



## Section Viola (One-Year)

April 28<sup>th</sup>, 2026

### AUDITION REPERTOIRE:

#### I. Solo

1<sup>st</sup> movement exposition from **one** of the following choices:

Bartók – Viola Concerto

Walton – Viola Concerto

#### II. Excerpts

Beethoven	<b>Symphony No. 5</b> Mvt. II: mm.1-10, mm.49-59, mm.98-106
Brahms	<b>Symphony No. 4</b> Mvt. IV: mm.41-80
Mendelssohn	<b><i>A Midsummer Night's Dream</i></b> Scherzo: 8 bars before [A]-[D]
Ravel	<b><i>Daphnis et Chloé: Suite No. 2</i></b> [158]-[166], [212]-[216]
Shostakovich	<b>Symphony No. 5</b> Mvt. I: [15]-[17]
R. Strauss	<b><i>Don Juan</i></b> Beginning – 5 bars before [D]

Sight reading may be required in semi-final or final rounds  
The Alabama Symphony Orchestra tunes to A=440