



BOZEMAN SYMPHONY
Norman Huynh, Music Director

Audition excerpts for
Section Viola Audition

Solo:

One movement of a concerto or solo of the candidate's choice

Orchestral Excerpts:

Bartok	Concerto for Orchestra	Mvt V, Finale: mm. 300 – 344
Beethoven	Symphony No. 5 in c	Mvt II: beginning – ms. 10
Berlioz	Roman Carnival Overture	Pickup to ms. 37 – ms. 53 downbeat
Brahms	Symphony No. 1 in c	Mvt I: 4 mm. before Reh. E – Reh. F
Beethoven	Symphony No. 3 in Eb "Eroica"	Mvt III: ms. 76 – Reh B
Mozart	Symphony No. 35	Mvt I: mm. 41 – 66

Excerpt 1 - Bartók Concerto for Orchestra mvt 5

VIOLA

15

Poco meno mosso

1 **256** 8 **265** 4 **270** 3 1 2 **277**

1st Vln.

281 1 2 **288** 1

etc.

292

div. in 2

pizz. *p*

300 arco *f* gliss. gliss.

(div.) (pizz.)

309 *mf* *mf*

317 *f* *p*

325 **333** *f* *p* *mp* *alfo*

unfs. **339** *pp* *mp* **344** poco rall. a tempo 4

Excerpt 2 - Beethoven

Symphony No. 5

mvmt 2

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f*

Viol. II

BA 9005

Excerpt 3

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Andante sostenuto ($\text{♩} = 52$)

19 *p* pizz.

26 *p* *mf* *p* arco div.

39 *mf espress.* 1

41 *f* 2

48 *cresc. molto* *f* *dim.* *p* 3 *mf*

Excerpt 4

Brahms - Symphony No. 1 mvt I

153 *perdendosi* *marc.* *p* *cresc. molto* *ff* **E**

164 *sf* *sf* *ff*

173 *ff agitato*

181 *ff*

189 *ff*

195 *sf* **F** *pp sempre* *pp*

Detailed description: This is a musical score for the Viola part of Brahms' Symphony No. 1, first movement. The excerpt covers measures 153 to 195. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *perdendosi* (fading), *marc.* (ritardando), *p* (piano), *cresc. molto* (very much crescendo), *ff* (fortissimo), *sf* (sforzando), *ff agitato* (fortissimo agitato), and *pp sempre* (pianissimo sempre). There are also performance instructions like *sempre* and *pp*. The score includes a first ending (1.) and a second ending (2.) starting at measure 189. A key signature change to one flat (F major) is indicated by a large 'F' above the staff at measure 195. The excerpt ends with a fermata and a *pp* dynamic marking.

Scherzo
Allegro vivace

Excerpt 5

Beethoven - Symphony No. 3
mvt 3

71 **3** 1-5 2 3 4 5
pp

85 **A**
cresc. ff

97 *sf* *sf* *sf* *sf* *tr* *sf* **1** *p*

109 *sf* *sf* *sf* *sf* *tr B*

122 *f sf sf sf*

Detailed description: This is a musical score for the Viola part of the third movement of Beethoven's Symphony No. 3. The excerpt covers measures 71 to 122. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 71-84) features a triplet of eighth notes starting at measure 71, followed by a series of eighth notes. Dynamics include *pp*. The second system (measures 85-96) includes a section marked **A** with a crescendo leading to *ff*. The third system (measures 97-108) contains several *sf* (sforzando) markings and a trill marked *tr*. The fourth system (measures 109-121) continues with *sf* markings and a first ending bracket marked **1**. The fifth system (measures 122) ends with a trill marked *tr B* and dynamic markings *f sf sf sf*.

Viola

Sinfonie in D Symphony in D major

»Haffner - Sinfonie«
KV 385

Allegro con spirito

Wolfgang Amadeus Mozart

Excerpt 6

mt 1

Musical score for Viola, measures 40-63. The score is in D major (one sharp) and 3/8 time. It consists of five staves of music. Measure numbers 40, 47, 53, 59, and 63 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A dynamic marking of *p* (piano) is present in measure 47. The score ends with a double bar line and a repeat sign in measure 63.