



Double Bass Exam Program

1. One piece of the candidate's choice
2. Concerto for Double Bass by D. Dragonetti, K. Dittersdorf, or G. Bottesini

Orchestral Excerpts:

The candidate performs two of the listed works of their choice.

1. W. A. Mozart – Symphony № 40, Movement I
2. W. A. Mozart – “Don Giovanni” Overture
3. L. van Beethoven – Symphony № 5, Movement III
4. L. van Beethoven – Symphony № 9, Movement IV
5. L. van Beethoven – Symphony № 7, Movement I
6. Saint - Saens - “The carnival of the animals” - “The elephant”



Контрабас – изисквания за прослушване

Задължителен репертоар:

1. Волфганг Амадеус Моцарт – Концерт за флейта в сол мажор, I част
Антонио Вивалди – Концерт за пиколо в до мажор
2. Солова пиеса по избор на кандидата

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените

1. В. А. Моцарт – Симфония № 40, I част
2. В. А. Моцарт – Увертюра към „Дон Жуан“
3. Л. ван Бетовен – Симфония № 5, III част
4. Л. ван Бетовен – Симфония № 9, IV част
5. Л. ван Бетовен – Симфония № 7, I част
6. К. Сен-Санс – „Карнавал на животните“ – „Слонът“

Wolfgang Amadeus Mozart Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

The musical score is written for Violoncello and Bass in G minor, 4/4 time. It consists of 11 staves of music, with measure numbers 10, 22, 30, 37, 43, 57, 65, 73, 80, 88, and 94 marked at the beginning of their respective staves. The tempo is marked 'Allegro molto'. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also first endings marked with a '1' and a repeat sign. The key signature has two flats (Bb and Eb). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and a repeat sign at measure 94.

10 *p*

22 *p* *f*

30 *sf* *sf* *sf* *sf* *sf*

37 *sf*

43 *p* *f*

57 *cresc.* *f*

65 *sf* *p*

73 *p* *f*

80 *p* *f*

88

94

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vell.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are printed at the beginning of each staff. Dynamics include piano (*p*) and forte (*f*). Performance markings include a box labeled 'C' at measure 131 and a box labeled 'D' at measure 160. Staves 136 and 148 have additional markings for 'Viol. I' and 'Vell.' (Violoncello). Stave 148 also has a marking for 'Bassi' (Bass). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

1

W. A. Mozart. Werk 527.

Andante.

[illegible]

Violoncello e Basso.

This page of musical notation is for a double bass part, written in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The notation is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 5

8

Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *Vello* *Cb.* *ff* *ff*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8

38 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *pizz.* *p*

Tempo I *Vello.* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

56 C-B. *f* *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *f*

84 *Fag.* *ff*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

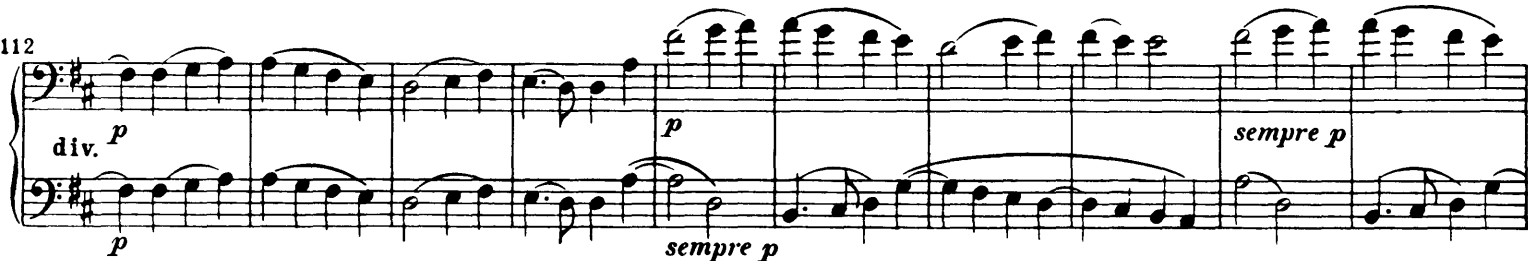
92 Allegro assai $\text{♩} = 80$



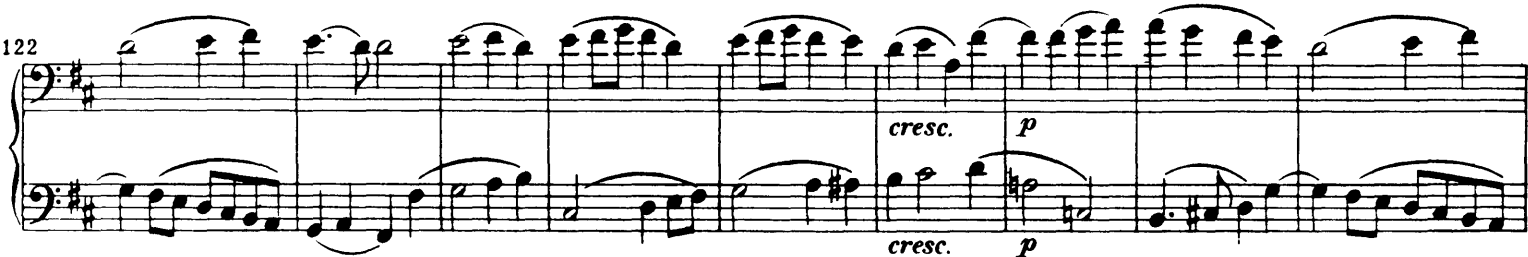
102



112



122



131



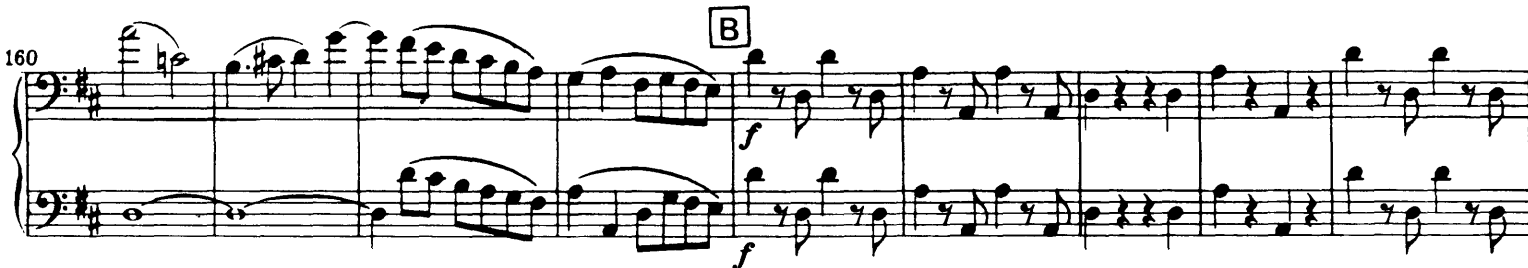
140



150



160



169



Beethoven — Symphony No. 9

Violoncello e Contrabbasso

19

177

185 C *sempre f*

193

Poco Adagio Tempo I
Vello

200 *poco riten. p* *f* *p* *f* Vello., C.-B.

208 **Presto** *ff*

216 **Recit., Bariton**
O Freun - de, nicht die - se Tö. *p* *colla voce* *f*
1 2 3 4 5

230 **Allegro assai**
Bariton *ad lib.* *colla voce p f* *f* *f* *p*
Fag. I *pizz.* Fag. I

242

251 D **arco** *cresc.* *p* *f*

260 *sempre f*

268 **Vello** *p* *cresc.* *dim.* *p* 1

277

284 **Vello., C.-B.** E *f* *poco cresc.* *dim.* *p*

292 *sempre p* F **Vello** *tr* *sempre p* 6

Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto ♩. 69

1 1

f 1 *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** 5 *p* *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *arco* *pp* *cresc.*

52 **B** Vc. *p* unis. Vc. *p* 5 Fl. I *ffp* *fp*

Vivace ♩. 104 2 unis. *p*

63 *p*

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

3

106 C *ff* *p*

114 *cresc.* *f* *p* *cresc.* *f*

125 *sf* *p* *dolce* *f* D

136 *dim.* *p* *pp* *pp* E

144 *cresc. poco a poco*

151 *ff* *Vc.* *pp* *cresc.*

158 *Kb.* *unis.* *Vc.* *ff* *pp* *cresc.* *ff* *sf* *sf*

168 *ten.* *sf* *ff* *G. P.* 2

177 *ff* *G. P.* *pp* 3

188 *cresc.* 1

196 2 3 4 5 6 F *f*

203 *ff* 1 1

213 *Vc.* *Kb.* G *ff* *sf* *sf* *sf* 4 4

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

4

224 *unis.* *pp* *1* *1* *1*

233 *cresc. poco a poco*

240

248 *f*

254 *ff* *H*

261

268

273 *più f* *ff* *3* *3* *I*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *p* *pizz.* *p*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

5

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* *ff*

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* *L*

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* *M*

380 *ten.* *sf* *ff* 2 *G. P.*

Beethoven — Symphony No. 7

6

Violoncello u. Kontrabaß

389 *p* *G. P.* *pp* **1**

396 *sempre pp* **N** **Kb** **1** *Vc.*

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 *più cresc.* *ff* *unis.*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Ob.

Violoncello I

ten.

Violoncello II u. Kontrabaß

ten.

1 **1** *pp* *pp*

Saint-Saens — Carnival of the Animals

2

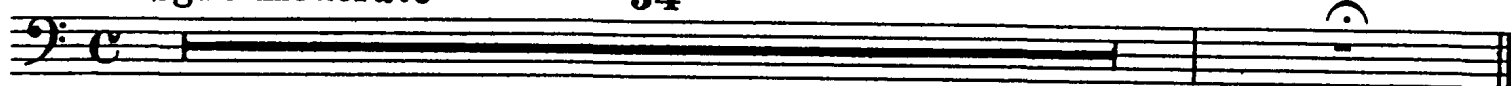
CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



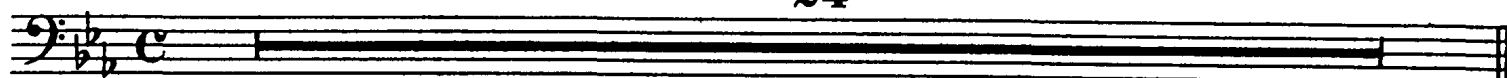
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

Andante maestoso

1^{er} Piano

C. BASSE



N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI



Saint-Saens — Carnival of the Animals

CONTREBASSE

3

mf

2

3

4

ff

Detailed description: This block contains the first five staves of a musical score for Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a mezzo-forte (mf) dynamic. The second staff contains a measure marked with a boxed '2'. The third staff contains a measure marked with a boxed '3' and a forte (f) dynamic. The fourth staff contains a measure marked with a boxed '4' and a fortissimo (ff) dynamic. The fifth staff continues the melodic line with various articulations like accents and slurs.

Nº 6

Kangourous

Moderato

3 3 1 3 3 2 5 3

Detailed description: This block shows the first eight measures of the 'Kangourous' movement. The tempo is marked 'Moderato'. The key signature has two flats. The time signature changes from 3/4 to 3/4, then to 3/4, then to 3/4, then to 3/4, and finally to 3/4. The measures are marked with numbers 3, 3, 1, 3, 3, 2, 5, and 3, indicating specific rhythmic patterns or fingerings. The notation is primarily whole and half notes with some rests.

Nº 7

Aquarium

Andantino

39

Detailed description: This block shows the first measure of the 'Aquarium' movement. The tempo is marked 'Andantino'. The key signature has two flats. The time signature is 3/4. The measure is marked with the number 39, indicating the total length of the movement. The notation is a single whole note.

Nº 8

Personnages à longues oreilles

Tempo ad lib

24

Detailed description: This block shows the first measure of the 'Personnages à longues oreilles' movement. The tempo is marked 'Tempo ad lib'. The key signature has two flats. The time signature is 3/4. The measure is marked with the number 24, indicating the total length of the movement. The notation is a single whole note.

Nº 9

Le Coucou au fond des bois

Andante

42

Detailed description: This block shows the first measure of the 'Le Coucou au fond des bois' movement. The tempo is marked 'Andante'. The key signature has two sharps (F-sharp and C-sharp). The time signature is 3/4. The measure is marked with the number 42, indicating the total length of the movement. The notation is a single whole note.