LA TOSCANINI

Concorso Prima Viola

Passi d'Orchestra:

G. Mahler Sinfonia n. 10

J.Brahms Variazioni su un tema di Haydn (V, VII, VIII)

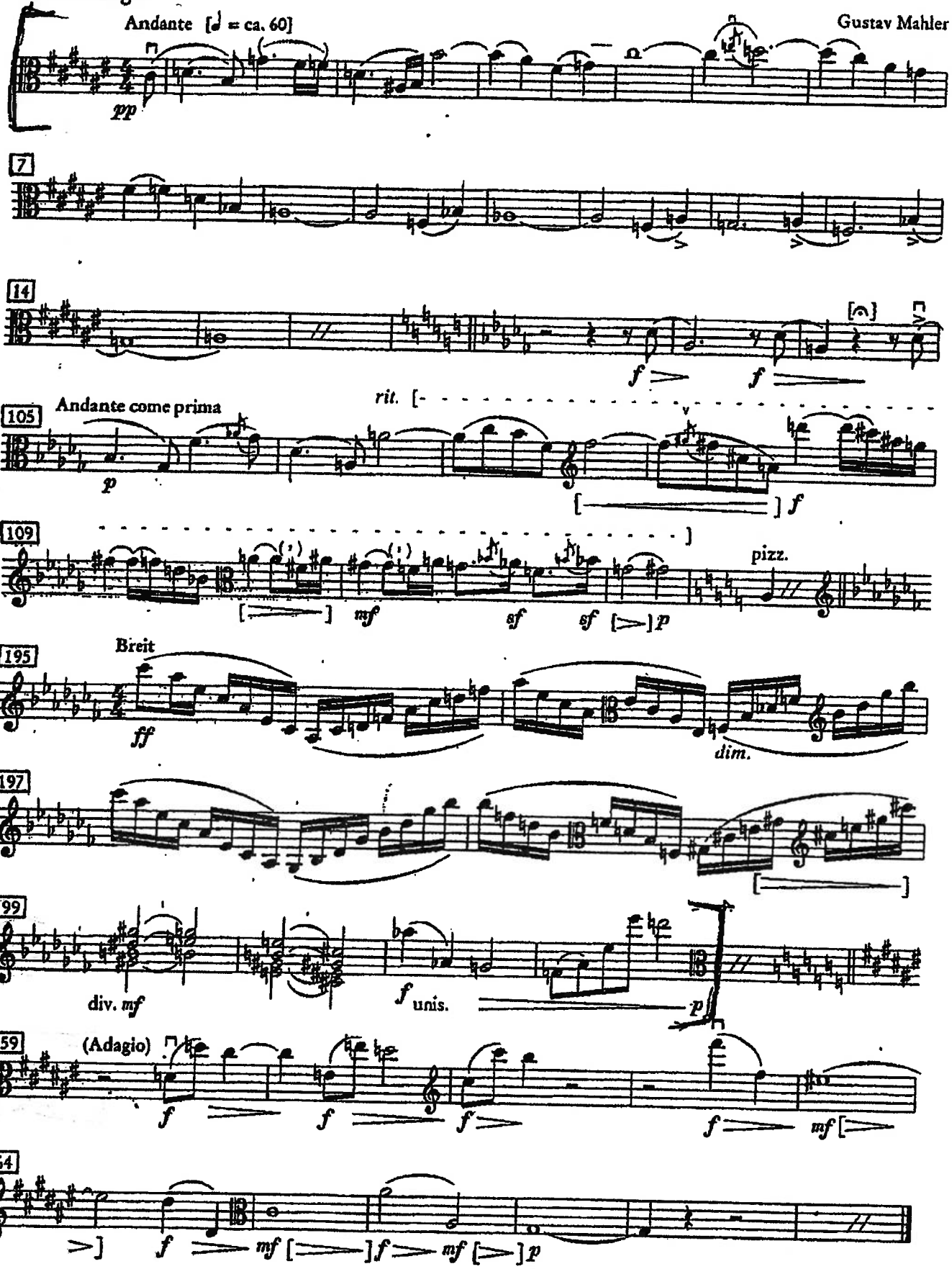
R. Strauss Don Juan

G. Verdi I Vespri Siciliani Sinfonia

G. Verdi Don Carlos (atto III finale)

Sinfonie Nr.10

1.Satz: Adagio



Variationen

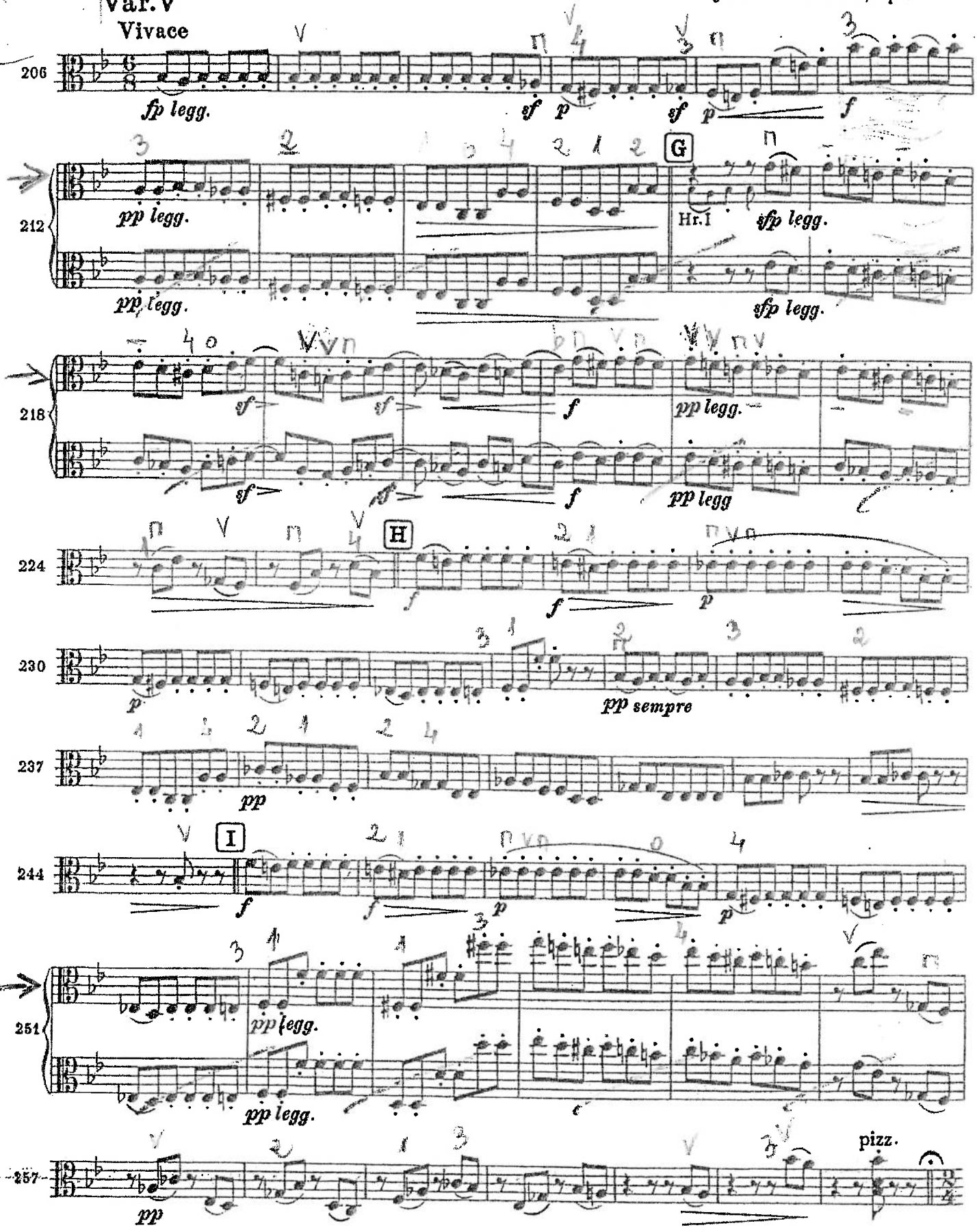
über ein Thema von Joseph Haydn

Bratsche

Johannes Brahms, Op. 56a

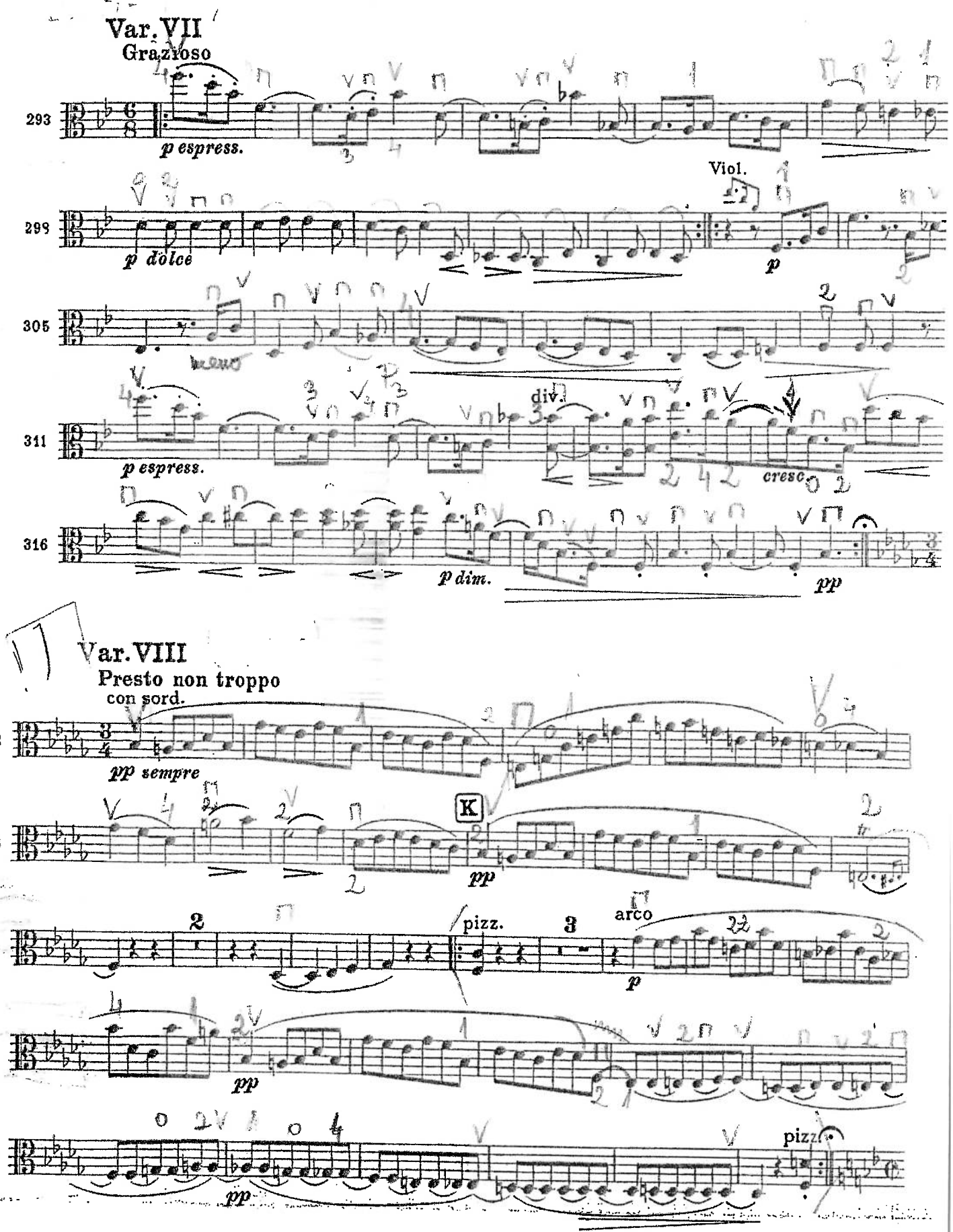
Var. V

Vivace



Variationen

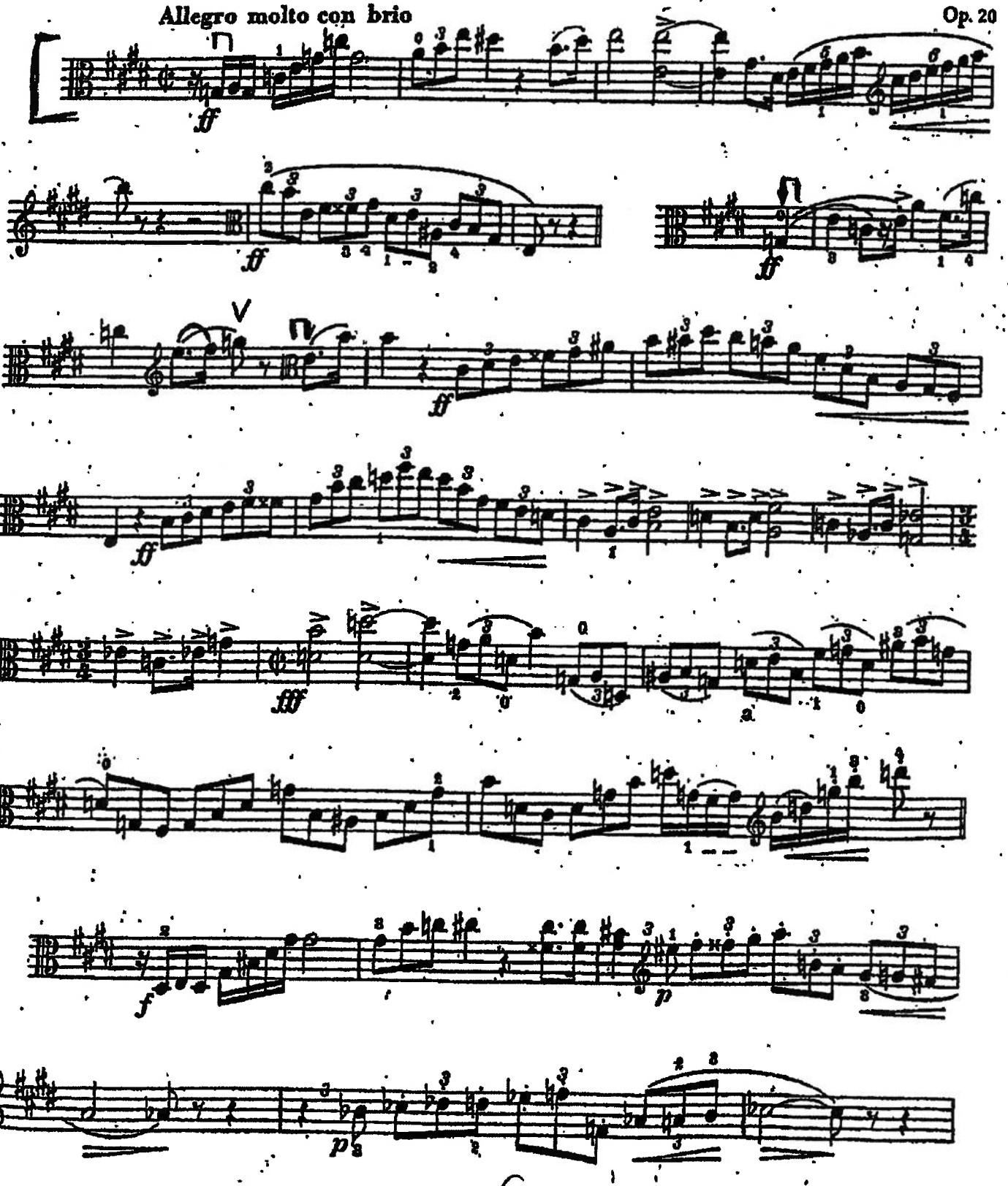
über ein Thema von Joseph Haydn

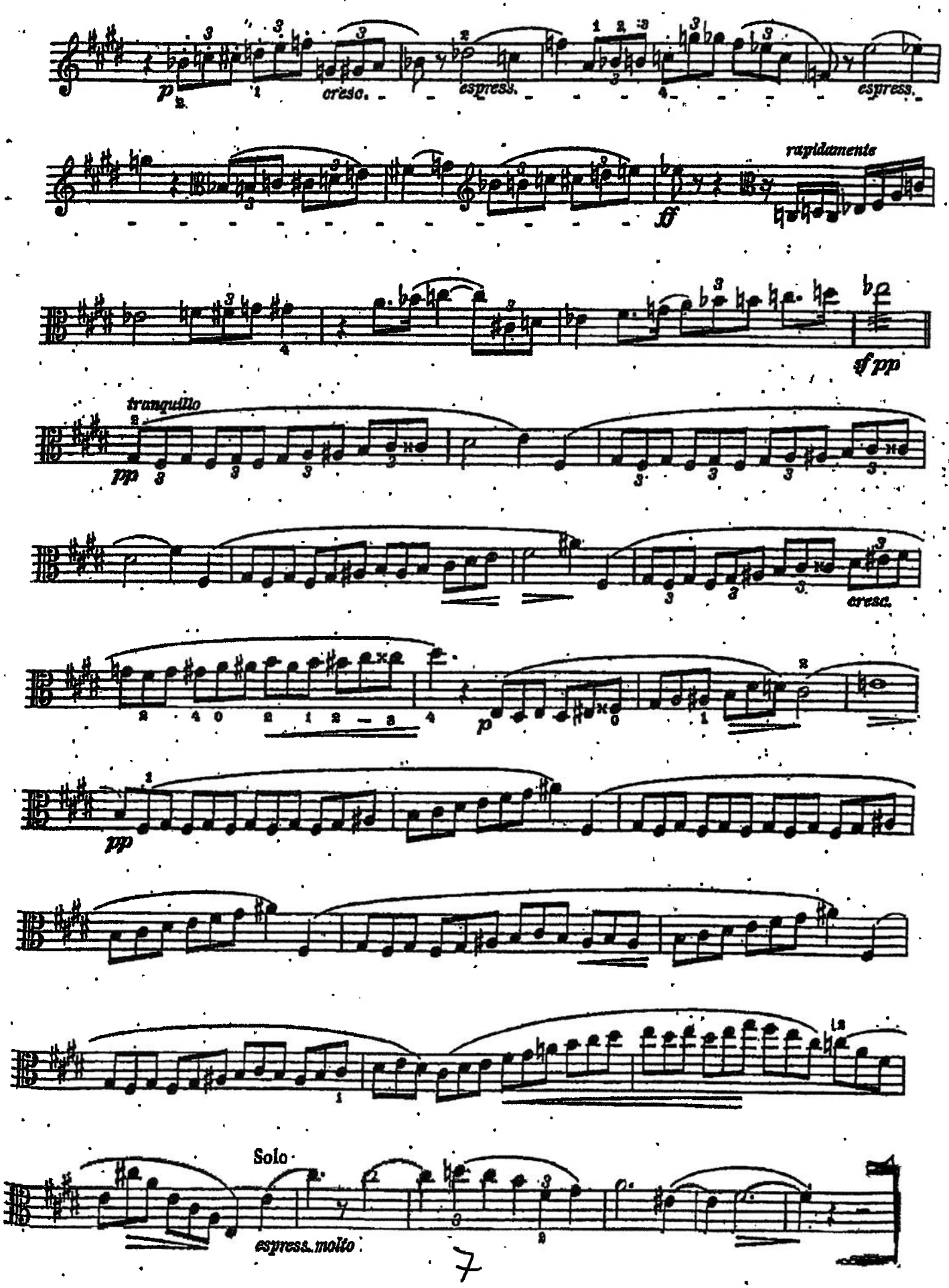


3. Don Juan.

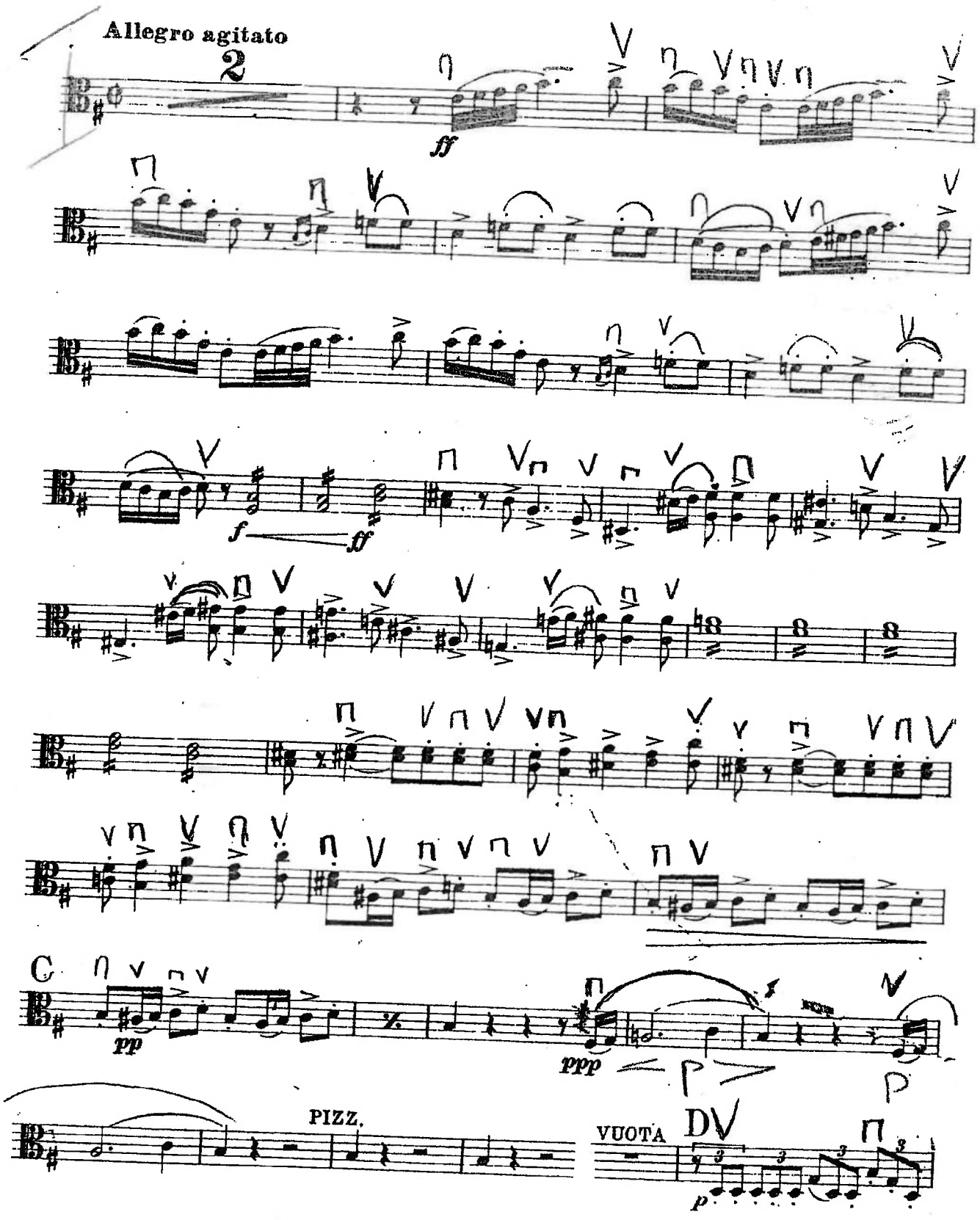
Allegro molto con brio

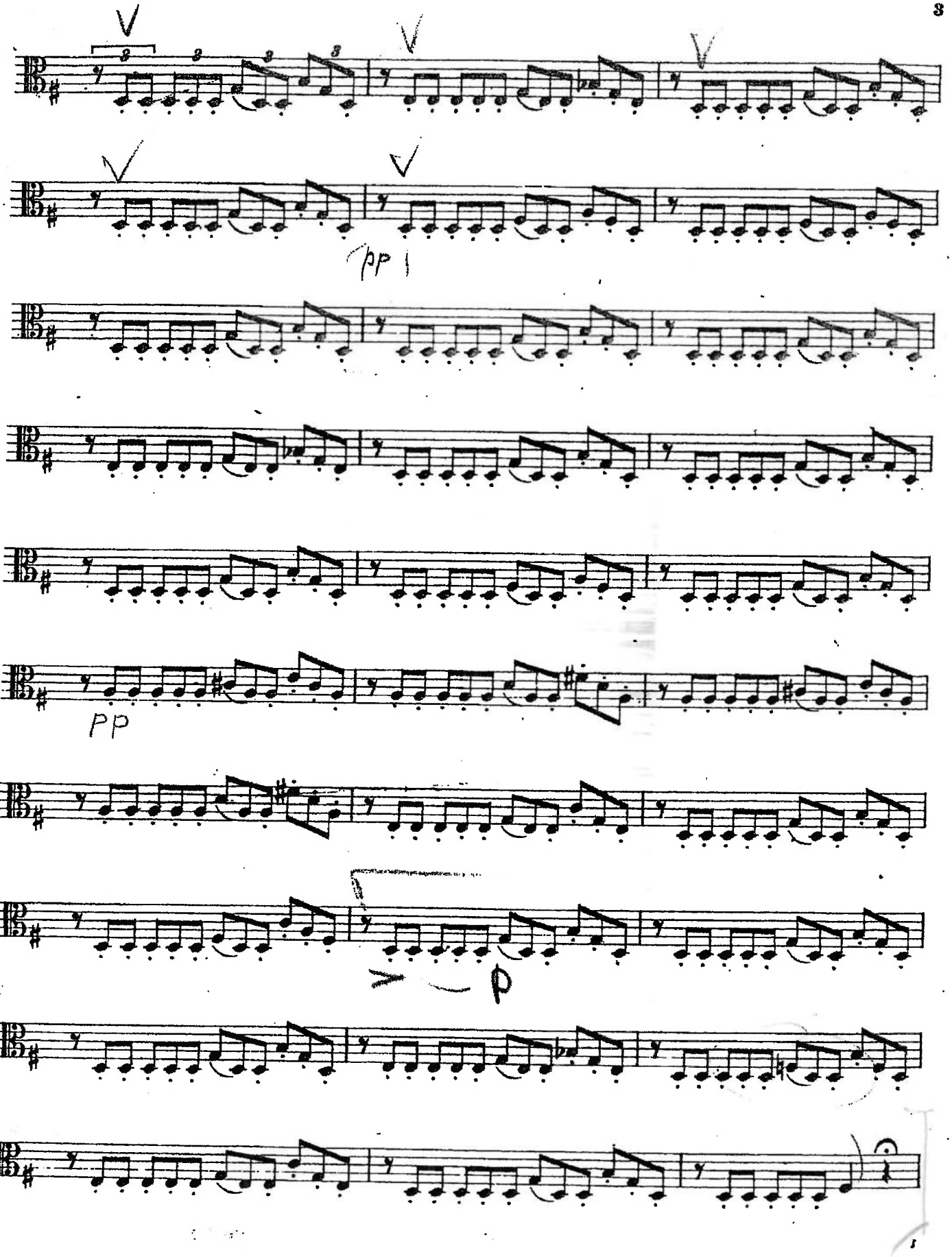
Op. 20

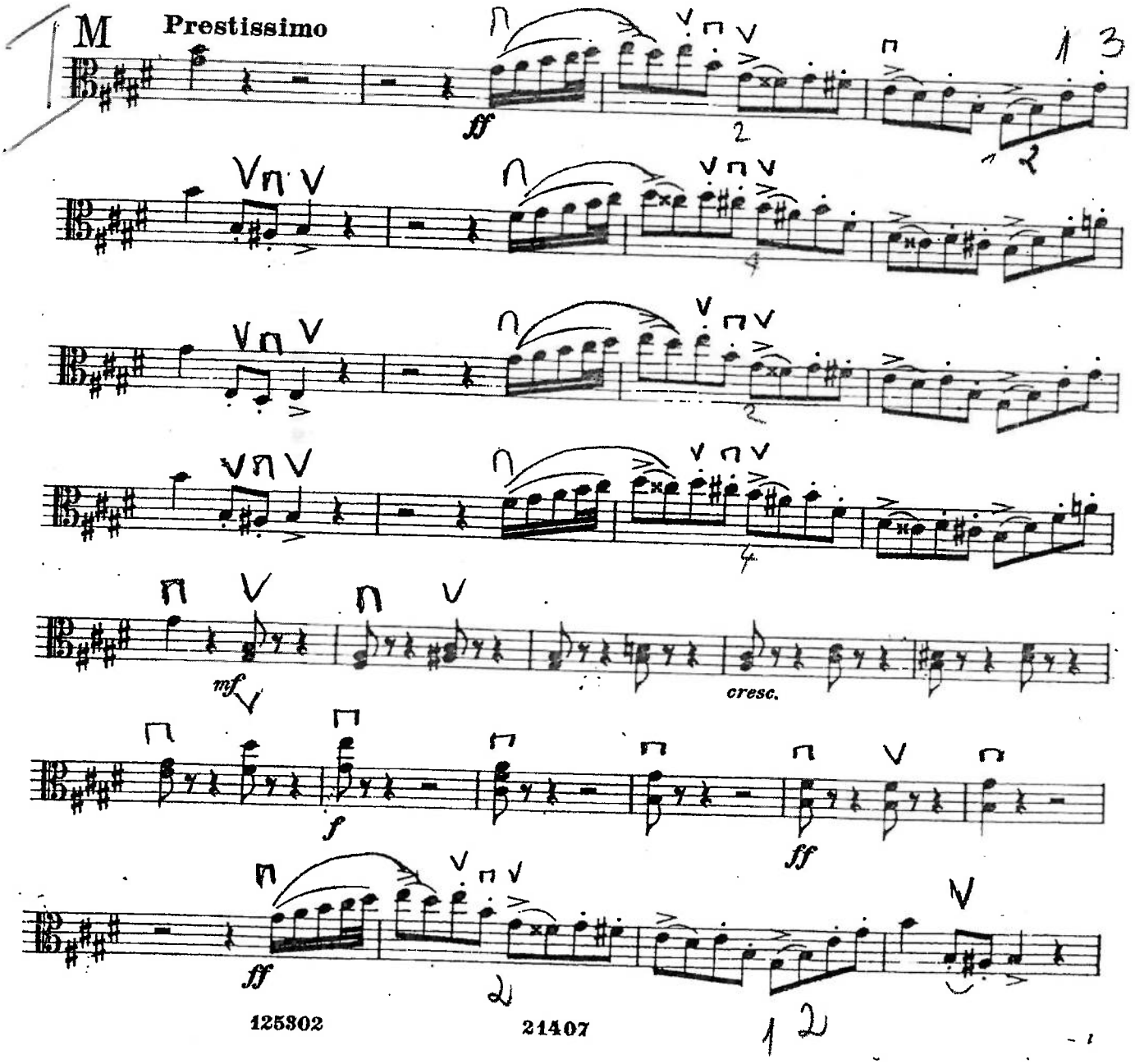


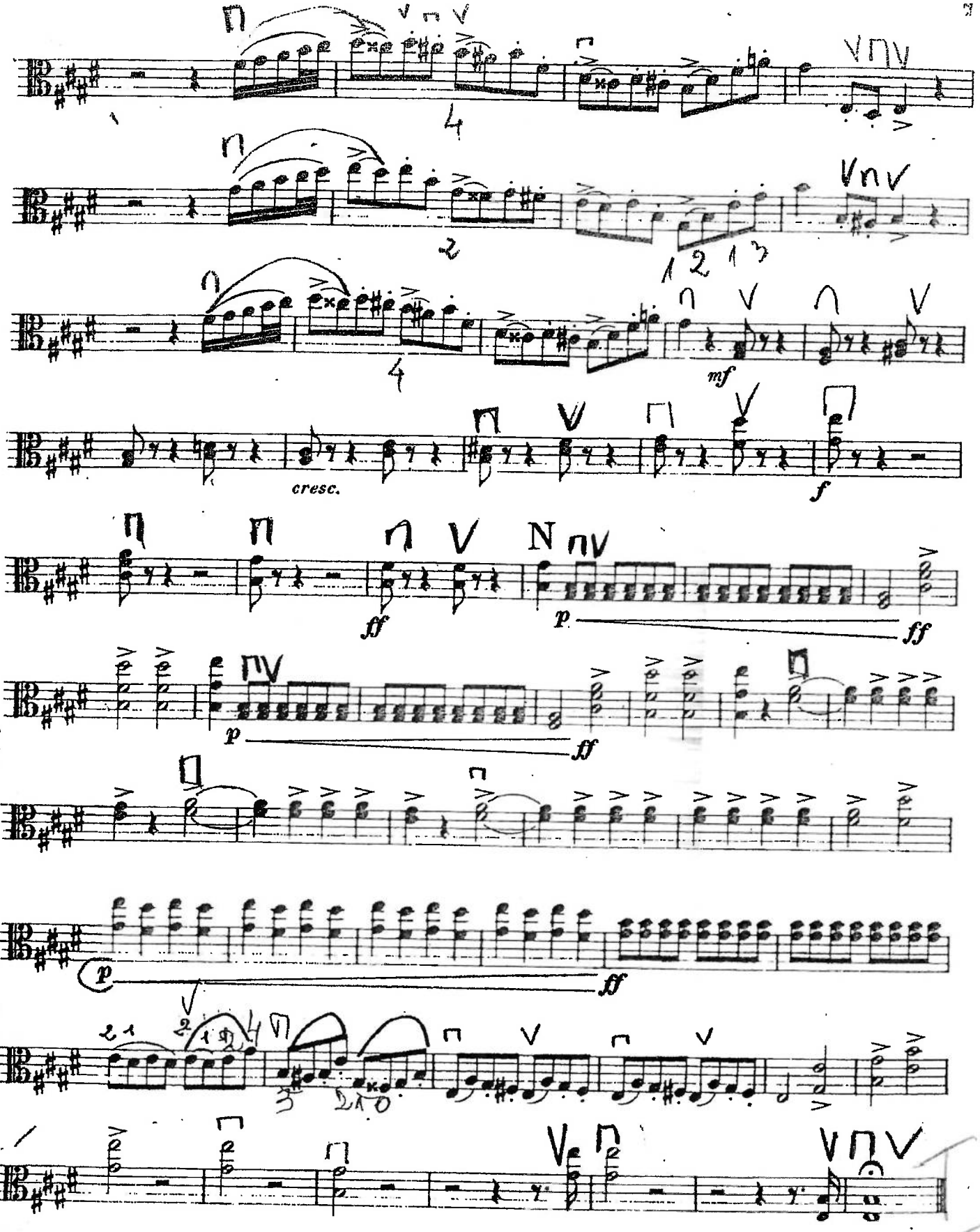

p
cresc.
espress.
espress.
rapidamente
ff
sf pp
tranquillo
pp
cresc.
p
pp
Solo
espress. molto

Verdi - ***Vespri siciliani*** - Sinfonia

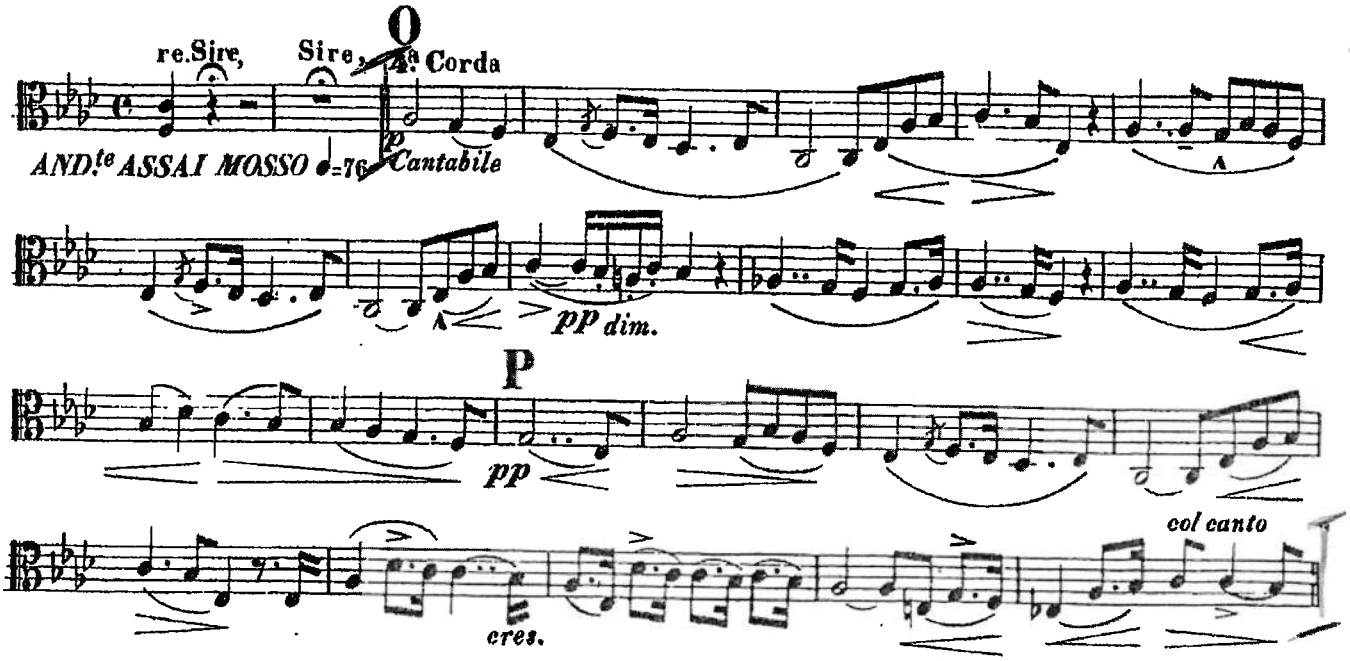


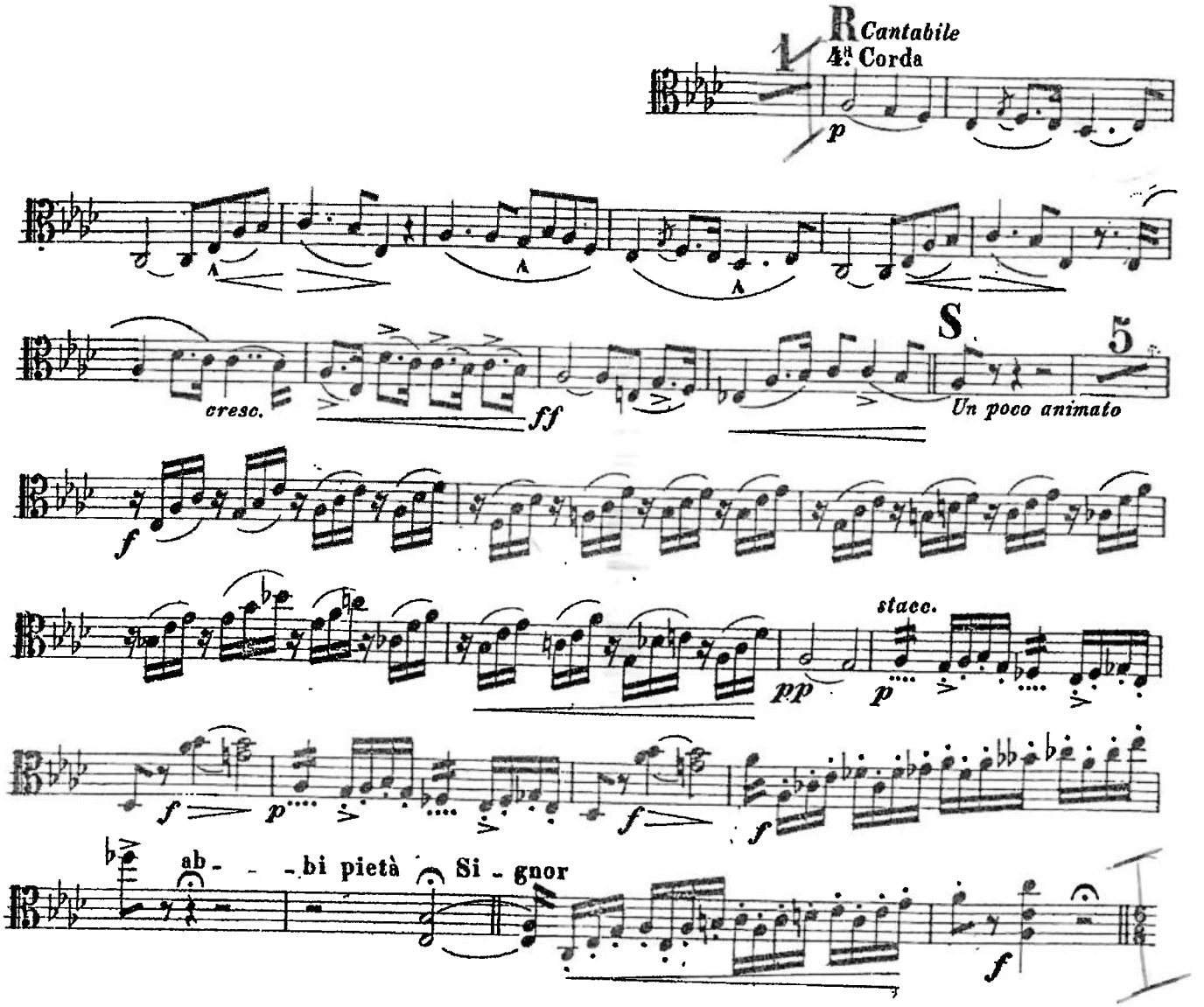

pp
PP
p


M
Prestissimo
ff
mf
cresc.
f
ff
ff


cresc.
mf
f
ff
p
ff
p
ff
p
ff

Verdi - *Don Carlos* - Atto III Finale




R Cantabile
4.a Corda
p
cresc.
ff
S
5
Un poco animato
f
stacc.
pp
p
f
p
f
f
ab - - - bi pietà Si - gnor
f

Concorso Prima Viola

Passi a Solo:

A. Adam - Giselle

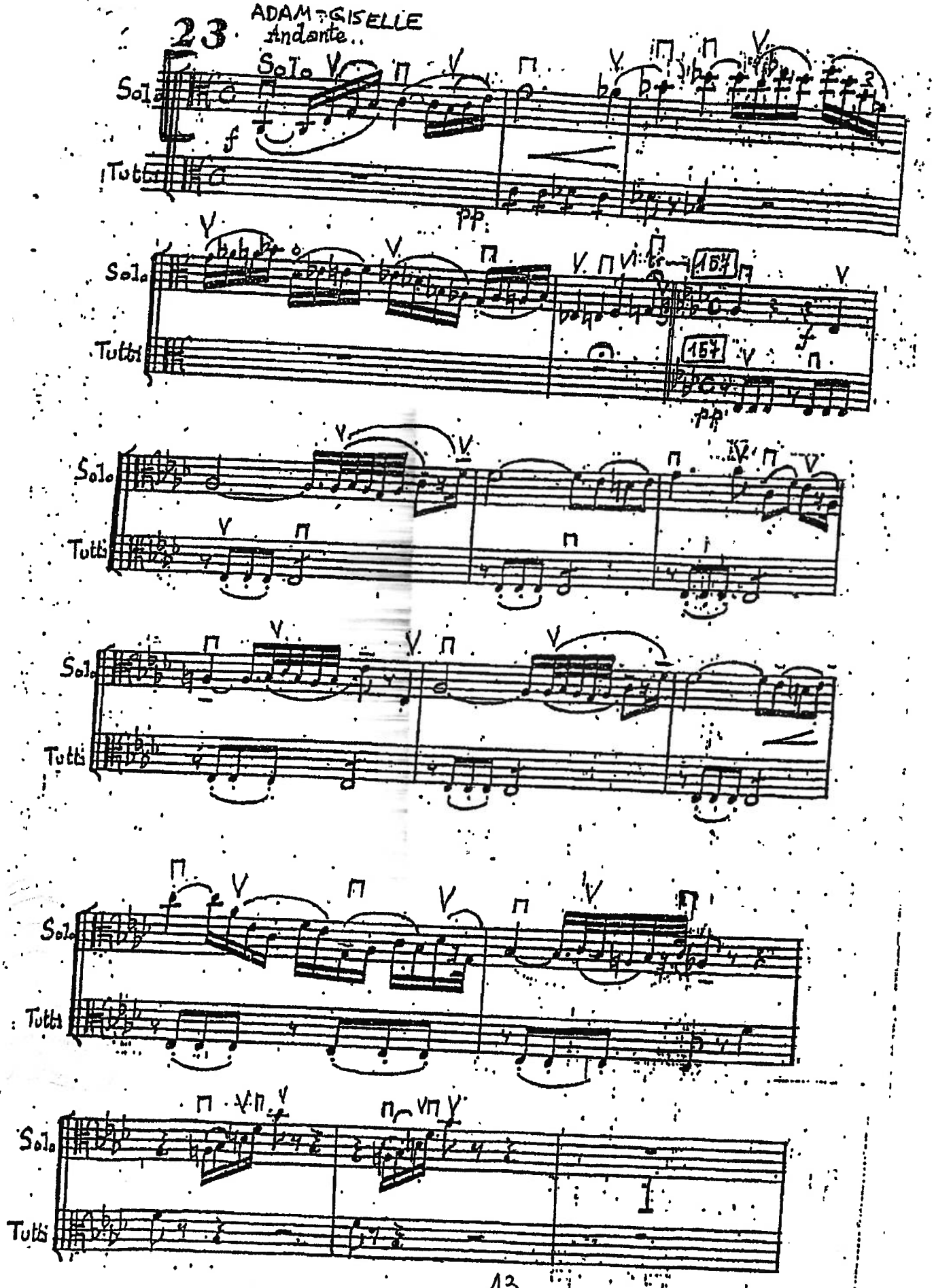
B. Bitten - Peter Grimes

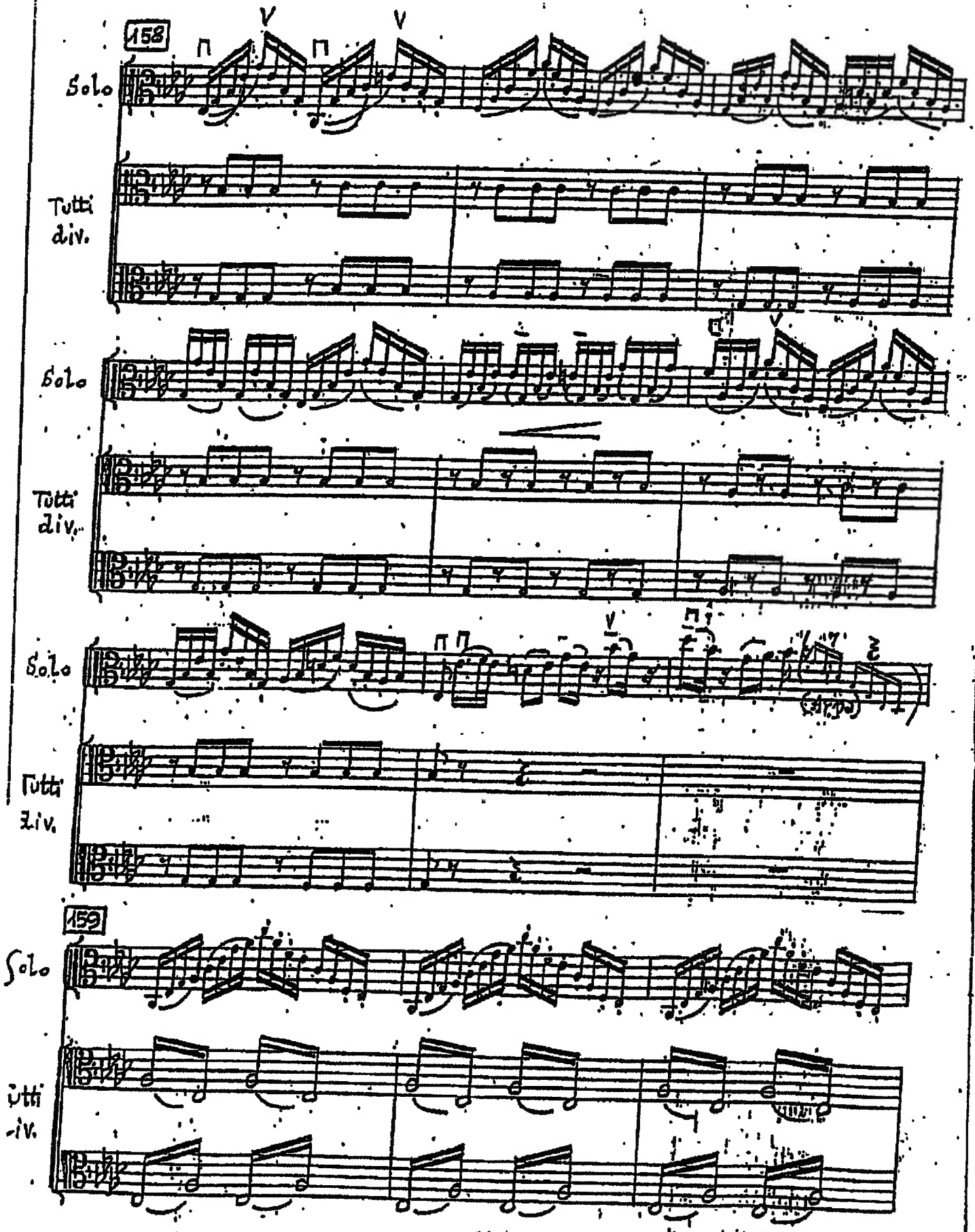
G. Puccini - Manon Lescaut

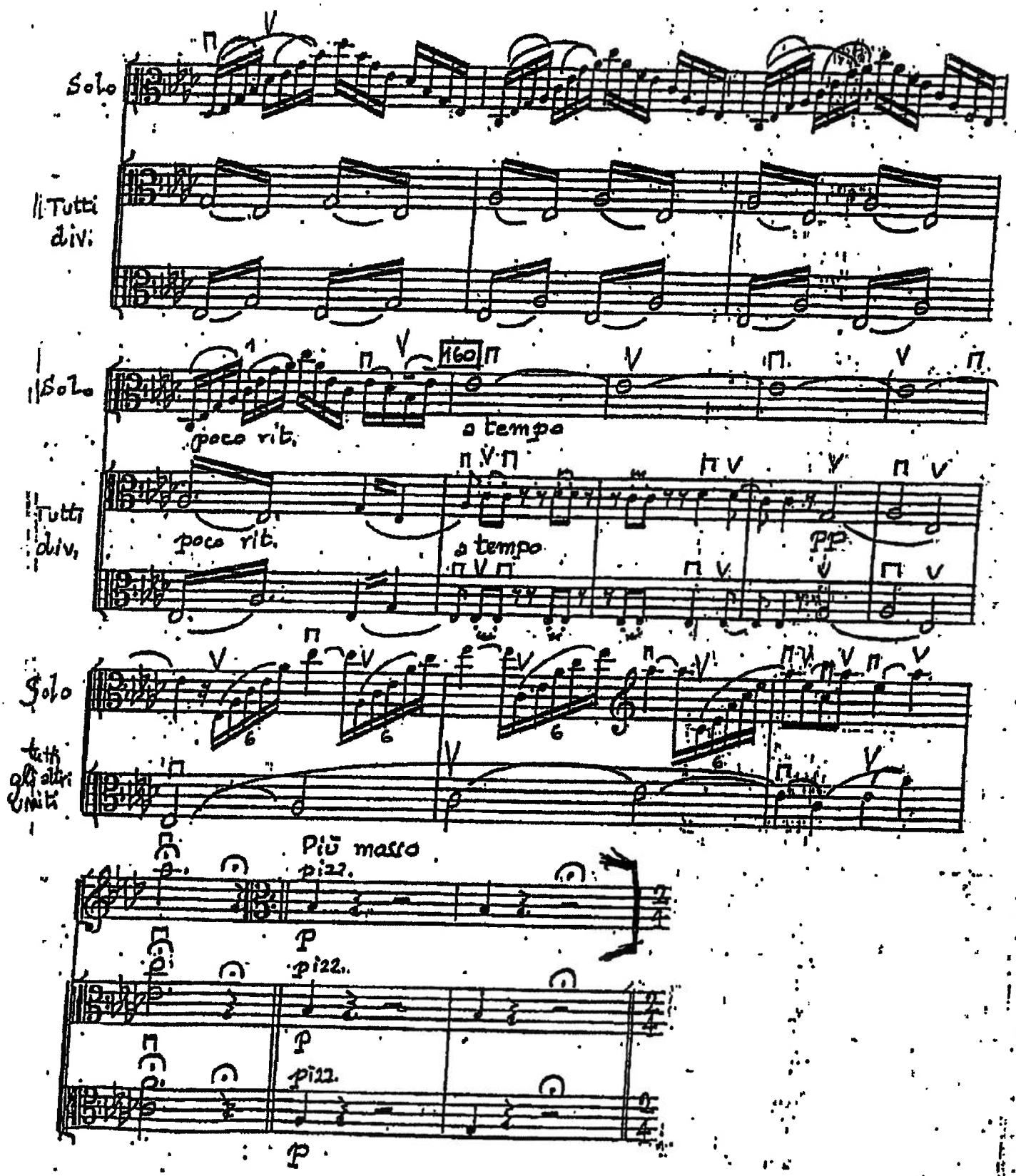
R. Strauss - Don Quixote

M. Rravel - Le Jardin féerique

G. Verdi - I due Foscari


23
ADAM - GISELLE
Andante..
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti


158
Solo
Tutti div.
Solo
Tutti div.
Solo
Tutti div.
159
Solo
Tutti div.


Solo
Tutti div.
Solo
poco rit.
a tempo
Tutti div.
poco rit.
a tempo
pp
Solo
tutti gli altri unisti
Più mosso
pizz.
p
pizz.
p
pizz.
p

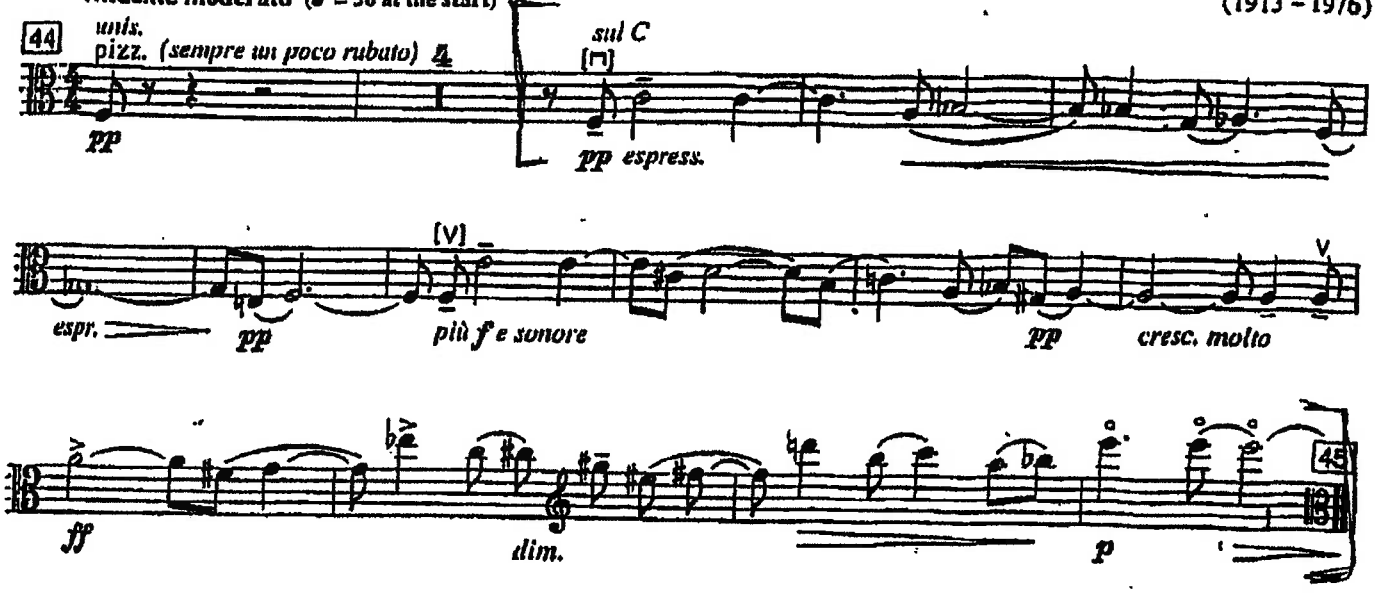
PETER GRIMES

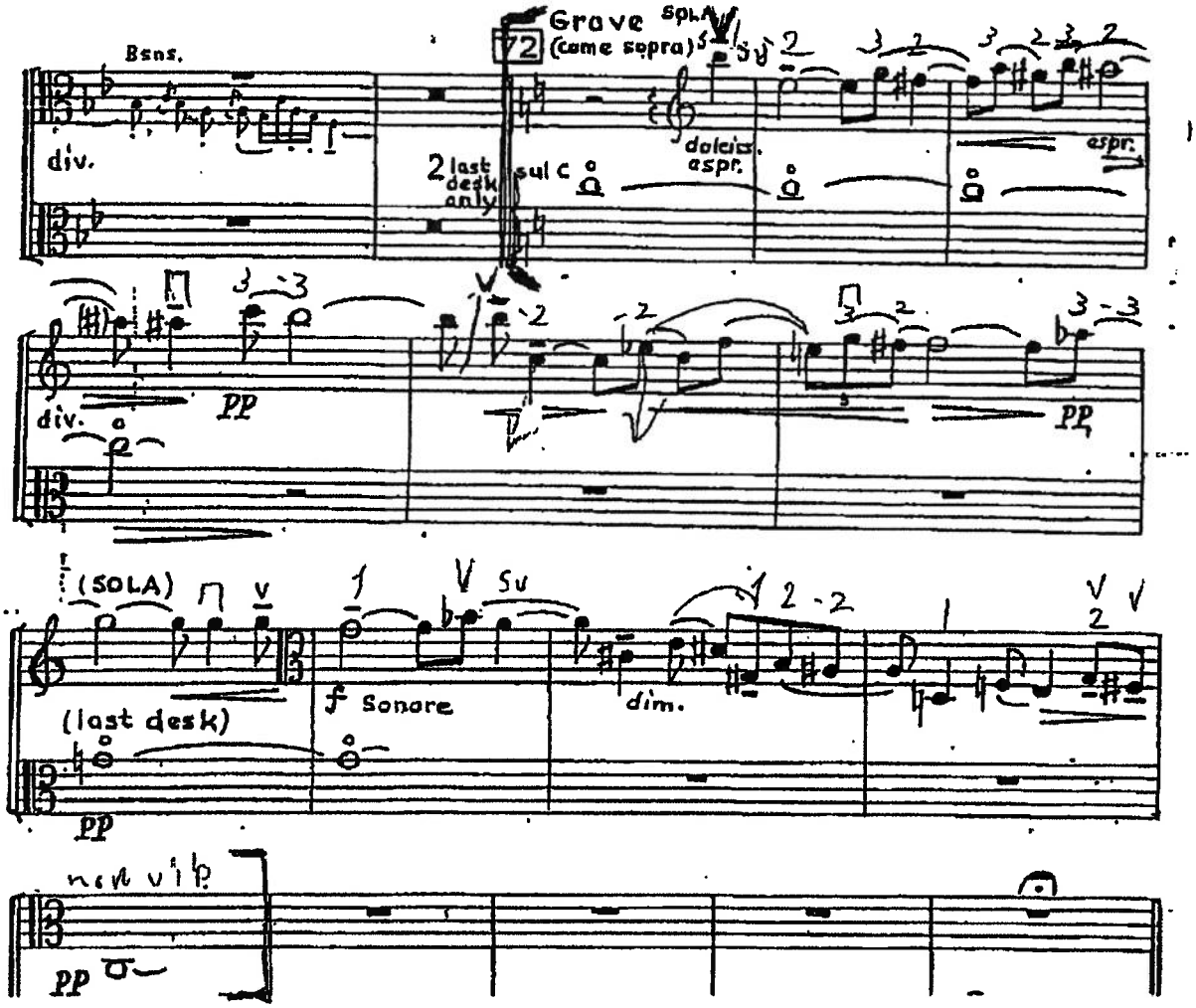
Ⓟ

24 Passacaglia

Andante moderato (♩ = 56 at the start)

Benjamin Britten
(1913 – 1976)





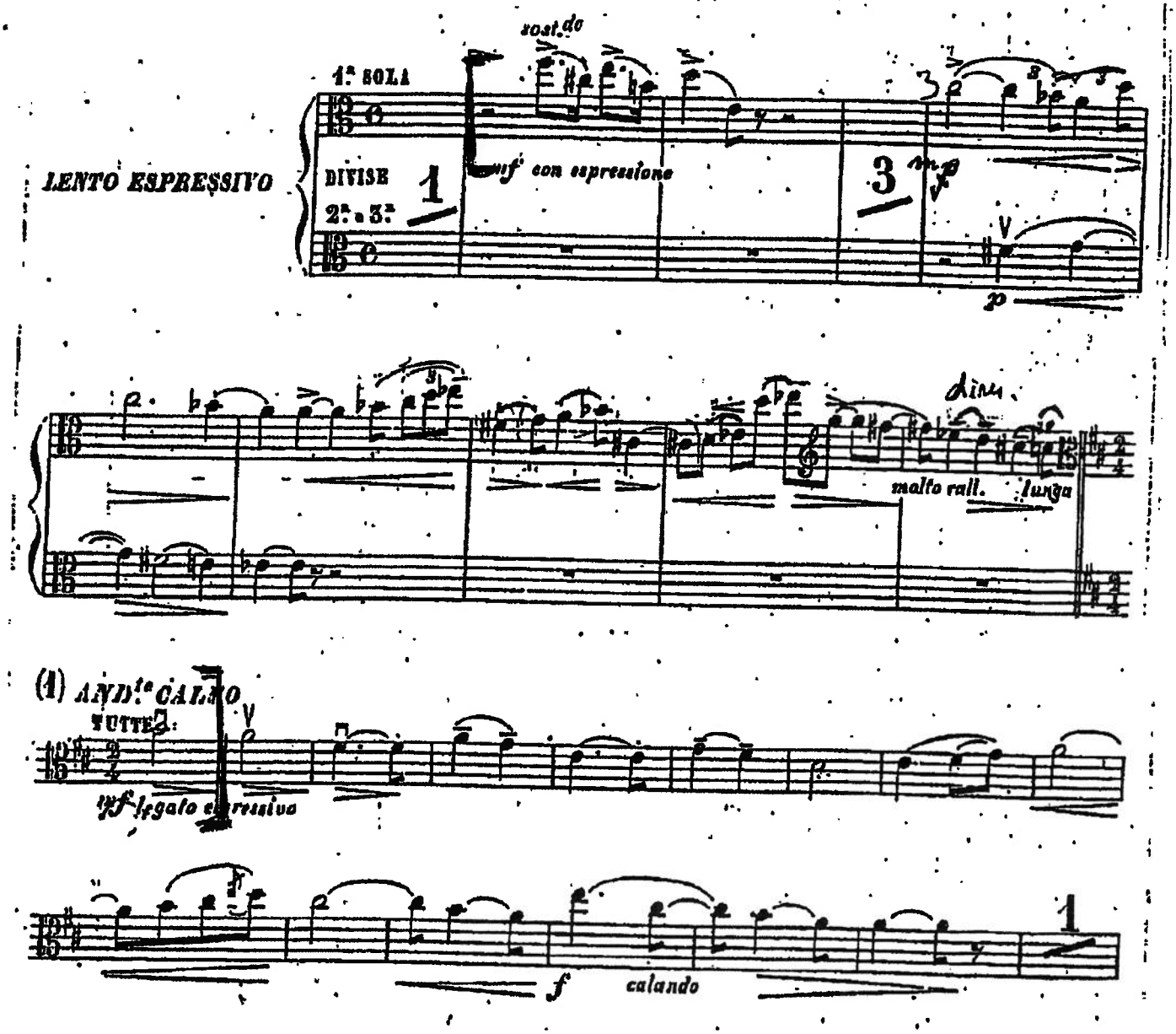
VIOLA

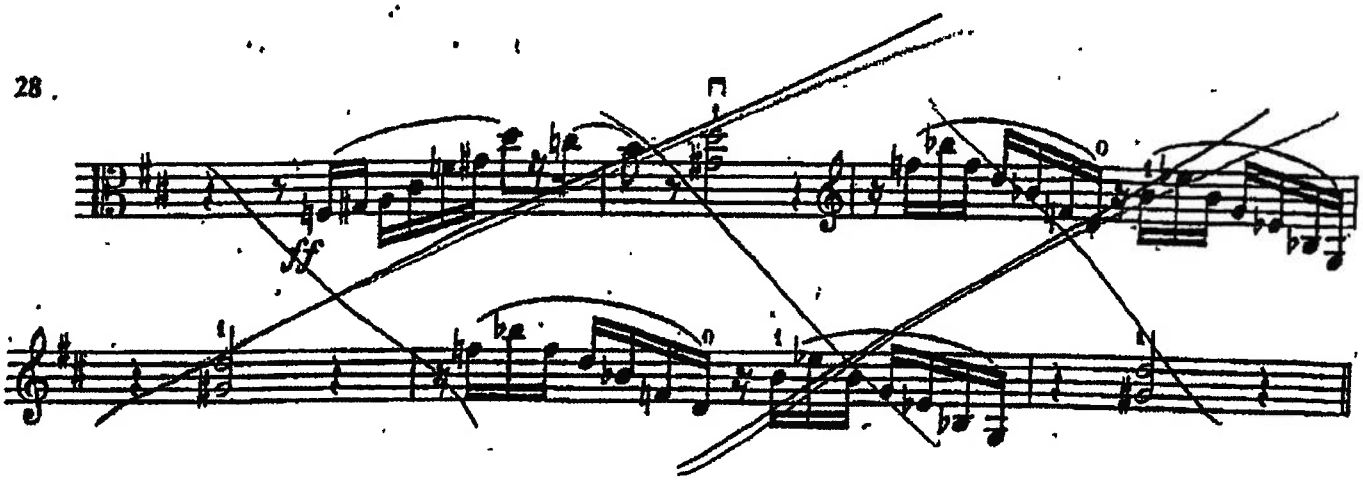
MANON LESCAUT

G. PUCCINI

ATTO 3°

INTERMEZZO

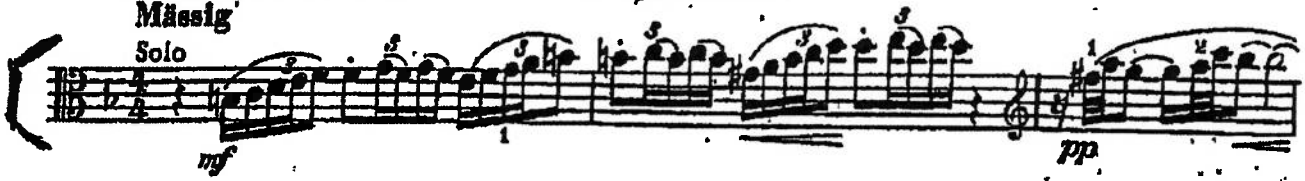


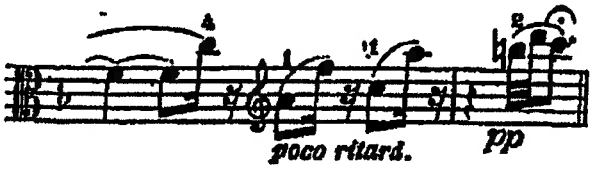


Don Quixote, der Ritter von der traurigen Gestalt.

Mässig

Solo





VAR. I

Gemächlich

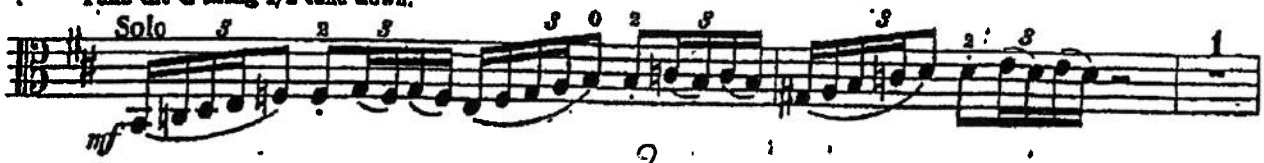
Solo

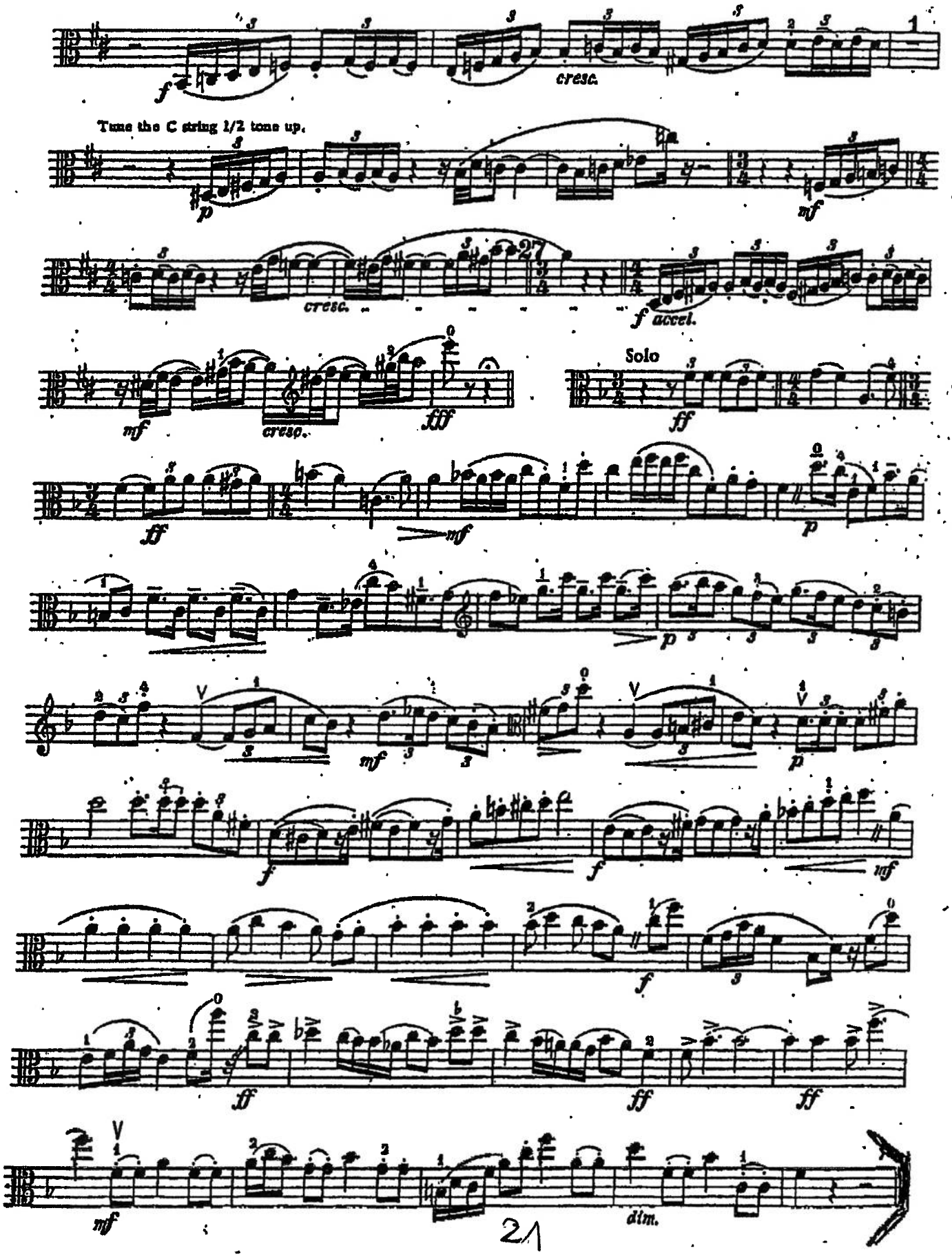
VAR. III

Mässiges Zeitmass

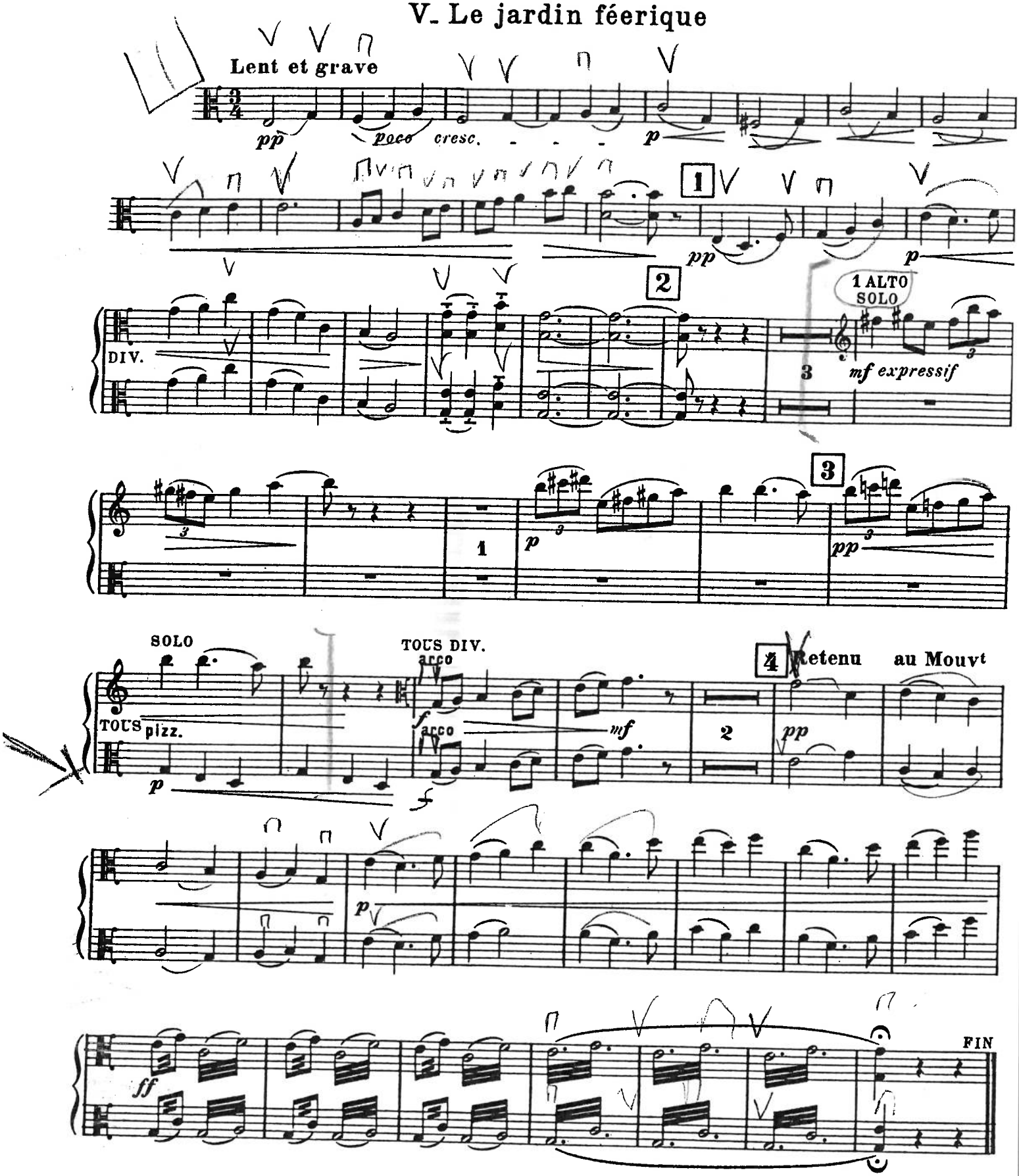
Tune the C string 1/2 tone down.

Solo




cresc.
Tune the C string 1/2 tone up.
cresc.
accel.
Solo
dim.

V. Le jardin féerique

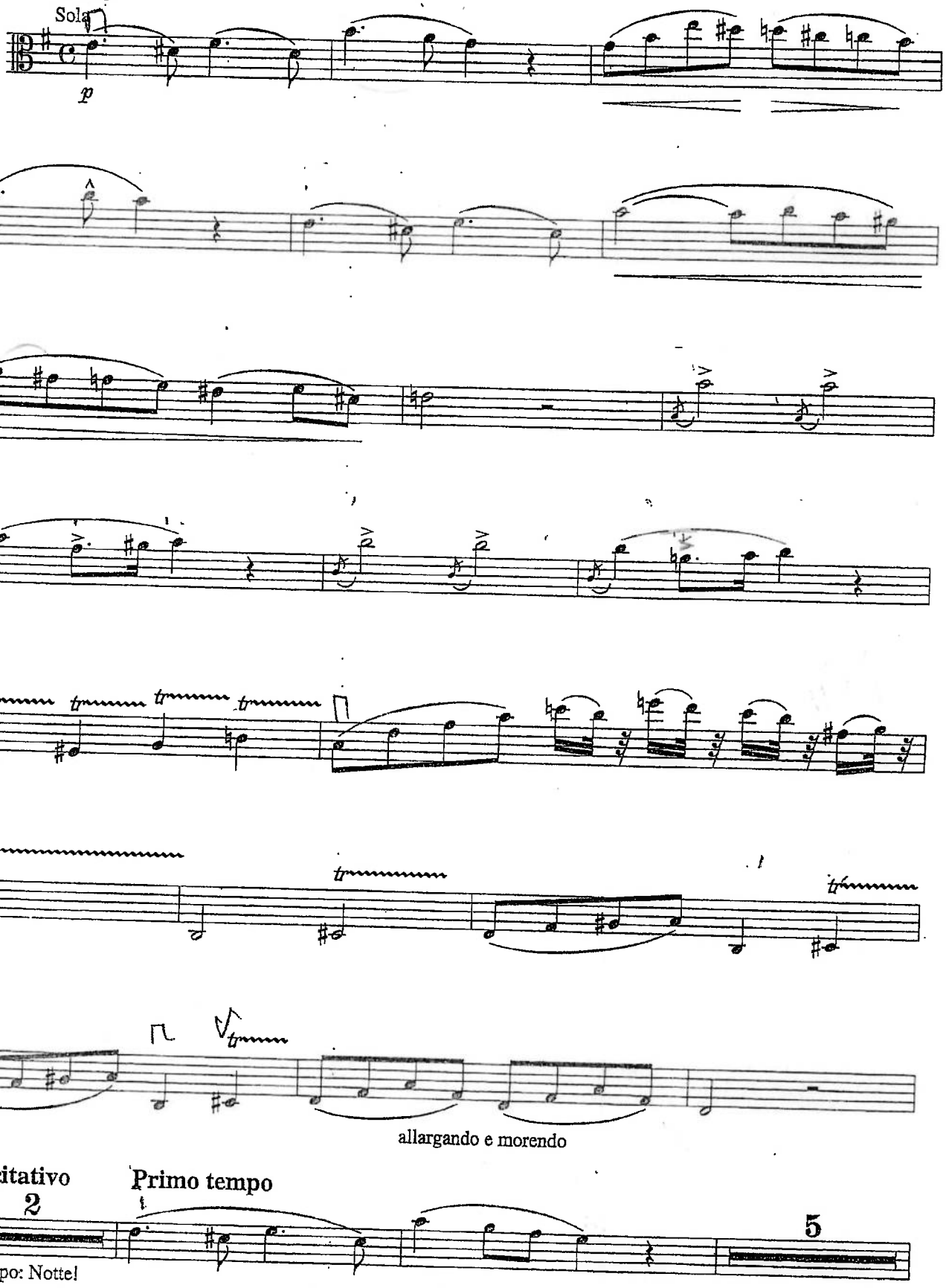


Verdi - *I Due Foscari*

ATTO SECONDO

N. 8. Introduzione
Scena ed Aria Jacopo

(Scena Prima)

Largo

Sola