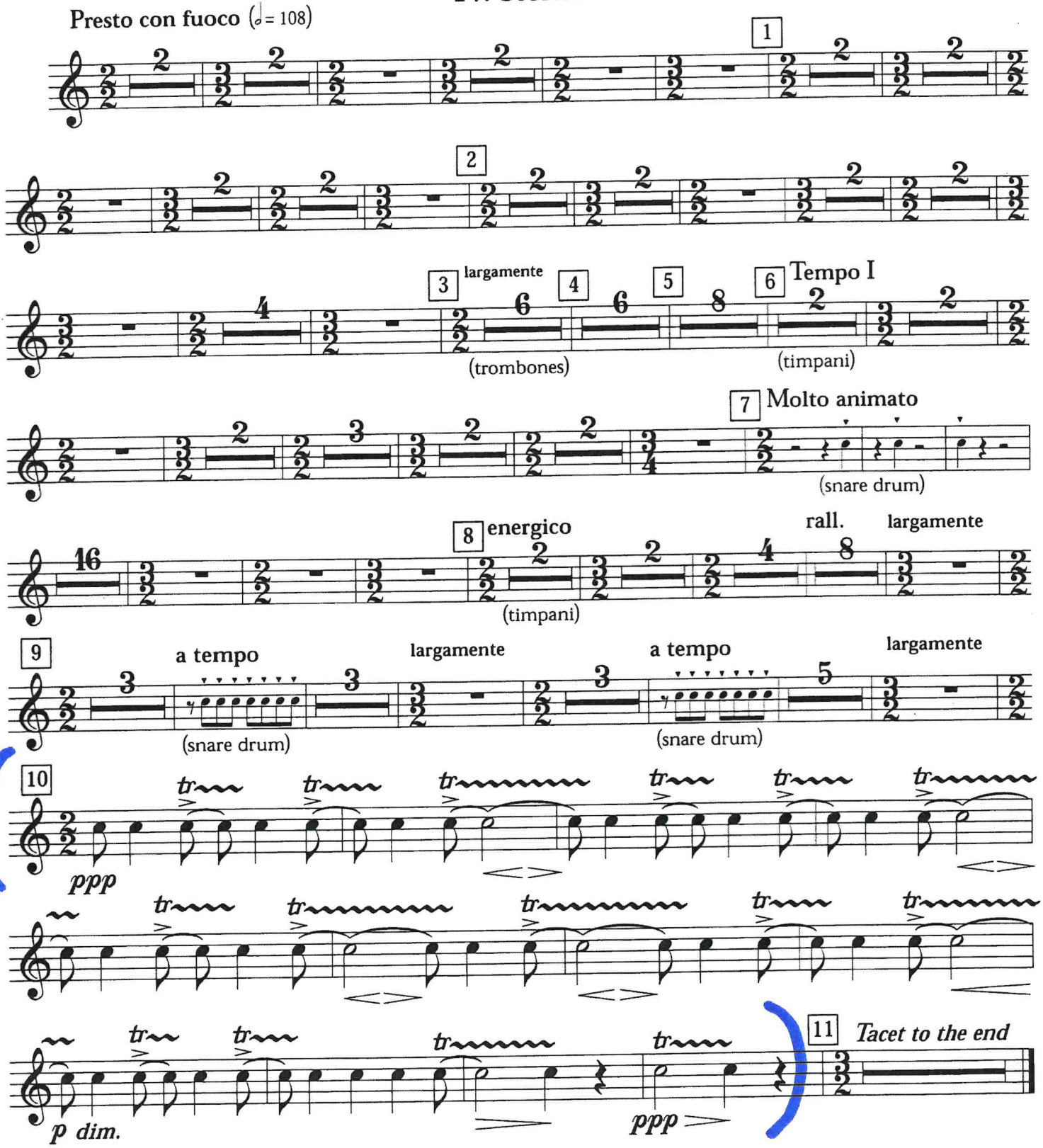
FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

Tambourine

Benjamin Britten
(1913-1976)

I. - III. TACET
IV. Storm



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Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

Timpani

- Keune – Etude 142
- Brahms – Symphony No.1, 4th movement – b.375-end
- Tchaikovsky – Symphony No.4, 1st movement – b.335-363
- Der Rosenkavalier – Waltz

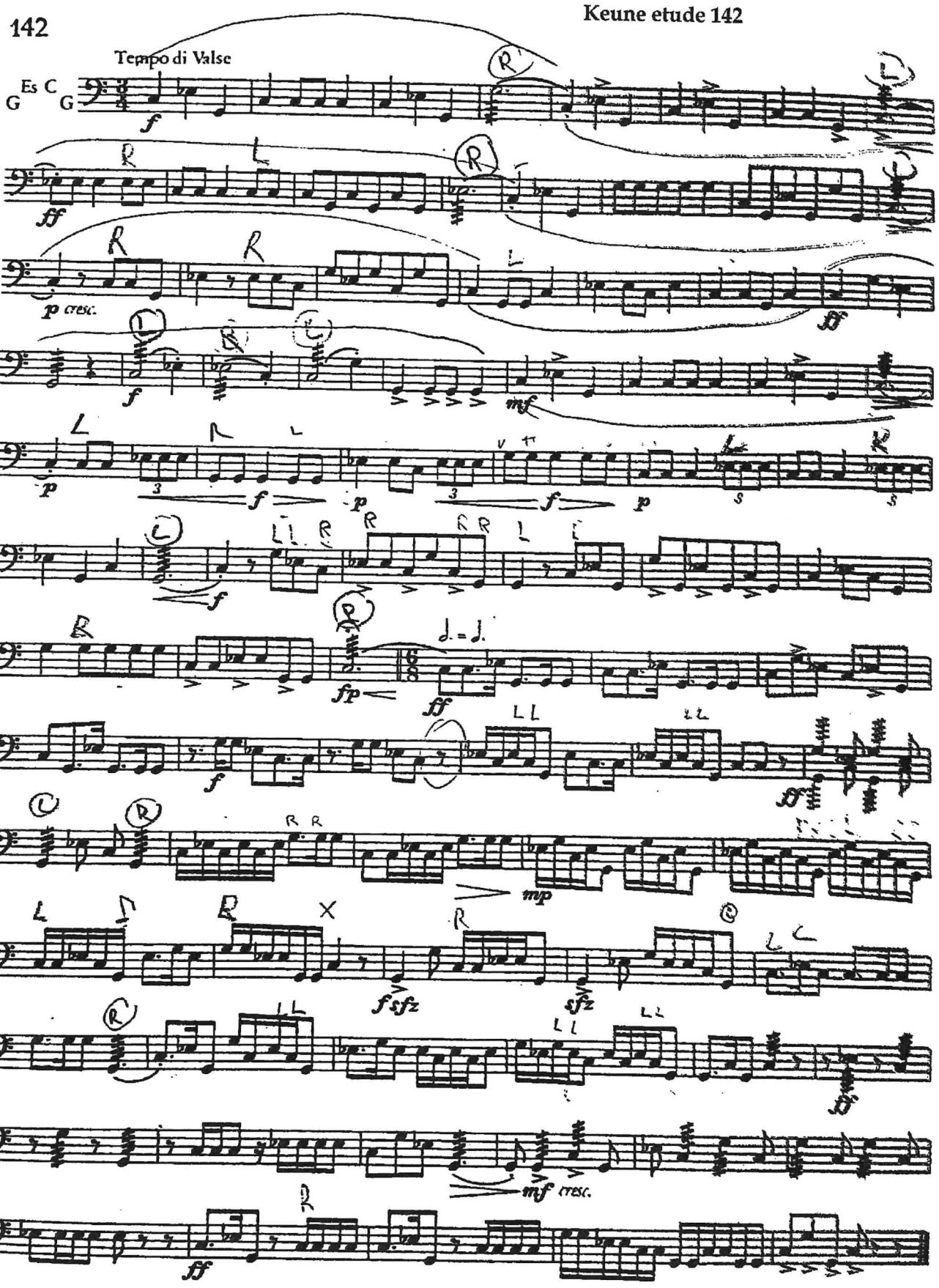
Percussion

- Rimsky-Kosakov – Scheherazade (Snare)
- Tchaikovsky – Romeo and Juliet (Cymbals)
- Britten – Young Person's Guide to the Orchestra (Xylophone)
- Adams - Harmonilehre (Glockenspiel)
- Britten – Four Sea Interludes (Tambourine)

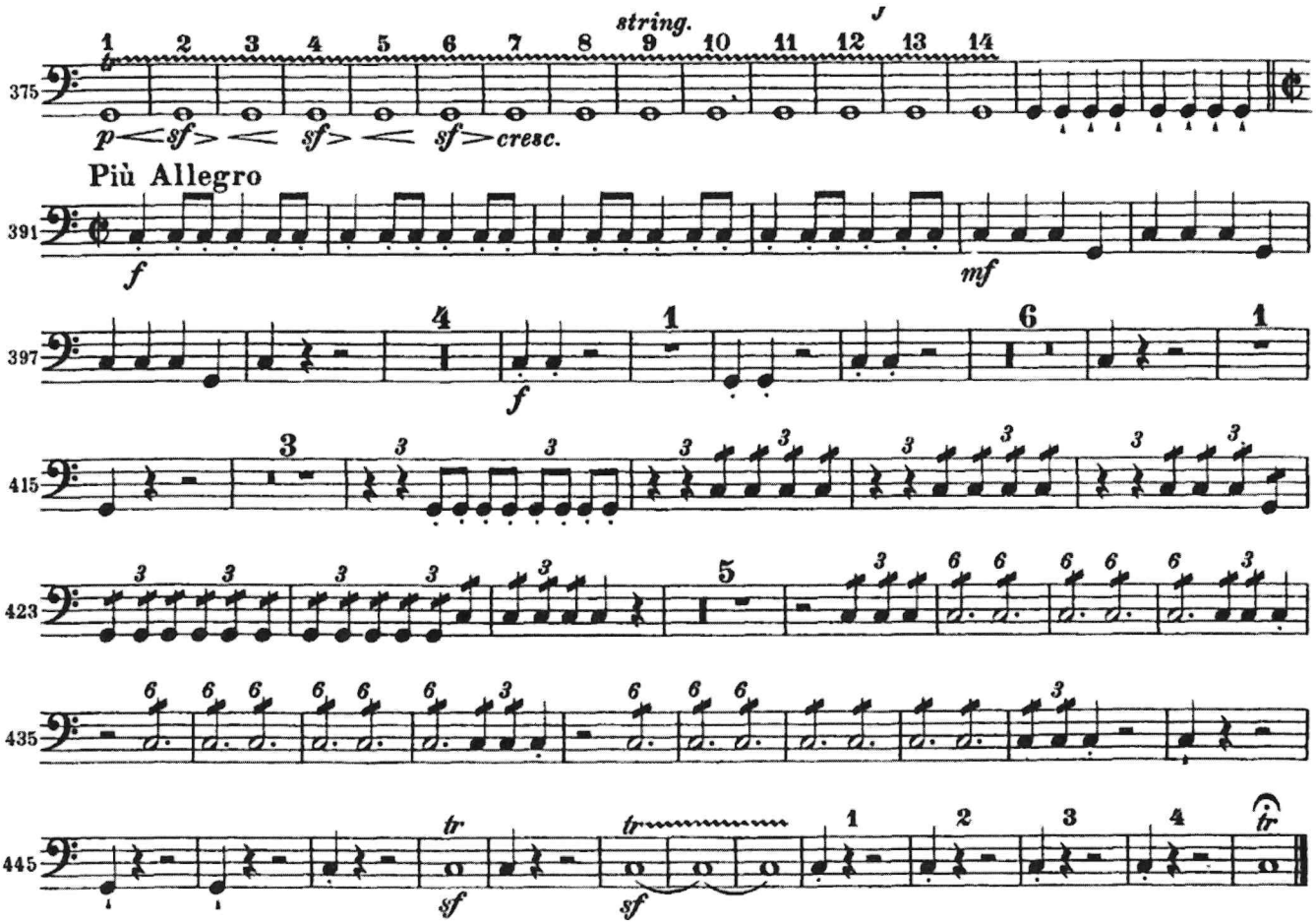
Round 2 auditions will not be screened and will be heard unaccompanied.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

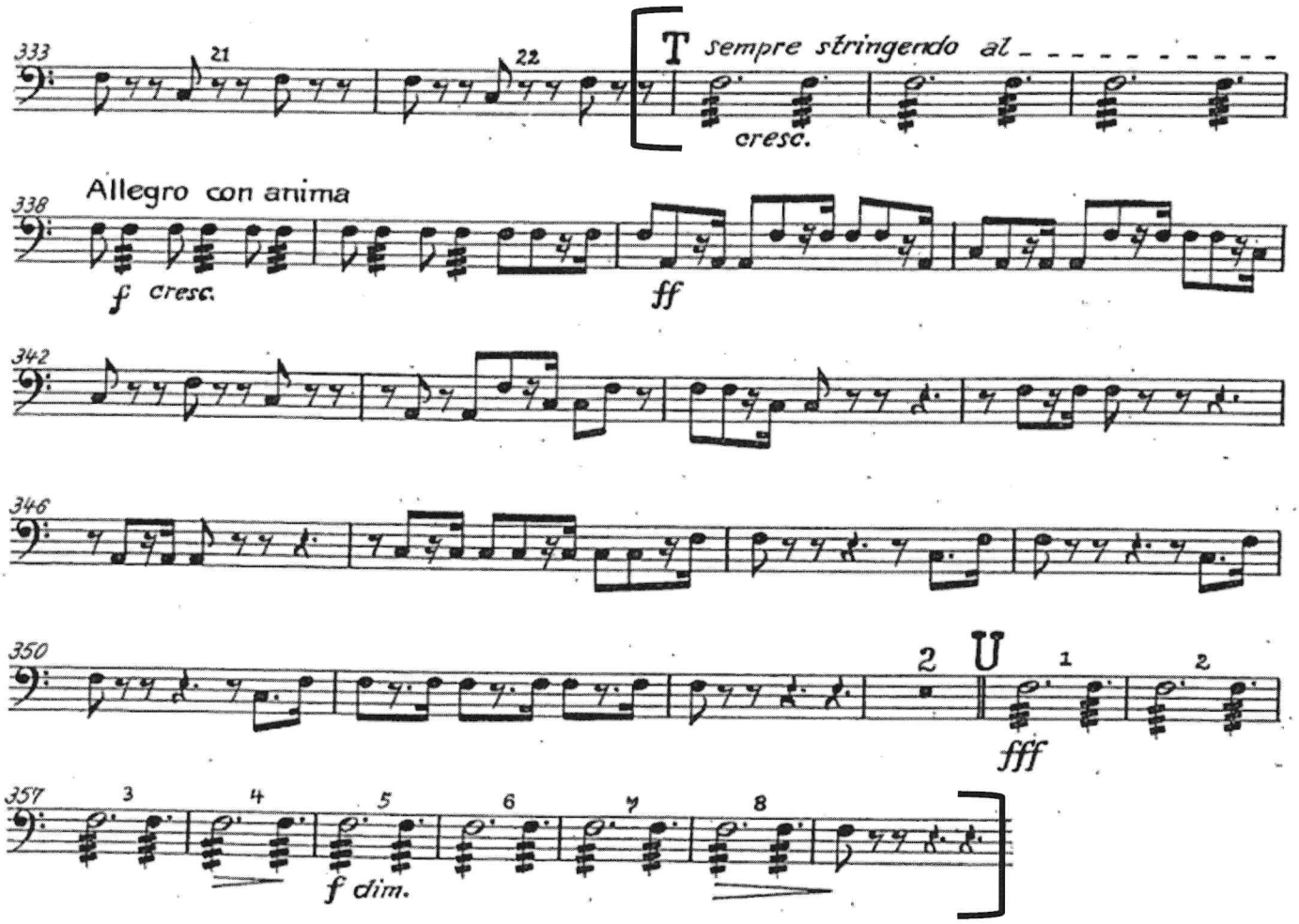
Keune – Etude 142 (Timpani)



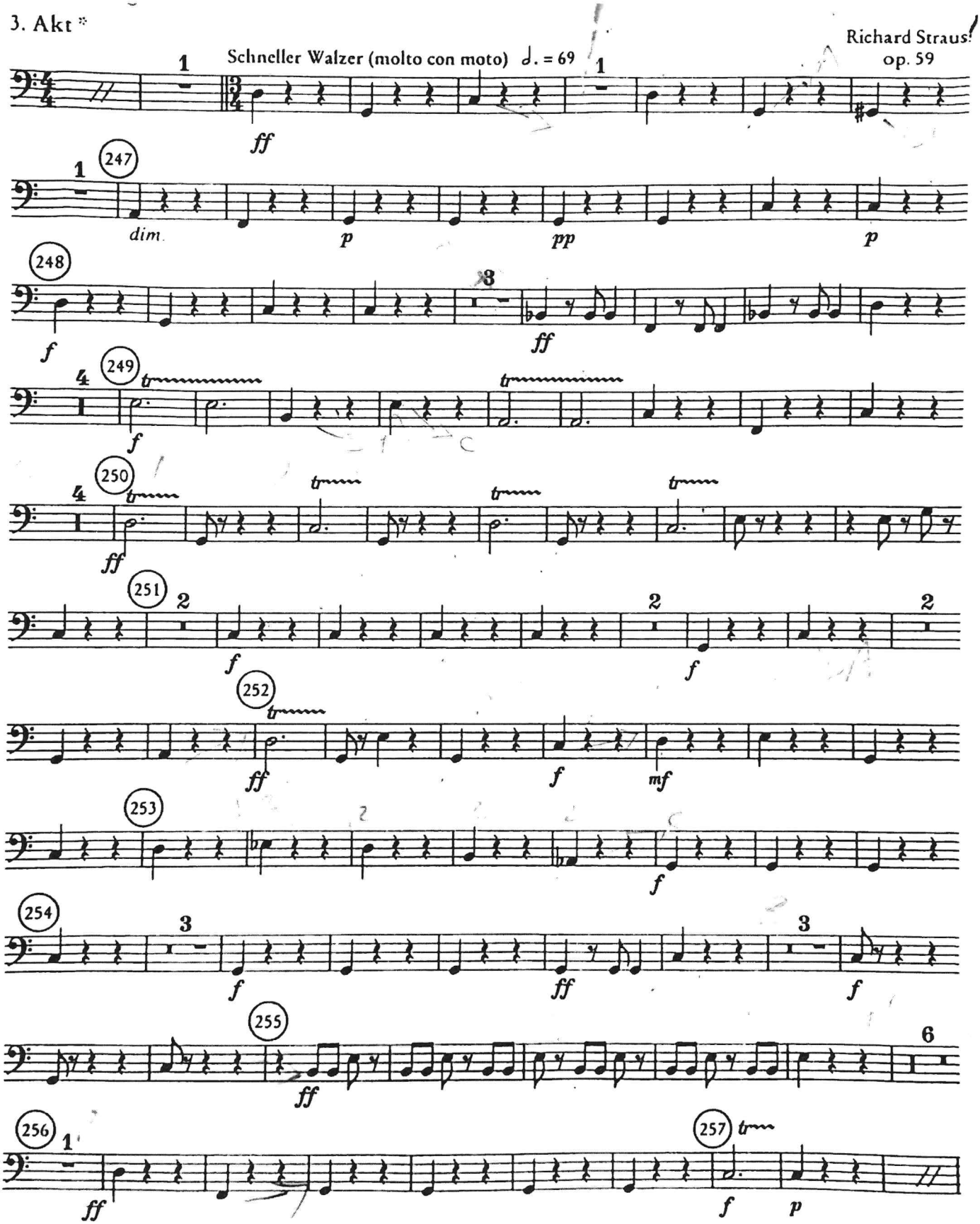
Brahms – Symphony No.1, 4th movement – b.375-end (Timpani)



Tchaikovsky – Symphony No.4, 1st movement (Timpani)



Der Rosenkavalier – Waltz (Timpani)



SCHEHERAZADE.

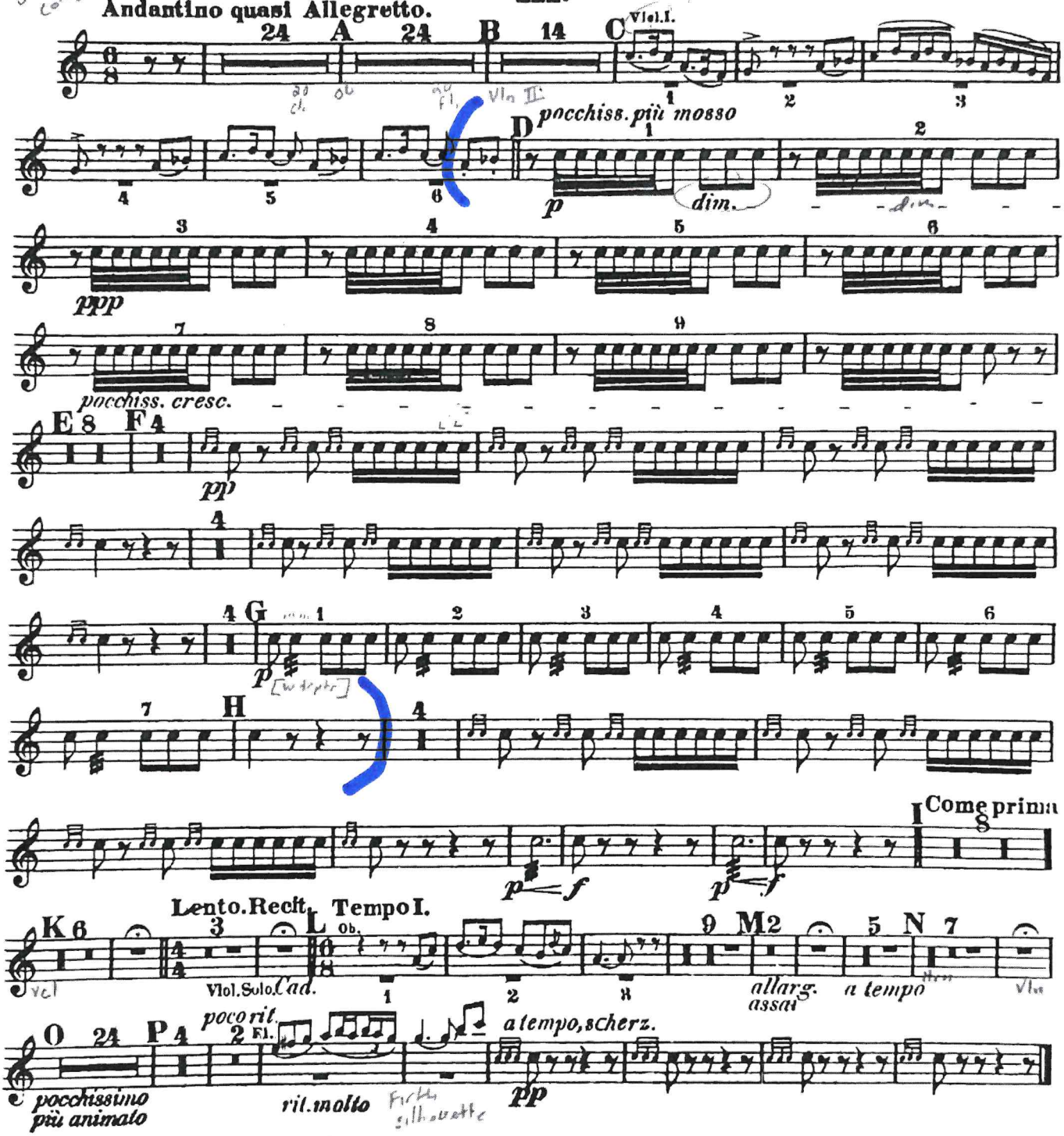
Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes



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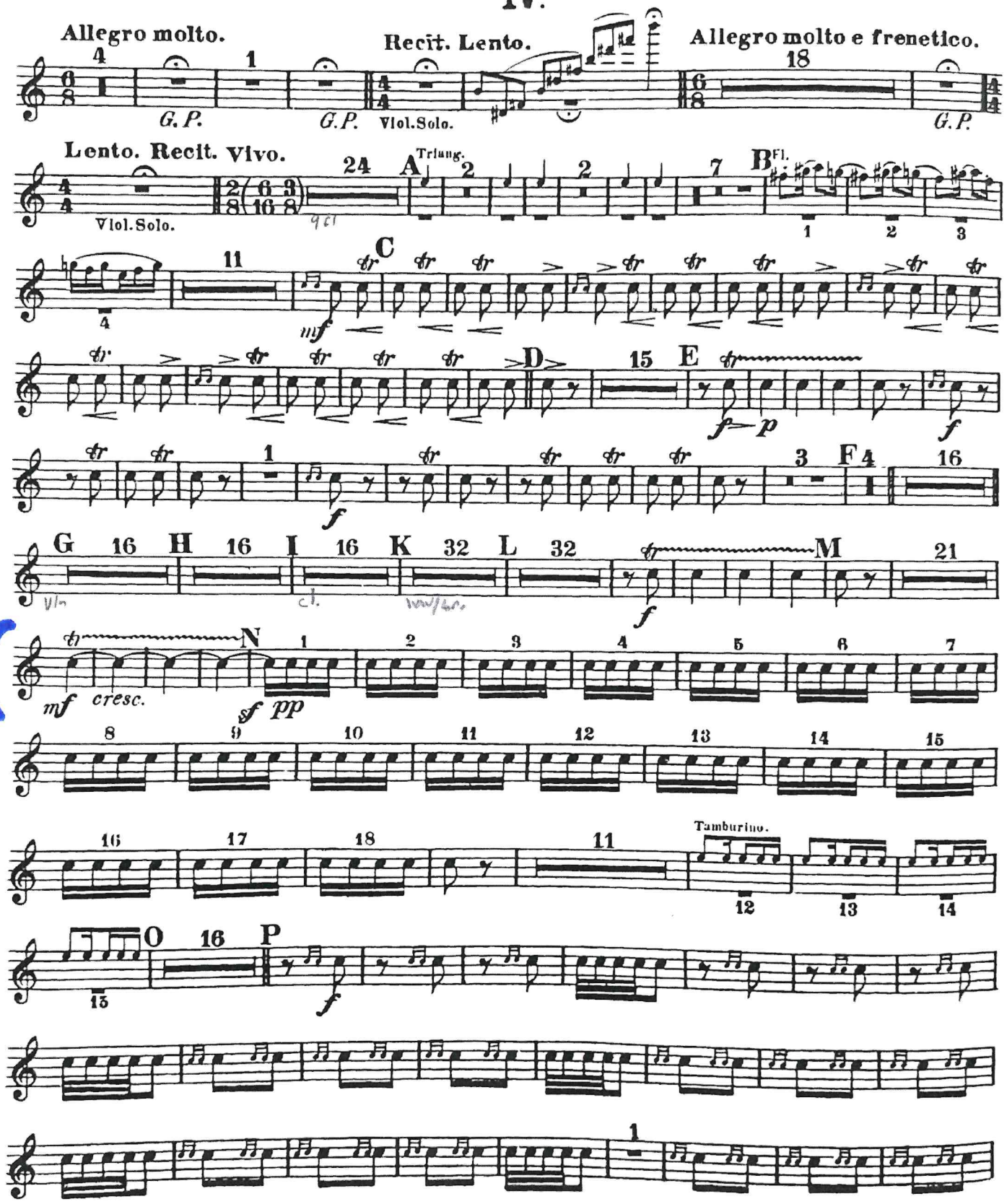
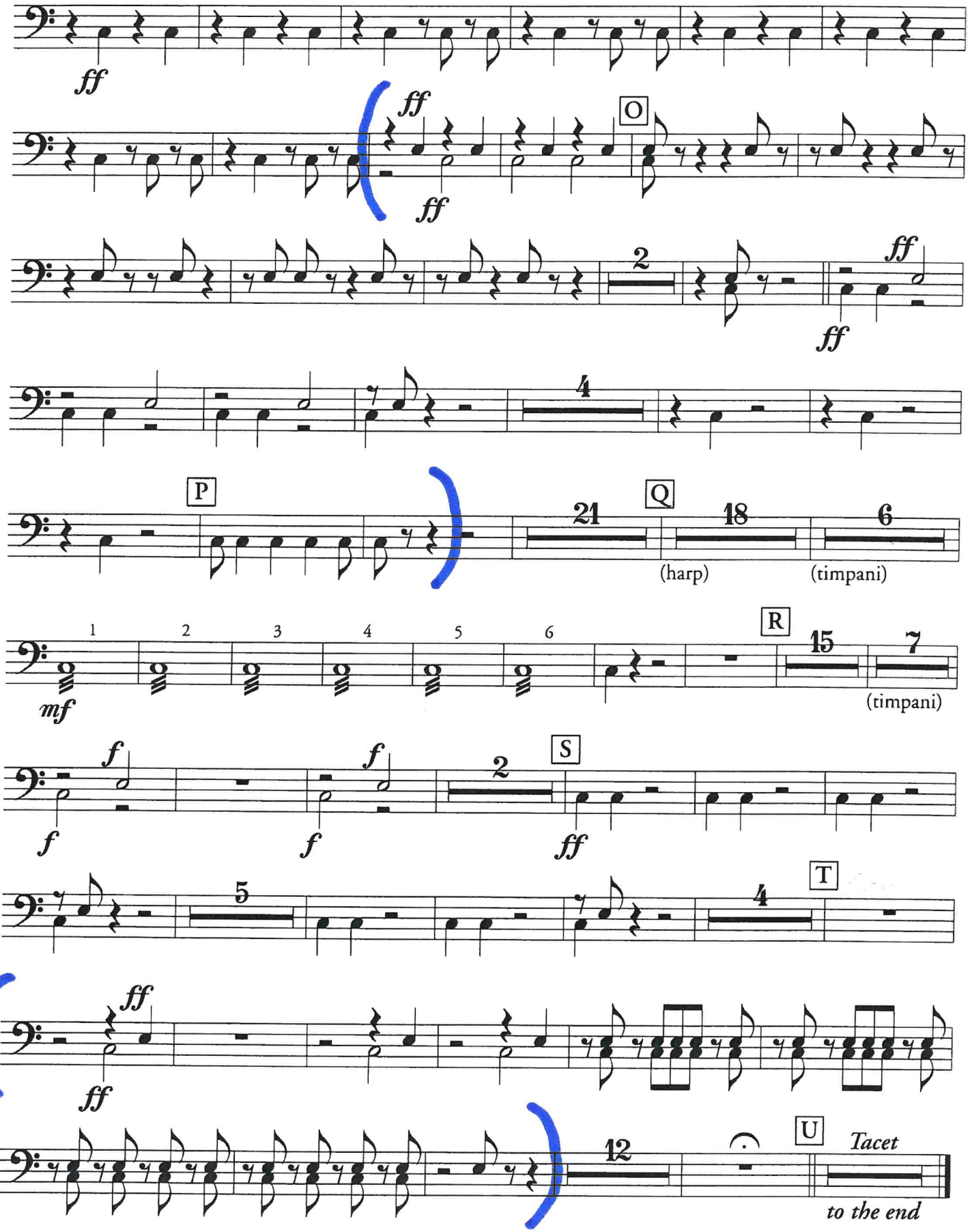
Bakersfield Symphony Orchestra
1300 34th Street, Suite A
Bakersfield, CA 93301

Tambur piccolo.

IV.

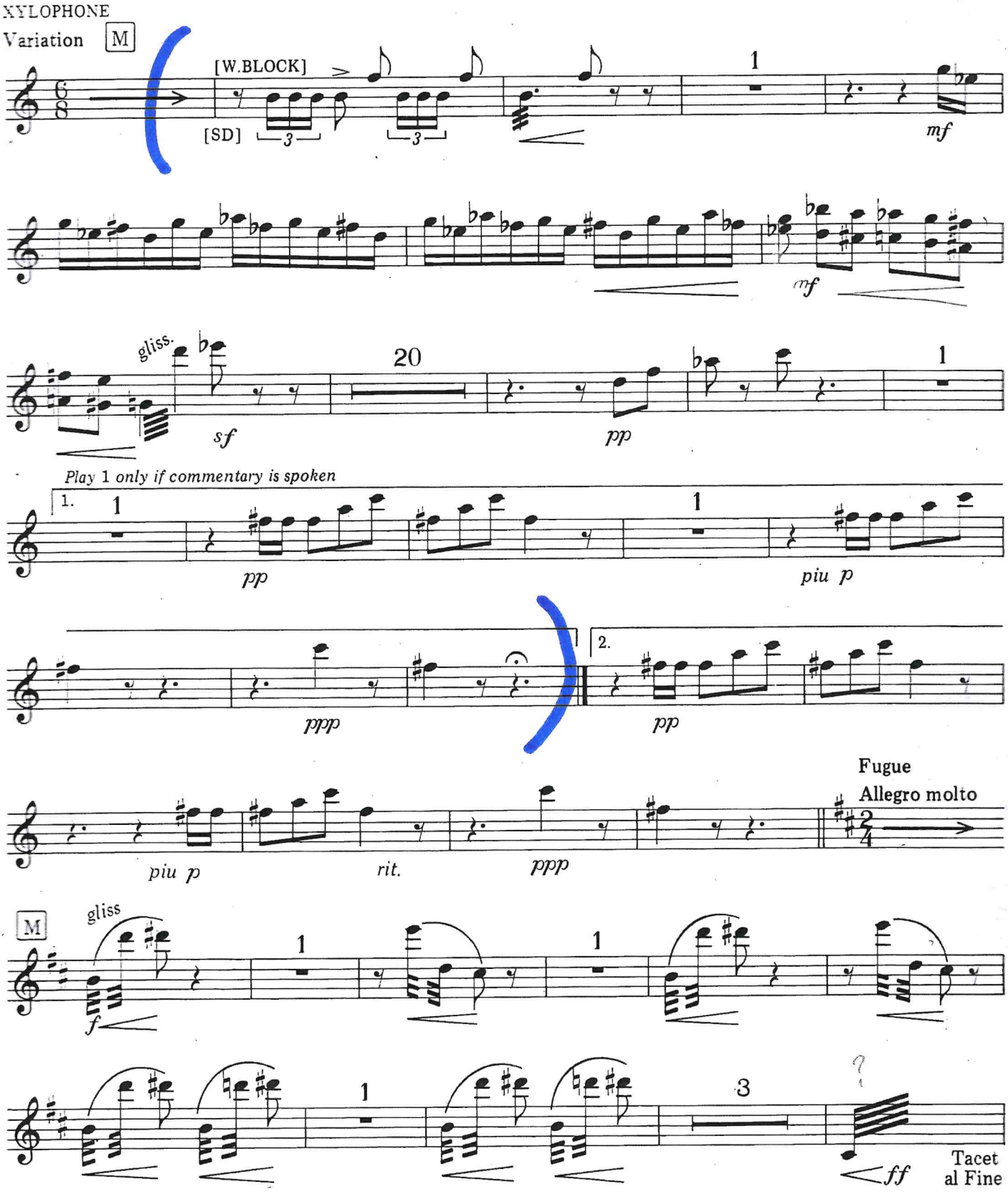


R&J


ff
ff
ff
O
2
ff
ff
4
P
21
Q
18
(harp)
6
(timpani)
1
2
3
4
5
6
R
15
7
(timpani)
mf
f
f
f
2
S
ff
5
T
4
ff
ff
12
U
Tacet
to the end

YOUNG PERSONS' GUIDE TO THE ORCHESTRA

BRITTEN



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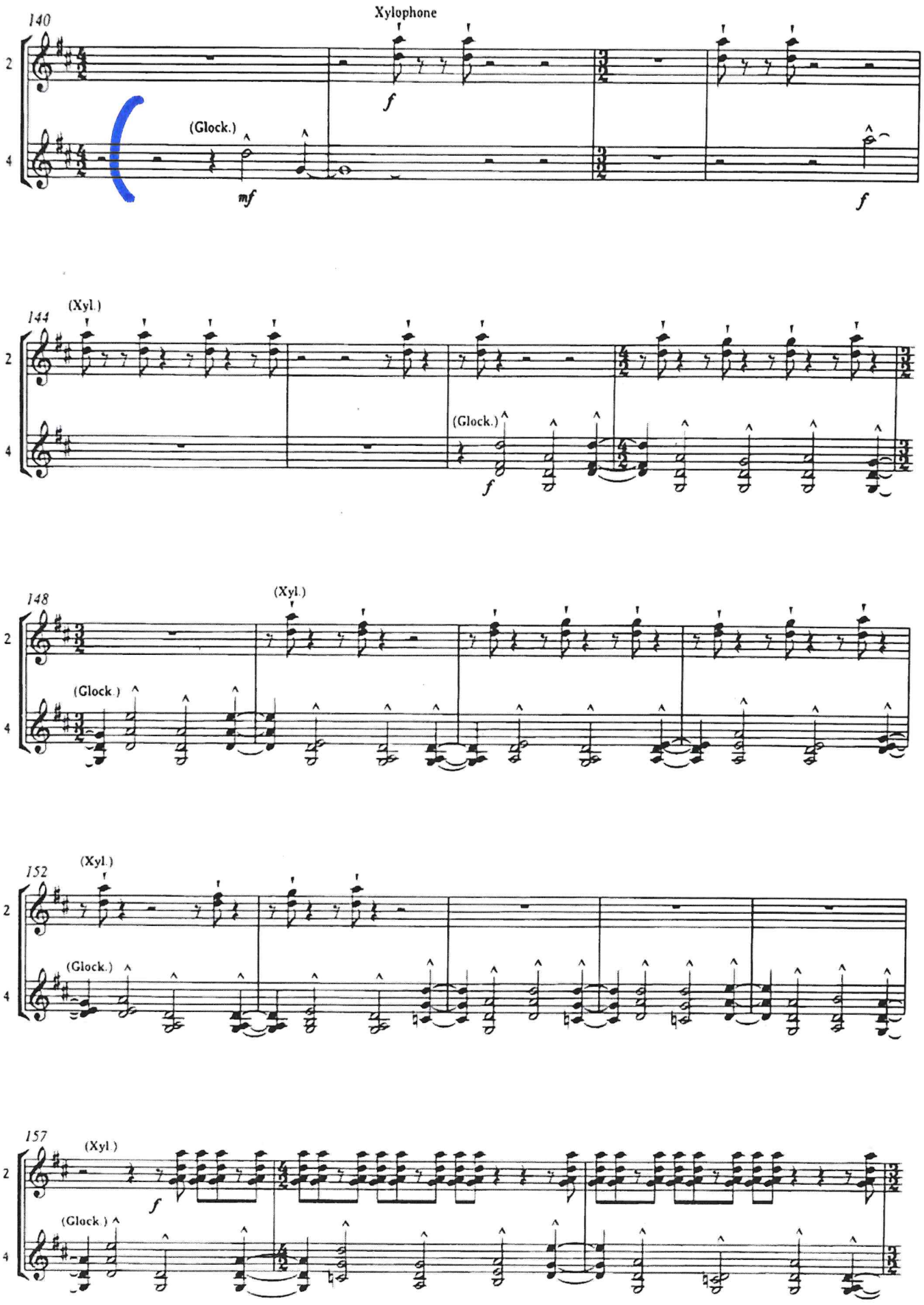
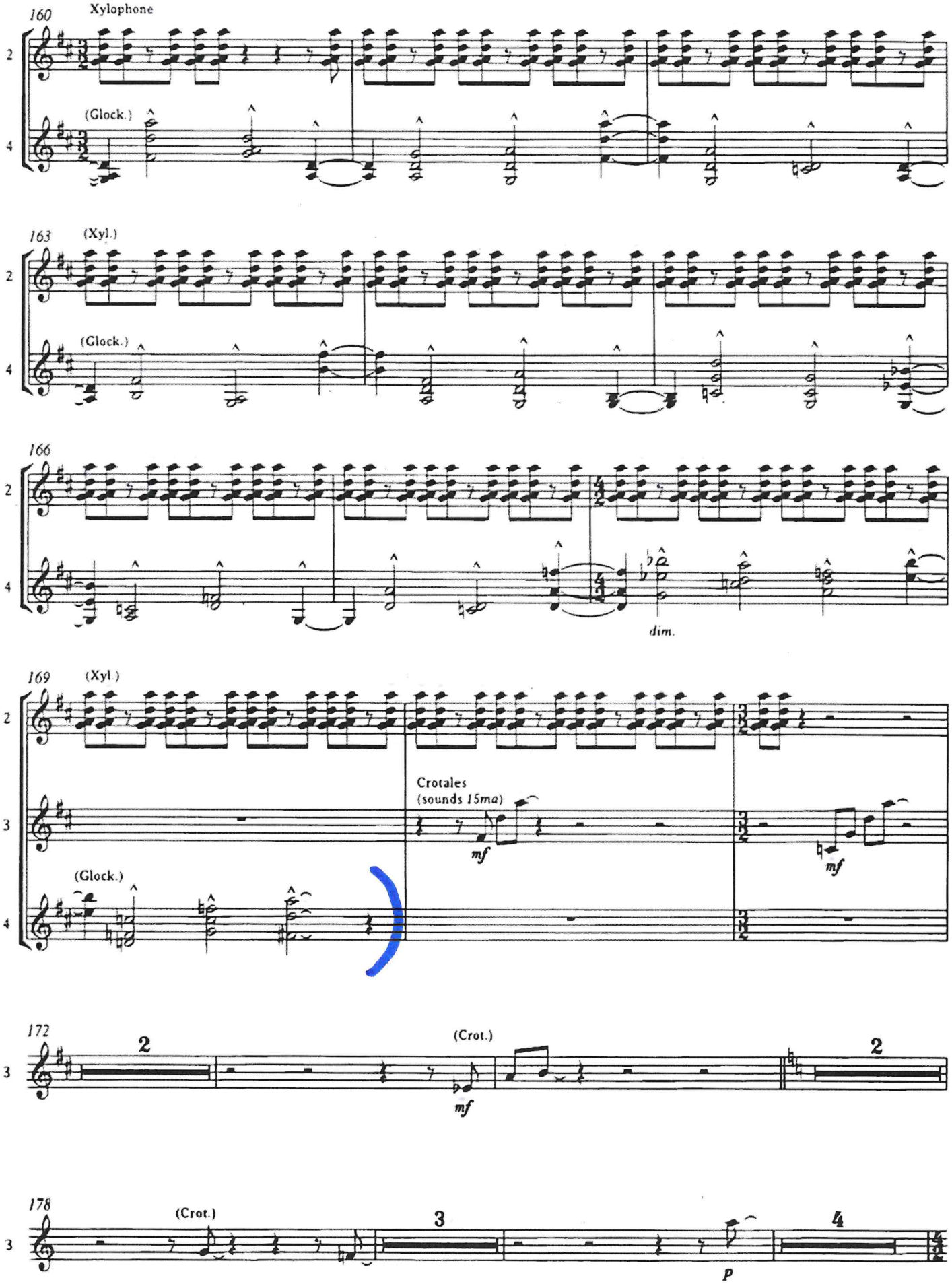

140
Xylophone
(Glock.)
144
(Xyl.)
(Glock.)
148
(Xyl.)
(Glock.)
152
(Xyl.)
(Glock.)
157
(Xyl.)
(Glock.)


160
Xylophone
2
(Glock.)
4
163
(Xyl.)
2
(Glock.)
4
166
2
4
dim.
169
(Xyl.)
2
Crotales
(sounds 15ma)
3
mf
mf
(Glock.)
4
172
3
2
(Crot.)
mf
2
178
(Crot.)
3
3
p
4

Q
R
S
T
U
V
W
Più stretto.
Spiritoso.
Allegro non troppo e maestoso.
X
Y
Z
Lento. Recit.
Alla breve.
a tempo
Viol. Solo. Cad.