

Beethoven 5

(3 pages)

325 *p* *cresc.*

341 *ff*

357 *f*

372 *sf* *ff*

386 *ff* *f*

403

418

435

456 *sf*

474 *ff* *pp*

490 *ff*

2nd
Mvt

Andante con moto
p dolce *f*

violoncello

8 *p* *f* *p* *pizz.* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *arco* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *arco* *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

117

122 *pp* *sempre pp* *f*

Viol. I

1-8

2 3 4 5 6 7 8 9

3rd
Mvt

Allegro *pp* *poco ritard. a tempo*

15 *un poco ritard.* *a tempo* *f* *pp* *sf*

27 *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco ritard. a tempo* *pp*

56 *pp* *cresc.*

70 *cresc.*

88 *f* *sf* *sf* *sf* *dimin. pp*

103 *f > p* *f > p* *ppp*

116 *cresc.* *f*

132 *ff* *pp* *f*

The musical score consists of ten staves of music. The first staff begins with a bracketed section marked 'Allegro' and 'pp', followed by 'poco ritard. a tempo'. The second staff has a bracketed section marked 'un poco ritard.' and 'a tempo', with dynamics 'f', 'pp', and 'sf'. The third staff has dynamics 'sf', 'sf', 'dimin. pp', 'poco ritard. a tempo', and 'pp'. The fourth staff has 'pp' and 'cresc.'. The fifth staff has 'cresc.'. The sixth staff has 'f', 'sf', 'sf', 'sf', and 'dimin. pp'. The seventh staff has 'f > p', 'f > p', and 'ppp'. The eighth staff has 'cresc.' and 'f'. The ninth staff has 'ff', 'pp', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms - Symphony no 2 : 2nd mvt

(1 page)

Symphony 2 Cello - 6

Adagio non troppo

The image shows a page of musical notation for the Cello part of the second movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio non troppo'. The score consists of three staves of music. The first staff begins with a large bracket on the left and includes the dynamic marking 'poco f' and the instruction 'espress.'. The second staff starts at measure 6. The third staff starts at measure 12 and includes the dynamic marking 'poco f' and 'p'. The notation includes various rhythmic values, slurs, and dynamic markings.

Debussy - La Mer

(1st mvt)

VIOLONCELLES

(2 pages)

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* **2** *p espress.* *mf appassion.* arco

più p cresc. *pizz.*

8

pp *pp* *pp cresc.* *pizz.* *mf*

Retenu a Tempo (4/6)

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* **1**

PLAY 2ND LINE

Un peu plus mouvementé

9

p *sfp* *mf* *f* *p*

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

très rythmées

VIOLONCELLES

Two staves of music for violoncelles. The first staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The bottom staff starts with a *p* dynamic. The music consists of rhythmic patterns with various articulations like accents and slurs.

En animant

Two staves of music for violoncelles. The first staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The second staff has dynamics *pp*, *arco*, and *p cresc.*. The music includes a section marked *pizz.* (pizzicato) and *arco* (arco). The bottom staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The music continues with rhythmic patterns and articulations.

Prokofiev: Symphony no 5 (3rd mvt)

(2 pages)

68 *f* *dim.* *mp* *pizz.*

74 *arco* *Sul pont.* *pizz.* *arco* *Sul pont.* *pizz.* *p* *mf* *espress.* *Ritard.*

81 *a tempo* *mp* *mf* *f* *mp*

91 *pizz.* *arco* *mf* *f* *mp* *VLN.*

97 *mf* *pp* *f* *Poco più animato* *pizz.*

102 *arco* *mf* *f* *p*

115 *mf* *espr.* *f* *turn.*

122 *ben tenuto* *mf* *pizz.* *ff*

128 *p* *cresc.* *ff*

136 *mf* *arco* *ff* *dim.* *Sul pont.* *p* *dim.*

147 *pp* *p* *mf* *ord.* *dim.* *p* *di.* *arco* *pizz.*

V.S.

154 arco *mf* arco *unis. pizz.*
pizz. *pizz. p* *cresc.*

159 *mf* arco

163 *mf espress.* *ff*

168 *dim.* *p* *ten.* *5* *6* *7* *5*

173 *7* *6* *5* *ten.* *5* *2* *7^b*

177 *3* *5* *ten.* *5*

180 *mf p* *mf* *ten.* *5* *5* *7^b* *4*

185 *mf* *dim.* *ten.* *5* *5* *7^b* *4*

188 *pp* *cresc.* *mf* *p* *Piu lento*

193 *Molto ritard.* *p* *I* *I* *I* *II* *II* *p* *V* *V*

Violoncello

f *pp* *espr. p* *cresc.* *rapidamente* *ff* *pp tranquillo* *sfz* *tran.* *pp* *cresc.* *dim.* *pespr.* *cresc.* *poco a poco più vivente* *pespr.* *cresc.* *molto espr.* *espr.* *dim.* *pespr.* *cresc.*

Violoncello

mf spr. *f* *cresc.* *sempre un poco stringendo* *molto espr.*

viol. un poco più lento *ff*

poco calando *Tempo vivo.* *p senza espr.* *mf poco sostenuto*

Tempo vivo. *p string.* *pizz.*

calando *mp cresc.* *a tempo molto ritard.* *ff* *ff*

Verdi. Requiem

Nr. 3 Offertorio

Andante mosso (♩ = 66) \vee

p dolce *un poco marcato*

ppp *p*

ppp *f* *ppp* *mp*

rit. *rit.*