

THE UNITED STATES ARMY FIELD BAND



SECTION TRUMPET
APRIL 28, 2026

PRELIMINARY ROUND AUDITION PACKET

Preliminary Round Requirements

1. Little Pixie II (Excerpt 1)

Half note = 120; 3rd bar after C through letter E

2. Little Pixie II (Excerpt 2)

Half note = 120; P through the end of letter Q

3. Nutville (Excerpt 3)

Half note = 138; Pickups to 5 after G – First bar of H

4. Excerpts of Choice – Up to 10 minutes

Recording Instructions

Deadline – February 20

1. Provide high-quality audio recordings in mp3 format of each of excerpt listed below. (Excerpts can be recorded with or without a click track)
 - **Little Pixie II (Excerpt 1)**
 - Half note = 120; 3rd bar after C through letter E
 - **Little Pixie II (Excerpt 2)**
 - Half note = 120; P through the end of letter Q
 - **Nutville (Excerpt 3)**
 - Half note = 138; Pickups to 5 after G – First bar of H
 - **Provide up to 10 minutes of recordings that best highlight your abilities – Can include live recordings with full band, small group, etc. Please label each excerpt individually as directed below.**
2. Name each file as follows: ComposerLastName_Excerpt#.mp3 (*i.e.* “Jones_Excerpt1.mp3”)
3. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.). Create a **PUBLICLY VIEWABLE** link to the folder and add the link to the body of an email. Do not include videos or identifying information in the recordings or folder.
4. Attach a recent resumé in PDF format with your current physical address, phone, and email address to the email containing the link to your folder. Send to: usarmyfieldbandauditions@army.mil.

Preliminary Recordings Due: February 20, 2026

Audition Date/Interview – Fort Meade, MD: April 28, 2026

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LITTLE PIXIE II

1ST B♭ TRUMPET

COMPOSED + ARRANGED BY THAD JONES

Cup Mute

1)



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2) Open

P **(BUILD)**



mf

ff

ff

Q

ff **mf** **ff**

"NUTVILLE"

3RD TRUMPET

Half note = 130 (UNIS.)



Handwritten musical score for 3rd Trumpet. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* (forte) and a crescendo hairpin leading to a *mf* (mezzo-forte) marking. The notation includes various note values, rests, and slurs. The second staff continues the melody with a slur and a key signature change to two flats (B-flat and E-flat). The third staff features a key signature change to one flat (B-flat) and includes a key signature change to two flats (B-flat and E-flat) in the middle. The fourth staff continues the melody with a key signature change to one flat (B-flat). The fifth staff continues the melody with a key signature change to two flats (B-flat and E-flat). The sixth staff ends with a key signature change to one flat (B-flat) and a dynamic marking of *ff* (fortissimo). A box containing the letter 'H' and the text '(ENS.)' is placed above the final measure of the sixth staff.

Qualifications

- Professional performance level on trumpet with a strong emphasis on ensemble playing
- Must demonstrate fluency as an ensemble player in Jazz (traditional, modern swing, and various straight 8th styles) as well as other genres such as Pop, Funk, and Latin
- Strong sight-reading skills required
- Knowledge and experience with performance in both Big Band and commercial music applications, ability to play lead is preferred, but not required
- Must have at minimum, a high school diploma (or GED equivalent); Bachelor degree or higher is preferred, but not required
- Ability to meet Army height/weight standards
- Civilian applicants must be 17-34 years of age or up to 42 with a waiver
- U.S. Citizen or Permanent Resident (Green Card Holder)