

## 2nd Violin No.3 (Sub-Principal)

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### Brahms – Symphony No.4 1st movement opening

Allegro non troppo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro non troppo". The first measure is marked with a piano (*p*) dynamic and a square breath mark. The second measure has a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *p* to *f*. Performance instructions include "cresc. poco a poco" and "cresc.". Section markers "A" and "B" are placed in boxes. The score concludes with a first ending bracket and a first ending mark.

2  
Mozart – Don Giovanni

Act 1 'Fin ch'han dal vino' (1st Violin part)

No.11 Aria

$\text{♩} = 120$

Presto

The image shows a page of a musical score for the first violin part of the aria 'Fin ch'han dal vino' from Mozart's Don Giovanni. The score is written in G major and 4/4 time, with a tempo marking of 'Presto' and a metronome marking of 120 quarter notes per minute. The key signature has one sharp (F#). The score consists of 15 staves of music, with measure numbers 10, 21, 32, 44, 56, 68, 79, 91, 103, 119, 129, 139, and 149 indicated. The music features a variety of dynamics including *f*, *fp*, *p*, and *cresc.*, as well as articulation marks like accents, slurs, and trills. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line and repeat dots at the bottom right.



Mozart – *The Marriage of Figaro*  
Act 1 'Via resti servita'

Nº 5. Duettino.  
Allegro.



**Puccini – Suor Angelica**  
**Intermezzo**

*ANDte. MOLTO SOST.<sup>to</sup>*

*a tempo*  
**DIVI** *pp*

*cres. molto* *con passione.* *p*

**UNITI** *pp* *cres.*

**68** *f* *poco rit.* *a tempo* *raff.:.....*

**69** *dim. molto*

**Puccini – Tosca**  
**Act 2 [Fig 59] (1st Violin part)**

♩ = 90

59

*AND<sup>te</sup> SOST.<sup>o</sup>*

4<sup>a</sup> Corda

*ppp*

*ppp*

*rit.*

*a tempo*

*animando*

*stent.*

**BLANK**

**Smetana – The Bartered Bride**  
**Overture**

**Vivacissimo.**

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *ff* *sf*

*sf p subito*

*sempre pp* *pp*

*sempre p*

sempre *p*

*cresc.* *poco a poco*

*cresc.* *ff sf sf sf sf sf f pizz.marc.*

*f* *arco* *p* *p*

*p*

Detailed description: This page contains seven staves of musical notation. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature, featuring a continuous eighth-note melody. The second staff continues this melody with the instruction 'sempre p'. The third staff features a similar eighth-note pattern. The fourth staff has a treble clef and a key signature of one flat, with a melody that includes a 'cresc.' instruction and 'poco a poco' dynamics. The fifth staff begins with a 'cresc.' instruction, followed by a section marked 'A' with a double bar line. This section contains a series of notes with dynamic markings: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. The section concludes with 'pizz.marc.'. The sixth staff starts with a forte (*f*) dynamic, followed by an 'arco' instruction and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic.

**R. Strauss - Ein Heldenleben**  
**[3 excerpts]**

**Festes Zeitmass. (sehr lebhaft.)**

**1)**

The musical score consists of five staves of music. The first staff begins at measure 75, marked *ff* and *fff*. It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The second staff continues the melody, marked *ff*, and includes a *G Saite.* instruction. The third staff, starting at measure 76, is marked *ff* and *marcato sfz*, showing a more complex rhythmic texture with slurs and accents. The fourth staff, starting at measure 77, is marked *ff* and continues the driving rhythm. The fifth staff, starting at measure 78, is marked *ff* and features a series of chords and melodic fragments. The score is heavily annotated with *v* (accents), slurs, and dynamic markings.

79 *fff* *dim.* *pp*

80 *mit grossem Schwung und Begeisterung.*  
*f (sehr ausdrucksvoll)*

81 *> mf*

82 *hervortretend*  
*dim.* *gliss.* *ff*

83 *etwas breit*  
*ff* *ff*

84 *ritard.*  
*dim.*

*lange Pause*  
*pp*



**Verdi – Falstaff**  
**Act 2 Part 2**

**Più mosso**



**Weber – Oberon**  
**Overture (1st Violin part)**

*Adagio sostenuto*

*pp*

*Allegro con fuoco*

*p*

*f* *ff* *f* *ff* *ff*

*p*

*ff*