

# WEST POINT BAND

## BARITONE SAXOPHONE AUDITION EXCERPTS

**RECORDINGS DUE July 20, 2026**

*If you have any questions regarding the audition, please contact SSG Stacy Wilson*

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### ALTO SAXOPHONE

1. *Concertino da Camera* by Jaques Ibert Movement I Allegro con moto [1<sup>ST</sup> page only]
2. *L'Arlesienne Suite No. 1* by Georges Bizet [rehearsal E – end of excerpt]

### BARITONE SAXOPHONE

3. Cello Suite No. 2 in D minor, BWV 1008 I. Prelude by J.S. Bach
4. *Children's March* by Percy Grainger [Rehearsal 21 – end of excerpt]
5. *Quatuor* by Ida Gotkovsky Movement V. Final [top of page – downbeat reh. I]
6. *Melody Shop* by Karl King [Entire excerpt no repeats]
7. *Concerto for Wind Ensemble II. Riff* by Kevin Day [m. 196 – 208]



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## BARITONE SAXOPHONE AUDITION EXCERPTS

ALTO SAXOPHONE Ibert *Concertino da Camera* [perform reh. 1-reh.5]

### CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT

(1935)

I

Allegro con moto ( $\text{♩} = 126$ )

1 6 1 1 2 3 4 5 6 7 8

*f* *p sub.* *pp* *8<sup>va</sup> ad lib....*



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## BARITONE SAXOPHONE AUDITION EXCERPTS

### ALTO SAXOPHONE

Georges Bizet *L'Arlesienne Suite No. 1* [rehearsal E – m. 107]

Bizet: *L'Arlesienne*

⑤ *Andante molto* ♩ = 63 *espressivo assai*

*Solo*  
*p*

*poco* *cresc.*

*poco sf* *p* *dim.* *pp*

5



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## BARITONE SAXOPHONE AUDITION EXCERPTS

**BARITONE SAXOPHONE** Bach Cello Suite No. 2 in D minor I. Prelude [phrasing and articulations at the discretion of the performer]

2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32



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33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

*ossia*

Detailed description: This image shows a musical score for the Baritone Saxophone Audition Excerpts. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 33 through 63. The music is primarily melodic and rhythmic, featuring eighth and sixteenth notes. There are some rests and dynamic markings. An 'ossia' (alternative) line is provided for measures 59 and 60. The score ends with a double bar line and repeat dots.



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## BARITONE SAXOPHONE AUDITION EXCERPTS

### BARITONE SAXOPHONE

Percy Grainger *Children's March* [Rehearsal 21 – end of excerpt]

No. 29, C.

GRAINGER

1

### Children's March: "Over the hills and far away"

for military band

Baritone Saxophone in E $\flat$

Fairly fast

8 9 7 17

Basses

Solo 21

*mp non legato*

37

44

*poco cresc.*



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## BARITONE SAXOPHONE AUDITION EXCERPTS

**BARITONE SAXOPHONE** Ida Gotkovsky *Quatuor V. Final* dotted quarter = 96

[beginning of excerpt – downbeat of reh. I on low Bb]

The image displays a musical score for the Baritone Saxophone part of the final movement of Ida Gotkovsky's Quatuor V. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and the instruction *misterioso-legato*. The first measure is marked with *cres-* and the second with *-cen-*, followed by *-do* and *-poco*. The tempo is indicated as *Tempo* with a quarter note equal to 69 *env.* (environment). The score features various dynamics including *f* (forte) and *p* (piano). The piece is divided into sections labeled E, F, and G. Section E starts with a *ff* (fortissimo) dynamic. Section F begins with a *ff* dynamic and a tempo marking of *Tempo* with a quarter note equal to 96 *env.* Section G starts with a *p* dynamic. The score concludes with a *pp* dynamic marking.



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[H]

*ff* rit. *dim.*

[I] Tempo I = . precedent

*pp leggerissimo*



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## BARITONE SAXOPHONE AUDITION EXCERPTS

### BARITONE SAXOPHONE

Karl King *The Melody Shop* [Entire excerpt no repeats]

**E♭ BAR. SAXOPHONE**      **"The Melody Shop"**      K.L. King  
*March*

488 *ff* *cresc.* *mf* *cresc.*

*ff* *cresc.* *fff*



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## BARITONE SAXOPHONE AUDITION EXCERPTS

### BARITONE SAXOPHONE

Kevin Day *Concerto for Wind Ensemble II. Riff* [quarter = 152 m. 196-208]

Musical score for Baritone Saxophone, measures 196-208. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as quarter = 152. The score consists of four staves of music. The first staff starts at measure 196 and ends at measure 200. The second staff starts at measure 200 and ends at measure 203. The third staff starts at measure 203 and ends at measure 205. The fourth staff starts at measure 205 and ends at measure 208. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled '198' is placed above the first staff. A box labeled '208' is placed above the fourth staff. A box labeled '222' is placed above the fourth staff. A box labeled '14' is placed above the fourth staff. A box labeled '2' is placed above the fourth staff. The dynamic marking *p* is placed below the fourth staff.



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