AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN
CONDUCTOR EMERITUS: MICHAEL SCHØNWANDT
ARTISTIC AND MANAGING DIRECTOR: CATHARINA ROOS BILSBAK

SECOND OBOE, WITH OBLIGATION TO PLAY PRINCIPAL OBOE AND ENGLISH HORN, AS REQUIRED

AUDITION: MONDAY, 8 JUNE 2026

AUDITION REQUIREMENTS

First Round

Mozart: Oboe concerto in C major, KV 314 – 1st movement
(bars 1-97, without cadenza)

Orchestral excerpts played on Oboe:

Brahms: Symphony no. 1 in C minor, op. 68 – 1st movement + 2nd movement
Dvorak: Symphony no. 2, op. 70 – 2nd movement

Second Round

Mozart: Oboe concerto in C-major, KV 314 – 2nd movement
(bars 1–50, without cadenza)

Orchestral excerpts on Oboe and English horn

Oboe

Ravel: Rhapsodie espagnole
Mendelssohn: Symphony no. 3 in A minor – 2nd movement; Vivace

English horn

Bizet: Carmen
Verdi: Otello

Third Round

Orchestral excerpts on Oboe

Rimsky-Korsakov: Scheherazade, op. 35
Brahms: Violin Concerto in D major, op.77 – 2nd movement – Adagio
Ravel: Tombeau de Couperin – Prélude

Ensemble excerpts together with the Oboe section, playing 2nd Oboe

J.S. Bach: Brandenburg Concerto no. 1 in F major BWV 1046
3rd movement: Allegro – bars 1-17
4th movement: Menuet + Trio
Nielsen: Symphony no 3 - 3rd movement
Brahms: Symphony No. 2, Op. 73 - 2nd movement, bars 19 - 26
Mendelssohn: Symphony no. 3 in A minor – 1st movement; Andante con moto
Bartok: Concerto for Orchestra – 2nd movement
Mahler: Symphony no. 1 – 3rd movement (Fig. 5 - 6)
Brahms: Haydn Variations - Theme

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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We ask that candidates discard audition materials after the audition date.

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First Round

Sinfonie Nr. 1
c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♪ = 92]

27 I.

(ff) sf p espr.

30

2. Satz

Andante sostenuto [♪ = 76 ♩ 92]

Vla 17 I. *)

espr. cresc.

22 38

legato

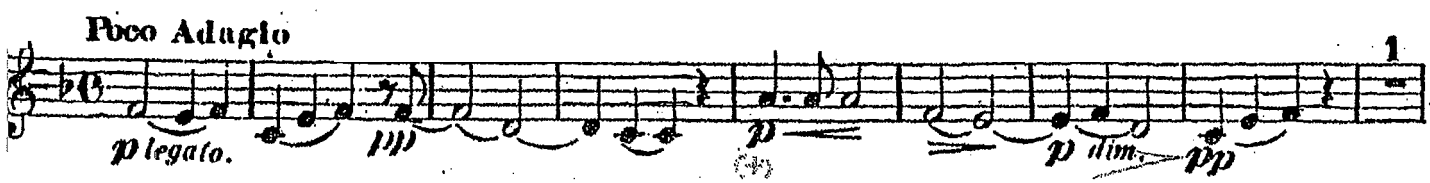
p dolce

41

p

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

A. Dvorak: Symphony No. 2, Op. 70
2nd movement, bars 1-9



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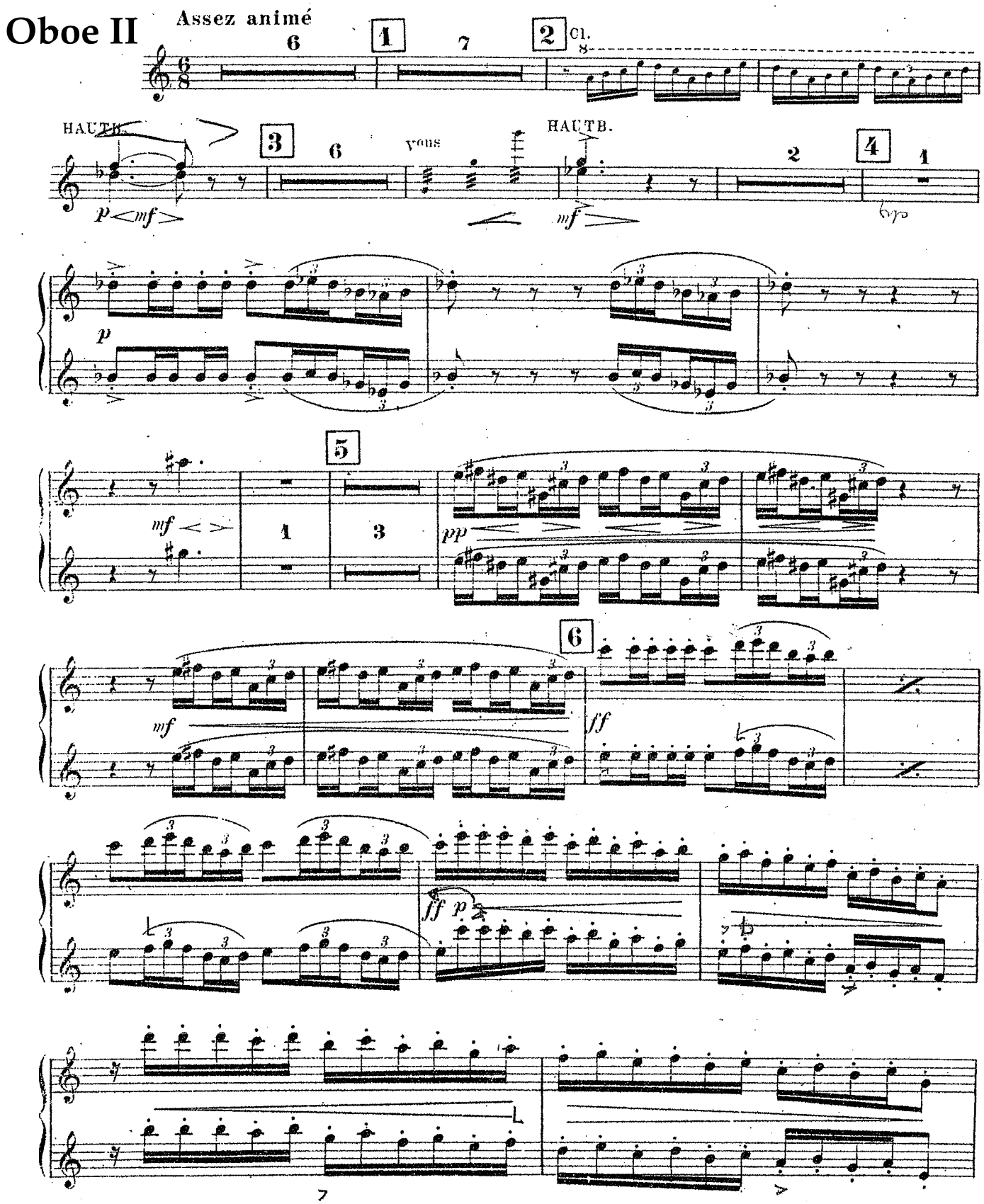
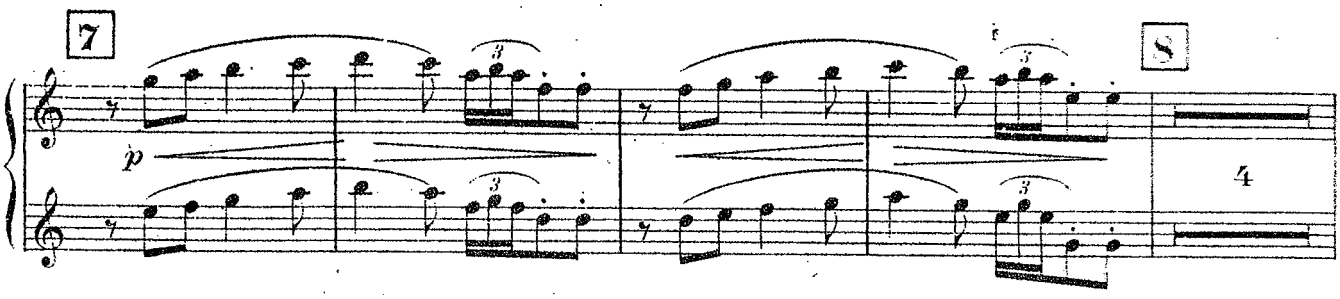
Second Round

Ravel: Rhapsodie espagnole, 4th mvt - Feria

Oboe II

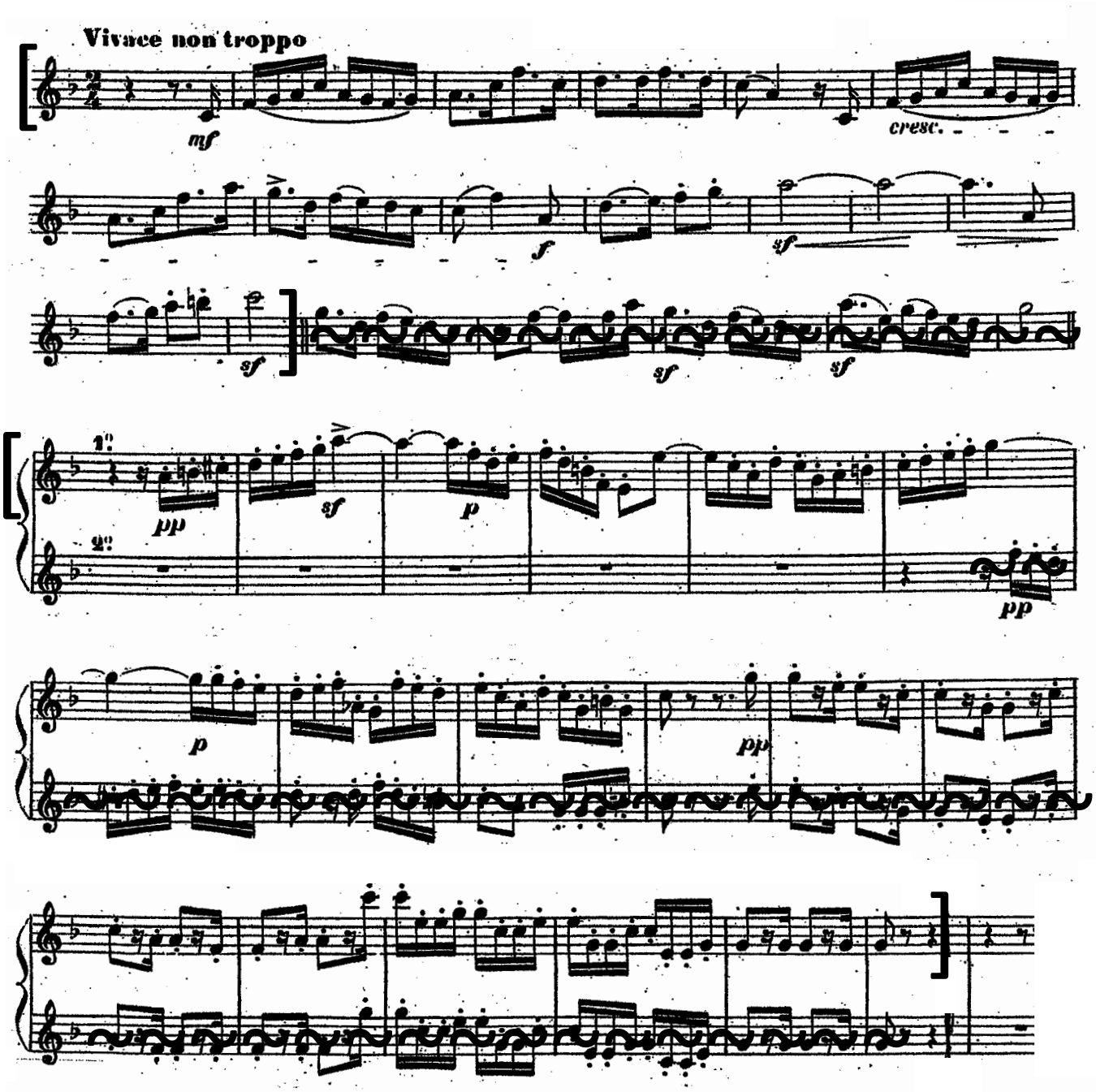


HAUTBOIS

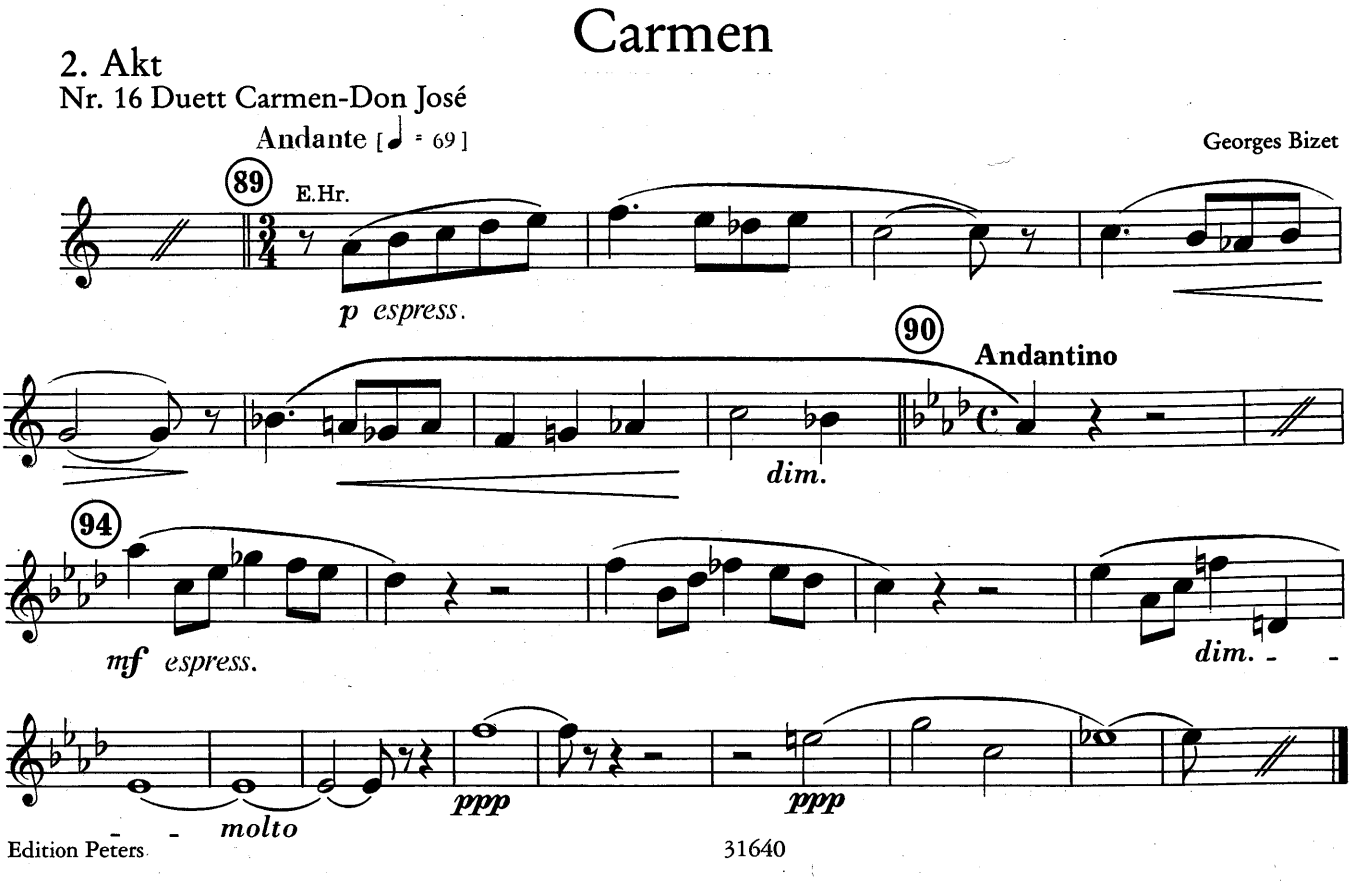


Mendelssohn: Symphony no. 3, A-minor

Oboe I

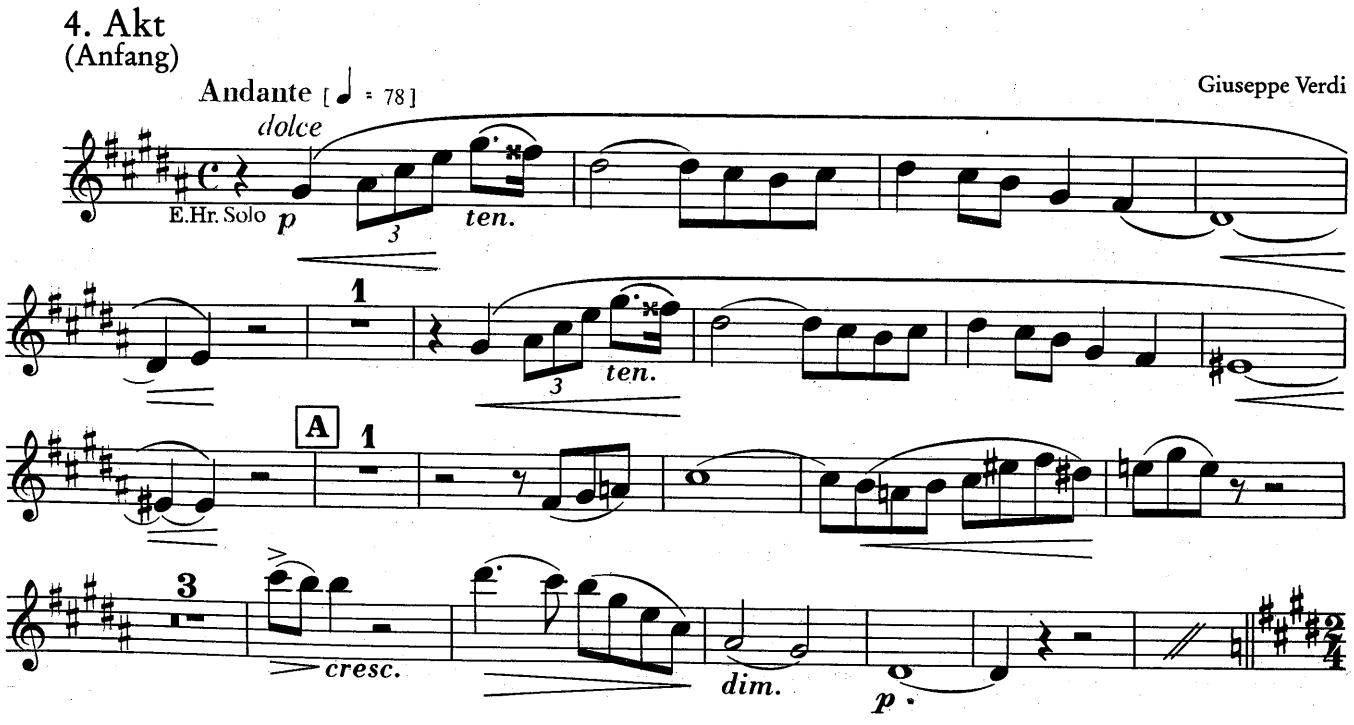


English horn



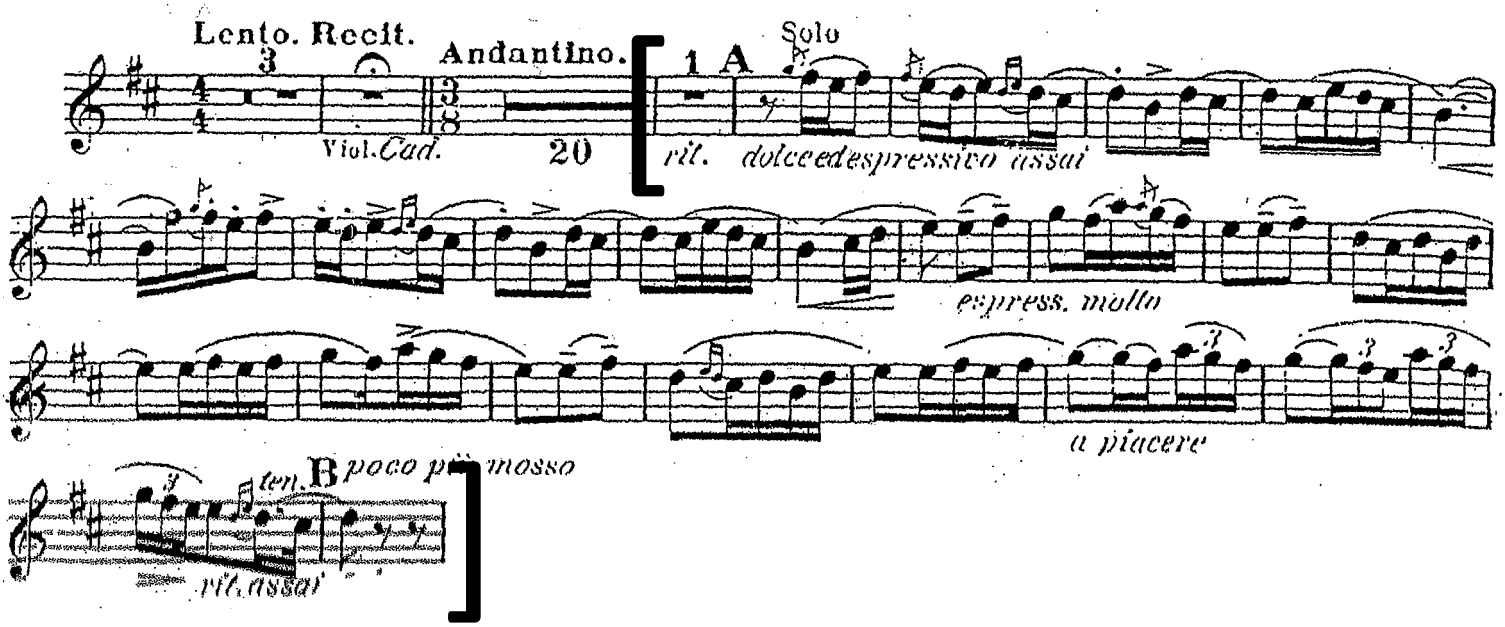
English horn

Otello



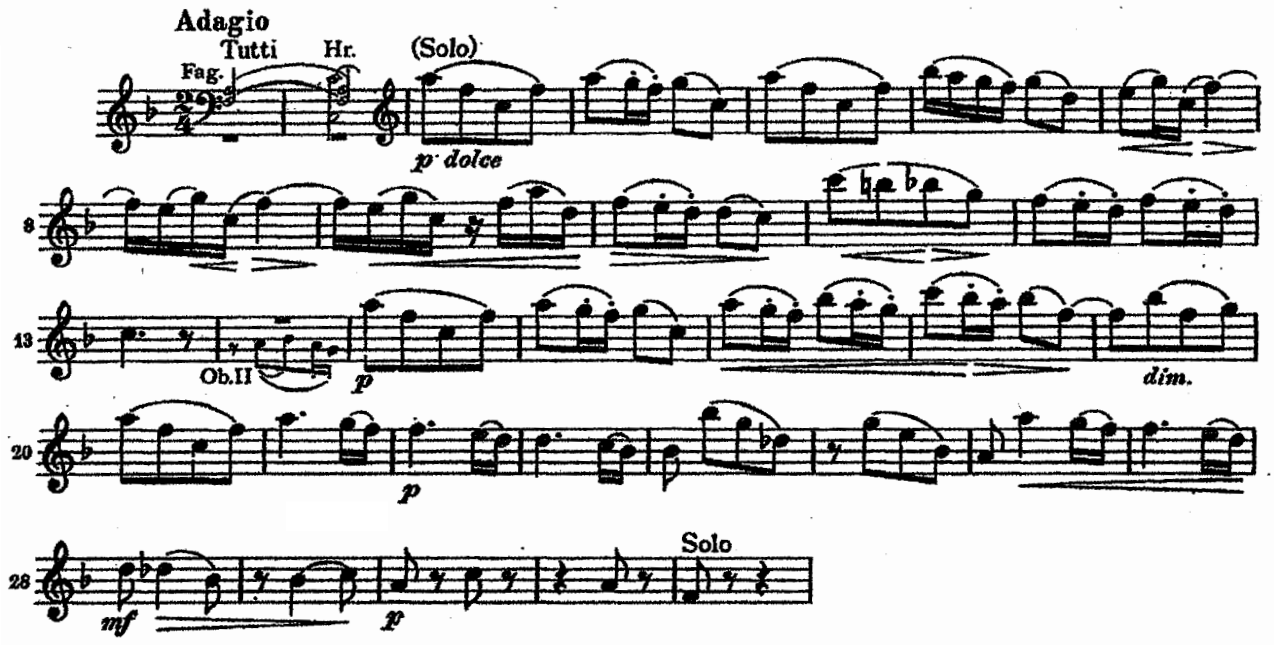
Third Round

Rimsky-Korsakov: Scheherazade, op. 35



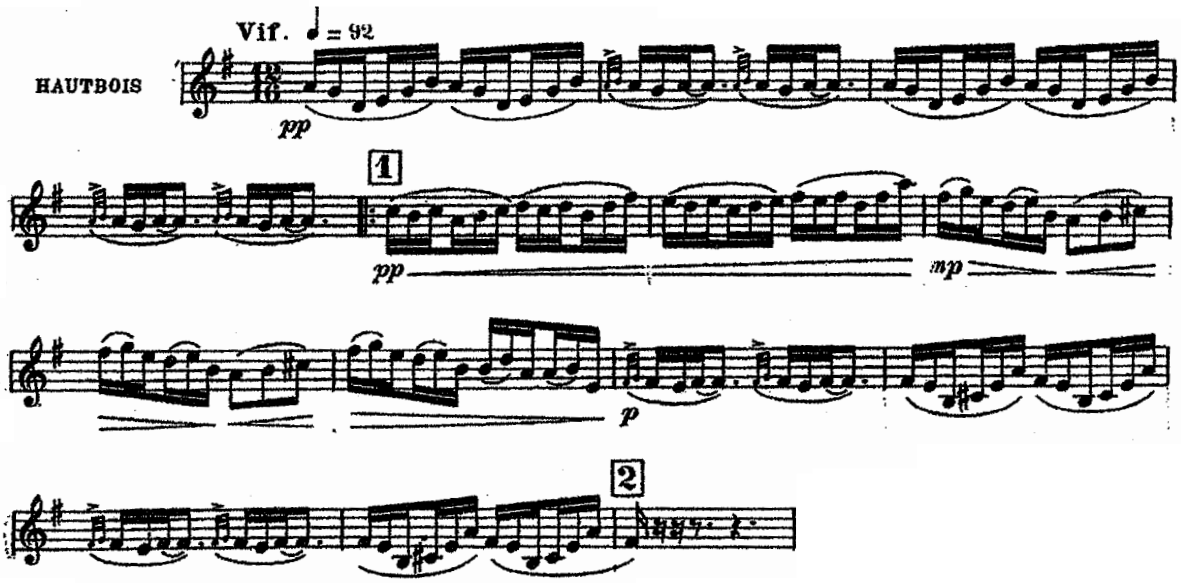
Violin Concerto
II - Adagio

BRAHMS



Le Tombeau de Couperin
I - Prélude

RAVEL



Ensemble excerpts together with the oboe section, playing 2nd Oboe

Brandenburgisches Konzert Nr. 1
Brandenburg Concerto No. 1

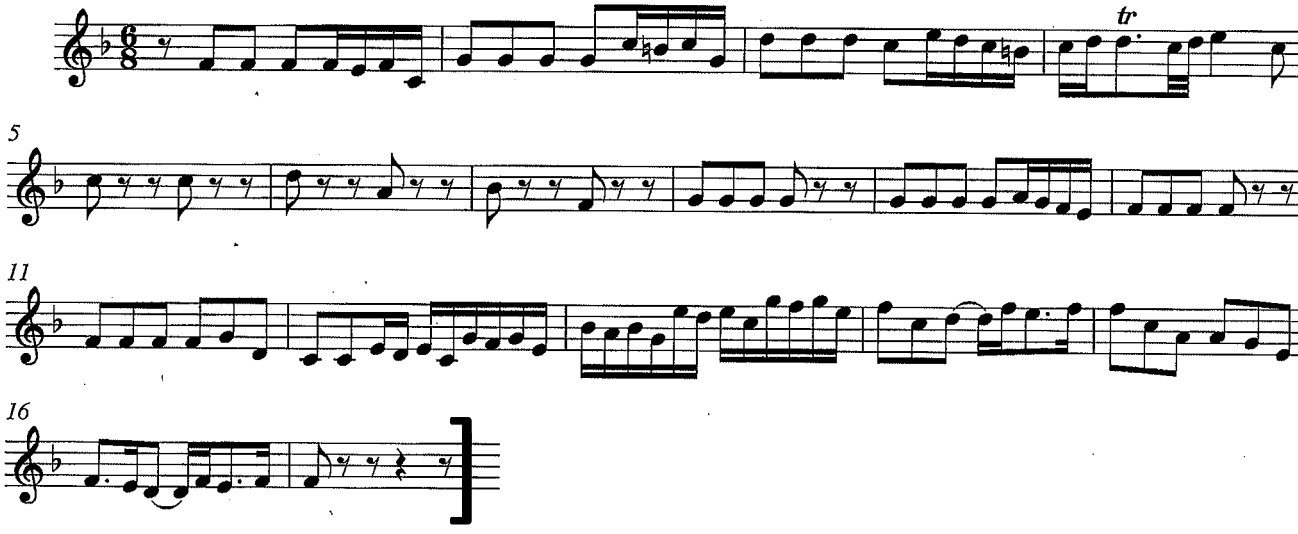
F-Dur / F major
BWV 1046

Johann Sebastian Bach

Third Movement:
Bars 1 - 17

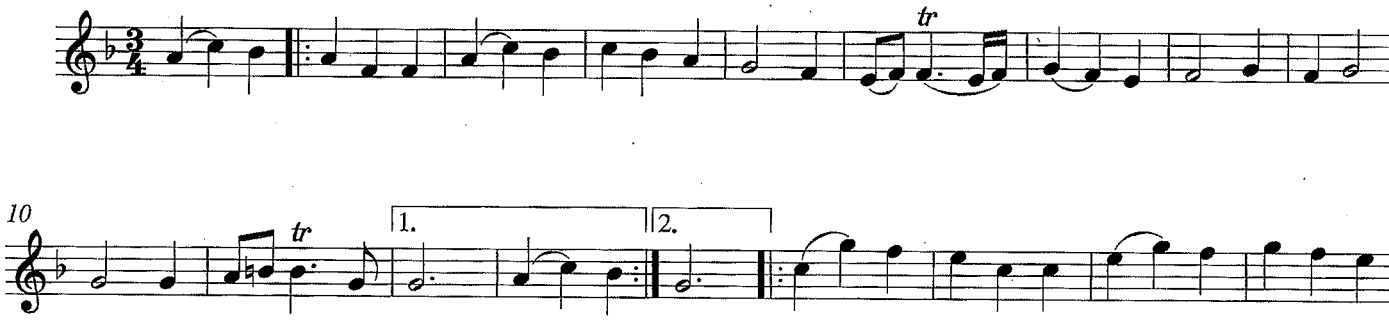
Oboe II

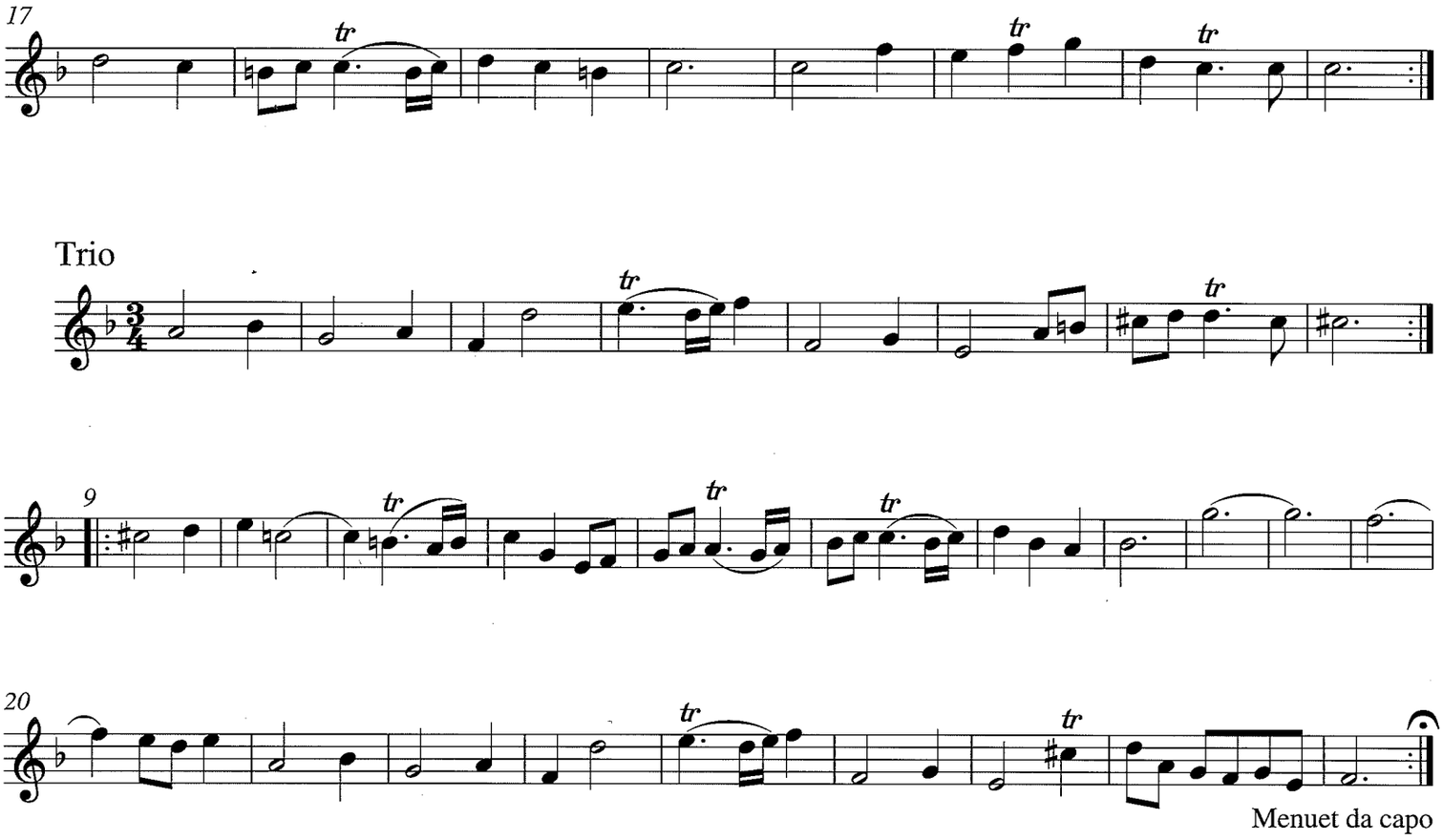
3. Allegro



Fourth Movement: Menuet & Trio

4. Menuet




17
tr
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Trio
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9
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20
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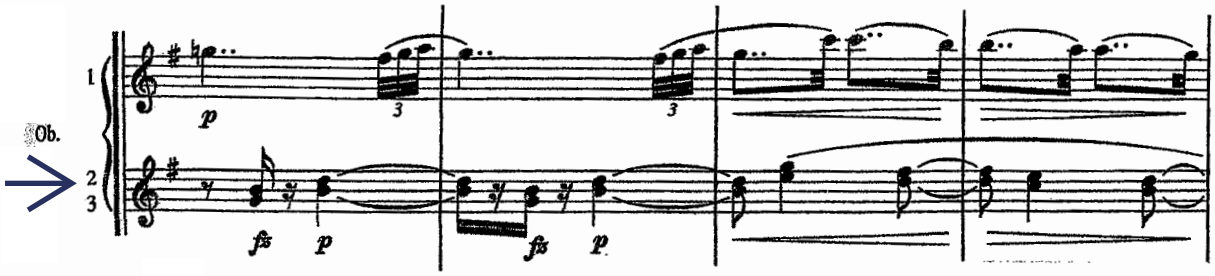
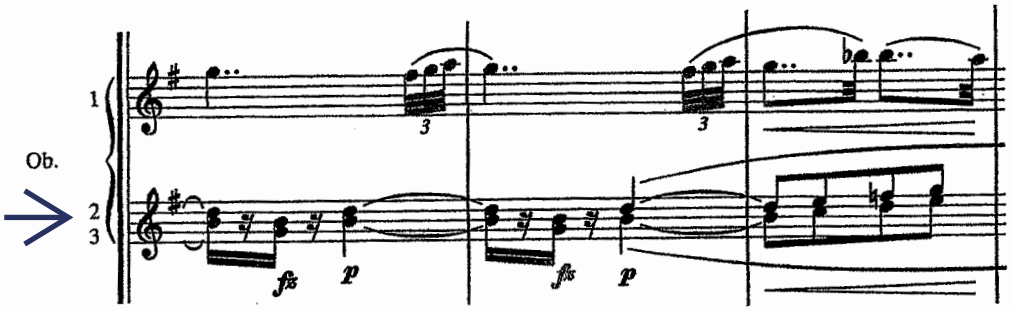
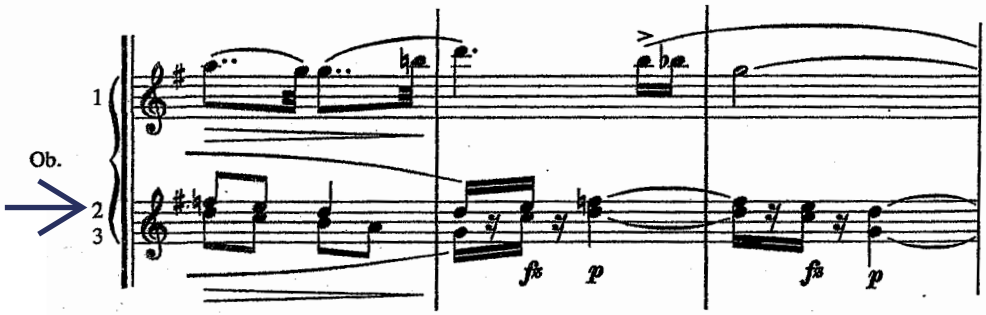
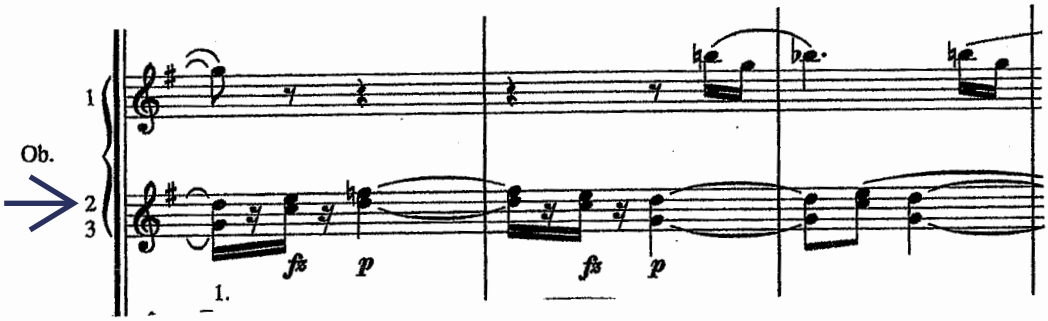
Menuet da capo

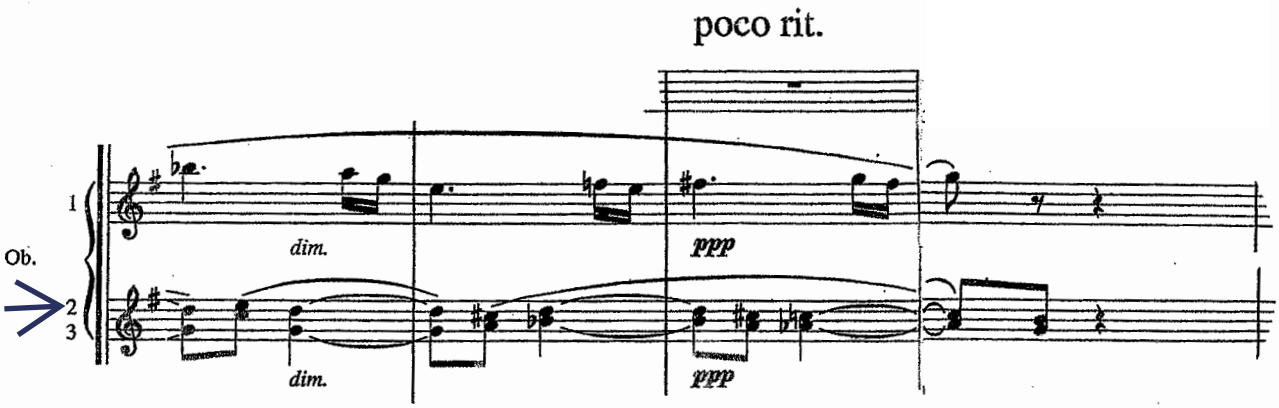
Nielsen: Symphony no. 3 - Third movement







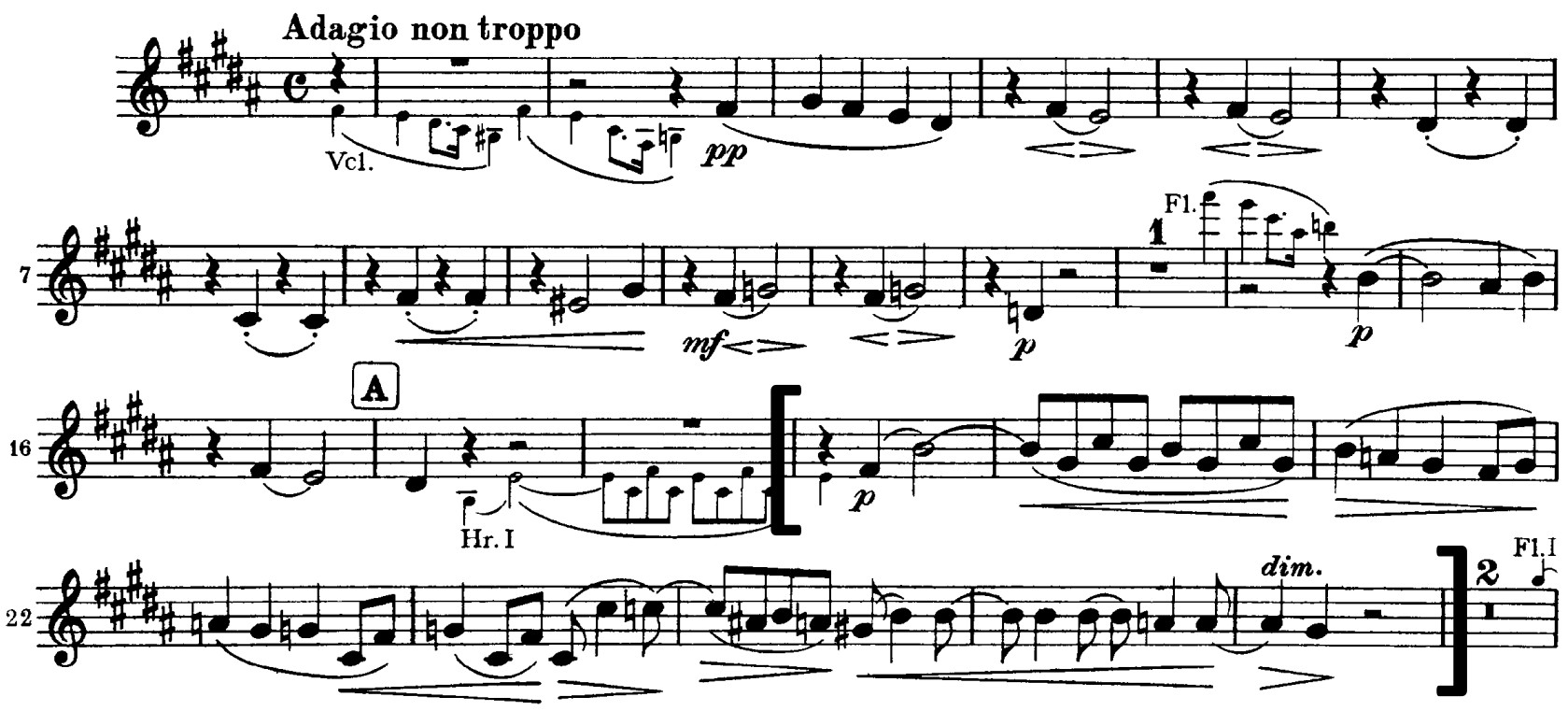




Brahms: Symphony No.2, Op. 73 in D Major;

2nd movement, bars 19 - 26

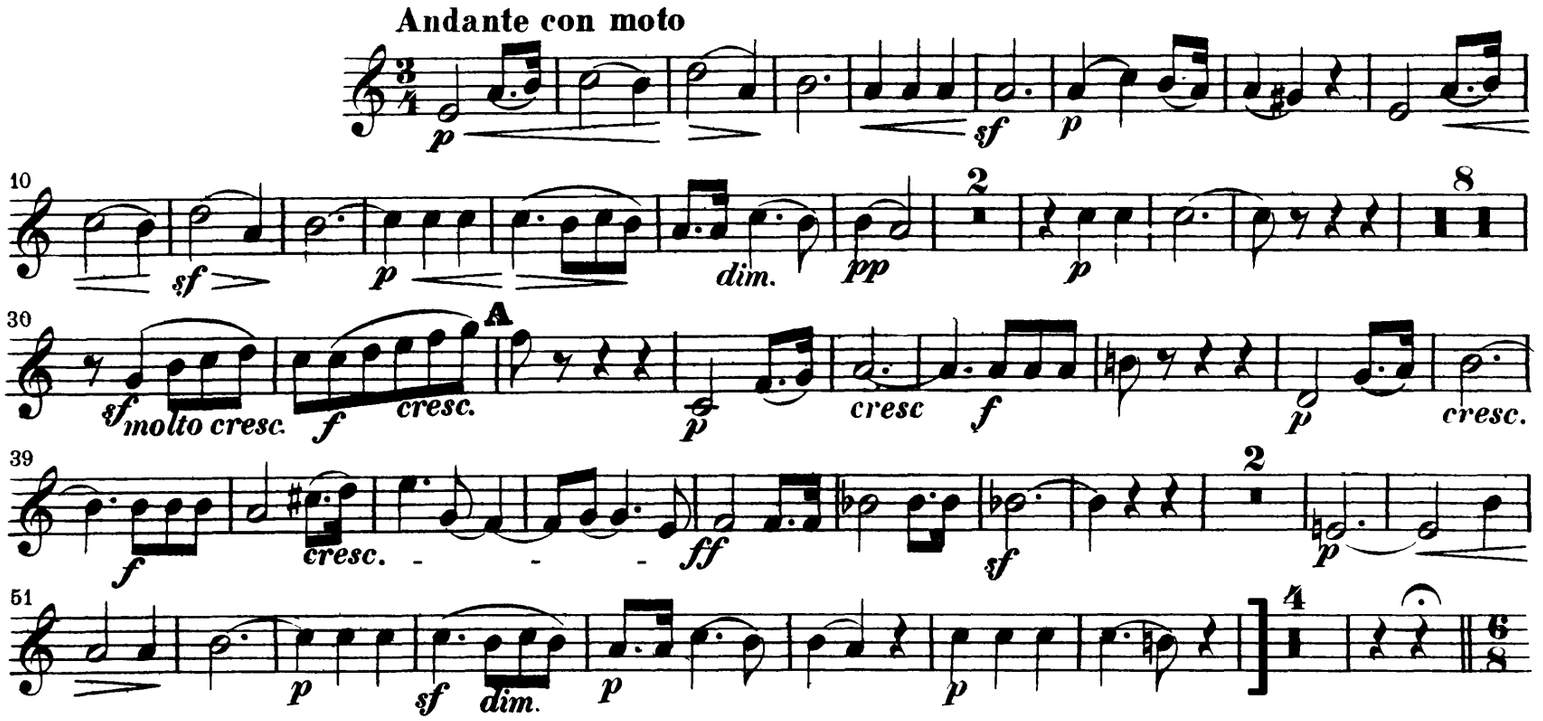
Oboe II



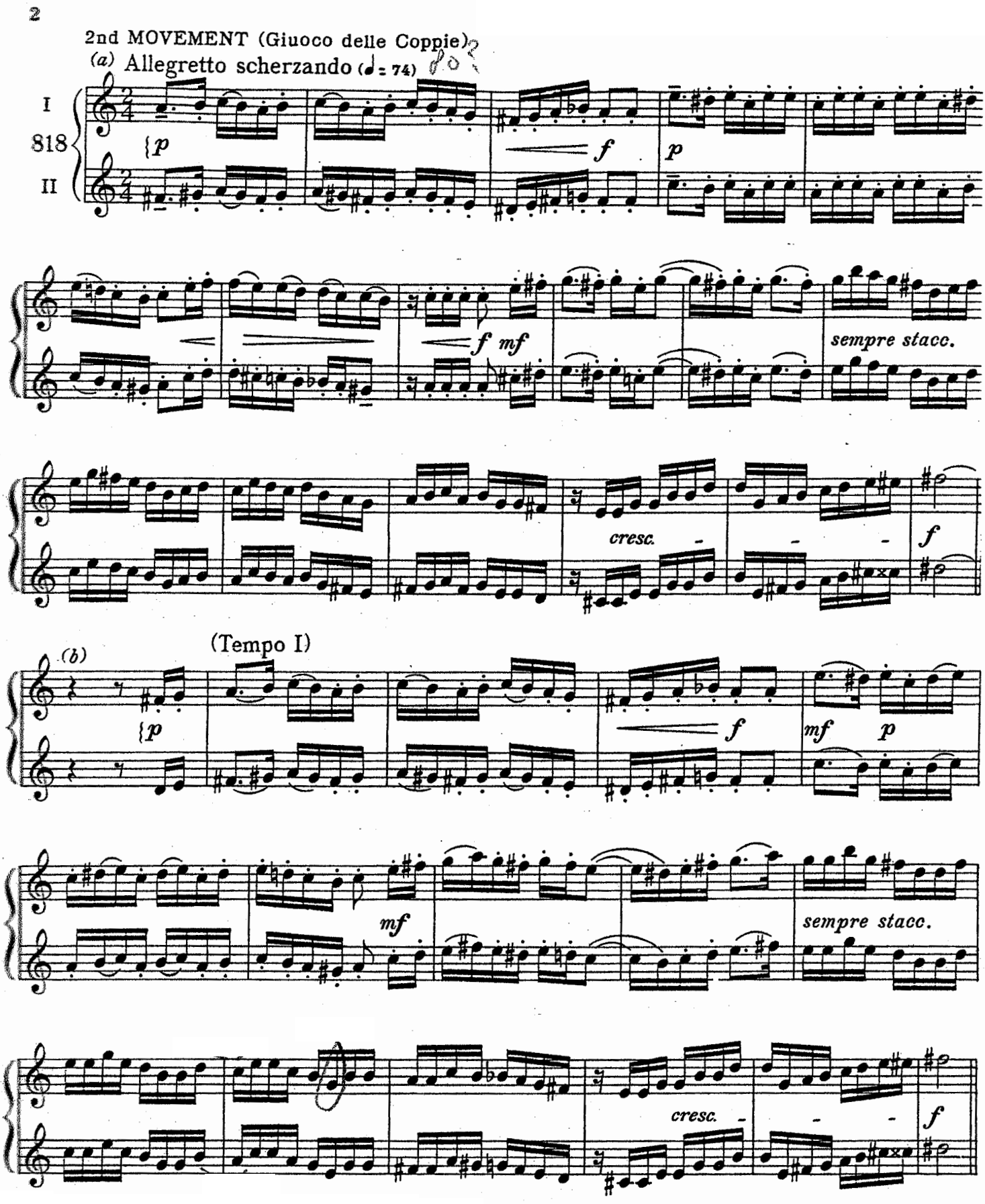
Oboe II

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

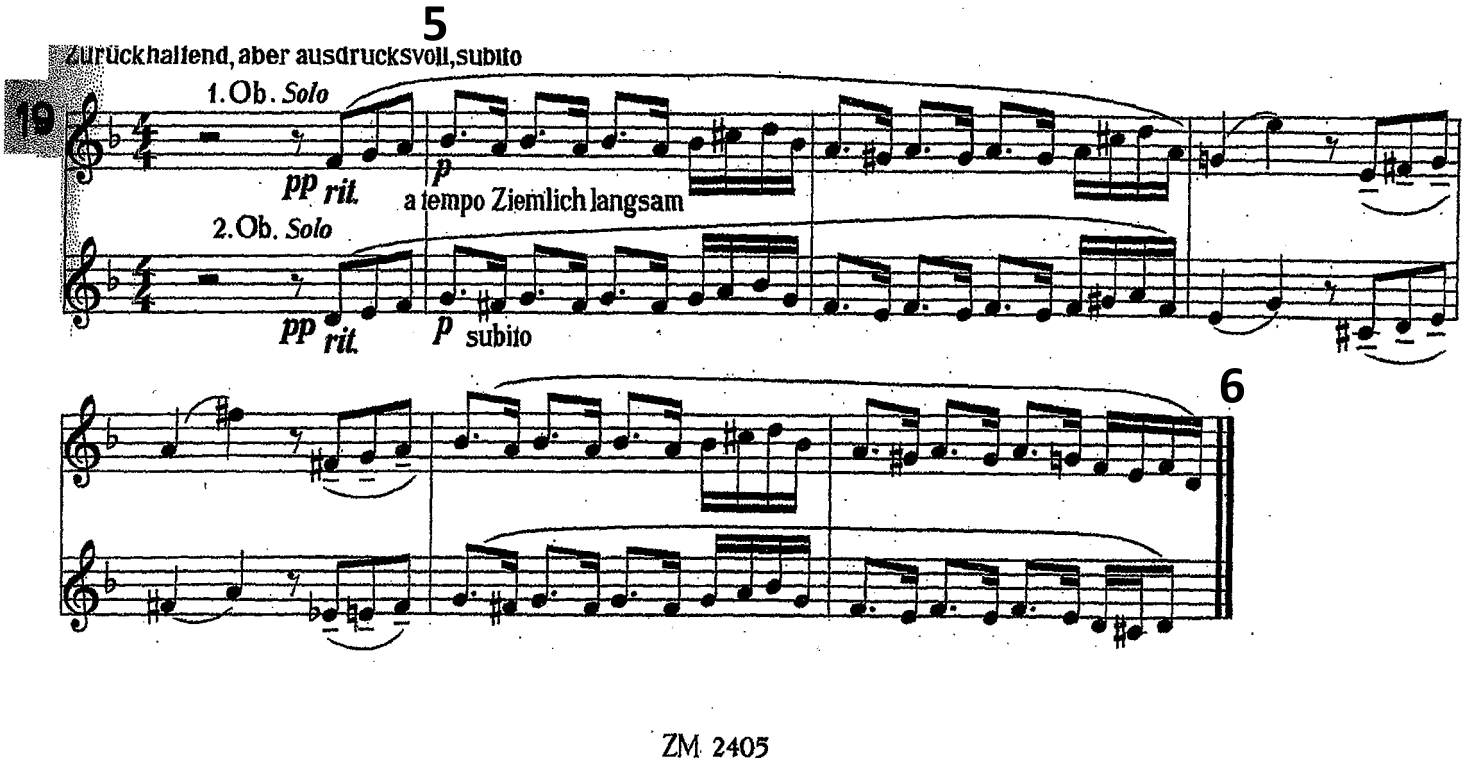
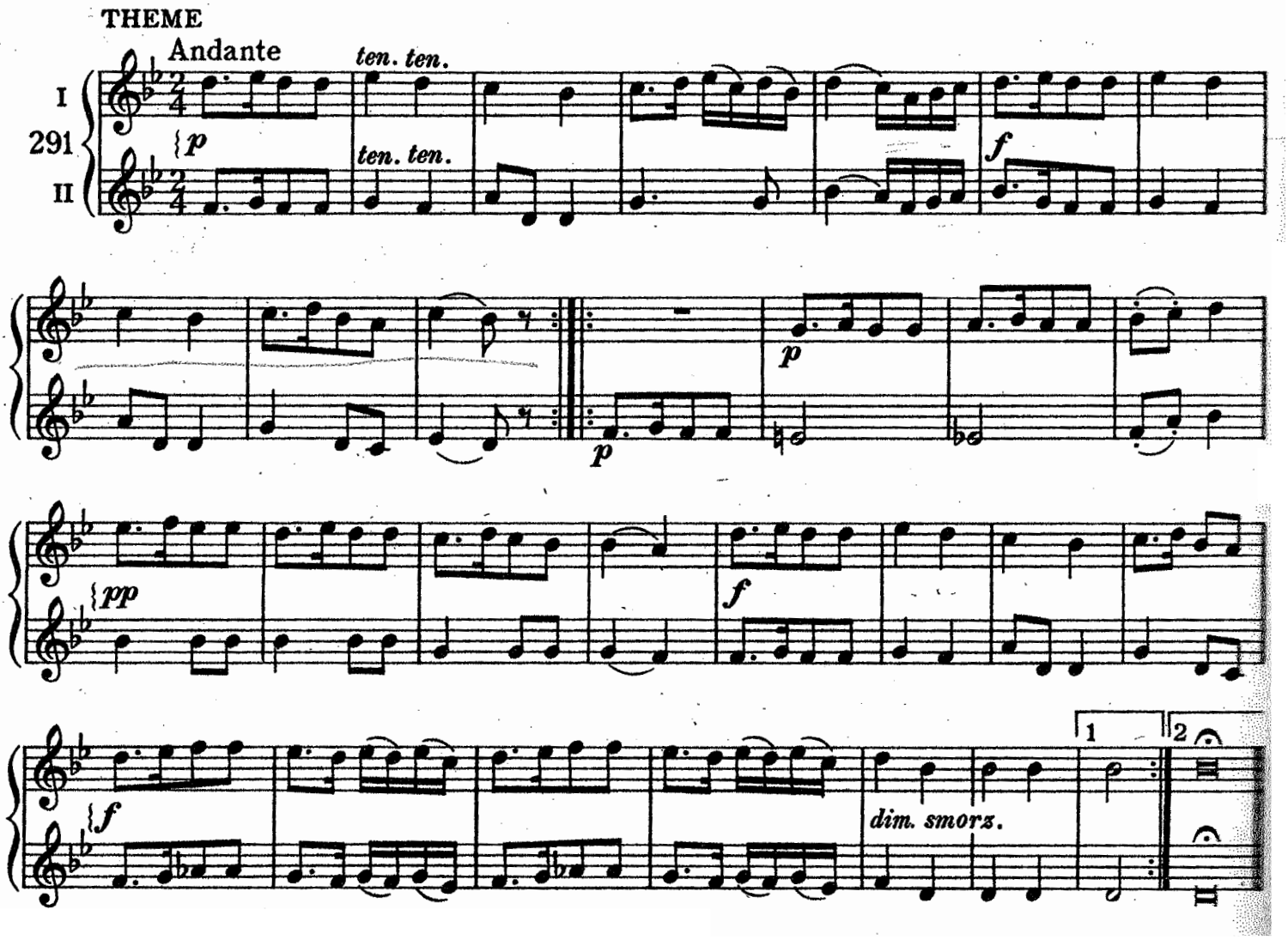


Bartok: Concerto for Orchestra



Mahler: Symphony no. 1 Third Movement (Fig. 5 - 6)

Second Oboe



J. Brahms: **Variations on a Theme by Haydn,** Op. 56a