



Section Player 1st and 2nd Violin

Digital Submission

Brahms Symphony No 2 (1st Violin)

Live Audition

Round 1 (Screened)

Exposition of a Mozart Concerto (an accompanist will be provided)

Brahms Symphony No 2 (1st Violin)

Round 2 (Unscreened)

Rachmaninov Symphony No 3, Mvmt 1+3 (1st Violin)

Mendelssohn A Midsummer Night's Dream (1st Violin)

Schoenberg Verklärte Nacht (1st Violin)

Please prepare sections marked in brackets [].

If no brackets marked please prepare the whole excerpt.

Brahms - Symphony No. 2

Symphonie Nr. 2

D-dur

Violine I

$\frac{1}{2}$

(stagger) Johannes Brahms op. 73

Allegro non troppo

K-B. 11 Fl. 2. Mal *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *intense vib* *sost.* *dim.*

77 *p* *poco* *p sempre dolce* **C**

86 *dolce*

92 *dolce*

2/2

Brahms - Symphony No. 2

2

Violine I

Handwritten annotations in purple ink include:

- Measure 101:** *p*, *static*, *p sempre*
- Measure 110:** *(quasi ritenente)*, *cresc.*, *f*, *sf ben marc.*, *E*
- Measure 120:** *sf marc.*
- Measure 126:** *sf marc.*, *no cresc*
- Measure 132:** *ff*, *poco f espr.*
- Measure 140:** *cresc.*
- Measure 150:** *ff*, *F*, *Fag. I*
- Measure 164:** *p dolce*
- Measure 168:** *dim.*, *pp*
- Measure 174:** *1*, *2*, *1*, *V.S.V.*
- Measure 179:** *dark*, *pp sempre*, *f*
- Measure 187:** *pp*, *cresc.*

Rachmaninov - Symphony No. 3
1st Movement

Violin I

$\frac{1}{1}$
3

50 *pp*

56 **6** *poco rit.* **5** *a tempo* *ten.*

67 *cresc.* *mf* *mf cantabile* *poco a poco cresc.*

72 *mf* *f* *cresc.*

8 Più vivo (Allegro) [$\text{♩} = 112-120$]

77 *Semis* *marcato*

9 *8va* *ff*

83 *ff*

88 *ff* *f* *dim.* *mp*

10 (poco a poco al tempo primo)

93 *mp* *p* *dim.* *pp* *Optional Cut*

98 *Tempo 1* ($\text{♩} = 116$) *pp* *3, 4* *p*

108 *poco cresc.* **11** *p* *3* *4*

Rachmaninov - Symphony No. 3

3rd Movement

1/3

16

Violin I

51 **Meno mosso** [$\text{♩} = 88-96$] 77

mf cantabile *f*

56 *ff*

61 *dim.* *f* *dim.* *mf* **rall.**

67 **Meno mosso (Andante con moto)** [$\text{♩} = 60$] **Allegro**

pp *p cantabile e dolce* *pp*

73 **[rit.] [a tempo]** *pp* **[rit.] [a tempo]** 79 **[rit.] [a tempo]** **3**

83 **sul G** 80 *f* *ff sforzando* *ff* *ff* **secco**

90 *p* **Allegro vivace** *f*

96 *mf*

101 81 **Cut**

107 82 *mf*

Rachmaninov - Symphony No. 3

3rd Movement

Violin I

2
3
17

Violin I score for Rachmaninov's Symphony No. 3, 3rd Movement, measures 114-161. The score is written for Violin I and includes various dynamics, articulations, and performance markings.

Measures 114-120: Dynamics include *f*, *mf*, and *p*. Markings include *Here* and measure numbers 83 and 84.

Measures 120-127: Dynamics include *mf*. Markings include *heel au talon* and measure number 84.

Measures 127-133: Dynamics include *p*, *f*, *sf*, and *ff*. Markings include *heel au talon* and measure number 85.

Measures 133-137: Dynamics include *ff* and *ff molto marcato*. Markings include measure number 85.

Measures 137-141: Dynamics include *ff molto marcato*. Markings include measure number 86.

Measures 141-148: Dynamics include *p*. Markings include measure number 87.

Measures 148-152: Dynamics include *poco* and *mf*. Markings include measure number 87.

Measures 152-157: Dynamics include *p*. Markings include measure number 88.

Measures 157-161: Dynamics include *p* and *pp*. Markings include measure number 89 and a *Cut* instruction.

Rachmaninov - Symphony No. 3

3rd Movement

3/3

18

Violin I

Violin I score for Rachmaninov's Symphony No. 3, 3rd Movement, measures 167-225. The score is written for Violin I and includes various dynamics, articulations, and performance instructions. The key signature is A minor (three flats) and the time signature is 3/4. The score is divided into systems, with measures 167-172, 173-179, 180-187, 188-194, 195-201, 202-208, and 209-225. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *sf*, and *rit.*. It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The score is marked with measure numbers 167, 173, 180, 187, 193, 197, 201, 208, and 225. There are also measure numbers in boxes: 90, 91, 92, 93, 94, 95, and 96. The score includes a large bracketed section starting at measure 187, labeled "Here", which covers measures 187-194. The score also includes a tempo change instruction: "Moderato [♩=60] 6 [rall. poco] 6 Allegro vivo (tempo precedente) arco". The score is written for Violin I and includes various dynamics, articulations, and performance instructions.

Mendelssohn - Midsummer Night's Dream

1
1

8

Scherzo.

Allegro vivace.

VIOLINO I.

Nº 1.

16

A

cresc.

B

cresc.

V

C

pp

D

cresc.

dim. - - - al. - pp

15 E

p

cresc.

ff

pizz.

dim.

arco

p

Schoenberg - Verklärte Nacht

Gg. I

rit. a tempo (♩ = 60)

1. Pult zus. 2. Pult m. Dpf.

1. Pult 2. Pult

269 *ppp pp pp*

272 1. Pult 2. Pult 1. Pult 2. Pult alle m. Dpf. *pp*

275 rit. (♩ = 60) rit. *f < ff > p > mf <*

meno mosso (♩ = 44)

279 3 3 (G) *ppp > ppp mf < >*

283 (D) (G) *ppp > pp mp <*

287 *f <*

poco a poco accel.

290 *p cresc.*

più mosso, moderato (♩ = 80)

293 *f fp*