



**WEST TEXAS**  
SYMPHONY

*Maestro Gary Lewis, Music Director and Conductor*

*West Texas Symphony*

***Section Violin***

*Audition Repertoire*

**SOLO REPERTOIRE**

Candidate's choice of the **first movement exposition** of one of the following Mozart Violin Concerti:

No. 3 in G Major

No. 4 in D Major

No. 5 in A Major

**ORCHESTRA EXCERPTS**

Brahms Symphony No. 2, I: mm. 17-66; mm. 101-155

Beethoven Symphony No. 9, III: mm. 99-114

Mendelssohn *A Midsummer Night's Dream*, Scherzo: mm. 17-99

Mozart Symphony No. 39, II: mm. 1-27; mm. 96-126 (no repeats)

R. Strauss *Don Juan*: first page

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Violine I

Allegro non troppo

11 K.B. 2. Mal *p dolce* Fl.

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

68 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174 1.

179 2. *p sempre*

187 *cresc.*

90

96

1

*cresc.* *cresc.*

**Stesso tempo**  
arco

*p dolce*

100

102

*cresc.* . . . . *dimin.* *p*

105

107

9

9

109

*cresc.* . . . . *p* 6

111

*tr*

*cresc.* . . . . 9

9

113

*p* 9

115

*cresc.* . . . . *p*

119

*più piano* . . . . . *pp* *cresc.* . . . . *f*

**A** *espressivo*

1

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*V*

*sf*

*sf*

*sf*

*pp*

*p*

*dim.* - - - *pp*

15

*cresc.*

*pp*

*sf* *cresc.*

*pizz.*

*arco*

*dim.*

*p*

Violine I

Musical score for Violin I, measures 274-305. The score is in Eb major (three flats) and 2/4 time. It features a series of sixteenth-note passages. Measure 274 is marked with a box containing the letter 'K' and a forte (*f*) dynamic. Measures 279, 285, and 292 contain trills (*tr.*) and a second ending bracket (*b2*). Measure 292 is marked with a box containing the letter 'L'. The section concludes with a double bar line at measure 305.

Musical score for Violin I, measures 306-323. The tempo is marked **Andante con moto**. The score is in Eb major and 2/4 time, starting with a piano (*p*) dynamic. It features a series of sixteenth-note passages with various articulations. Measure 306 includes a first ending bracket (*1*). Measures 314, 317, and 322 include first and second ending brackets (*1* and *2*). The section concludes with a double bar line at measure 323.

Violine I

This page of the musical score for Violin I in Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 96 through 154. The score is written in treble clef with a key signature of three flats (Eb major). It features several dynamic markings, including *f* (forte) and *p* (piano). Measure 96 is marked with a circled 'C' and begins with a forte *f* dynamic. Measures 106-111 contain a rapid sixteenth-note passage marked *p*, with fingerings 1, 2, 3, 4, and 5 indicated. Measure 116 is marked with a circled 'D' and starts with a forte *f* dynamic. Measure 126 is marked with a circled 'E' and begins with a forte *f* dynamic. The score concludes with a fermata in measure 154. The notation includes various articulations such as slurs, accents, and breath marks.

