

## The Swedish Radio Choir is looking for new singers!

**Alto for fixed-term employment of 50% on 1-3 years contracts.**

**The audition will take part 2-6 March in Radiohuset, Oxenstiernsgatan 20 in Stockholm.**

**Last date to apply is 12 January -26, on this link: [www.berwaldhallen.se/lediga-tjanster](http://www.berwaldhallen.se/lediga-tjanster)**

**As a member of The Swedish Radio Choir you are a part of a choir known worldwide for its unique sound.**

For more than 90 years, the Swedish Radio Choir has contributed to the development of the Swedish a cappella tradition. Under the leadership of legendary conductor Eric Ericson, the choir earned great international renown. It is still hailed as one of the best choirs in the world. The choir members' ability to switch between powerful solo performances to seamlessly integrating themselves into the ensemble creates a unique and dynamic instrument praised by critics and music lovers alike, as well as by the many guest conductors who explore and challenge the choir's possibilities.

The permanent home of the Swedish Radio Choir since 1979 is Berwaldhallen, the Swedish Radio's concert hall. In addition to the seated audience, the choir reaches millions of listeners on the radio and online in Sweden and throughout the world.

Kaspars Putniņš is the tenth Chief Conductor of the Swedish Radio Choir and Marc Korovitch is its choirmaster, both responsible of the ensemble's continued artistic development. Two former Chief Conductors, Tõnu Kaljuste and Peter Dijkstra, have been appointed Conductors Laureate and continue to make guest appearances. For more information about the Swedish Radio Choir: [www.berwaldhallen.se](http://www.berwaldhallen.se)

The Swedish Radio Choir is a part of Swedish Public Service and is strongly anchored in values of democracy, freedom of speech and the equal value of human beings.

### Instructions for your application and process:

In the application you send by following the link above, we ask for a CV outlining your singing and choir experiences, a motivation letter and an audio file with two solo pieces of different characters. In the audio file we also want to hear this exercise below; two times from every note, piano and forte, from your lower register chromatically up to your top note. **Audio files acceptable are mp4, mpg, avi, mov, mkv, wmv, ogv, webm or flv.**

#### Vocalise 1



A jury chose singers to invite to the audition, and all information relating to their participation will be sent in week 7. The audition is divided into two parts, and after the first-round singers chosen for the second round will be informed by e-mail.

**1st round:**

|                      |                                              |
|----------------------|----------------------------------------------|
| Alto                 | Bach: Es ist vollbracht from St John Passion |
| Ensemble             | S-E Johannson: Snabbt jagar stormen våra år  |
| A sight-reading test |                                              |
| Vocalise             | Big Rossini                                  |

**2nd round:**

|          |                              |
|----------|------------------------------|
| Alto     | Duparc: Invitation au voyage |
| Ensemble | Poulenc: O magnum mysterium  |

The position is a fixed-term employment of 50% on 1-3 year contracts after probationary service, starting in August 2025. The Swedish Radio Choir rehearses in Radiohuset, Stockholm; normally Tuesdays and Fridays 9:30-12:30, Wednesdays and Thursdays 14:00-17:00, weekly. They give concerts every second week and have planned tours. Living in town is required for this employment.

For questions about the position, please send a mail to:

Pernilla Wilhelmsdotter Melin, Assistant Manager

[pernilla.wilhelmsdotter\\_melin@sverigesradio.se](mailto:pernilla.wilhelmsdotter_melin@sverigesradio.se)

For questions to our union partner and singer Johan Pejler, SYMF Swedish Radio Choir

[johan.pejler@sverigesradio.se](mailto:johan.pejler@sverigesradio.se)

We are looking forward to your application!