U.S. Coast Guard Band

Jazz & Classical Piano

The U.S. Coast Guard Band is seeking a versatile Pianist. The selected candidate will perform in various jazz ensembles, including a Jazz Combo and the Guardians Big Band, as well as the Wind Ensemble.

Preliminary Application Materials: The U.S. Coast Guard Band will begin accepting and reviewing applications in January 2026.

Live Audition: Applicants who advance the preliminary round will be invited to a private live audition, scheduled on an individual basis. The position will remain open until it is filled.

Application Instructions

- Send an **audio recording** of the listed repertoire along with a **one-page resume** to cgbauditions@gmail.com
- Audio Recording Instructions:
  - Audio file(s) may be submitted in any accessible and downloadable format.
  - Selections may be recorded separately.
  - Record Jazz selections with a live group or solo. Previously recorded performances may be submitted.
  - Preserve anonymity: Refrain from talking or making extraneous noises while recording.
  - Include your **last name** in the file name(s)
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.

Audio Recording Repertoire

1.	**GRAINGER**	Colonial Song	28 – 54
2.	**MASLANKA**	Give Us This Day	II. 1 – 24
3.	**MASLANKA**	Traveler	104 – 170
4.	**Moment's Notice**, Eb		
5.	**Ballad** of candidate's choice		

U.S. Coast Guard Band

Jazz & Classical Piano

U.S. Coast Guard Academy
Leamy Concert Hall
15 Mohegan Ave.
New London, CT 06320

Live Audition Repertoire

Classical

Solo Excerpts

1.	**GRAINGER**	Colonial Song	28 – 54
2.	**MASLANKA**	Give Us This Day	II. 1 – 24
3.	**MASLANKA**	Traveler	104 – 170

Section Playing Excerpts

4.	**GRAINGER**	Children's March *w/ Sax & Oboe*	17 – 53, 189 – 252
5.	**DAY**	Concerto, V. Jam *w/ Drums, Marimba, Bassoon*	496 – 542

Jazz

Played with Combo except where noted.

1. **Moment's Notice**, Eb
2. **The Song is You**, C
3. **Exactly Like You**, C
4. **Clutch**, m. 29-95, solo from m. 62-81
5. **Someone to Watch Over Me**, Ab, with Vocalist
6. **Solo Ballad** of candidate's choice

Sight Reading may be asked during any portion of the audition

SENTIMENTALS

Nr 1. COLONIAL SONG

Harp and Piano
(both at will)

Percy Aldridge Grainger
Edited by R. Mark Rogers

If you have several Harps and (or) Pianos handy, use them all.

Pianist: All big stretches may be played broken (harped or *arpeggio*) at will.

SLACKEN STILL MORE

IN TIME, SLIGHTLY FASTER THAN 1st SPEED
(♩ = about 63)

28 29 30

ff brilliantly

31 32 33

short

SLOW OFF LOTS

34 35

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED,
VERY SLIGHTLY FASTER THAN 1st SPEED
(♩ = about 60)

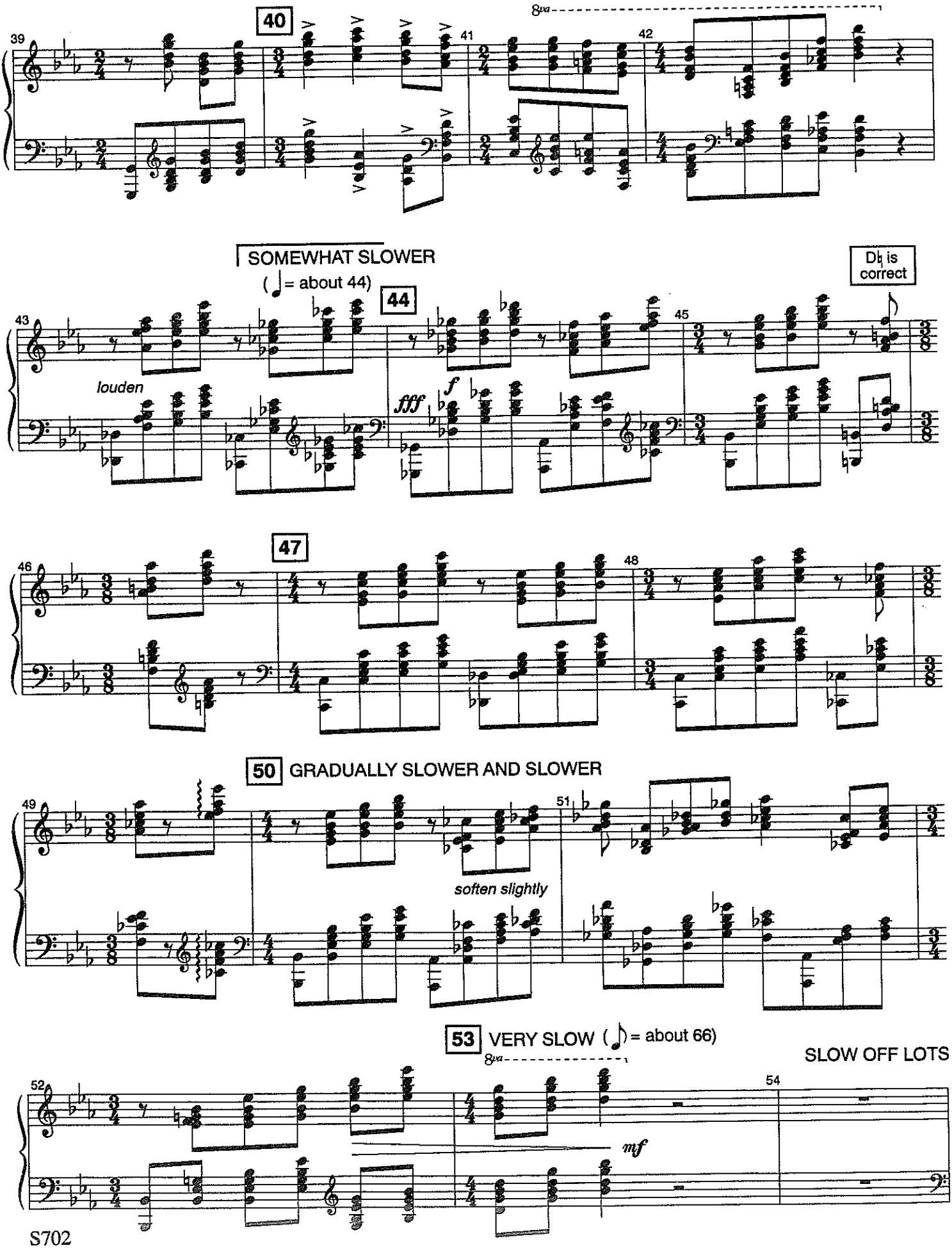
36 37 38

(E♭ major slide for harp)

8va

fff *fff* *slide*

slide
(on white keys of piano)

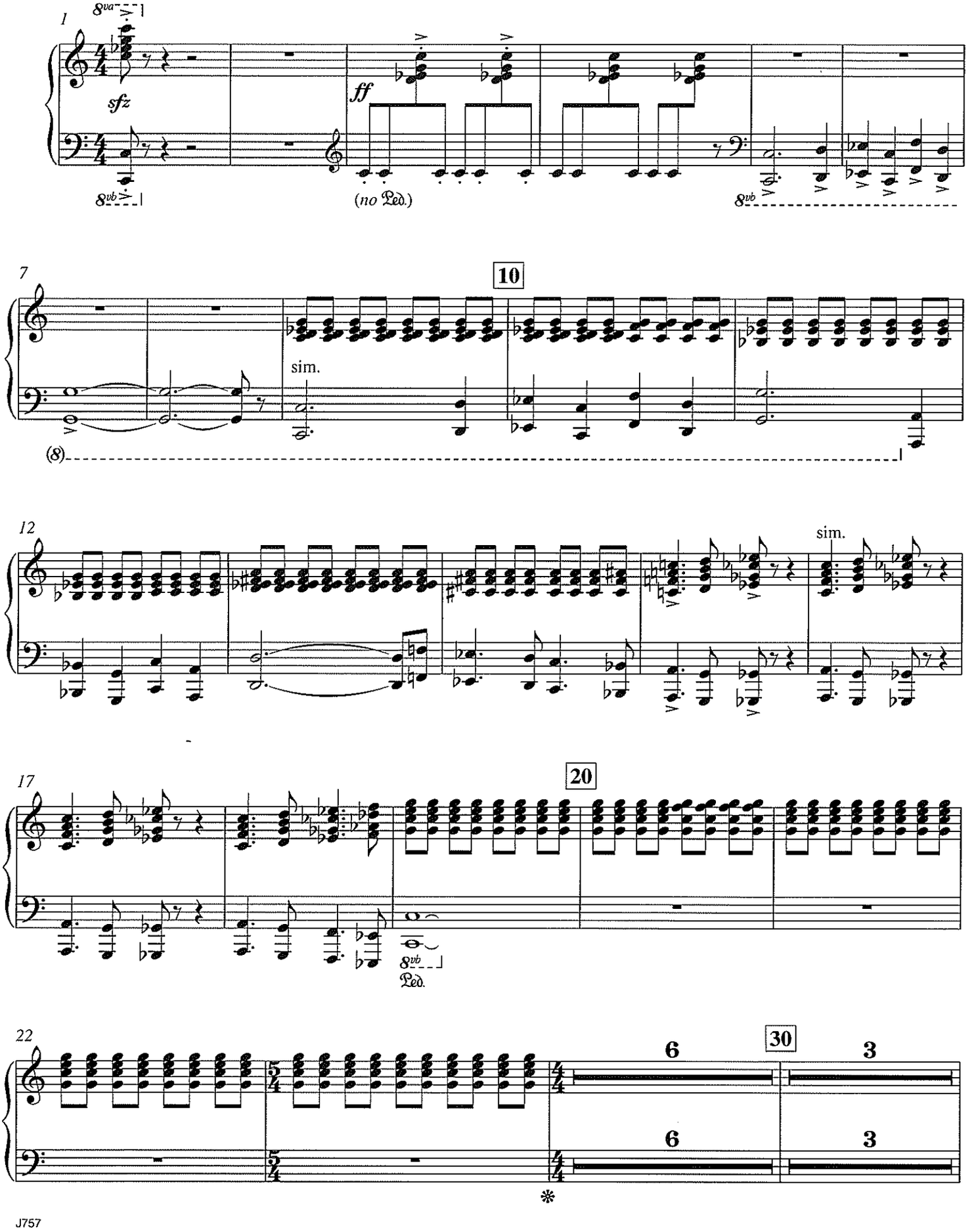

40
8va
SOMEWHAT SLOWER
(= about 44)
44
D♮ is correct
louden
fff
f
47
50 GRADUALLY SLOWER AND SLOWER
soften slightly
53 VERY SLOW (= about 66)
8va
SLOW OFF LOTS
mf

Give Us This Day

David Maslanka

II.

Very fast (♩ = ca. 184)

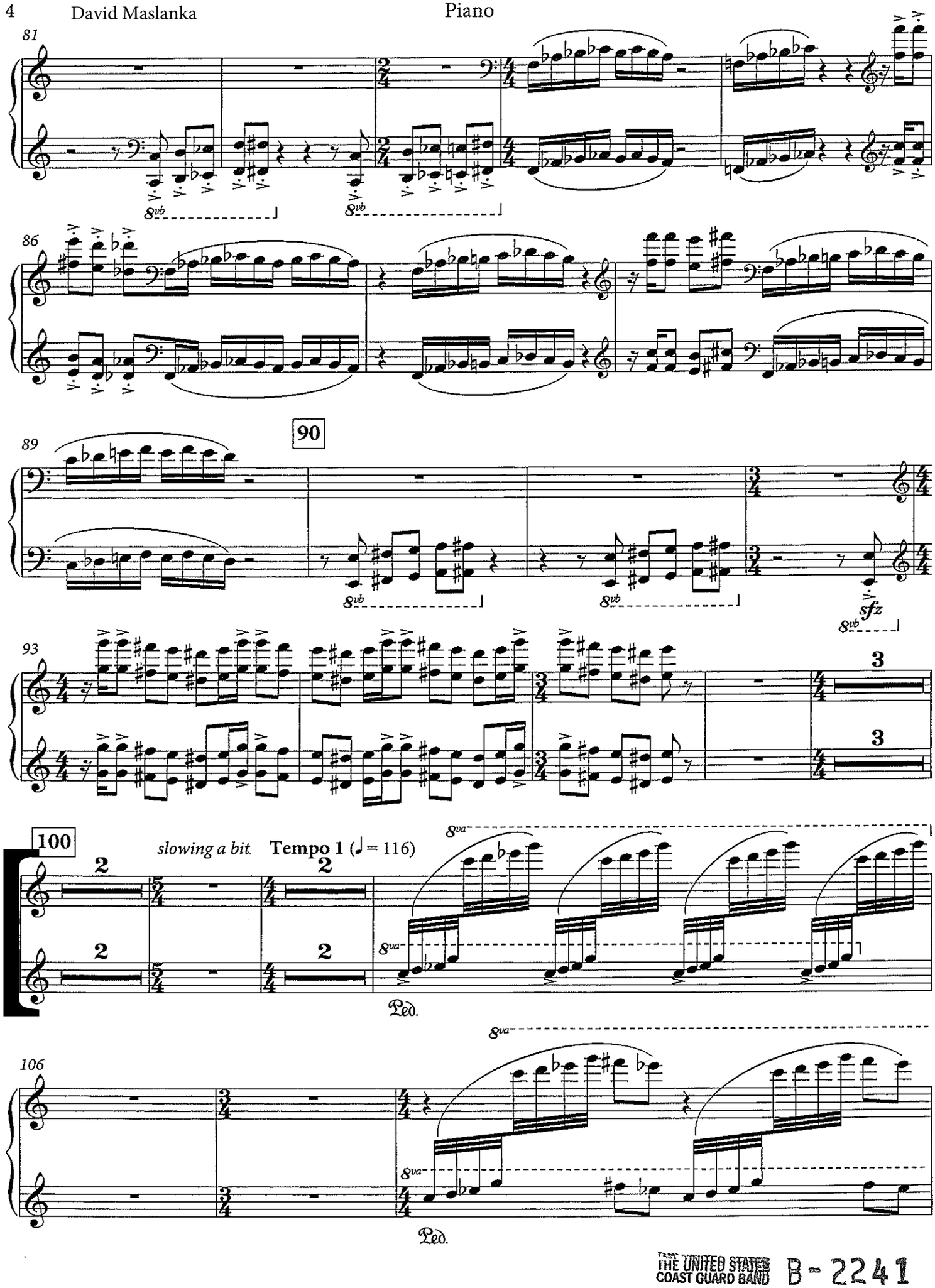


B-2228

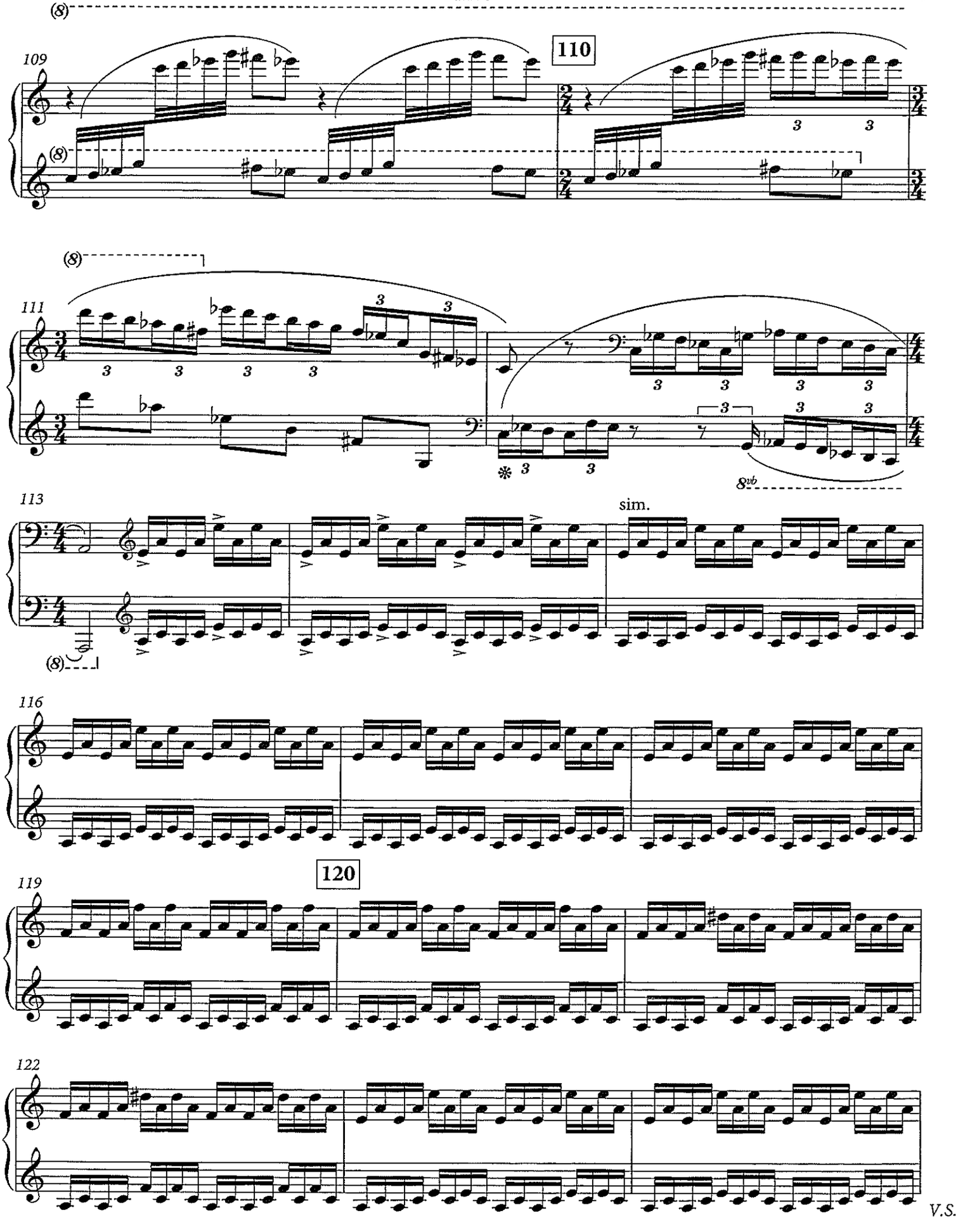
Traveler

David Maslanka

Piano

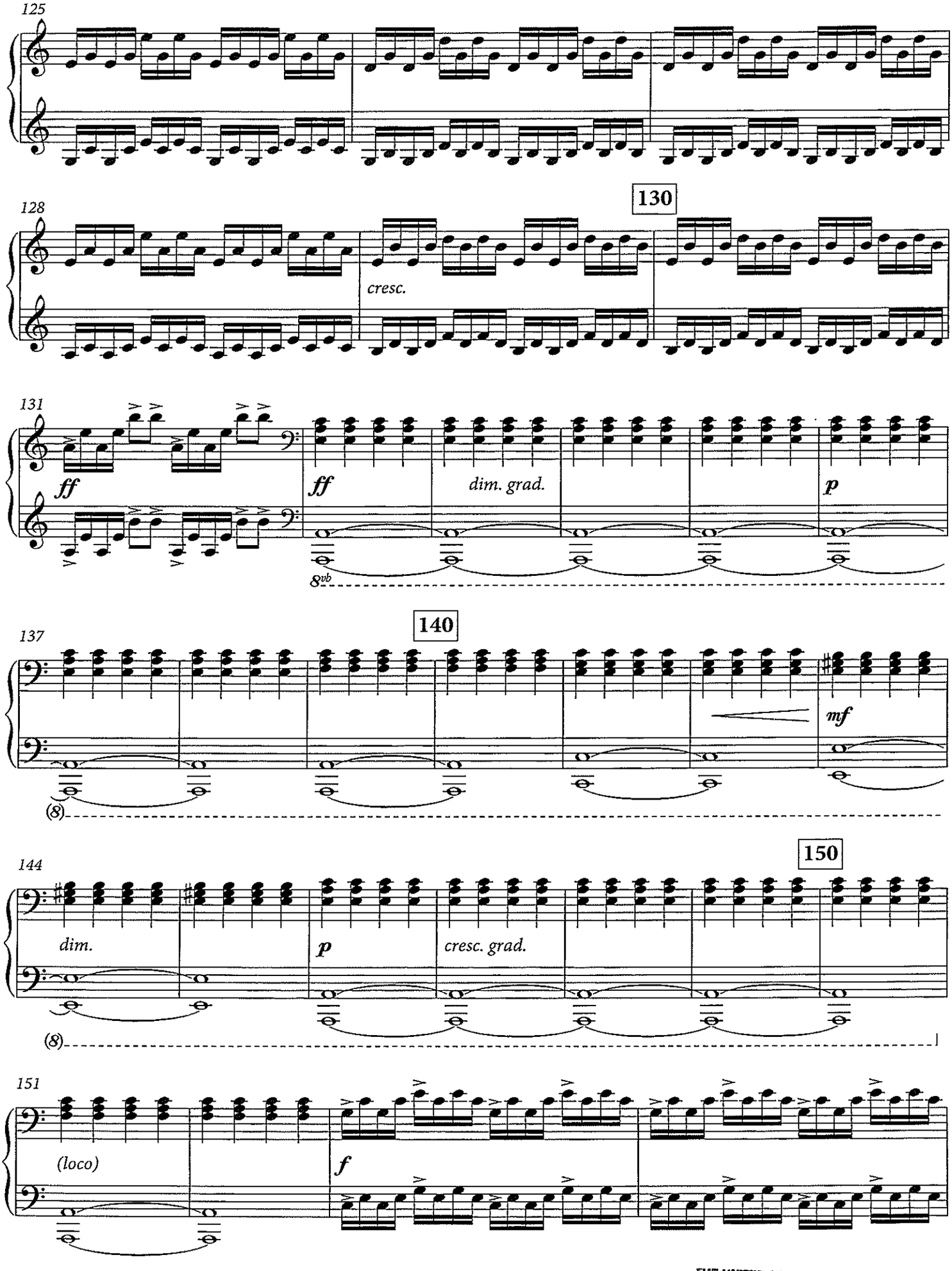


THE UNITED STATES COAST GUARD BAND B-2241



V.S.

THE UNITED STATES COAST GUARD BAND B - 2241



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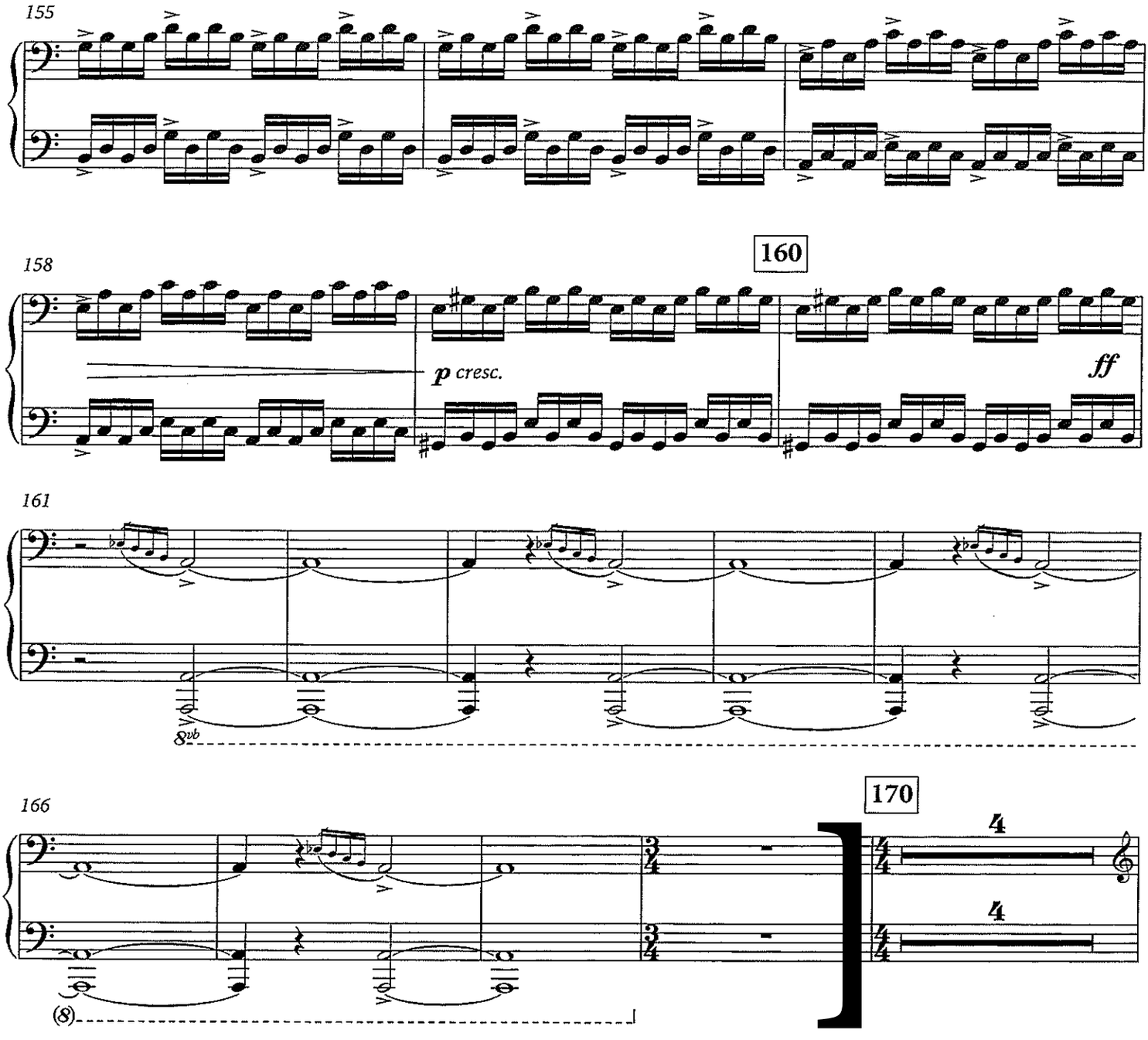


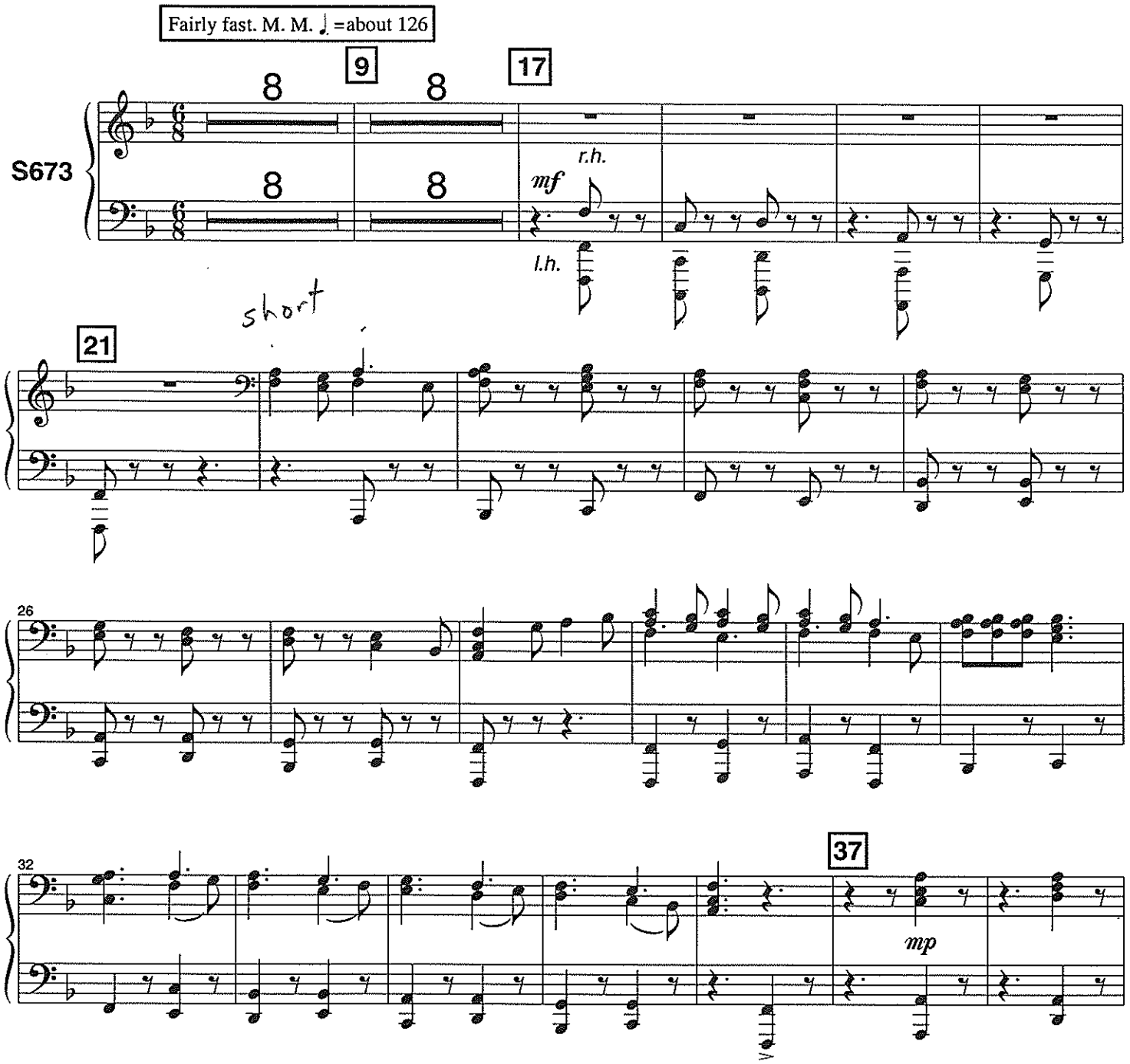
UNITED STATES COAST GUARD BAND B-2241

Children's March:
"Over the hills and far away"

composed for
PIANO AND MILITARY BAND
by
Percy Aldridge Grainger

Piano

Edited by R. Mark Rogers



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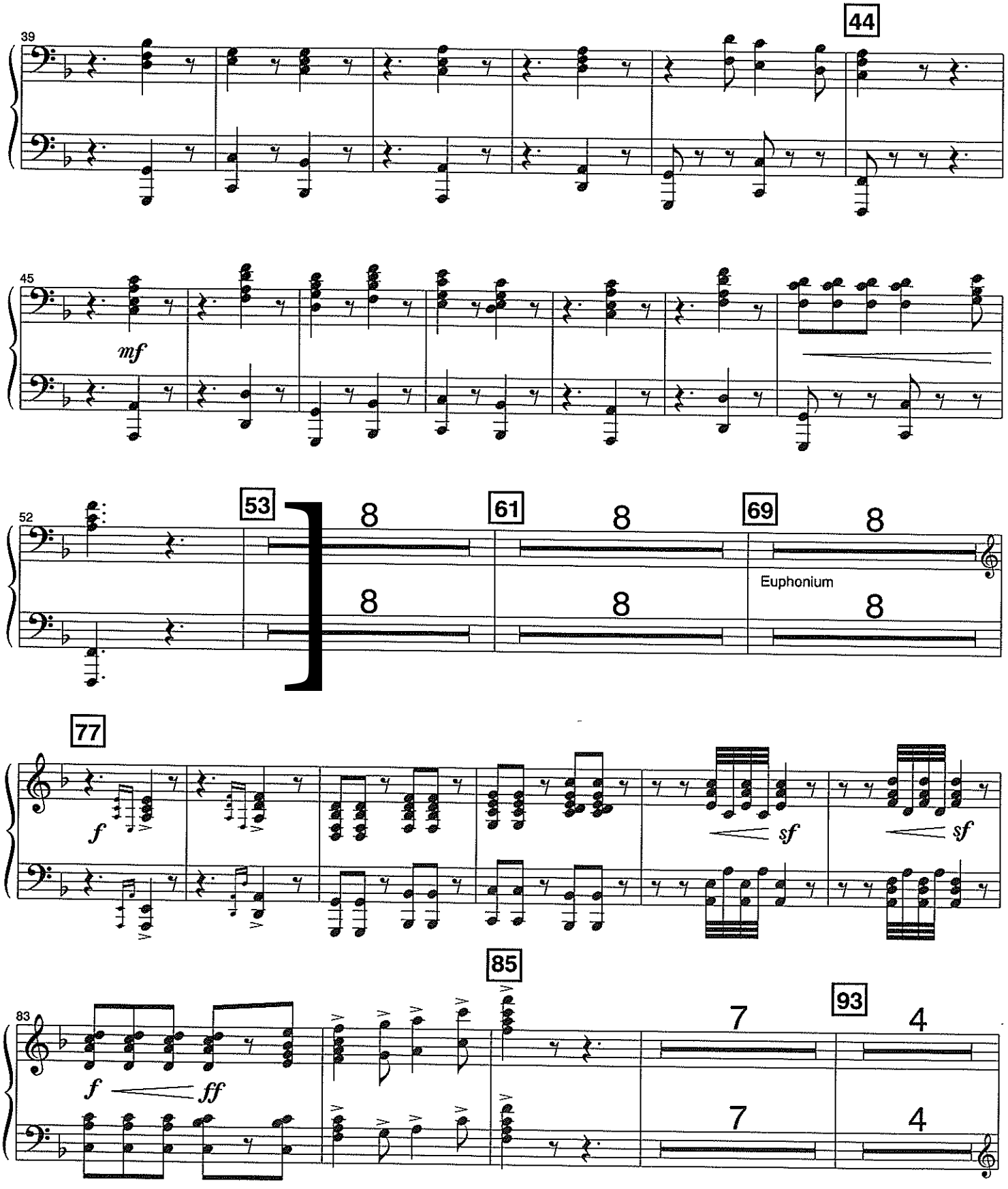
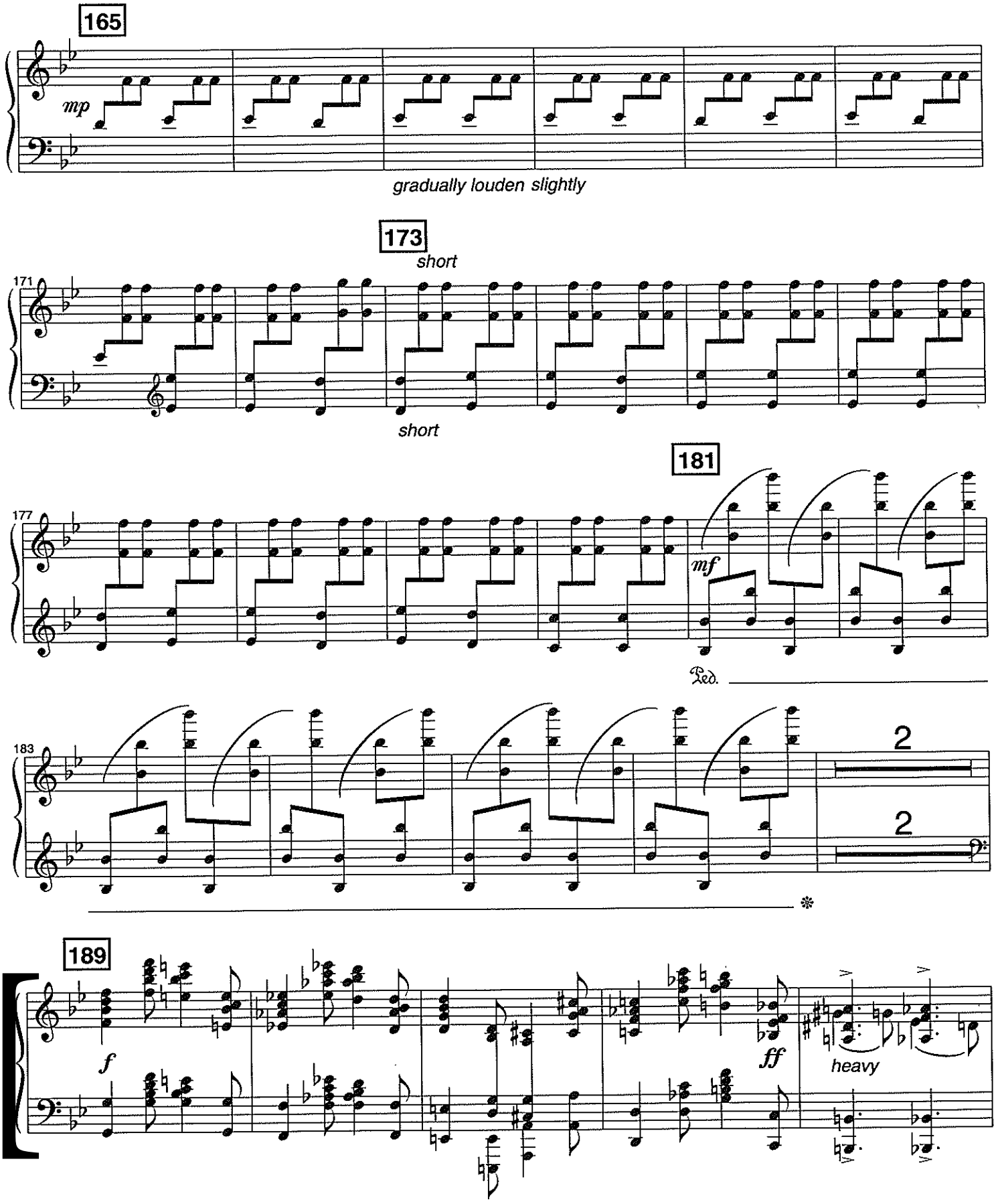
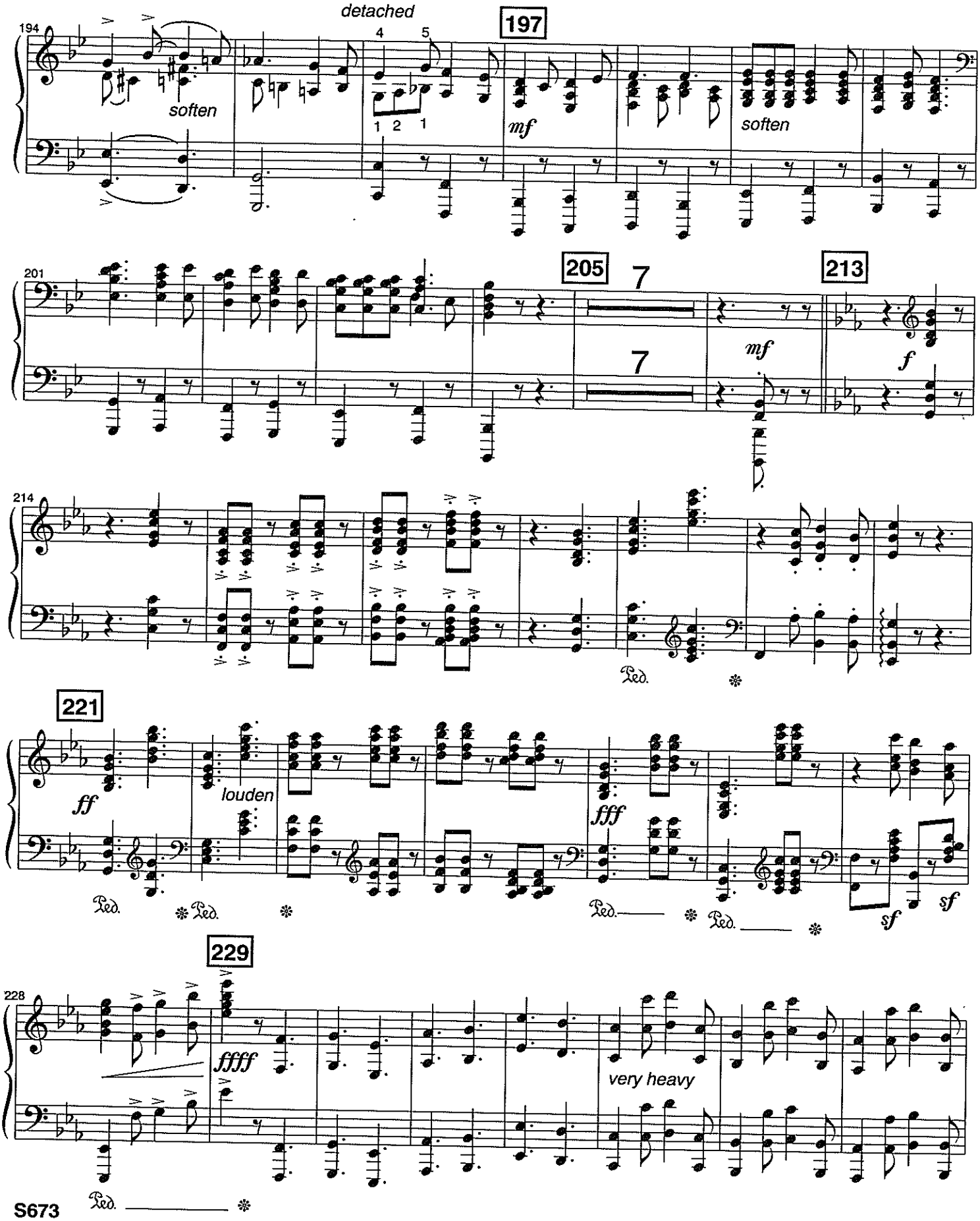
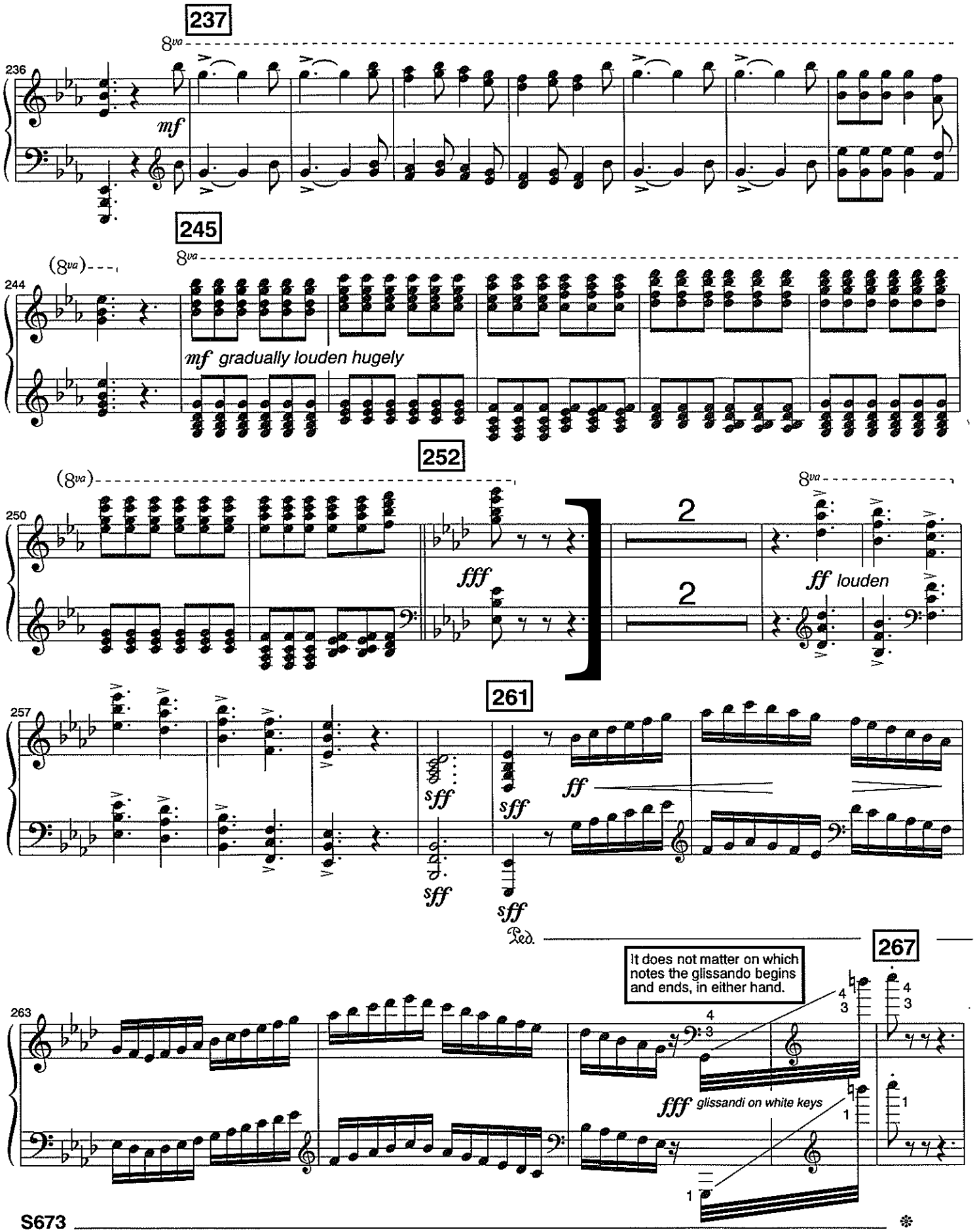

39
44
45
mf
52
53
61
69
8
Euphonium
77
f
sf
sf
83
85
93
7
4
f
ff

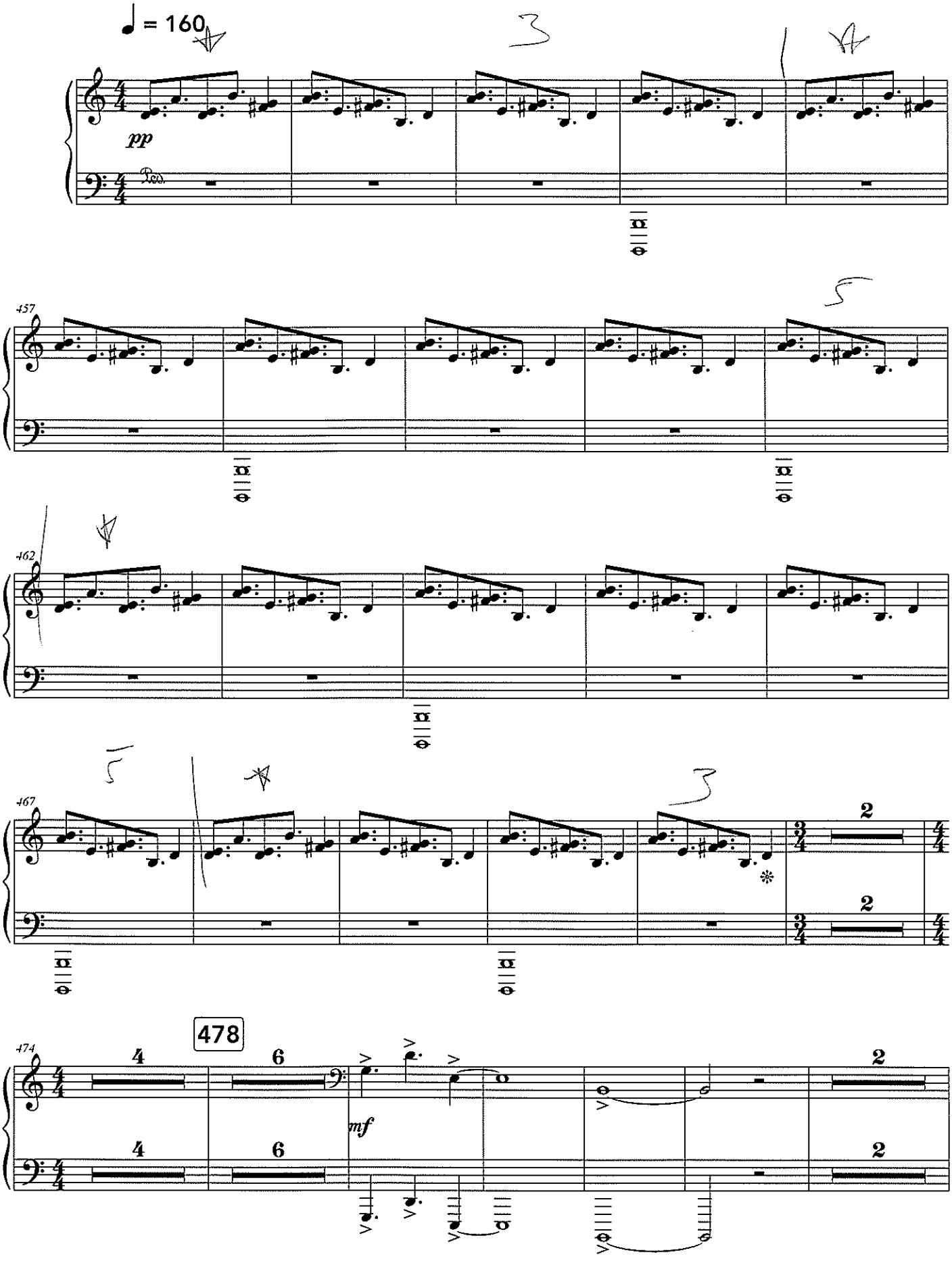

165
mp
gradually louden slightly
173
short
171
short
181
177
mf
Ped.
183
2
2
189
f
ff
heavy

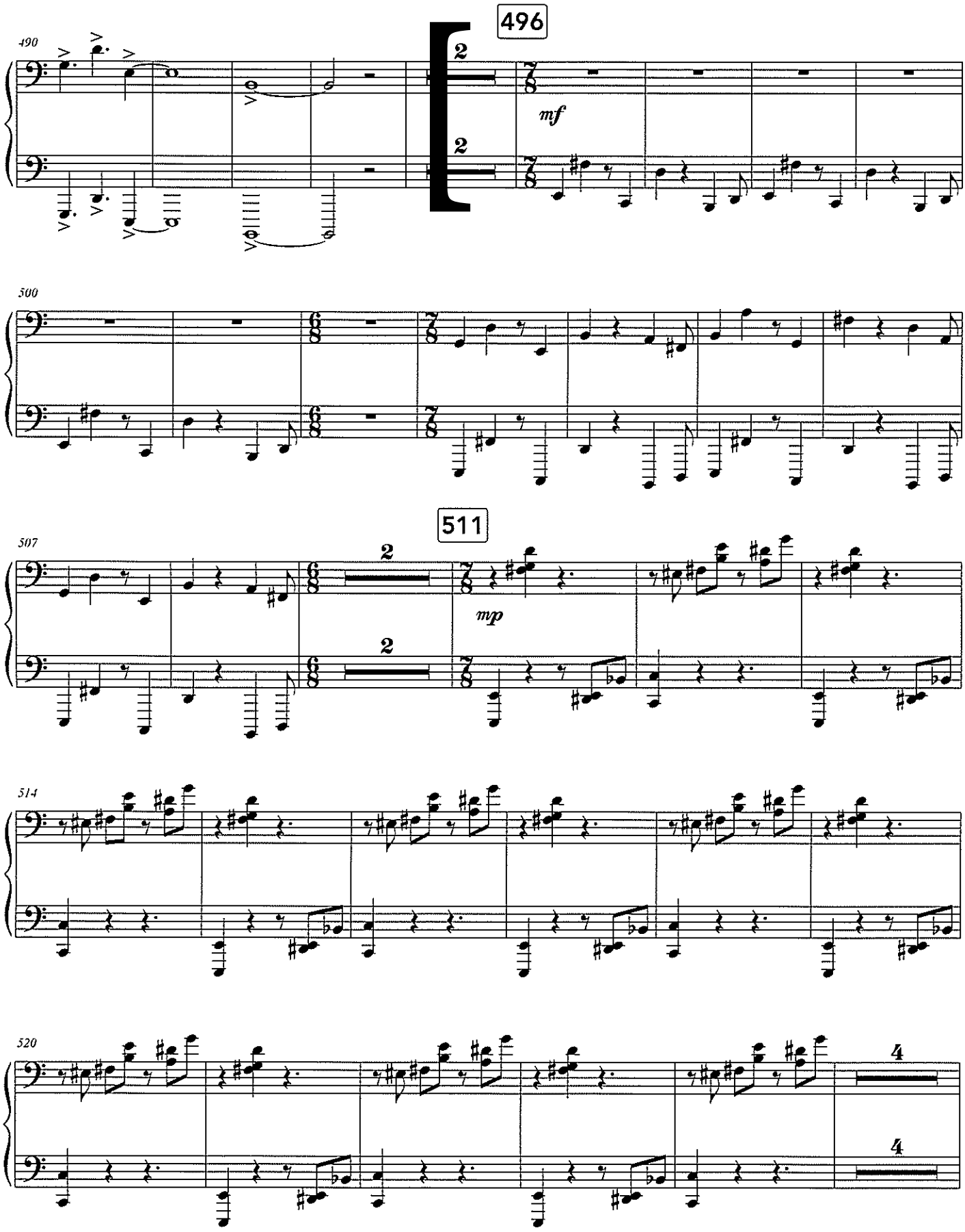

194
detached
soften
197
mf
soften
201
205
7
7
213
mf
f
214
Ped.
221
ff
louden
Ped.
Ped.
fff
Ped.
Ped.
sf
sf
228
229
ffff
very heavy
Ped.

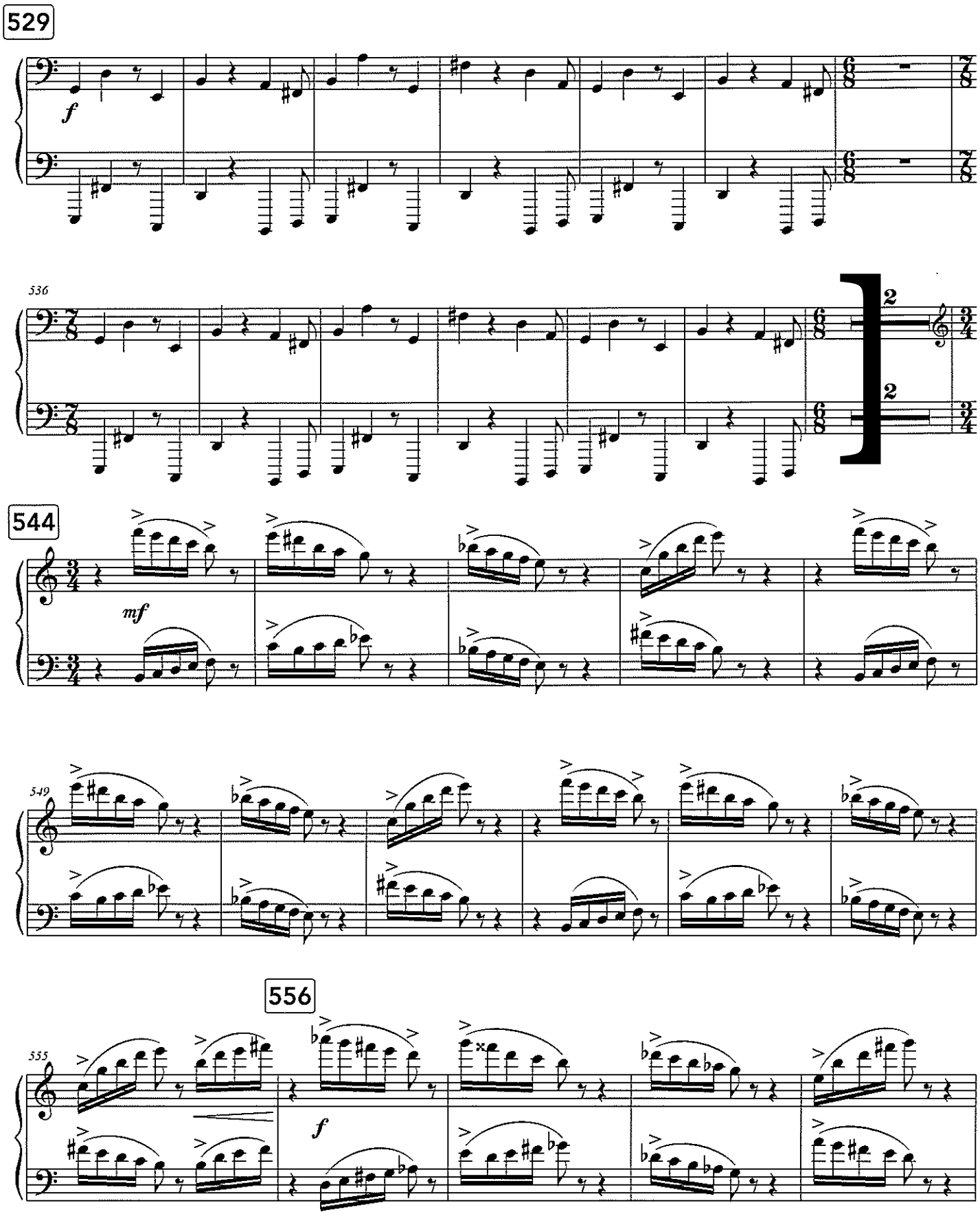

237
8va
236
mf
245
(8va)
8va
244
mf gradually louden hugely
252
(8va)
8va
250
fff
2
2
ff louden
261
257
sff
sff
sff
ff
Ped.
267
It does not matter on which notes the glissando begins and ends, in either hand.
263
fff glissandi on white keys

Piano

V. Jam




496
490
mf
500
511
507
mp
514
520
4
4

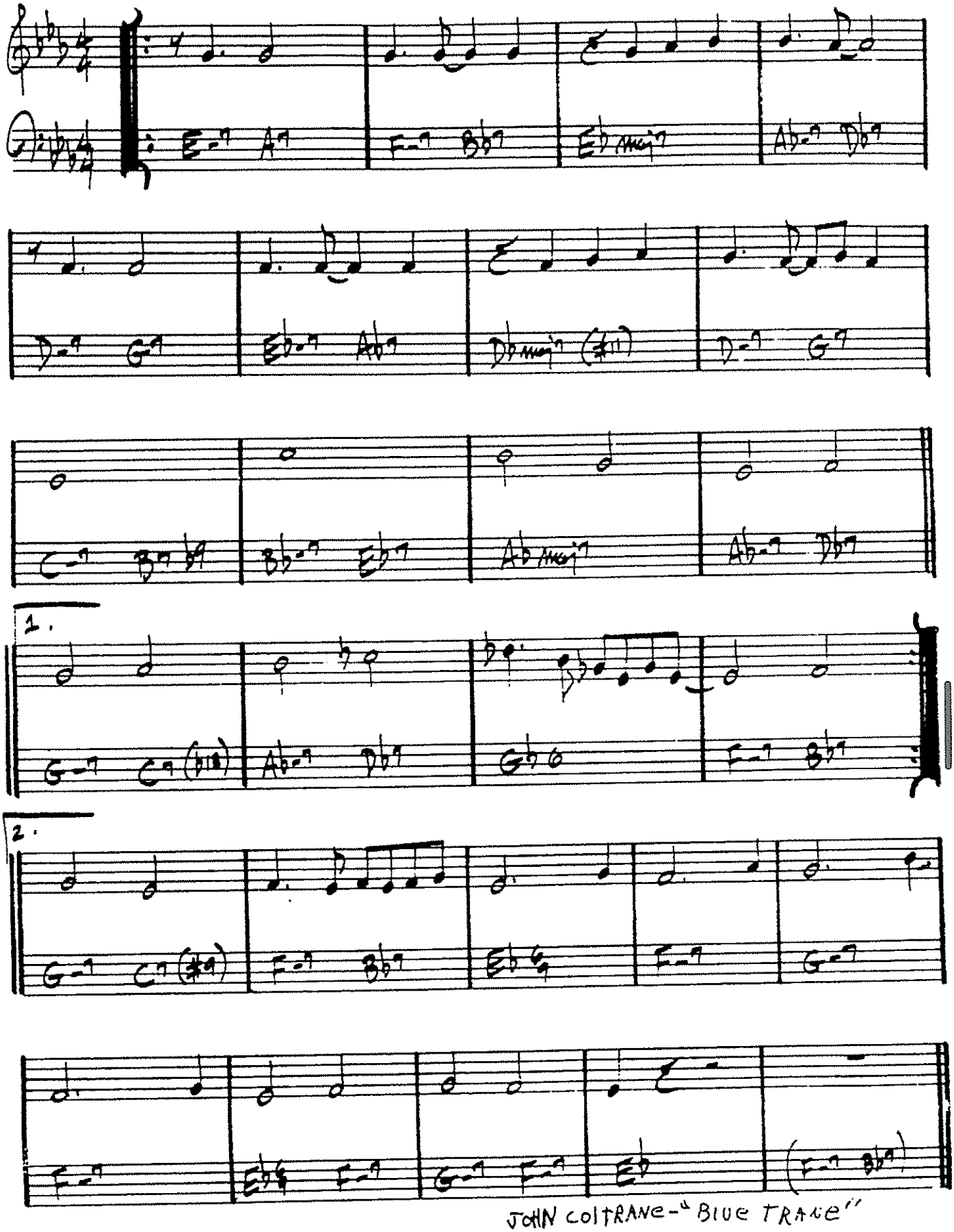

529
f
536
2
2
544
mf
549
556
555
f

(UP)

MOMENT'S NOTICE

– COLTRANE

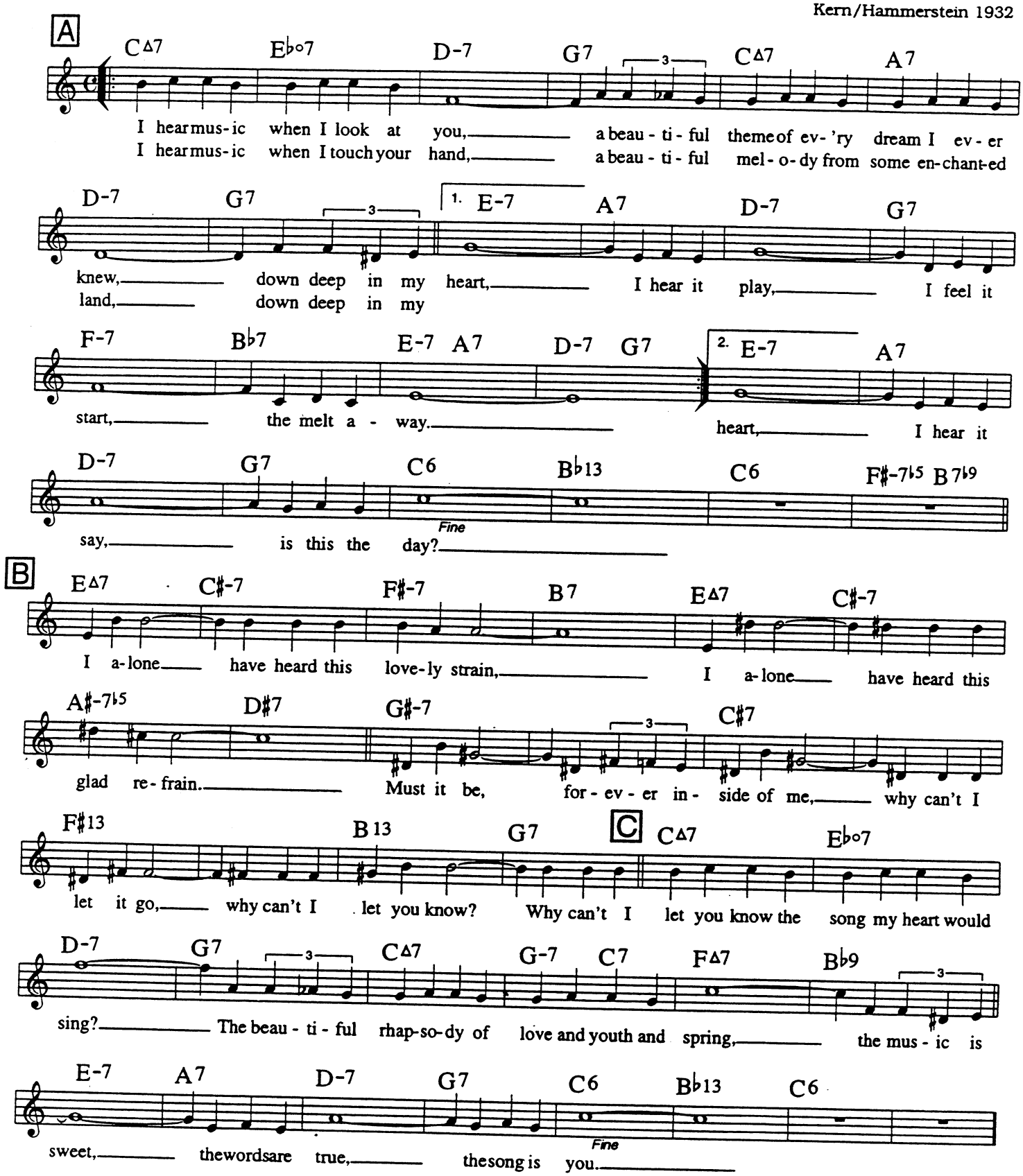
299.



JOHN COLTRANE – "BLUE TRANE"

THE SONG IS YOU

Kern/Hammerstein 1932

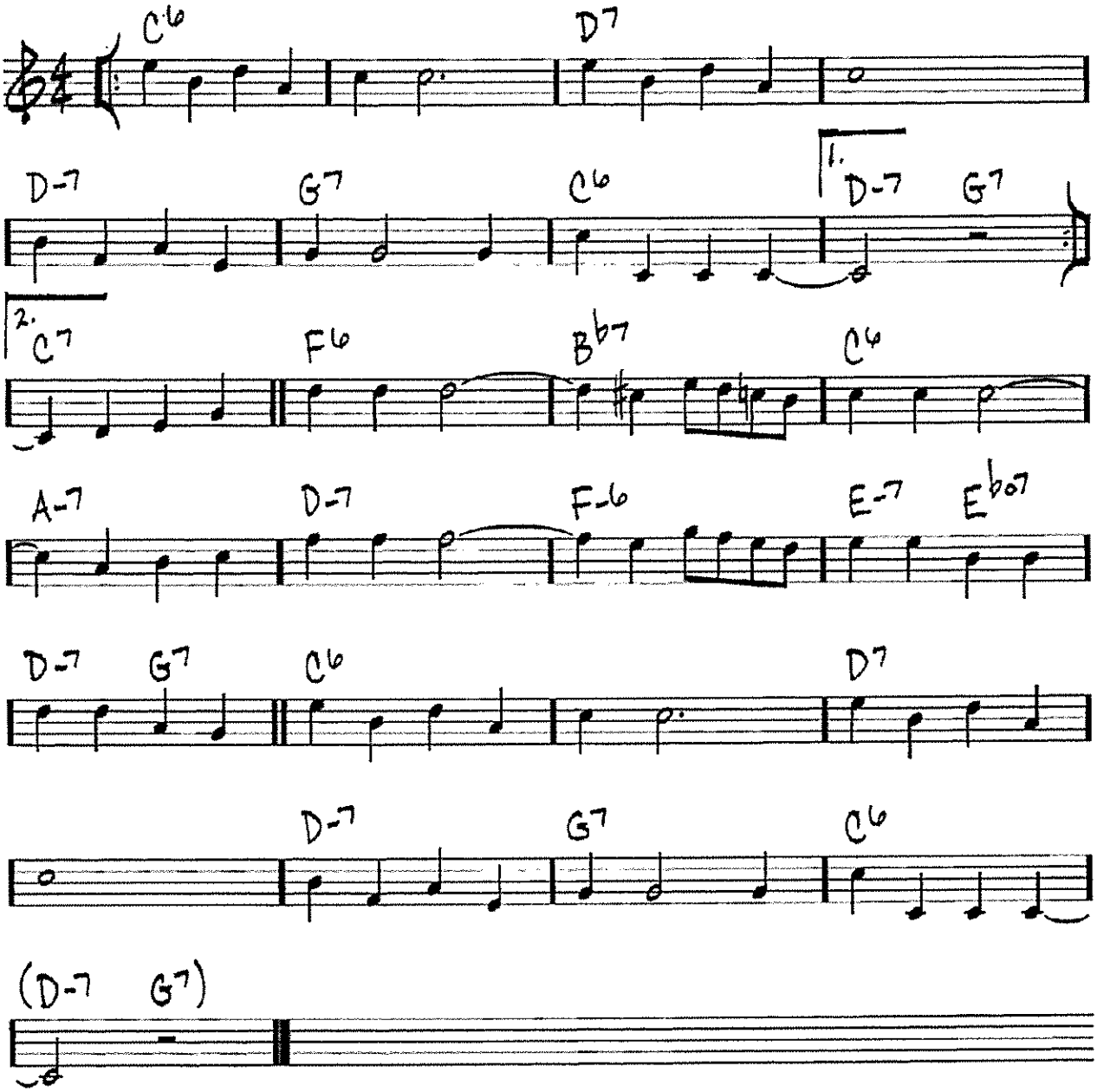


116

EXACTLY LIKE YOU

(MED. SWING)

-JIMMY McHUGH/ DOROTHY FIELDS



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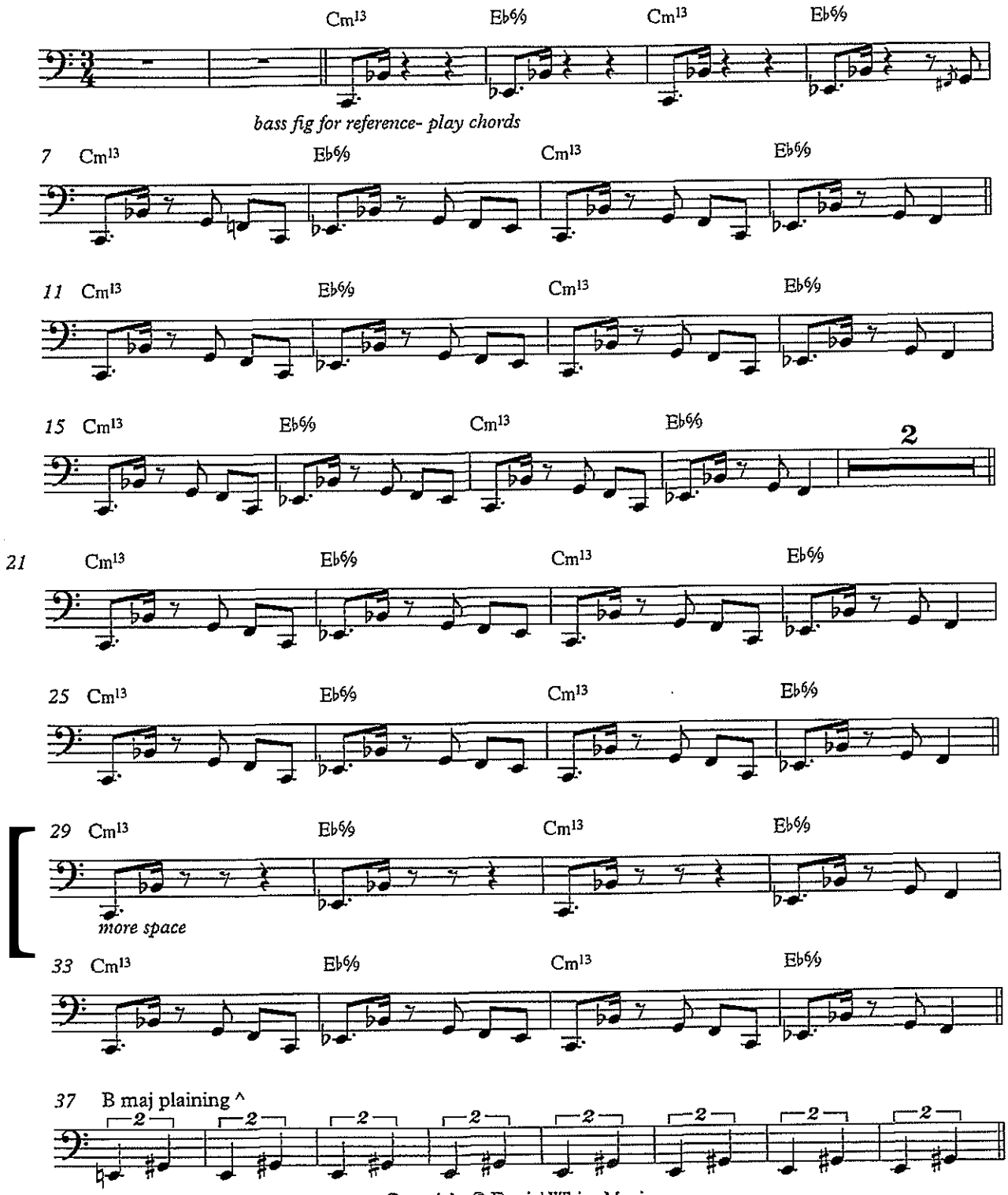
CLUTCH

Piano

Dan White



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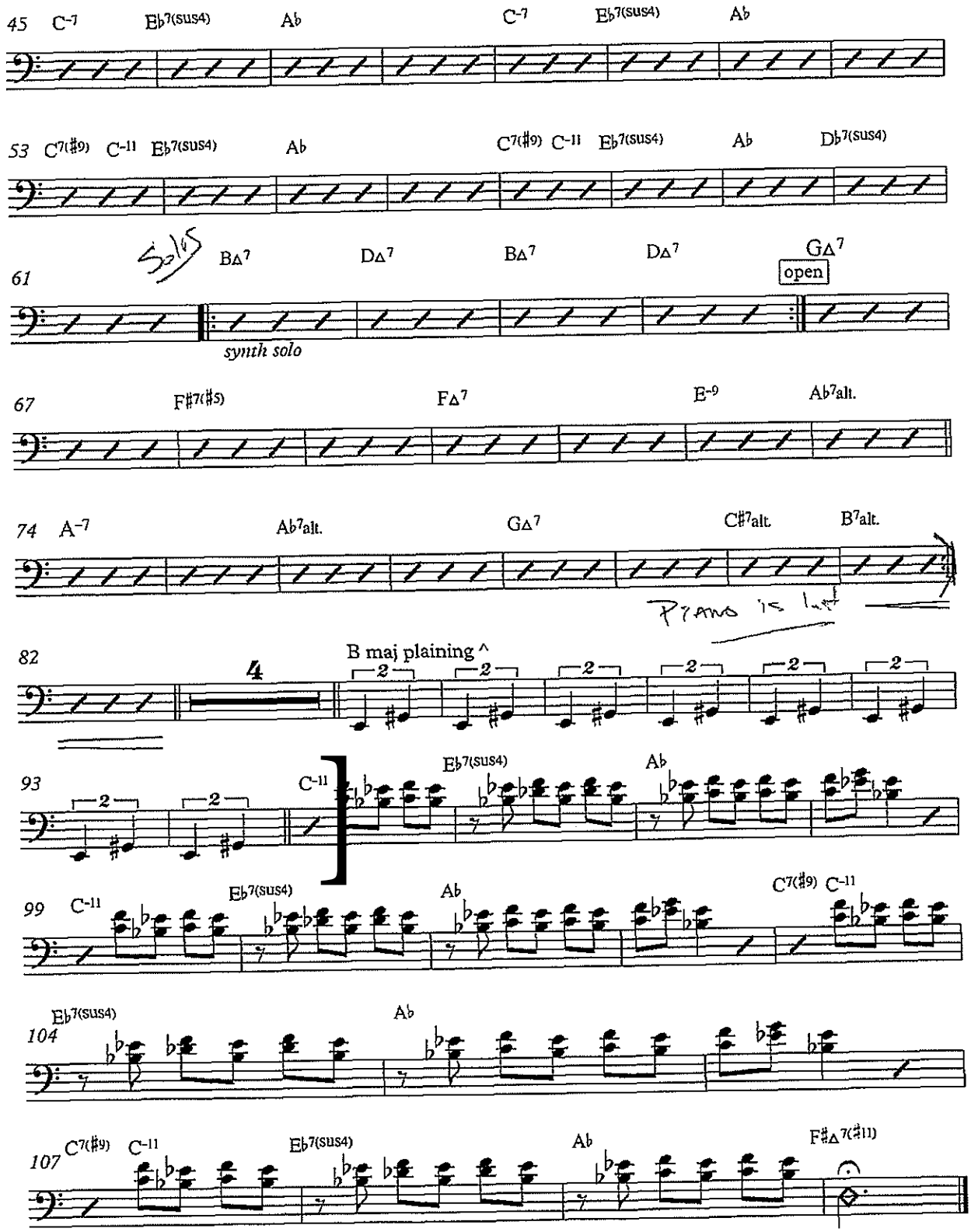
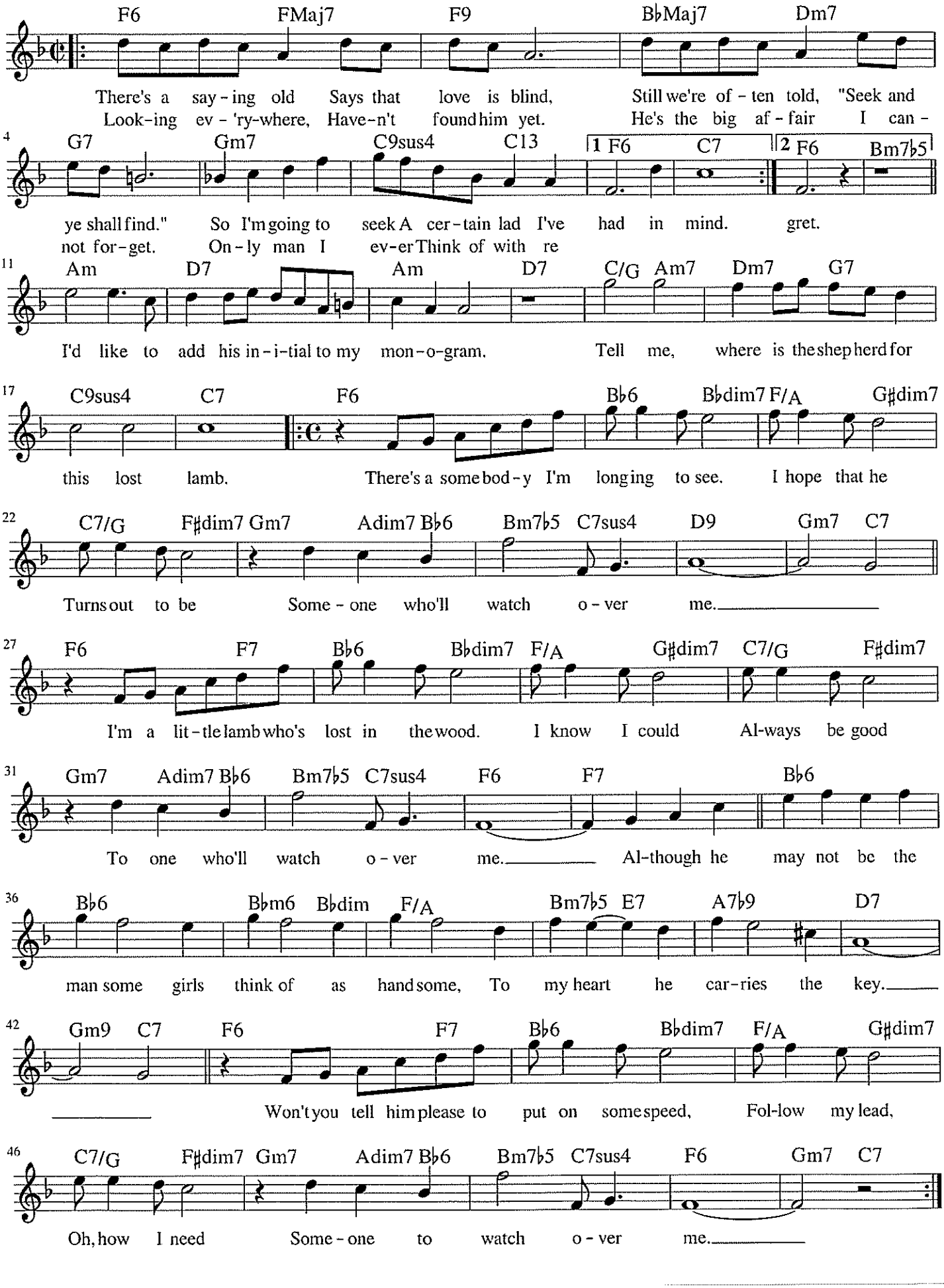
USCG Band
J-496

Piano


45 C-7 Eb7(sus4) Ab C-7 Eb7(sus4) Ab
53 C7(#9) C-11 Eb7(sus4) Ab C7(#9) C-11 Eb7(sus4) Ab Db7(sus4)
61 Solos BΔ7 DΔ7 BΔ7 DΔ7 GΔ7
open
synth solo
67 F#7(#5) FΔ7 E-9 Ab7alt.
74 A-7 Ab7alt. GΔ7 C#7alt. B7alt.
Piano is last
82 4 B maj plaining ^
93 C-11 Eb7(sus4) Ab
99 C-11 Eb7(sus4) Ab C7(#9) C-11
104 Eb7(sus4) Ab
107 C7(#9) C-11 Eb7(sus4) Ab F#Δ7(#11)

Someone To Watch Over Me **In Ab**

Ira Gershwin — George Gershwin

From the 1926 musical "Oh, Kay"