

Östgotamusiken is looking to recruit a principal Double Bass

Östgotamusiken is now seeking a double bass player who wants to contribute to the development of both the music and the audience experience in the region. The position is a full-time permanent employment, which includes rehearsals, preparations and performances with Östgotabandet and Östgöta Blåsarsymfoniker – Nordic Wind Ensemble. Östgotabandet is Östgotamusiken's jazz ensemble, consisting of four wind players, piano, bass, and drums. The position also includes playing electric bass.

A significant part of the work involves performing for children, young people and older audiences. This places high demands on your ability to communicate confidently and engagingly with different target groups. Therefore, basic to intermediate proficiency in Swedish is required at the time of employment.

We are looking for a professional musician with a university-level music education and experience of orchestral and/or ensemble playing at a high professional level. You are passionate about your instrument and have some experience with cross-genre projects. As the position largely involves chamber music productions for children, young people and elderly audiences that include audience interaction, the ability to communicate in Swedish is required. Experience in chamber music is considered an asset.

Audition will take place by invitation on 2026-09-16 in Östgotamusiken's facilities. A pianist will be available.

Mandatory works:

Ornithology (C. Parker)

Three and One (T. Jones)

Spain (C. Corea)

Double Bass Concerto in E major, 2nd movement, without cadenza (Dittersdorf)

Orchestral excerpts from The Magic Flute (Mozart)

Sheet music for the audition will be available for download at www.ostgotamusiken.se

Form of employment: Permanent position with probationary period.

Working time: 100%

Starting date: According to mutual agreement.

Location: Linköping, Sweden.

Please submit your application, including your CV, to jobb@ostgotamusiken.se

Please write "Double Bass" in the subject line.

Application deadline: 20 August 2026.

For questions about the position:

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