



Section Cello (One Year, Possibly Permanent)

May 19th, 2026

AUDITION REPERTOIRE:

I. Solo

First movement of any standard concerto

II. Excerpts

- | | |
|-------------|---|
| Beethoven | Symphony No. 5
Mvt. II: mm.1-10
Mvt. II: mm.49-59
Mvt. II: 98-106 |
| Beethoven | Symphony No. 8
Mvt. III: trio (no repeat) |
| Beethoven | Symphony No. 9
Mvt. IV: mm.8-16
Mvt. IV: mm.24-29
Mvt. IV: mm.38-62 [including 48-55]
Mvt. IV: mm.65-75
Mvt. IV: mm.80-91 |
| Brahms | Symphony No. 2
Mvt. II: mm.1-15 |
| Brahms | Symphony No. 3
Mvt. I: mm.187-202
Mvt. IV: mm.150-170 |
| Mendelssohn | <i>A Midsummer Night's Dream</i>
Scherzo: 3 bars before [B] – [D] |

CONTINUED ON REVERSE

R. Strauss	<i>Ein Heldenleben</i> beginning to 5 th bar of [2] [9] – 7 th bar of [13]
Tchaikovsky	Symphony No. 4 Mvt. II: mm.21 – downbeat of mm.41
Verdi	<i>Requiem</i> No. 3, Offertorio: mm.1-28

Sight reading may be required in semi-final or final rounds.

The Alabama Symphony Orchestra tunes to A=440.