

# Second bassoon audition repertoire West Point Band

WEST POINT BAND

Applicants must submit high-quality **audio** recordings no more than six months old with the following music in this order **(separate files** for each excerpt **preferred):** 

1. Mozart, Bassoon Concerto K. 191, mvt. 1 exposition without accompaniment

### Second bassoon:

- 2. Mozart, Overture to the Marriage of Figaro, measures 139-171
- 3. Brahms, Violin Concerto, mvt. 2, measures 1-32
- 4. Bartok, Concerto for Orchestra, mvt. 2, pickups to measure 9 to measure 24

#### First bassoon:

- 5. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end
- 6. Shostakovich, Symphony no. 9, mvt. 4 measure 10 to mvt. 5 measure 27

Live round excerpts will be sent to selected candidates via email.

# 1. Mozart, Bassoon Concerto K. 191, mvt. 1 exposition without accompaniment



## Second bassoon:

2. Mozart, Overture to the Marriage of Figaro, measures 139-171



3. Brahms, Violin Concerto, mvt. 2, measures 1-32

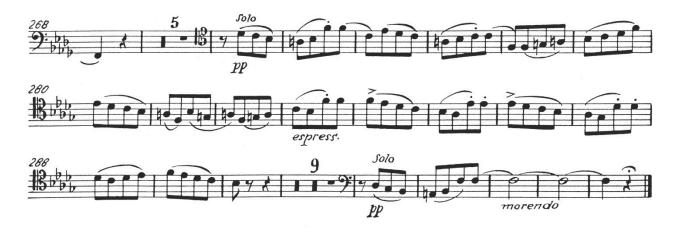


4. Bartok, Concerto for Orchestra, mvt. 2, pickups to measure 9 to measure 24



## First bassoon:

5. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end



# 6. Shostakovich, Symphony no. 9, mvt. 4 measure 10 to mvt. 5 measure 27

