

Scottish Opera
Section Principal Bassoon
Auditions 2026

1st round: Digital Submission (screened audio-visual recording)

- Donizetti *L'elisir d'amore*, Act 2 'Una furtive lagrima' (two excerpts)
- Mozart *Le nozze di Figaro*, Overture (two excerpts)
- Wagner *Die Walküre*, Act 3

2nd Round: in-person audition

Set Piece

- Mozart Bassoon Concerto, 1st Movement (exposition only; start to b.71)

Excerpts

- Donizetti *L'elisir d'amore*, Act 2 'Una furtive lagrima' (two excerpts)
- Mozart *Le nozze di Figaro*, Overture (two excerpts)
- Rossini *Il barbiere di Siviglia* (three excerpts)
- Stravinsky *The Rake's Progress*, 'No word from Tom'
- Verdi *La traviata*, Act 1
- Wagner *Parsifal*, Prelude
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- Wagner *Die Walküre*, Act 3

3rd Round: in-person ensemble audition

- Cambini Trio No.1 in D Major for Flute, Oboe and Bassoon
1st movement
- Françaix Wind Quartet, 2nd and 3rd movements
- Ibert Cinq Pieces en Trio for oboe, clarinet and bassoon
3rd movement

TWO EXCERPTS

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.° 11

① START
LARGHETTO

FAGOTTO 1.^o
FAGOTTO 2.^o

p Solo

cres. calando

67 STOP

② START

p

1

68 STOP

fp

fp

4

i miei sospir

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

6

Presto
a 2

pp

This block contains the musical notation for measures 6 through 156 of the Fagott I/II part. It begins with a bracketed measure 6, followed by a series of rapid sixteenth-note passages. The tempo is marked 'Presto' and the time signature is 'a 2'. The dynamics are marked 'pp' (pianissimo).

156

p

163

1 2 3 4 5 6

D

This block contains the musical notation for measures 156 through 163. Measure 156 is marked with a bracket and a 'p' (piano) dynamic. Measures 163 through 168 are marked with a bracket and a 'D' (D) dynamic. The notation includes fingerings 1 through 6 and a final double bar line.

WAGNER - WALKÜRE ACT 3

23
Schnell und heftig
Quick and violently



TWO EXCERPTS

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

N.° 11

① START
LARGHETTO
FAGOTTO 1.^o *p Solo*
FAGOTTO 2.^o

cres. calando 67 STOP 4

② START
p 1 *p*

STOP 68 1 *fp* 4 *i miei sospir*
fp

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp



156
p

163

1 2 3 4 5 6

f

D



ROSSINI - BARBER OF SEVILLE (THREE EXCERPTS)

Overture

185

3 Solo

193

3 K 4

No. 1 - Introduzione (24 bars before 27)

START

Vivace Solo

p

1

Nr. 2 Cavatina Figaro Allegro vivace

1

31 Solo

p

THE RAKE'S PROGRESS

ACT 1, SCENE 3

No word from Tom

Fagotto 1

~~Aria~~

183 $\text{♩} = 112 - 108$ ANNE Solo
qui et-ly dolce - (lamentevole)

184

185

186

187 Solo poco rubato
come sopra

188

189 molto molto meno $\text{♩} = 58$

VERDI - LA TRAVIATA
ACT 1, No. 2

Stretta dell' Introduzione

13

Allegro vivo 10

pp

cresc.

poco a poco

f

14

Richard Wagner

Parsifal

FAGOTTI I

Vorspiel (TWO EXCERPTS)

① Sehr langsam Molto lento

p *cresc.* *f* *dim.*

p *più p* *pp*

f *dim.* *più p* *pp*

②

p *dim.*

p *sf dim.* *più p*

sfp *cresc.* *f* *dim.*

più p *pp*

WAGNER - WALKÜRE ACT 3

23

Schnell und heftig
Quick and violently

The musical score consists of three staves. The top staff is a single melodic line in bass clef, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). The middle staff features a triplet of eighth notes marked with a '3' and a '3' above it, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*). The bottom staff begins with a forte (*f*) dynamic and a *piu f* marking, followed by a crescendo (*cresc.*). The tempo and character markings 'Schnell und heftig' and 'Quick and violently' are positioned above the top staff. The measure number '23' is enclosed in a box above the top staff.

Fagott

Trio op.45 Nr.1

Giuseppe Maria Cambini

Allegro maestoso

7 *f* *p*

13 *p*

18 *f*

23

27 *solo*

32 *p*

37 *tr* *dolce*

41

46 *f*

51

55 *p* *f*

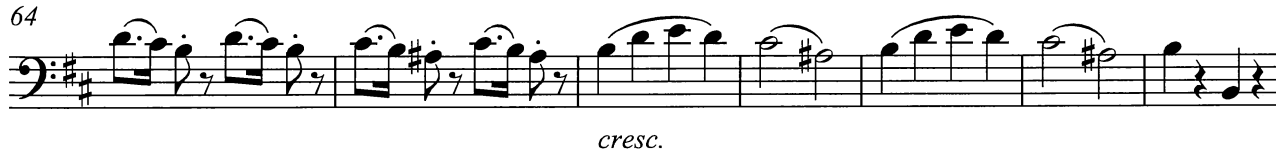
Fagott

3

58



64



71



76



84



92



97



105



111



118



123



Françaix - Wind Quartet

II

Andante (♩ = 80)

pp

1 *più f*

2 *un peu en dehors*

dim. - - - pp *f* dim. - - - pp *cantabile*

3 *perdendosi* pp

4

5 *lunga* ppp

III

Allegro molto (♩ = 120)

pp

1 ff

2 *p (sans presser)*

3 *secco* *ritmico* pp

4 *pp dolce* ppp

5 *leggiero sub.* *encora più ppp* *legg. subito* *dolcissimo*

ff

6 *secco* *p sans presser*

pp

(ppp) *ff sub.* *pp sub.* *ppp* *fff* Fine

2 1 2 *mf* *pp*

⑧ *cresc. molto* *ppp* *ff*

⑨ *fff* *p*

⑩ *pp*

⑪ *p* *ff* *pp* ⑫ *pp*

⑬ *ppp* *mf espr.*

⑭ *pp* *ppp* ⑮

⑯ *fff sub.*

⑰ *sempre fff*

⑱ *tutta forza* D.S. al Fine

IBERT - CINQ PIECES EN TRIO

All^o assai $\text{♩} = 116$

N^o 3

H^{tb}.

B^{on}

f

poco

f

mf

pp

p

accél. jusqu'à la fin

ad libitum

dim.