



Second bassoon audition repertoire West Point Band

WEST POINT BAND

Applicants must submit high-quality **audio** recordings no more than six months old with the following music in this order (**separate files** for each excerpt **preferred**):

1. Mozart, Bassoon Concerto K. 191, mvt. 1 exposition **without accompaniment**

Second bassoon:

2. Mozart, Overture to the Marriage of Figaro, measures 139-171
3. Brahms, Violin Concerto, mvt. 2, measures 1-32
4. Bartok, Concerto for Orchestra, mvt. 2, pickups to measure 9 to measure 24

First bassoon:

5. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end
6. Shostakovich, Symphony no. 9, mvt. 4 measure 10 to mvt. 5 measure 27

Live round excerpts will be sent to selected candidates via email.

1. Mozart, Bassoon Concerto K. 191, mvt. 1
exposition without accompaniment

K. 191

Allegro
TUTTI

Fagotto
Principale

34 **SOLO**

39

43

48

52

55

60

64

68

8 **TUTTI** **SOLO**

ossia

Second bassoon:

2. Mozart, Overture to the Marriage of Figaro, measures 139-171

Four staves of music in bass clef, key of D major (two sharps). The first staff begins with a triplet of eighth notes marked *pp*. The second staff features a first ending bracket over a measure, followed by a *ff* dynamic. The third staff starts with a *p* dynamic. The fourth staff contains six measures of eighth-note chords, numbered 1 through 6, with a *f* dynamic at the beginning.

3. Brahms, Violin Concerto, mvt. 2, measures 1-32

Three staves of music in bass clef, key of B-flat major (two flats), 2/4 time. The first staff is marked *Adagio* and *Tutti*, starting with a *p* dynamic. The second staff, beginning at measure 12, includes a *pp* dynamic. The third staff, beginning at measure 22, includes a *Solo* marking and dynamics of *p* and *mf*.

4. Bartok, Concerto for Orchestra, mvt. 2,
pickups to measure 9 to measure 24

Allegretto scherzando

6 Side Drum

9

17

25 1

First bassoon:

5. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end

268 5

Solo

pp

280

espress.

288 9

Solo

pp

morendo

6. Shostakovich, Symphony no. 9,
mvt. 4 measure 10 to mvt. 5 measure 27

Fagotto I

IV

Largo
Tuba

Cadenza Solo
f espress.

3 Trb., Tuba

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

9

19