

Audition Repertoire and Rounds:

Audition materials and orchestral excerpts will be made available no later than 2 months before the audition.

Round 1

J. Haydn D major concerto no. 2, 1st movement, without cadenza

+ Orchestral excerpts

Round 2

Dvorak Cello Concerto in B minor op. 104, 1st movement

Or

Schumann Cello concerto in A minor, op. 129, 1st movement

+ Orchestral excerpts

Round 3 Chamber music

F. Schubert string quintet in C major, 1st movement (until repetition)

Orchestral Excerpts (for the two first rounds may include):

- Beethoven Symphony nr. 5, 2 movement (bars 1-11, 49-59, 98-106, 114-123) (Orchester Probespiel, ed. Schott)
- Mozart Symphony nr. 41 "Jupiter", 4th movement (bars 1-153)
- Mendelssohn Symphony nr. 4 "Italian", 1st movement (bars 1-90)
- Brahms Symphony nr. 2, 2nd movement (bars 1-15)(Orchester Probespiel, ed. Schott)
- Tchaikovsky Symphony nr. 4, 2nd movement (bars 21-41, 252-274)(Orchester Probespiel, ed. Schott)
- Strauss Don Juan, (bars 1-6, letter C-17 bars after C, 1 bar before letter E-7 bars after G) (Orchester Probespiel, ed. Schott)
- Wagner Tristan und Isolde 1. Akt, Einleitung, (Orchester Probespiel, ed. Schott)
- Prokofiev Romeo and Juliet 1. Akt nr. 15, Andante (bar 4 of Big number 137- until end)

Interview:

After the third round, an interview will be conducted. This conversation is a central part of the recruitment process, ensuring that the artistic and human values align between the candidate and Aalborg Symphony Orchestra's vision and values.