

United States Coast Guard Band

Harp

Preliminary Audition: Application Materials Due: March 4, 2026

Live Audition: Invitation only: May 5, 2026

Application Instructions

- Email the following to CGBauditions@gmail.com
 1. **One-Page Resume**
 2. Submit a single, downloadable **Audio Recording**. Solo and Excerpts may be recorded separately and combined into a single file in the order listed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on March 9.
- Candidates with successful recordings will be invited to the live audition on May 5th.

Audio Recording Repertoire

Choose ONE of the Solos:

Debussy	Danse Sacrée et Danse Profane, Danse Sacrée only
Mozart	Concerto in C for Flute and Harp, Mvt I

Excerpts

Berlioz	Symphonie Fantastique	Mvt 2: Beginning – 23
Tchaikovsky	Waltz of the Flowers	Opening Arpeggios and cadenza
Verdi	La Forza Del Destino (Original in E)	Overture: G – H, N – O
Bernstein	Candide: Glitter and Be Gay	5 – 20
Williams	Star Wars: Princess Leia Theme	5 – 29

United States Coast Guard Band

Harp

Live Audition for Invited Candidates: May 5, 2026

Leamy Concert Hall
U.S. Coast Guard Academy
New London, CT 06320

Live Audition Repertoire

Solo

Debussy Danse Sacrée et Danse Profane, Danse Sacrée only

Mozart Concerto in C for Flute and Harp, Mvt I

Jazz or Pop solo of choice

Excerpts

Berlioz	Symphonie Fantastique	Mvt 2: Beginning – 23
Tchaikovsky	Waltz of the Flowers	Opening Arpeggios and cadenza
Verdi	La Forza Del Destino (in F)	Overture: G – H, N – O
Bernstein	Candide: Glitter and Be Gay	5 – 20
Williams	Star Wars: Princess Leia Theme	5 – 29
Sousa	Liberty Bell	Beginning – trio, no repeats
Navarro	Legacy	Beginning – 82
Biedenbender	Dreams in the Dusk	18 – 66

Section Playing:

Lasala	Poema del pastor Coya	Movement 2. Quena
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Sightreading

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)

The musical score for Arpa I, measures 21-24, is presented in four systems. The key signature is D major (two sharps). The tempo is Allegro non troppo (♩=60). The score includes piano and vocal parts with various markings and lyrics.

Measure 21: Piano part starts with a forte (ff) dynamic. The vocal part (Basso) has lyrics "Si b." and "Soli. 3b". The piano part has fingerings 2, 3, 4. The vocal part has a triplet of eighth notes.

Measure 22: Piano part continues with a mezzo-forte (mf) dynamic. The vocal part (Basso) has lyrics "Si b." and "Fa b. Si b.". The piano part has fingerings 4, 5, 1, 2. The vocal part has a triplet of eighth notes.

Measure 23: Piano part continues with a mezzo-forte (mf) dynamic. The vocal part (Basso) has lyrics "Fa b." and "Ut b.". The piano part has fingerings 3, 4. The vocal part has a triplet of eighth notes.

Measure 24: Piano part continues with a mezzo-forte (mf) dynamic. The vocal part (Viol.) has lyrics "Fa b.", "Re b.", and "Ut b.". The piano part has fingerings 1, 5, 6, 7. The vocal part has a triplet of eighth notes.

Other markings include "Basso.", "Si b.", "Fa b.", "Re b.", "Ut b.", "cresc.", "f cresc.", "rall.", "Tempo I.", "Viol.", and "pp".

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

8

7

7

riten.

La Forza Del Destino

2

G *ALL.^o BRILLANTE*

ARPA

H I J L M **VIOLINI**

N

p **ARPA**

PIÙ ANIMATO

15 23

=XII=

N^o 2. 5. 4. 5. *TACET*

La Forza Del Destino Harp Part in F

Verdi

C₆
Harp

$\text{♩} = 80$

Measures 1-14 are shown, featuring a continuous melody of eighth-note triplets in the right hand and a bass line in the left hand. The key signature is F major (one flat). Handwritten annotations include:

- Measure 1: *C₆* (handwritten)
- Measure 7: *F#* (handwritten)
- Measure 8: *C#* (handwritten)
- Measure 11: *B_b*, *F₄* (handwritten)
- Measure 12: *C₆* (handwritten)
- Measure 13: *B_b* (handwritten)
- Measure 14: *C#* (handwritten)

Fingerings and other markings are present throughout the score, including a box around the final measure (14) containing the numbers 2, 1, 4.

La Forza Del Destino Harp Part in F

2/14

Handwritten chord symbols: C4, B $\flat$ 4 G $\sharp$ (G4), B $\flat$ 4 G4, C $\sharp$.

17

Handwritten chord symbols: C4 E $\flat$, F $\sharp$ (F $\sharp$ 4), D $\flat$ 3 (F $\sharp$ 4), E4.

La Forza Del Destino Part II

Verdi

$\text{♩} = 80$

Harp

6

12

18

Handwritten annotation: $\boxed{4 \ 2}$

Handwritten annotation: D^b

Handwritten annotations: D^b , $C^\# - C^b$, $B^b - A^b$, $C^\# - C^b$, $F^\#$

Handwritten annotation: $\boxed{3 \ 1} \ \boxed{3 \ 2 \ 1}$

Handwritten annotations: D^b , E^b , D^b , F^b , E^b

Handwritten annotation: $\boxed{3 \ 2} \ \boxed{3 \ 2}$

Harp
GLITTER AND BE GAY

Tempo di Valse Lente

5

f *p*

F# A C# F A C

13

Eb C Eb Ab Cb C A A F# C#

20 *rall.* Allegro molto 29 "Mouh"

F A F# B F A C A F# C#

36 Allegro vivo 46

cresc. poco a poco

54

f *sempre cresc.*

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

C# F# Bb

1 *p* 2 3 4

8va--
5 (*sim.*) *p* (*sim.*)

6 7

(8va--)

8 9 10

(8va--)

11 12 13

(8va--)

14 15 Moving forward 16 17

ten. *p* *mf* *ten.*

C# F# D#

DH9704

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Rall. 19

mp *a tempo* G $\sharp$

18 20 21

F $\flat$ D $\flat$ E $\flat$
A $\flat$ C $\flat$ G $\flat$

D $\sharp$

22 23 24 25

Quasi Solo 29 *Poco più mosso*

E $\sharp$ F $\sharp$ C $\sharp$ E $\flat$ D $\flat$

mf

26 27 28

Rall.

B $\sharp$ G $\sharp$ F $\sharp$ G $\sharp$ E $\sharp$ G $\sharp$ *ten.*

30 31 32 33 3

34 *a tempo*

F $\sharp$

mf 35 36 37

Harp

THE LIBERTY BELL

March

John Phillip Sousa

The musical score is written for Harp in 6/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system concludes the piece.

THE LIBERTY BELL - Harp - 2

2.

Trio

The musical score is for a piece titled "Trio" in 3/4 time. It consists of two staves: a piano (p) part on the left and a violin part on the right. The piano part is written in a treble clef with a key signature of one flat (B-flat). The violin part is written in a treble clef with a key signature of one flat (B-flat). The score is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending (1.) is marked with a "1." above the staff and a repeat sign. The second ending (2.) is marked with a "2." above the staff and a repeat sign. The tempo is marked "Trio" above the violin staff. The dynamics are marked "p" (piano) below the piano staff and "p" (piano) below the violin staff. The score includes various musical notations such as notes, rests, and accidentals.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a simple accompaniment. The score consists of seven measures, each containing a full measure of music. The melody is a simple, folk-like tune, and the accompaniment is a basic harmonic support.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using a bass line of eighth notes. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords in the right hand. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score is divided into measures by vertical bar lines.



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for Ramón Ortega
"LEGACY"

Concerto for Oboe and Symphony Orchestra

(Concert Band transcription)

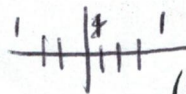
(Work commissioned by Ramon Ortega Quero and the Nordwestdeutsche Philharmonie)



Harp

Oscar Navarro

Andante misterioso ♩ = 70



Handwritten musical notation for the harp, measures 1-5. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mp* is present.

Handwritten musical notation for the harp, measures 6-9. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mp* is present. Handwritten notes include *8va* and *f*.

Handwritten musical notation for the harp, measures 10-14. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. Handwritten notes include *8va*, *A#*, *G#*, *G#*, *F#*, *A#*, *C#*, and *C#*.

Handwritten musical notation for the harp, measures 15-19. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mp* is present. Handwritten notes include *F#* and *D#*.

Handwritten musical notation for the harp, measures 20-24. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *f* is present. Handwritten notes include *8va*, *D#*, *A#*, *G#*, and *G#*.

"LEGACY" Concerto for Oboe and Symphony Orchestra - Harp - 3 -

24 (8va)-----

Handwritten notes: $G4$, $G\#$, mf , $F\#$, $C\#$

28 8va-----

Handwritten notes: $C4$, $F4$, f

31 (8va)-----

Handwritten notes: $A\#$, $G\#$, $G4$, $C\#$, $A\flat$

34

Handwritten note: mf

38

Handwritten notes: 3 , 3

Presto $\text{♩} = 165$

"LEGACY" Concerto for Oboe and Symphony Orchestra - Harp - 4 -

44

Measures 44-49 of the harp part. The music is in 3/4 time. The right hand plays a rapid eighth-note melody with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *ff* (fortissimo).

50

Measures 50-55 of the harp part. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. The dynamic remains *ff*.

56

Measures 56-62 of the harp part. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. The dynamic remains *ff*.

63

Measures 63-69 of the harp part. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. The dynamic is marked *mf* (mezzo-forte).

70

Measures 70-75 of the harp part. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. The dynamic is marked *mf*.

78

5

5

88

mf

92

ff

96

101

104

3

3