

The Royal Philharmonic Orchestra is looking to appoint a Tutti Cello player

By way of application, candidates should complete a portfolio form on the Musicalchairs portal by the closing date **29 March 2026**. Applicants will be notified by **14 April** if they have/have not been selected for a First Round audition.

Candidates selected for audition should prepare the following:

First round (anonymised video audition)

- First movement exposition of either Haydn Concerto in D Major or Schumann Concerto in A Minor
- Orchestral excerpts (available on Musicalchairs):
 - Brahms: Symphony No. 2
 - Mendelssohn: Midsummer Nights Dream: Scherzo

The entire audition should be unaccompanied and recorded in one continuous take, moving swiftly from piece to piece on a normal device, such as a phone or laptop. No credit will be given for using more advanced recording equipment, and no editing facilities may be used. You must remain in shot at all times. All videos will be verified and redacted to an audio recording before being submitted to the panel.

Second round (unscreened and unaccompanied) to be held in London on **10 June (AM)**

- First movement exposition of either Haydn Concerto in D Major or Schumann Concerto in A Minor.
- Movement from a contrasting concerto
- Full orchestral excerpt pack (available on Musicalchairs)

The RPO is unable to reimburse candidates' travel costs. Candidates must have the right to work in the UK. Any international candidates, who are unable to travel to the UK for a live audition, should indicate this with their application and, if shortlisted for a Second round, will be asked to submit a recorded audition.

The RPO is committed to hear all applicants from global majority backgrounds and those with disabilities who have the relevant professional playing experience and indicate this by completing the EDI (Equality, Diversity, Inclusion) form in the online application.

For any queries, please contact Rebecca Rimmington (Rimmingtonr@rpo.co.uk)