



BOZEMAN SYMPHONY
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ASSOCIATE CONCERTMASTER

Excerpt Packet

Brahms	Symphony No. 1 in c	Mvt I: beginning – ms.70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17-98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16 Mvt. II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms 48
Strauss	Don Juan	First Page
Brahms	Symphony No. 1 in c	Mvt II: Reh E – End
Rimsky-Korsakov	Scheherazade	Mvt I: mm. 14 - 18 MvtII: mm. 1 – 5
Shostakovich	Symphony No. 5	Mvt II: pickup to Reh. 57 – 8 mm. after Reh. 58
Strauss	Till Eulenspiegels lustige Streiche	2 mm. before Reh. 14 – 14 mm. after Reh. 14
Tchaikovsky	Swan Lake Suite	Mvt IV, Pas d'Action (<i>complete</i>)
Solo	One movement of a concerto or solo of the candidate's choice	

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *pizz.* *p* *f* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 **Allegro** *pp* *ff* *f* **Ob. I**

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *p* **B**

Mendelssohn

VIOLINO I.

A Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1. 16

cresc.

cresc.

V

f

f

f

pp

pp

p

cresc.

dim. - - - al. - pp

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

The musical score for Violin I is written on four staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking "Adagio" is placed above the first staff. The music features a series of chords and melodic lines, with dynamic markings such as "p" (piano) and "f" (forte) appearing throughout. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the passage with a final chord and a fermata.

Violine I

Andante con moto

The image shows a page of musical notation for the first violin part of Mozart's Symphony No. 39. The tempo is marked 'Andante con moto'. The score consists of five staves of music, numbered 1, 6, 14, 17, and 22. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system on a grand staff.

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14

19 *poco ritard. a tempo* *p*

25 *cresc.* *f* *p*

29 *cresc.*

34 **K** *f*

39

44 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *triquillo* *fflebile* *1* *molto vivo* *p* *cresc.*

Brahms Symphony No. 1

Violine I

mvt 2

80

p dim. *espress.*

90

Violine Solo E

espress. *cresc.* *f*

p *cresc.* *f*

98

f *cresc.*

mf *p* *cre* *scen*

104

F

dim.

do *p* *espress.* *p* *dim.*

114

pp *mf*

p *pp* *mf*

120

p

p *pp* *pizz.* *arco*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.
Il pesante

tr 1 1

G. P. *G. P.*

Recit. Lento.
Solo.

express. *Cad.*

Allegro non troppo.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

II.

Recit. Lento.

Solo. $\frac{2}{4}$

espressivo

Cad.

rit. assai.

ten

Andantino.

- Shostakovich
Symphony No. 5
mvt 2

Handwritten musical score for Shostakovich Symphony No. 5, movement 2. The score consists of four staves of music. The first staff starts with a boxed measure number '57'. The second staff has a boxed measure number '58'. The third staff includes performance markings: 'rit.', 'V', 'a tenuto', and 'gliss.'. The fourth staff is a short musical phrase. An inset box in the upper right corner shows a 'I solo' marking with a 'p' dynamic and a 'v' hairpin.

Violino I

Gemächlich. $\text{♩} = \text{♩}$ des vorigen Zeitmasses. *pp* *exp.*

8 13

Solo.

14 *doppelt so schnell*

2. erste Saitenlinien.
(mit Dämpfern.)
pp (mit Dämpfern.) *cresc.*

pp *wieder noch einmal so langsam.*

1. Solov. *f-p* *glissando* *cresc.* *fp*

Erstes Zeitmass. (Sehr lebhaft.)

Tchaikovsky: Swan Lake Suite

Violin I,

4. Pas d'Action

Andante 7 (Harp Cadenza) (1-7)

9 Andante non troppo Violin solo con sord. *p con molto espressione*

15 *poco cresc.*

25 *mf* *p* *riten.*

34 Più mosso (solo) 43 *f* *pizz.* *p*

(gli altri) 7 (35-41) 7 (35-41)

45

48

51

54

Violin I

→ **57** **66**

(58-64) *f* (pizz.) *p*

→ **68**

→ **71** **78** Tempo I

(73-77) *p con molto espressione* (pizz.) *pp*

→ **82**

poco cresc. *poco f*

→ **91**

mf *poco f* *tr*

→ **100**

riten. *pizz.* *pp* (pizz.) *pp*