



PUBLIC SELECTION PROCEDURE AND INTERNATIONAL AUDITION FOR THE SELECTION OF MEMBERS OF THE ORCHESTRA OF TEATRO REGIO DI TORINO – VIOLIN TUTTI

Art. 1 – Subject of the procedure

The Fondazione Teatro Regio di Torino (following, in short, even Fondazione) calls a public selection procedure for examinations in order to cover the eventual full-time permanent position within the Artistic Direction – MEMBERS OF THE ORCHESTRA of:

1) VIOLIN TUTTI (N. 4 places).

Art. 2 - Requirements for the admission to the public selection procedure

The public selection procedure is open to candidates who are in possession of the following requirements:

GENERAL ORDER REQUIREMENTS

- a) To be aged over 18 years.
- b) to be in possession of an Identity Card or an in force passport (completed in front and back, under penalty of exclusion) for the Italian citizens or citizens of one of the states of the European Union or Città del Vaticano or Repubblica di San Marino, Switzerland, Norway, Lichtenstein; in force passport and documentation authorizing to exercise the activity of subordinate work in Italy for over 20 hours weekly (completed in front and back, under penalty of exclusion) as well as the specific work permit allowing the work activity for the United Kingdom candidates, stateless and the extra-Ue candidates or not included in the above mentioned countries;
- c) If not in possession, under request of the Fondazione, to provide to get the passport;
- d) not to have incurred in criminal convictions and not to have outstanding penal procedures that have caused or that are causing as accessory sanctions the incapacity to work with a Public Administration;
- e) not to have been dismissed or dispensed from the employment by a Public Administration;
- f) to enjoy civil and political rights;
- g) not to be in conditions of ineligibility or incompatibility foreseen by D.L.gs 8 aprile 2013 n. 39;
- h) be physically suitable to the task: the recruitment is subject, in any case, to the ascertainment of such suitability that will be verified by a medical examination arranged by the Fondazione, according to the art. 41 d.lgs. 81/2008;
to have an adequate knowledge of the Italian language;
- i) master degree (second level) of the new order obtained in a Music Conservatory or a parified Music Institute;

At this purpose, it is precised moreover that:

- 1) the degrees obtained with the previous order issued by the Music Conservatory of Music parified Institutes can represent a valid title of admission to this selection procedure only if there will be a degree of secondary school included as well as the equivalent to a Postgraduate Diploma according to the corresponding tables enclosed to the L. 228/2012;
- 2) the academic degrees of the first level of the new order issued by the Conservatory and parified Music Institutes within the date of December 31, 2023 are valid for the purposes to this selective procedure only if presented with the possession of the secondary school degree (as indicated in the art. 1, comma 107-bis of the L. 228/2012).
- 3) If the degree is obtained abroad, it is considered valid for the admission where it has been declared equivalent according to the Italian law; in case of a degree obtained abroad, the candidate must prove the equivalent, under penalty of exclusion.

The requirements for the admission must be possessed by the competitors at the deadline for the submission of applications.

Art. 3 - Admission application to the public selection procedure

The admission application to the selection must arrive, **under penalty of exclusion,**

by and not beyond midnight of February 22, 2026

and must be submitted exclusively on line, filling in every part the specific form called "domanda di ammissione" published on the website of the Fondazione www.teatroregio.torino.it, section "Selezione del personale" and sending it by mail according to the specific instructions there included.

No other form of compilation of the admission application will be accepted.

After completing and sending the form electronically, candidates will receive an email message generated automatically by the IT application of the Fondazione, confirming receipt of the application, that will be sent by email to the candidate to the email address indicated.

The candidate who did not receive any confirmation, has to inform himself, in due time, to the above mentioned address about the correct reception of his application.

The Fondazione Teatro Regio does not take any responsibility concerning eventual technical and/or informatic mix-ups, that cannot allow the immediate reception of the applications sent by the candidates and the transmission of the application is at exclusive risk of the candidate, if, for any reason, not excluded unforeseeable circumstances, case of force majeure or the fact of third parties, the application does not arrive in due time.

The applications presented or arrived after midnight of the overmentioned date will not be taken into consideration.

The following documents must mandatorily be attached to the admission application:

1. copy of a valid identity document (front and back side) and, where necessary, a declaring title the possession of the foreseen requirement at art. 2 lett. b);;
2. to include the official documentation certifying the equivalence to a degree of Conservatory or compared to the degree as foreseen at art. 2 lett. b.);
3. *curriculum vitae* in Italian language duly dated and signed, indicating the studies completed, the eventual professional experiences, any professional qualifications, and where requested, the level of knowledge of foreign languages, any roles covered and any other activity exercised;
4. replacement declaration of the notary act, filled, dated and duly signed – declaring that what is represented in the admission request, in the CV and in the declaration itself represent the truth;
5. Privacy informative enclosed to this public selection procedure.

The Fondazione has always the right to ask for explanations and integrations as regards the presented documents. The Fondazione will verify the documentation presented by the candidates reserving, at the result of these verifications, the admission to the selection. The lack of just one of these documents requested by the call will involve the exclusion from the selection.

The admission application to this public selection procedure implies the unconditional acceptance by the candidates of the unquestionable judgment of the examining Commission and/or of the Superintendent, of the rules of the National Collective Labour Agreement for employees of Symphonic and Operatic Foundations, of the supplementary company contracts, of the internal service rules and the provision of carrying out this call and the Rule of the Recruitment by the Fondazione as well as the Organisational, Management and Control model of the Fondazione ex D.Lgs 231/2001 and the relative Ethical Model, available on the institutional website of the Fondazione itself at the following address <https://www.teatroregio.torino.it/amministrazione-trasparente/disposizioni-general/atti-general>.

Other information can be requested, within and not over two days before the deadline of the term for the presentation of the admission to the phone number +39 011 8815227 or sending an *e-mail* to the following address:

bandidiconcorso@teatroregio.torino.it

Art. 4 – Reasons for exclusion

Candidates who will incur in just one of the following hypothesis of exclusion will not be admitted to take part to this public selective procedure:

- a) reception of the registration by the Fondazione beyond the established terms, as mentioned in art. 3;
- b) presentation of the application in different ways from those mentioned in the art. 3 of this public procedure.

The missing and/or uncomplete presentations of the enclosed documents may cause, at unquestionable judgment by the Commission, the exclusion to this Selection.

Art. 5 - Examining Board

The Examining Board will be appointed by a measure of the Superintendent of Fondazione Teatro Regio in compliance with the existing regulations.

The Commission may decide the order of execution of the pieces (that can be different from the order mentioned in this call), to ask to execute even in part the exam programme and each piece, interrupting in any moment the exam, as well as to ask to repeat completely or partially pieces of the programme, that can be the same or different from those previously executed

Art. 6.1 – Examination auditions and evaluations

The list of the candidates admitted to this procedure will be communicated to the candidates exclusively through the publishment on the official website of <http://www.teatroregio.torino.it>, section "Selezione del personale".

The publication on the institutional website on the Fondazione has notification value for all legal purposes and no individual convocation of admission to the auditions exams will be sent to the candidates.

The exams will take place in the following days:

<u>VIOLIN TUTTI</u>
<u>Auditions: February 27, 28, 2026</u>

Eventual changes concerning the premises and the dates or the schedule of the audition and eventual decision of postponement or cancellation of the procedure will be notified on the same website <http://www.teatroregio.torino.it>, section "Selezione del personale" within the day before the original date established for the auditions.

The candidates must attend the elimination auditions, in the days and time indicated, under penalty or exclusion with:

- a valid identity document, where necessary, eventual title certifying the possession of the foreseen requirement as art. 2, par. b),

- notification automatically issued of registration occurred sent by email by the Foundation;
- all the documents listed at the previous art. 3 of this call and already sent enclosed to the call to the procedure
- complete material (even the piano part) concerning the exam programme,

The candidates who will not be present in the established day and time will be excluded from the public selection procedure. The absence will be considered, in any case as renunciation to the public selection procedure.

Art. 6.2 – Carrying out of the examination

The examination will take place in the venue of the Fondazione, Torino, Piazza Castello 215.

The pianist will be provided by the Fondazione. However, the candidate will be able to be accompanied by his own pianist.

Art. 6.3 – Content of examinations

This public selection procedure is aimed to verify the possession from the candidates of the necessary know-how to cover the professional role of VIOLIN TUTTI.

The exam can be structured in one or more eliminatory examination and a final exam.

The examinations will be evaluated as follows

Eliminatory examinations

For each eliminatory examination, the highest score is **10 points**, that can be expressed until the first decimal figure.

Candidates having reached the minimal score of 8/10 will be admitted to the final audition; this score will be useful exclusively for the admission to the final rehearsal and it will not be part of the final score.

Final audition

The highest score that can be assigned is **10 points**, that can be expressed until the first decimal figure.

The final audition is considered passed with a minimal average score of **8.5 points**.

The abovementioned examinations, that can be completely or partially carried out at sole discretion by the Board can be placed in one or even more days compared to those one referred in point 6.1.

6.2 – Examination programme

W.A. MOZART: I e II movimento di un concerto (con cadenza) a scelta del candidato tra i seguenti:

K216 in Sol magg., K218 in Re magg., K219 in La magg.

Primo movimento con cadenza da un concerto a scelta del candidato fra i seguenti:

- L.v.BEETHOVEN, Concerto per violino e orchestra op. 61
- J. BRAHMS, Concerto per violino e orchestra op. 77
- F. MENDELSSOHN, Concerto per violino e orchestra op. 64
- J. SIBELIUS, Concerto per violino e orchestra op. 47
- P.I. TCHAIKOVSKY, Concerto per violino e orchestra op. 35

Esecuzione dei seguenti passi d'orchestra:

- 1) G. VERDI, La Forza del Destino, Sinfonia
- 2) G. VERDI, La Traviata, Preludio Atto I
- 3) G. VERDI, Falstaff, Atto I, Parte I
- 4) S. PROKOFIEV, Romeo e Giulietta, La Battaglia
- 5) S. PROKOFIEV, Sinfonia Classica
- 6) G. PUCCINI, La Bohème, Atto II
- 7) G. PUCCINI, Madama Butterfly, Atto I (parte dei vl.)
- 8) F. MENDELSSOHN, Sinfonia n. 4 "Italiana", I mov.
- 9) F. MENDELSSOHN, Sogno di una notte di mezza estate, Scherzo
- 10) W.A. MOZART, Sinfonia n. 39, Finale
- 11) W.A. MOZART, Così fan tutte, Finale II (parte del II vl.)
- 12) R. SCHUMANN, Sinfonia n. 2, Scherzo
- 13) R. STRAUSS, Don Juan
- 14) J. BRAHMS, Sinfonia n. 4, III – IV mov.

Eventual reading at first sight of parts from the lyric-symphonic repertoire chosen by the Board.

The Fondazione makes available the passages of the examinations that each candidate can download from the Institutional website.

Art. 7 - Drawing up of the ranking and appointing of the winner

The Examining Board, at the end of the auditions, will establish the ranking of the eligible candidates based upon the outcome of the selection on the base of the

points achieved in the final audition for the purpose of the eventual permanent recruitment.

The candidates who have achieved an average score of more than 8.5 points will be judged eligible for the eventual permanent recruitment.

Titles of preferences:

- a) If the same score is achieved, the preference will be given to the candidate who has obtained the right of precedence in accordance with the existing National Collective Labour Agreement, as well as the company agreements or, alternatively, to the candidate who accrued more seniority in the role to which this selection relates by having provided service with temporary contracts at symphonic opera foundations, permanent theatres, traditional theatres, with an equal profile to the position of this public selection procedure, having reached a greater seniority.
- b) In case of further equality, the vote of the President of the Board will count double.

The ranking of eligible candidates is subject to the approval of the Superintendent of the Fondazione, under the suspended condition of the assessment of the requirements for admission to employment and it will be valid for 24 months since the date of its approval.

The Fondazione has the right to suspend or to not proceed to the recruitment of the winner/s due to requirements that can be at the moment not valuable or foreseeable, as well as due to laws dispositions, without the winner/s having the possibility to make pretensions or rights to the recruitment even if the declaration could result non true or not exact.

In case of renouncement or decadence of the winner, the Fondazione has the faculty but not the obligation, to proceed to the recruitment of the eventual eligible candidates who immediately follow in the ranking.

The recruitment foreseen by the previous comma can be decided, at sole discretion by the Fondazione, in the same period of standing still eventual previous rights the valid ranking whereas a similar workplace would become vacant.

Moreover, the Fondazione, at sole discretion, has the right, but not the obligation, to draw another ranking, valid for 12 months from the approval, to satisfy the production and replacement requirements, standing still the eventual previous rights, already in being, and in the respect of the eventual outstanding rankings, until the terms of their validity.

The candidates who will achieved a score not lower than 7/10 at the only final audition will be considered eligible for production and replacement requirements, further to the overmentioned ones.

It is specified, that in case of unpermanent jobs, as for the art. 29 of D.Lgs.81/2015, as modified from D.Lgs. 59/2019, the Fondazione Teatro Regio di Torino will not be

able to underwrite with the same subject job contract at unpermanent time for carrying out mansions of the same level and legal category, for a complete duration of 36 months, since July 1st 2019, even not continuous, even to the result of successive prorogation or renewal, excepted different disposal of the collective contracts.

The eligible rankings will be published on the Foundation's website: www.teatroregio.torino.it, section "Selezione del personale"

At the moment of the recruitment, the Fondazione reserves the right to communicate the documents that the candidate/s winner/s of the selection should produce in original or in authenticated copy.

In order to formalize the recruitment, the eventual winner candidates coming from the United Kingdom, stateless or extracommunitarian countries must present a valid passport and documents authorizing to carry out a subordinate activity in Italy longer than 20 hours weekly (completed in front and back, under penalty of exclusion) as well as the specific work permit allowing the working activity. In case of lack of presentation of this document, the recruitment cannot take place.

The recruitment of the winner/winners, after the verification of the requirements requested by the announcement, will be decided by act of the Superintendent, in accordance with the existing laws, the compatibility with the estimated budget and within the limits of the staff establishment approved as art. 22 of D.Lgs 367/1966 e s.m.i..

The Fondazione will not carry out the recruitment of subjects who, at the foreseen date for the beginning of the job relationship are having employment relationship in other Fondazioni or public or private administrations.

The Fondazione reserves the right to previously verify, in respect of the current regulations, the existence of the physical suitability to the role for which the successful candidate is recruited.

The winner/s will be recruited with permanent full time contract and recruited at the IV level of the technical-administrative area according to C.C.N.L. for the workers of the lyrical and symphonic foundations. The work relationship will be ruled as well by the Internal Labour agreements in rule.

The winning candidates must take up their duties on the date indicated by the Fondazione; the failure to take up their duties by that date without justified reason and failure to sign the employment contract will be considered as resignation.

However, requests for extension by the winner may be taken into account if they are determined by a proven case of force majeure or by circumstances of an exceptional nature to be assessed at the discretion of the Fondazione; if possible, the Fondazione shall fix the final time limit, expired which, the forfeiture will be automatically declared

The recruitment will be in any case subject to the compliance with the provisions of law in force on employment by Operatic and Symphonic Foundations as well as internal service provisions.

The definitive permanent recruitment will be however subordinate to a six-month trial period according to ar. 6 for the employees of Lyric and Symphonic Foundation

In this period, each of the parties may withdraw from the contract without the obligation of prior notice or indemnities.

Art. 8 – Economic and regulatory treatment

The work relationship will be ruled by the National Collective Labour Agreement for permanent employees of the Lyric Symphonic Foundations, the corporate supplementary agreements and the company agreements in force.

Art. 9 - Personal data processing

According to the Article 13 of the Regulation (EU) No. 2016/679 of the European Parliament, the Foundation declares that the data of the candidates will be processed in the respect of the privacy statement enclosed to this public procedure that every candidate has to underwrite and enclose to the request of admission as indicated at the art. 3. In case of the overcoming of the procedure, at the moment of the underwriting of the contract, the privacy statement will be given to the candidate as regards the processing of the personal data linked to the new work relation.

Art. 10 - Final provisions

The participant candidate accepts the condition that the passing of the examinations of this selective procedure and the eventual admission in the ranking does not assure in any case the recruitment, being this one subordinate to the approval of the rankings by the Superintendent, included the financial sustainability requirements for the cost of the recruitment and the compatability with all the balances sheet items.

This announcement guarantees equal opportunities between men and women for access to work pursuant to Legislative Decree April 11, n. 198

The Fondazione reserves the right to proceed in any moment to the cancellation, suspension, modification of the announcement even in relation to the rules of costs controls that the Fondazione can sustain.

The Fondazione reserves as well the right to re-open the fixed term of this announcement for the presentation of the subscriptions, due to justified reasons. The new candidates must be in possession of the requirements for the admission within the date of expiring of the new terms. The inscriptions presented in precedence remain valuable, with the faculty for the candidates to integrate eventually, within the new date, the presented documentation.

The participants to the procedure do not have right to any allowance or compensation for travel or staying fees.

As not foreseen on this announcement, the relevant laws and contractual rules apply.

Il Sovrintendente
Mathieu Jouvin



Torino, 12/1/2026
Prot. n. 0020/P

