

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE

SECTION VIOLA, CHAIR 8

Current Guarantee of 97 Services, Annual Salary \$14,101.86
Full Contract – One Year Only – Possibly Permanent position
Beginning 2026-27 Season

Instrument and partial (50% Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	May 19, 2026
TIME:	12:00 PM
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

I. **Prepared solo:** Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment. (First mvt. of either Bartok Concerto, Hindemith "Schwanendreher", or Walton Concerto preferred)

II. **Prepared Orchestral Excerpts:**

BARTOK	Concerto for Orchestra: Mvt. III:	meas. 62 - 73 (on C string)
BEETHOVEN	Symphony No. 5: Mvt. II:	meas. 1-10, 23-37, 49-59, 98-106
	Symphony No. 5: Mvt. III:	meas. 146-213 (no repeat)
BERLIOZ	Roman Carnival:	Pickup to three meas. after rehearsal no. 1 to the end of eight meas. after rehearsal no. 3
BRAHMS	Symphony No. 4, Mvt. IV:	rehearsal B-D (meas. 41-81)
MENDELSSOHN	A Midsummer Night's Dream: Scherzo	beginning to D
MOZART	Symphony No. 35: Mvt. I:	meas. 41 - 66 (downbeat)
	Symphony No. 35: Mvt. IV:	meas. 134 - 181 (downbeat)
SHOSTAKOVICH	Symphony No. 5: Mvt. I:	second meas. after 15 until 17
		rehearsal 36 until fourth meas. after 38
STRAUSS	Don Juan:	opening through letter D
TCHAIKOVSKY	Symphony No. 6: Mvt. I:	meas. 19 through 62

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by May 5, 2026.

Qualified applicants should send a one-page resume and \$50 deposit made out to Spokane Symphony (returned at the audition or if cancellation is made 2 weeks before audition date). Received by May 5, 2026, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com