



BOZEMAN SYMPHONY
Norman Huynh, Music Director

SECTION VIOLIN
Excerpt Packet

Brahms	Symphony No. 1 in c	Mvt I: beginning - ms.70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17- 98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16 Mvt II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms. 48
Strauss	Don Juan	First Page
Bartok	Concerto for Orchestra	Mvt V, Finale: ms. 265 - 317 (upper staff part)
Solo	One movement of a concerto or solo of the candidate's choice	

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f *espress. e legato*

7 *tr.* *pizz.* *p* *f* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 **Allegro** *pp* *ff* *f*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *p* **B**

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

The image shows a musical score for Violin I, marked *Adagio*. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking *Adagio* is placed above the first staff. The music features a series of chords and melodic lines, with some passages marked with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a final chord and a fermata.

Violine I

Andante con moto

The musical score for Violin I consists of five staves of music. The first staff begins with the tempo marking "Andante con moto" and a dynamic marking of *p* (piano). The music is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melodic line with some phrasing slurs. The third staff, starting at measure 14, features a more complex texture with sixteenth-note patterns and slurs. The fourth staff, starting at measure 17, continues this intricate texture. The fifth and final staff, starting at measure 22, concludes the passage with a final melodic phrase and a repeat sign at the end.

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14

19 *poco ritard. a tempo* *p*

25 *cresc.* *f* *p*

29 *cresc.*

34 *f* **K**

39

44 *p*

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

A

B

tranquillo
p fletibile

C *molto vivo*

p *p* *p* *cresc.*

ff

- Bartók mvt 5 Concerto for Orchestra

2nd VIOLIN

256 Poco meno mosso

div. ppp ppp

265 270

f pizz. p

Gliss. Gliss.

277 281

288

2nd VIOLIN

292 (arco) (pizz.)

300

309 p

317 mf