



Violin I

Competition Program

One of the following concertos:

1. W. A. Mozart – Violin Concerto № 3, № 4, or № 5, 1st movement (with cadenza)
2. J. S. Bach – Slow and fast movements from a solo sonata or partita

Orchestral excerpts

The candidate performs two of the listed works of their choice.

1. Johannes Brahms – Symphony №. 4, 4th movement (from rehearsal number 33 to letter D)
2. S. Prokofiev – Symphony №. 1 “*Classical*”, 1st movement (from the beginning to letter H)
3. L. van Beethoven – Symphony №. 9, 3rd movement (from rehearsal number 99 to 114)
4. B. Smetana – Overture “*The Bartered Bride*”



Цигулка 1-ва

Конкурсна програма

Солов репертоар

1. В. А. Моцарт - Концерт за цигулка и орк. № 3, № 4 или № 5, 1-ва ч. (с каденца)
2. Й. С. Бах - Бавна и бърза части от солова соната или партита

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Й. Брамс - Симфония № 4, 4-та ч. (т.33 до буква D)
2. С. Прокофиев: Симфония № 1 - “Класическа”, 1-ва ч. (от начало до буква H)
3. Л. Ван Бетовен - Симфония № 9, 3-та ч. (от т. 99 до т. 114)
4. Б. Сметана - Увертюра “Продадена невеста”

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 **Andante moderato**

Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 

83 **Adagio** Clar. I *pizz.* 1 *3* Clar. I *3* *3*

92 

Lo stesso tempo

99

arco

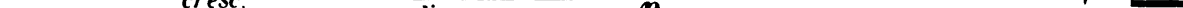
p dolce

The first system of the musical score for 'The Little Boat' is in G major, 12/8 time, and consists of 99 measures. It features a single melodic line for the violin, starting with a half note G4, followed by a series of eighth notes. The tempo is marked 'p dolce' (piano, dolce). The notation includes a 'arco' instruction above the first measure and a 'p dolce' instruction below the first measure. The key signature has one sharp (F#) and the time signature is 12/8. The system ends with a double bar line.

101



101

103 

105

Musical score for 'The Rose Tree' (continued). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

109 

[illegible]

113

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' above the notes. A dynamic marking of *p* (piano) is present below the staff. The system ends with a double bar line.

[illegible]