



Associate Principal Cello Audition List – May 15, 2026

Required Solo Repertoire

Exposition of a major concerto (Haydn, Dvořák, Schumann, etc.)

Orchestral Solos

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|-----------|------------------------------------|---|
| Beethoven | <i>The Creatures of Prometheus</i> | No. 5: m 33-72 |
| Brahms | Piano Concerto No. 2 | Mvt. 3: beginning through m 25 Mvt. 3: m 71 to the end |
| Rossini | William Tell Overture | Solo Cello 1 (top line): opening to Allegro |
| Strauss | <i>Don Quixote</i> | Variation 2 |

Orchestral Excerpts

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|-------------|--------------------------------|---|
| Beethoven | Symphony No. 5 | Mvt. 2: beginning through m 10 Mvt. 2: m 49-59 Mvt. 2: m 98-106 |
| Brahms | Symphony No. 2 | Mvt. 2: m 1-15 |
| Debussy | <i>La Mer</i> | 2 before [9] to 6 after [9] (top line) |
| Mendelssohn | <i>Midsummer Night's Dream</i> | Scherzo: [C] to [D] Scherzo: [N] to [O] |
| Strauss | <i>Ein Heldenleben</i> | beginning to 2 after [2] [9] to 7 after [13] |
| Verdi | Requiem | No. 3 Offertorio: beginning to m 34 |