

Bassoon Section Leader

A=440

Digital Submission

RIMSKY-KORSAKOV *Scheherazade*

First Round (screened)

MOZART Bassoon Concerto
(1st mv't to bar 97 – no cadenza)

Orchestral Excerpts

MOZART Overture: *Marriage of Figaro*
BRAHMS Piano Concerto No. 1
RIMSKY-KORSAKOV *Scheherazade*
TCHAIKOVSKY Symphony No. 6 “Pathétique”

Second Round (open)

Orchestral Excerpts

BEETHOVEN Symphony No. 4
Violin Concerto
MOZART Symphony No. 35 “Haffner”
RAVEL Piano Concerto in G
Rapsodie Espagnole
ROUSSEL *Bacchus et Ariadne, Suite 2*
SHOSTAKOVICH Symphony No. 10
STRAVINSKY *The Rite of Spring*
TCHAIKOVSKY Symphony No. 5

A pianist will be provided to accompany the Mozart Bassoon Concerto.

Excerpts: Please prepare the sections marked in brackets [] where indicated.
If no brackets are marked, please prepare the entire excerpt.

Screened first round excerpts are to be played in the order printed in the booklet. First round extracts may also be required in the second round.
Sightreading may be given.

MOZART: Figaro (2/2)

139 *pp*

145 *f*

156 *p*

163 *f* *sp*

1 1 1 2 3 4 5 6 D 8

Detailed description: This block contains four staves of musical notation for Mozart's Figaro. The first staff (measures 139-144) is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a *pp* dynamic and features a melodic line with eighth-note patterns. The second staff (measures 145-155) continues the melodic line, marked with a *f* dynamic and includes first fingerings (1) above the notes. The third staff (measures 156-162) is also in bass clef, marked with a *p* dynamic, and continues the melodic line. The fourth staff (measures 163-168) is in bass clef, marked with a *f* dynamic, and features a series of six notes with first fingerings (1-6) above them. The piece concludes with a *sp* dynamic and a final chord in D major.

BRAHMS: Piano Concerto No. 1

Adagio

Tutti

(Solo) *p legato*

Solo

Tutti

p

Solo 23 **A** Kl. I

p *f*

Fag II 4

p *p dolce* *f*

B Tutti

(Solo) *p cresc.*

Detailed description: This block contains four staves of musical notation for the Adagio movement of Brahms' Piano Concerto No. 1. The first staff (measures 1-6) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *p legato* dynamic and features a melodic line with eighth-note patterns. The second staff (measures 7-12) is in bass clef, marked with a *p* dynamic, and continues the melodic line. The third staff (measures 13-18) is in bass clef, marked with a *p* dynamic, and includes a solo section (measures 23-28) marked with a *f* dynamic. The fourth staff (measures 19-24) is in bass clef, marked with a *p* dynamic, and includes a solo section (measures 29-34) marked with a *p dolce* dynamic. The piece concludes with a *f* dynamic and a final chord in D major.

RIMSKY-KORSAKOV: Scheherazade (1/2)

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.
Cad. capriccioso, quasi recitando

Viol. Solo.

A a tempo
10

rit. assai a tempo giusto
pp

colla parte ten. B
pp
poco più mosso

RIMSKY-KORSAKOV: Scheherazade (2/2)

Recit. Moderato assai.
lento
Solo.
lunga p cresc.
accl.
meno.
poco rit.
tempo

lento
lunga p cresc.
accl.
poco rit.
tempo

lento
lunga p cresc.
accl.
rit. molto

M Tempo Allegro molto ed animato.
Clar. I.
Solo.
pp

N Con moto.
1
pp
f
2

TCHAIKOVSKY: Symphony No. 6 "Pathétique"

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

I

Allegro non troppo

riten. **Fl. I** **Viola** *** Fag. II**

A 10 **Vol.** **3** **2 B**

mp *p* *mp*

C 1

*** Fag. II**

Un poco animando

f *ff*

Un poco più animato

f

D *** Pos. III** **rit. molto Adagio**

mf *mp* *p* *pp* **3** **1**

Detailed description: This is a page of a musical score for the first movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major). It begins with a 'Solo' section for the Korbass (Kb.) in 'Adagio' tempo. The first system shows a melodic line with dynamics ranging from *pp* to *pp*. A first ending bracket labeled 'I' spans the first two systems. The second system transitions to 'Allegro non troppo' tempo. The third system includes parts for Flute I, Viola, and Bassoon II, with a 'riten.' marking. The fourth system features a 'Vol.' (Violoncello) part with dynamics *pp*, *p*, and *mp*. The fifth system continues the cello part with *mp* dynamics. The sixth system introduces the Bassoon II part with *mp* dynamics. The seventh system is marked 'Un poco animando' and features *f* and *ff* dynamics. The eighth system is marked 'Un poco più animato' and features *f* dynamics. The ninth system is marked 'rit. molto Adagio' and includes parts for Bassoon III and the Korbass, with dynamics *mf*, *mp*, *p*, and *pp*. The score concludes with a 3-measure rest followed by a final 1-measure rest.

BEETHOVEN: Symphony No. 4

176 *f f f f* Solo *dolce* *p*

188 *f* E

201 *p* *f* *ff*

214 8 *p* *p* *F* 1

234 *p* *f* *ff* *f*

245 *f f f ff f f f* *p cresc. - - f*

266 1 *f f f f* *pp*

278 G Viol. 1 *p* *f f f f* *pp*

299 *p* *ff*

311 *ff* *f* *p* *p*

327 *p* *cresc. - - ff* H 1 *G.P. ff*

344 1 2 *G.P.* *pp* *ff*

BEETHOVEN: Violin Concerto

Larghetto
Tutti 10 **Solo 3** **A 4** **Clar.**

23 **B** *p dolce* *(pp)*

30 **Tutti C** *f* *f* **1** *cresc.*

38 **Solo** *p* **12**

56 **D 12** *p* *pp* **1** **E 10** **Tutti Solo** **2** **12** **Solo** **Cad.**
Viol. I *p* *pp* **attacca subito il Rondo**

Detailed description: This is a page of a musical score for Beethoven's Violin Concerto. It features four staves of music. The top staff is for the Clarinet (Clar.), starting at measure 10 and ending at measure 12. The second staff is for the Bassoon (B), starting at measure 23 and ending at measure 30. The third staff is for the Trombones (Tutti C), starting at measure 30 and ending at measure 38. The bottom staff is for Violin I (Viol. I), starting at measure 56 and ending at measure 12. The score includes various musical notations such as dynamics (p, pp, f, cresc.), articulation (accents, slurs), and performance instructions (Solo, Tutti, attacca subito il Rondo). The key signature is D major, and the time signature is 4/4. The tempo is marked 'Larghetto'.

MOZART: Symphony No. 35 "Haffner" (1/2)

Presto

8
13
19
24
29
34
40

f
p
fp

A

MOZART: "Haffner" (2/2)

86 Viol. I

86
92
98
106

f
p
fp

A

C

1
2

RAVEL: Piano Concerto in G

9 FAGOTTI Solo
mf vibrato

10 Tempo 1°
mf
ff

8

Detailed description: This block contains two systems of musical notation. The first system is for the Bassoon (FAGOTTI) Solo, starting at measure 9. It features a melodic line with a *mf vibrato* dynamic. The second system is for the piano, starting at measure 10. It includes a *Tempo 1°* marking and dynamic markings of *mf* and *ff*. A rehearsal mark '8' is placed at the end of the piano system.

RAVEL: Rapsodie Espagnole

8 Bons SOLI
p

9 1er Mouvt
Très ral.
(long)

6

Attacca.

Detailed description: This block contains two systems of musical notation. The first system is for the piano, starting at measure 8, marked '8 Bons SOLI' with a *p* dynamic. It features sixteenth-note passages with sixteenth-note ornaments. The second system is for the piano, starting at measure 9, marked '9 1er Mouvt' with a *Très ral.* dynamic and a *(long)* marking. It includes a rehearsal mark '6' and an *Attacca.* instruction circled at the end of the system.

ROUSSEL: Bacchus et Ariadne Suite 2

Andante $\text{♩} = 66$ Solo 77

p dolce

15 78

22 poco rit. a Tempo

29 79 Solo *p*

41 80 rall. *pp* 4

Detailed description: This block contains the first system of musical notation for RousSEL's 'Bacchus et Ariadne Suite 2'. It consists of five staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of quarter note = 66. The first staff starts at measure 9 and includes a 'Solo' instruction and a boxed measure number '77'. The dynamics are 'p dolce'. The second staff starts at measure 15 and includes a boxed measure number '78'. The third staff starts at measure 22 and includes the markings 'poco rit.' and 'a Tempo'. The fourth staff starts at measure 29 and includes a 'Solo' instruction, a boxed measure number '79', and the dynamic 'p'. The fifth staff starts at measure 41 and includes a boxed measure number '80', a 'rall.' marking, a dynamic of 'pp', and a final measure with a boxed number '4'.

SHOSTAKOVICH: Symphony No. 10 (1/3) - mvt III

fag. Solo 111 *p dolce*

112

113

Detailed description: This block contains the second system of musical notation for Shostakovich's 'Symphony No. 10 (1/3) - mvt III'. It consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (Bb). The first staff includes a 'fag. Solo' instruction and a boxed measure number '111'. The dynamics are 'p dolce'. The second staff includes a boxed measure number '112'. The third staff includes a boxed measure number '113'. The notation features various musical symbols such as slurs, accents, and dynamic markings.

SHOSTAKOVICH: Symphony No. 10 (2/3)

IV

144 Andante $\text{♩} = 126$ in $\frac{3}{4}$

145 11 146 2 1 2

147 3 1 148 5

Fag. I Solo

p dolce *cresc.*

f *p cresc.* *f* *dim.* *pp*

150

SHOSTAKOVICH: Symphony No. 10 (3/3)

Celli Bassi

Fag. I Solo 192 *p*

193

STRAVINSKY: Rite of Spring

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. Trill. Clar. picc.

Cor. Ing.

Clar. picc.

Solo

f (très en dehors)

sim.

dim.

mf

Ob. I

Clar. picc.

Clar. picc.

TCHAIKOVSKY: Symphony No. 5 (1/2) - mvt II

Moderato con anima

63 *mf* *Solo* *mf*

72 *mf* *ff*

77 *mf* *f*

84 *ff*

TCHAIKOVSKY: Symphony No. 5 (2/2)

Valse

Allegro moderato

III

17 *p* *Solo* *p*

25 *mf* *Klar.* *dolce*

38 *mf*

48 *f*

56 *Solo* *p* *cresc.* *f*

63 *p cresc.* *f*

70 *p* *mf* *p* *mf*