

ORCHESTRA AUDITIONS

DOUBLE BASS TUTTI

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Double Bass Tutti** for one year with a possibility of extension.

We are seeking **a highly skilled and motivated musician to join our double bass section permanently**. The successful candidate will demonstrate excellent technical ability, a rich and versatile sound, strong ensemble and solo skills, and a commitment to musical excellence.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary), and proven orchestral experience or equivalent professional performance background will be taken in consideration but these are not mandatory.

AUDITION PROCESS

1st Round. VIDEO SUBMISSION - Solo piece + excerpts**

Record the next solo work:*

- G. Bottesini: Double Bass Concerto No. 2, in D major – 1st movement [Exposition: only from the beginning until bar 91].

OR

- S. Koussevitsky: Double Bass Concerto, Op.3 - 1st movement [Exposition: only from the beginning till 4 bars before "Alla breve" mm. 82].

Record the following excerpts and in the order they are shown in the list below:**

1. Brahms: Symphony No. 2, 1st movement - from letter E to F
2. Mendelssohn: Symphony No. 4, 1st movement - mm. 41 to 90
3. Schubert: Symphony No. 9, 3rd movement - from letter C to D
4. Beethoven: Symphony No. 5, 3rd movement - beginning to mm. 100 **and** Trio (without repetition).

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs, if you have two files please provide both links.

- **Piano accompaniment is not mandatory, decision up to the candidate**
- **Tuning A=440**

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Coordinator of the Foreigner Musicians, Manager Director, and/or Principal Double Bass/strings leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English.

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: between 2 to 6 weeks, depending on repertoire needs and scheduling. The orchestra will cover the salary for this period, accommodation and flight tickets.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.

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REPERTOIRE: ORCHESTRAL EXCERPTS

Brahms: Symphony No. 2, 1st movement - from letter E to F

Mendelssohn: Symphony No. 4, 1st movement - mm. 41 to 90

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REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Schubert: Symphony No. 9, 3rd movement - from letter C to D

105 **C**
f *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *p* *cresc.*

119 *cresc.*

128 *f*

138 *ff* *ff*

147 **D**
fz *fz* *fz* *ffz*

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REPertoire: ORCHESTRAL EXCERPTS (CONTINUATION)

Beethoven: Symphony No. 5, 3rd movement - beginning to mm. 100
and Trio (without repetition).

Allegro $\text{♩} = 96$
unis.
pp
poco rit. *a tempo*
pp *sf*
14 *poco rit.* *a tempo* Corai
f
27 *f* *sf* *sf*
42 *poco rit.* *a tempo*
sf *sf* *dimin. pp* *pp*
55 *cresc. -*
68 *f*
82 *sf* *sf* *sf* *sf*
96 *dimin. pp* Vello Cb.
Vello

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REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Beethoven: Symphony No. 5, 3rd movement - beginning to mm. 100
and Trio (without repetition).

TRIO

147 *f*

158 1. 2. *f*

175 1 2 3 4 5 6

188 [B] *f*

198 unis. *dimin.* *p*

207 *sempre più p*

