

**Edo de Waart Assistant Conductorship Netherlands Radio Philharmonic Orchestra  
(chief conductor Karina Canellakis)  
in collaboration with: Netherlands Radio Choir (chief conductor Benjamin Goodson)  
(position from august 2026)**

The Netherlands Radio Philharmonic Orchestra (RFO) as one of the world's leading symphony orchestras and the only broadcasting orchestra of the Netherlands, has a wide range of talent development programs such as a mentorship program for aspiring orchestra musicians, a fellowship for young composers and a program for assistant conductors: the Edo de Waart Assistant Conductorship Program, which is dedicated to the RFO's honorary conductor Edo de Waart.

In season 2026/27, the RFO continues the Edo de Waart Assistant Conductorship Program to promote highly talented young conductors, to support them in their musical and personal development and create strong ties with them at an early stage of their careers.

### **The Program**

The assistant conductorship is a paid position. The program runs over one season with the possibility of extension for a second year. The position will be filled by one young conductor. The assistant conductor will assist chief conductor Karina Canellakis and principal guest conductor Stéphane Denève as well as selected guest conductors during their rehearsal weeks with the RFO in Hilversum and their concert and opera productions (above all for the main broadcast series: NTR Saturday Matinee at The Concertgebouw, Amsterdam, AVROTROS Friday Evening Concert in Tivoli Vredenburg, Utrecht, and Sunday Morning, at The Concertgebouw, Amsterdam).

A central part of the program is conducting the RFO in tutti and sectional rehearsals and smaller productions, with the aim that the assistant conductor gets real hands-on experience working and perform with the orchestra. The number of weeks will be around 10-15 weeks per season, agreed between the candidate and the organization.

### **Program components**

- Assisting chief conductor Karina Canellakis, principal guest conductor Stéphane Denève and other guest conductors over a certain amount of weeks.
- Assisting guest conductors in the RFO's symphonic series and opera-concertante-productions and engaging with new music, offering a unique insight into the processes surrounding world premieres and the collaboration with living composers.
- Advising on questions concerning the score, helping with rehearsal planning and with group rehearsals.
- Conducting smaller productions / chamber orchestra productions such as the New Year's concert in Hilversum and/or conducting new compositions by upcoming composers as part of the composer fellowship program, for example for recordings.
- Conducting group rehearsals.
- Conducting the orchestra upon request of the conductor for balance checks.
- In case of a second season: conducting a regular concert at Tivoli Vredenburg Utrecht or Concertgebouw Amsterdam.
- The program includes regular feedback sessions with chief conductor and orchestra musicians.

### **Audition**

The audition will take place on the 15<sup>th</sup> of June 2026 between 9.30 and 16.00 hours. We will ask you to prepare 2 pieces:

- Shostakovich – Symphony no. 15: movements 1 and 3.
- Brahms – Symphony no. 1: movements 1 and 4.

You will have 40 minutes to conduct and rehearse with the orchestra. The repertoire should be prepared completely. The chief-conductor will ask you on the spot which movements she likes to hear.

### **Selection**

The orchestra musicians and the chief conductor of the RFO will be actively involved in the selection process. The winner will be decided by the musicians of the orchestra and Karina Canellakis after the live auditions.

### **Financial offer**

We offer the assistant conductor a daily fee of € 200,00 (EUR) for the abovementioned tasks. Furthermore, we can provide a hotel room if necessary and we will reimburse travel expenses (economy flight/train 2<sup>nd</sup> class/kilometer reimbursement € 0,23 (EUR) per kilometer upon presentation of receipts with a maximum of € 350,00 (EUR) per production.

### **To register**

Please apply via Muvac: <https://www.muvac.com/vacancy/stichting-omroep-muziek-ny22dm3y>

Please upload at least 1 video of 1 minute + your CV, **before 3<sup>rd</sup> of May 2026**.

Around the second week of May 2026, we will announce the selection for the audition on 15<sup>th</sup> of June 2026.

If you have any questions, please contact Senior Manager Artistic Affairs:

Coen Stuit via + 31 6 41522186 or [coen.stuit@omroepmuziek.nl](mailto:coen.stuit@omroepmuziek.nl).

**Recruitment agencies contacting us regarding this vacancy are not appreciated.**