Live Round:

Applicants who advance into the Live Audition in Winston Salem will be asked to prepare the following:

Solo Repertoire:

- Mozart: Violin Concerto No. 4 (K.218) Mvt. I, with cadenza or No. 5 (K.219), Mvt. I, with cadenza
- First Movement from a Romantic era concerto, with cadenza
- One Movement from an unaccompanied solo Sonata or Partita by Bach

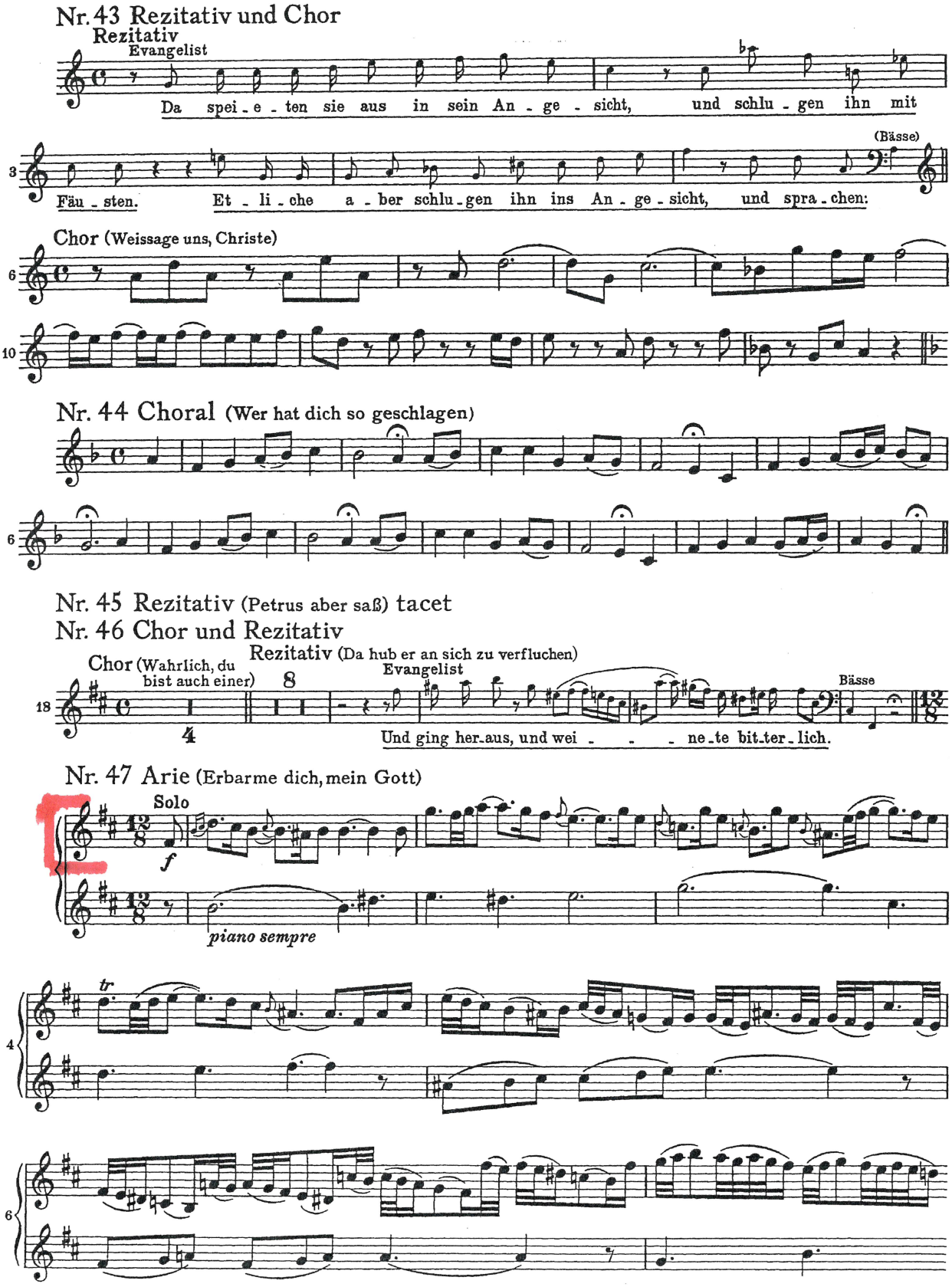
Orchestral Solos

- Bach: St. Matthew Passion, No. 47, Erbarme dich, m. 1-9
- Beethoven: Missa Solemnis, Sanctus, m. 110-184
- Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)
- Rimsky-Korsakov: Scheherazade
    - Mvt. I: m. 14-18, [C] to [D], [G] to [H]
    - Mvt. II: Beginning to m. 5
    - Mvt. III: m. 8 of [K] to [N]
    - Mvt. IV m. 8-9, 29-30, 7 of [Z] to end
- Strauss: Ein Heldenleben, 1 m. after [22] to [32]

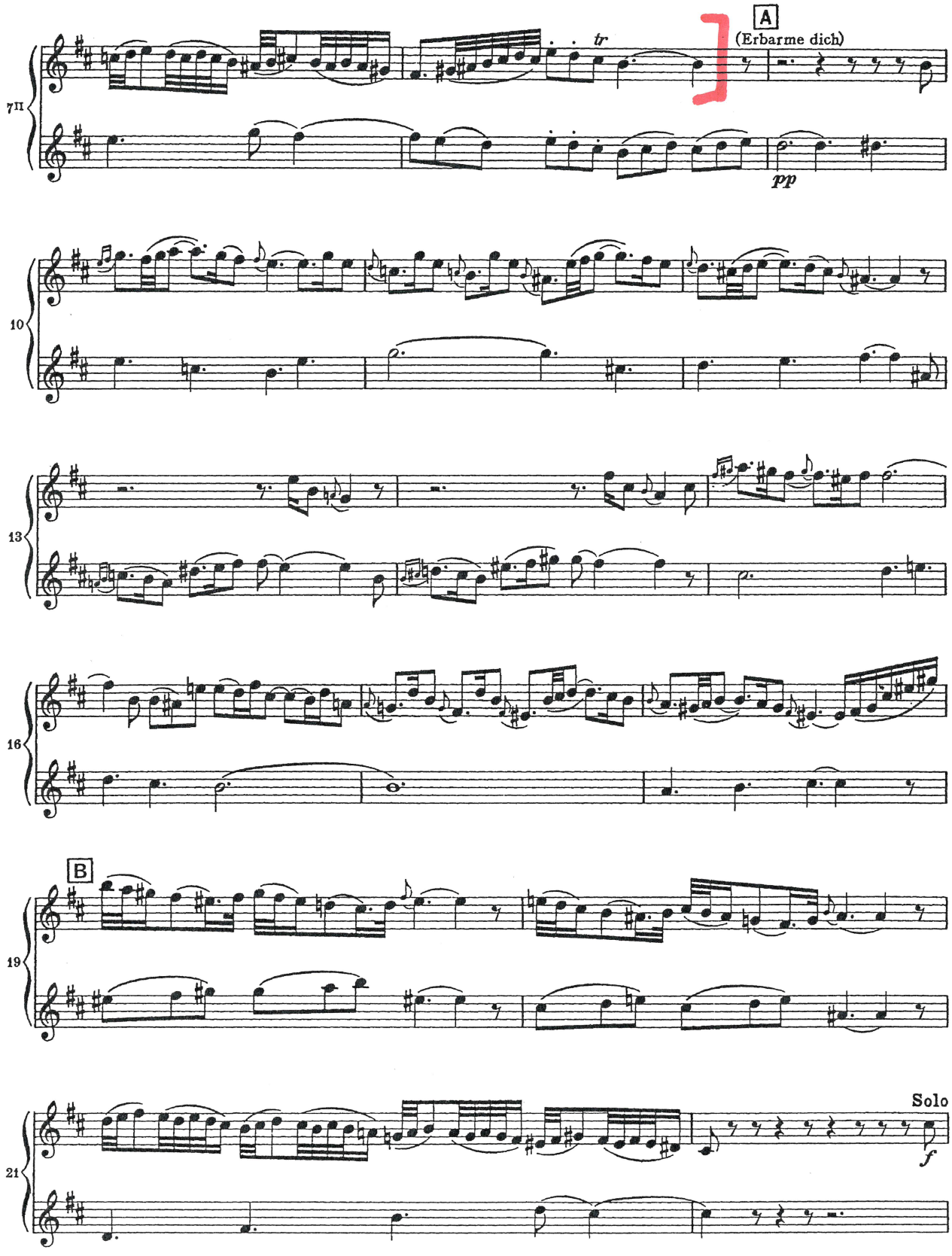
Orchestral Excerpts

- Bartok: Concerto for Orchestra, Mvt. V, m. 21-86
- Beethoven: Symphony No. 9, Mvt. III, m. 99-114
- Brahms: Symphony No. 4, Mvt. IV, m. 33-80
- Mahler: Symphony No. 1, Mvt. IV, [16] to [19]
- Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99
- Mozart: Symphony No. 39, Mvt. II, m. 96-125 & Mvt. IV, Beginning to m. 104
- Prokofiev: Symphony No. 1, Mvt. I, Beginning to m. 61 & Mvt. II, Beginning to m. 20
- Schumann: Symphony No. 2, Scherzo, m. 1-54 (no repeats)
- Strauss: Don Juan, Mvt. 1, Beginning to 13 after [C]
- Tchaikovsky: The Nutcracker, Overture, [8] – End (last 50 bars)

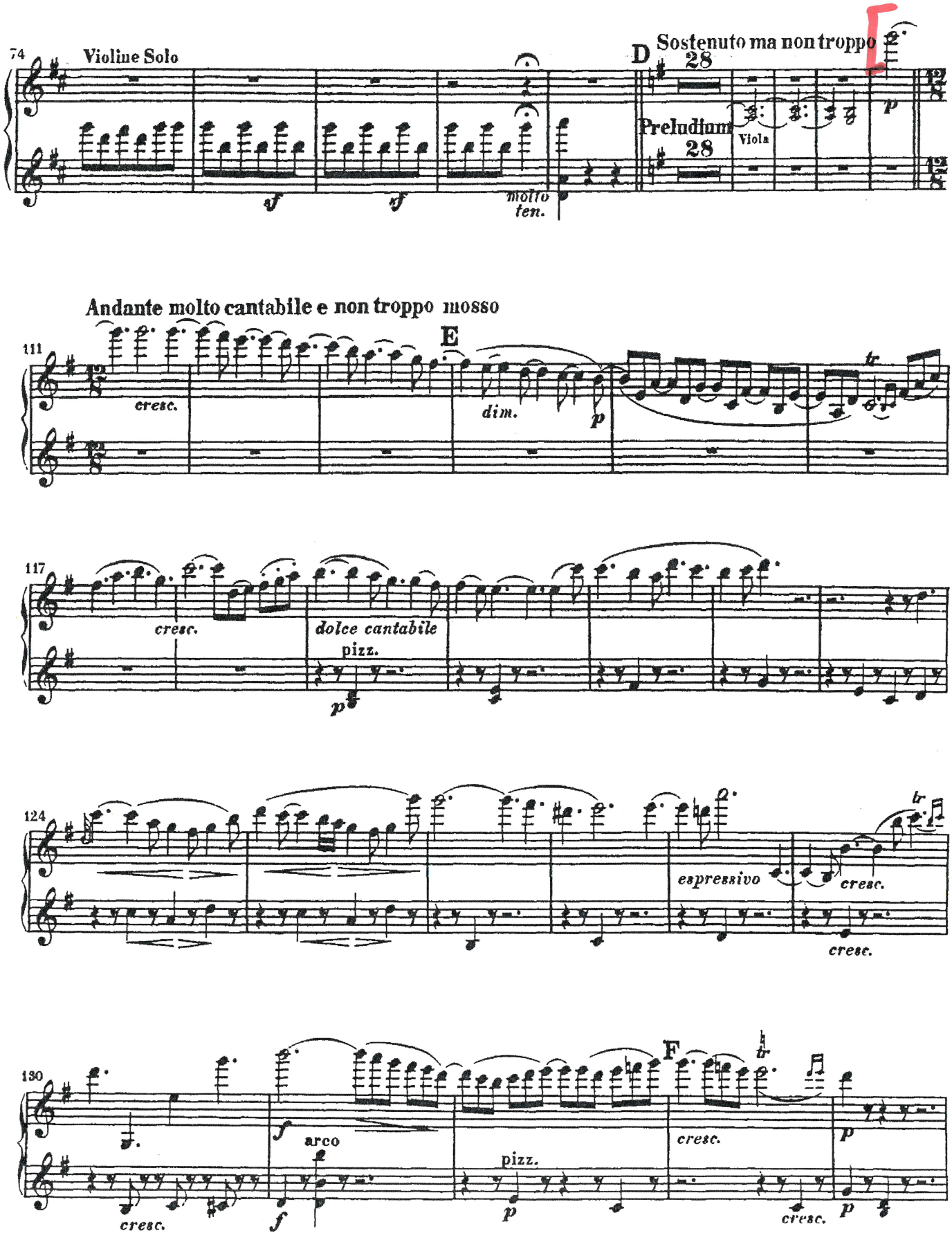
Bach: St. Matthew Passion, No. 47, Erbarme dich, m. 1-9

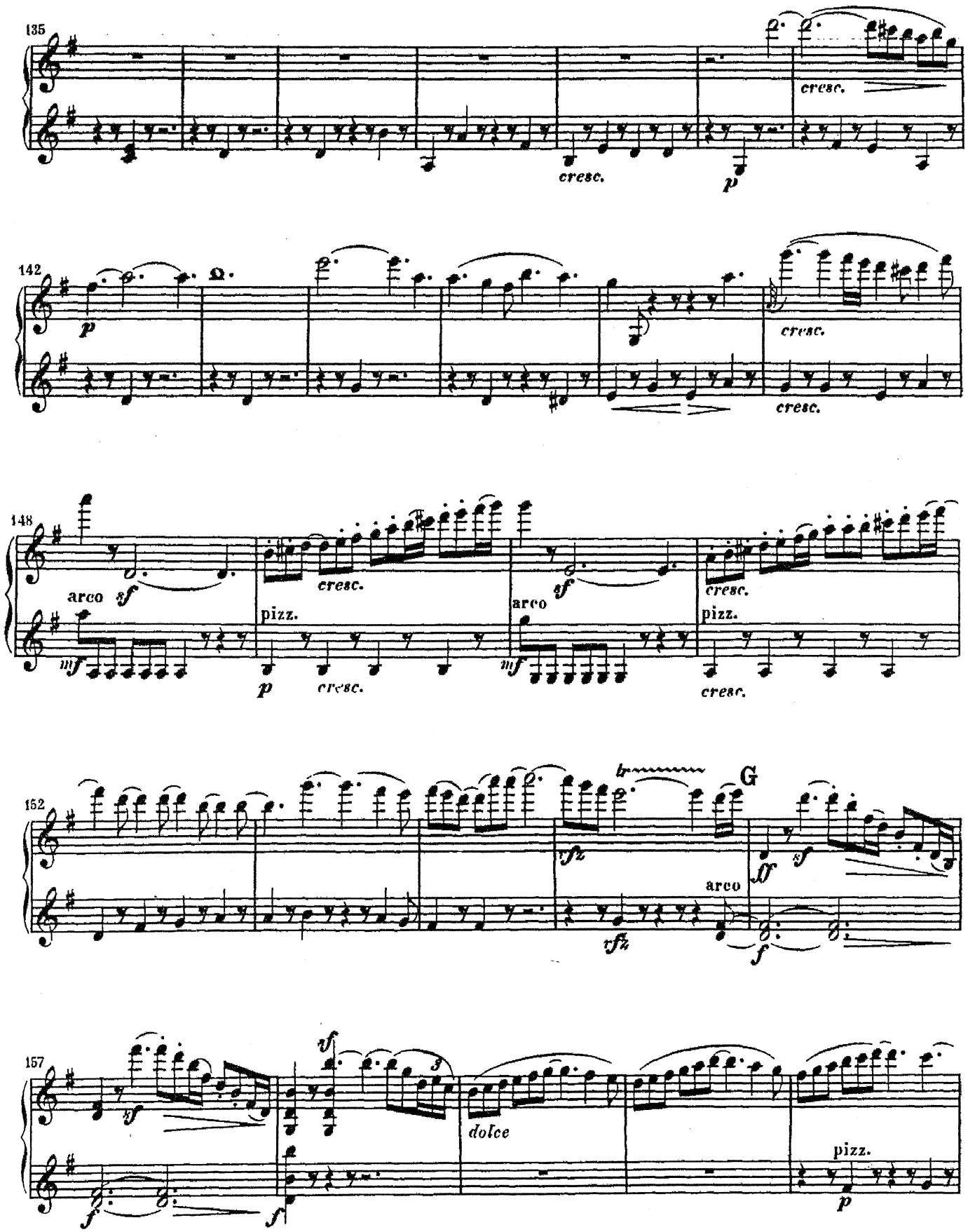


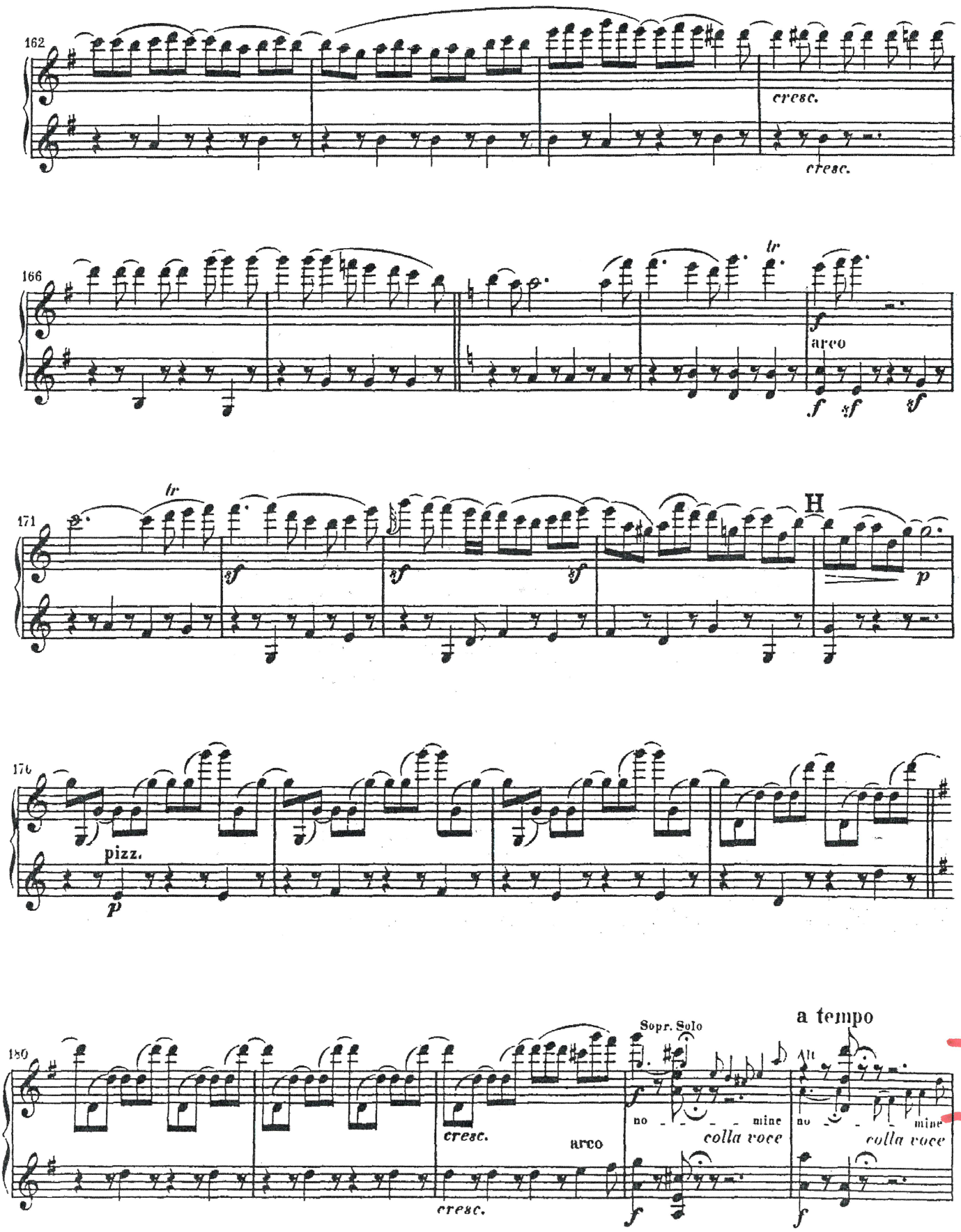
Violine I — Erster Chor



Beethoven: Missa Solemnis, Sanctus, m. 110-184

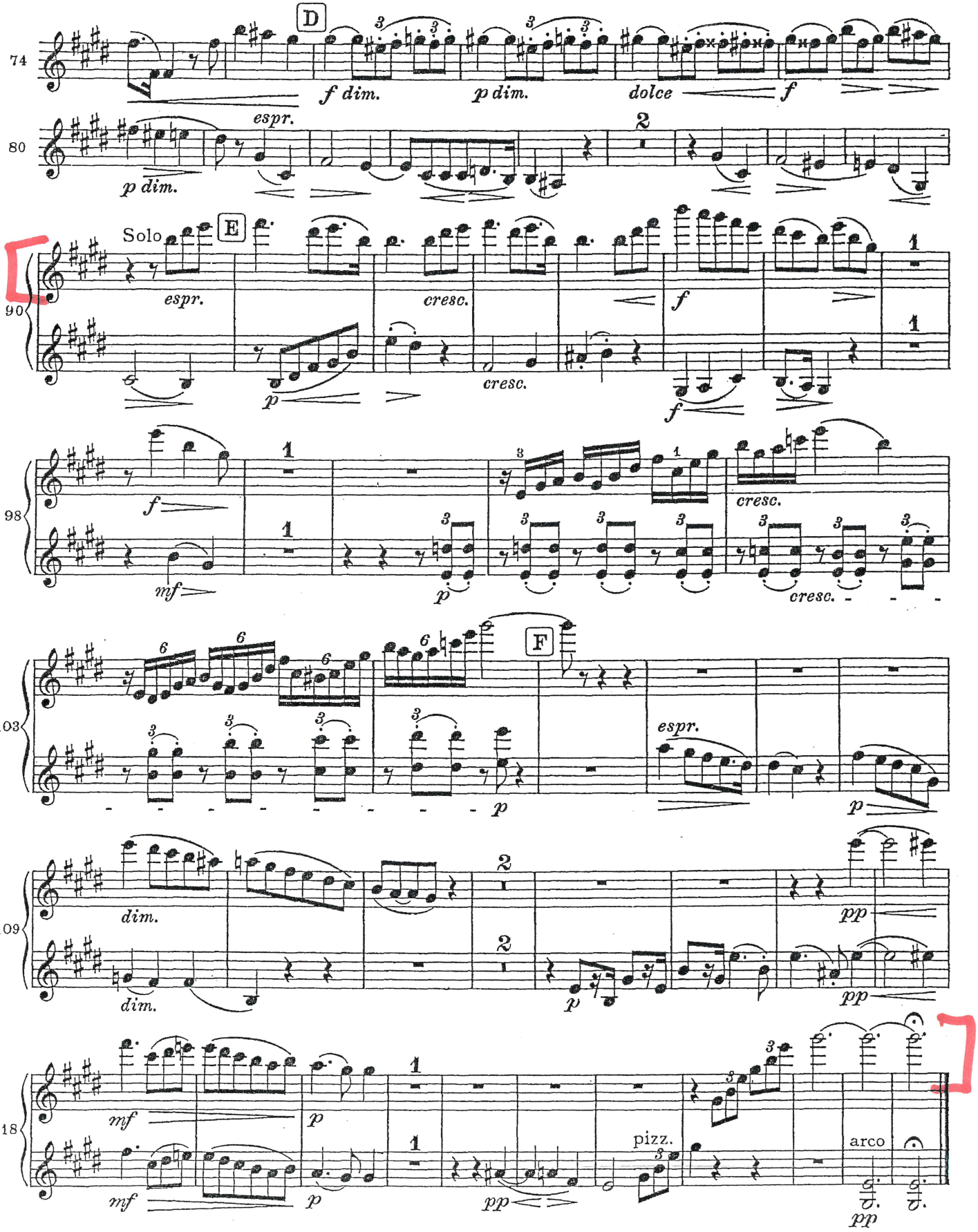



135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
152
tr
G
rfz
rfz
arco
ff
sf
f
157
sf
f
sf
f
dolce
pizz.
p


162
cresc.
cresc.
166
lr
f
arco
f sf sf
171
lr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
Sopr. Solo
no mine
colla voce
a tempo
Alt
no mine
colla voce
cresc.
f
f
f

Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)

Violin I



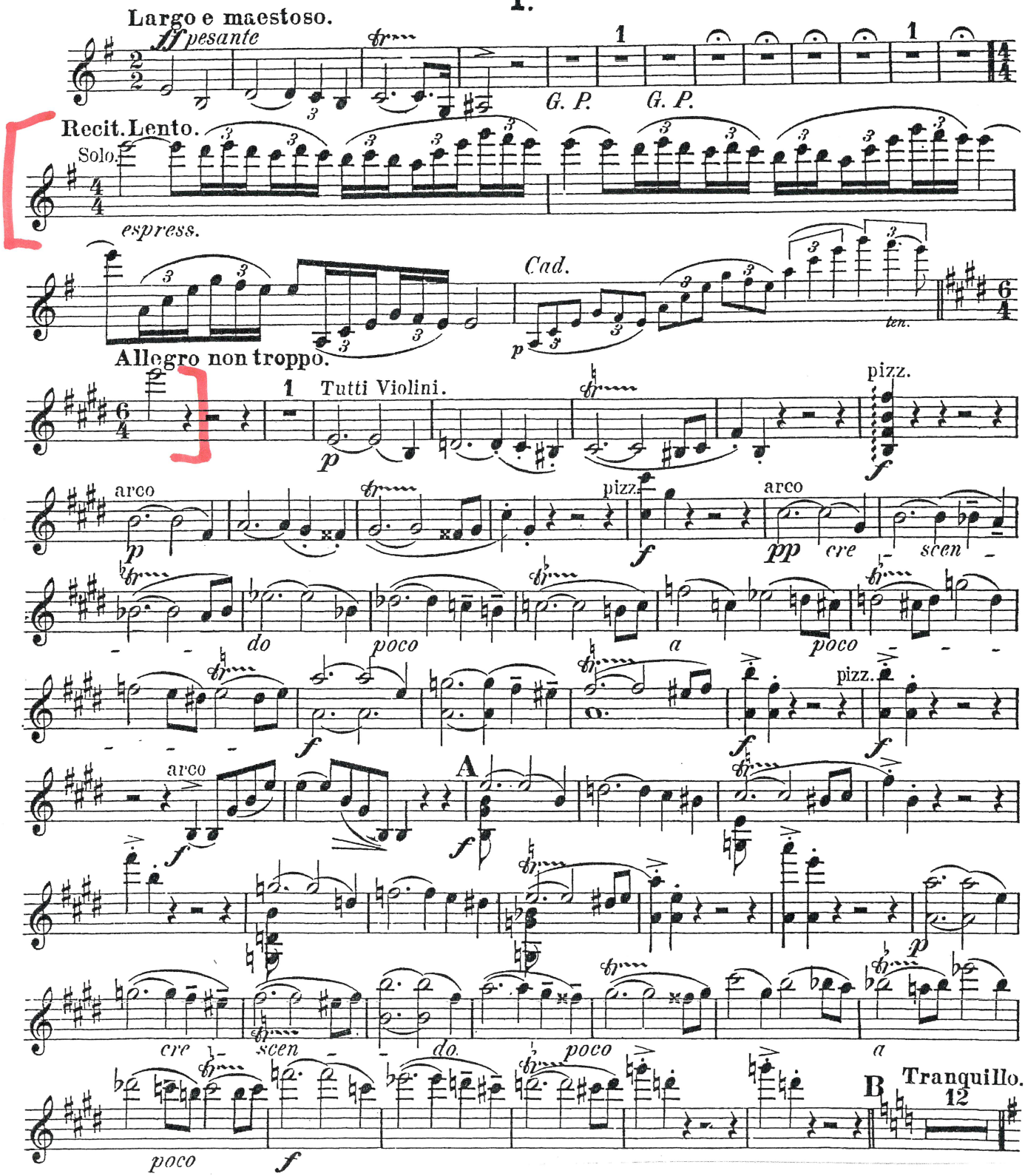
Rimsky-Korsakov: Scheherazade Mvt. I: m. 14-18

Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

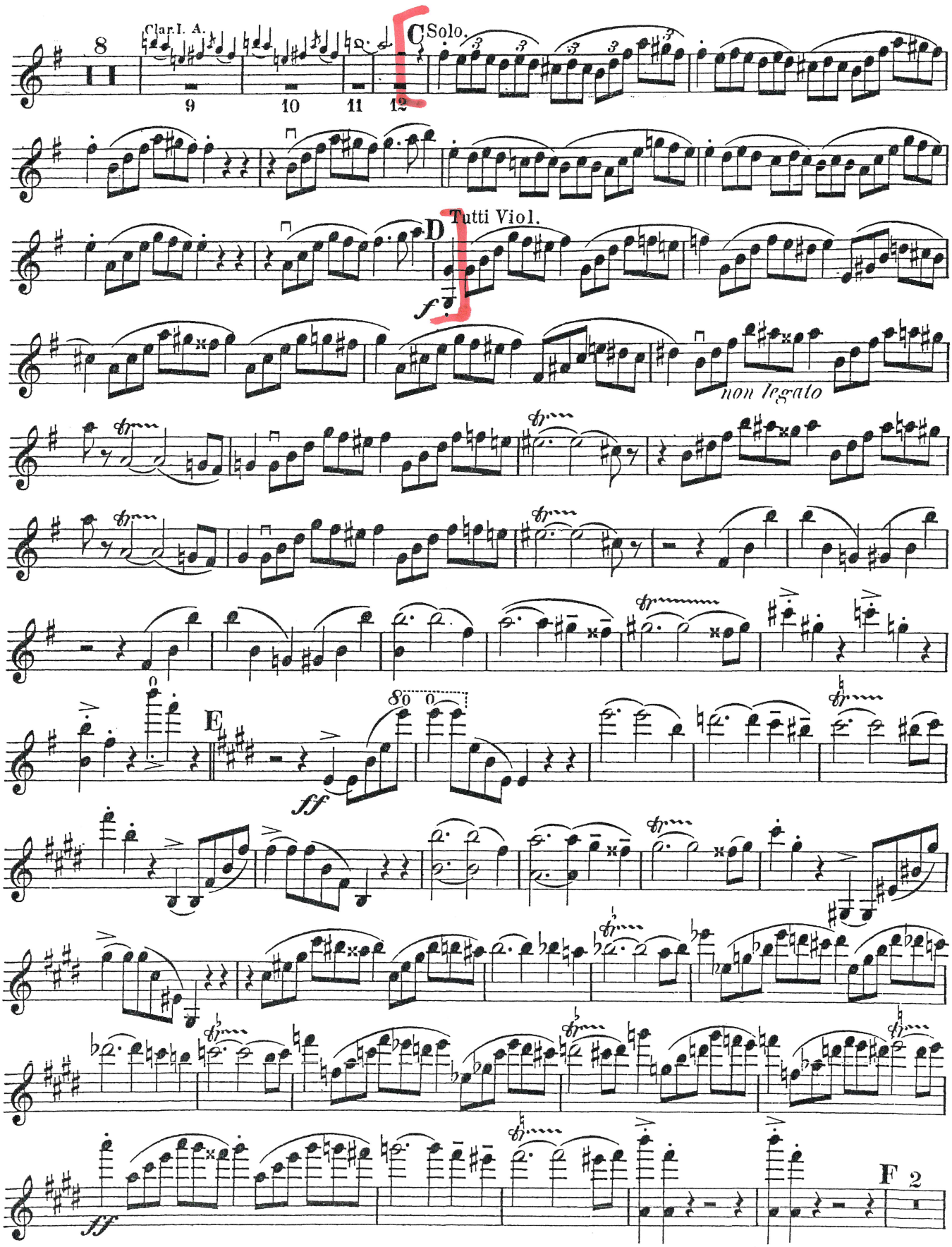
Violino I.

I.



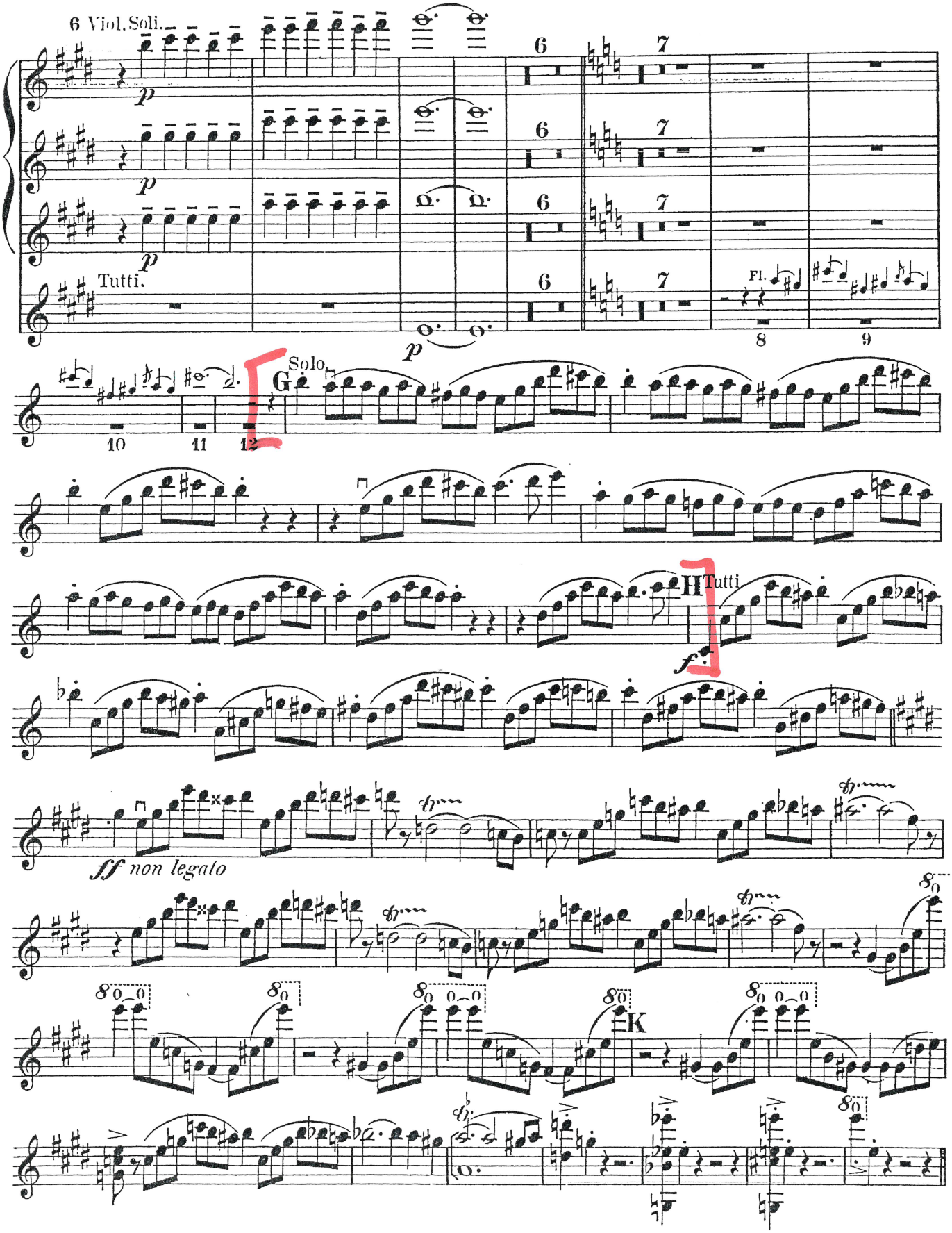
Rimsky-Korsakov: Scheherazade Mvt. I: [C] to [D]

Violino I.



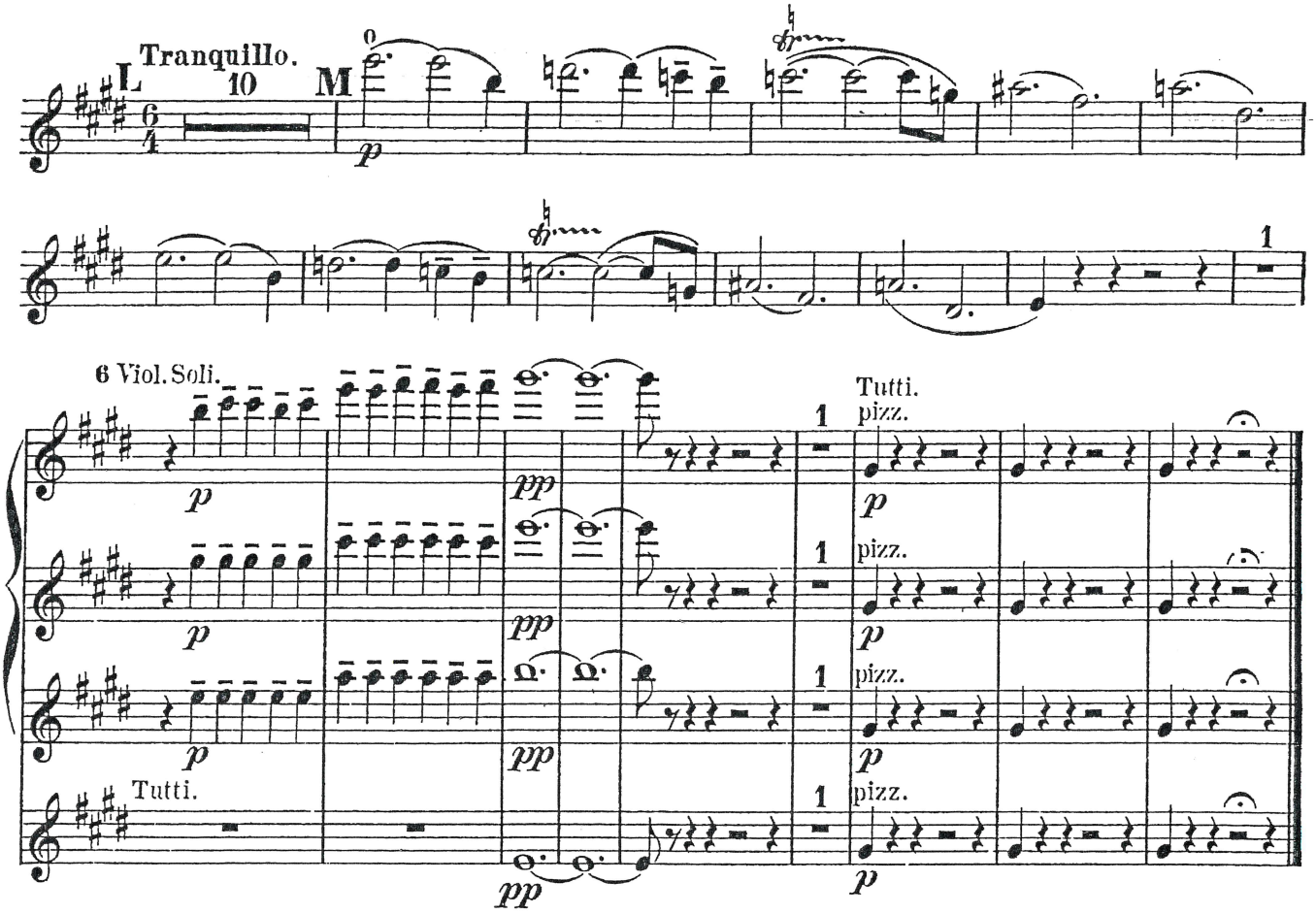
Rimsky-Korsakov: Scheherazade Mvt. I: [G] to [H]

Violino I.

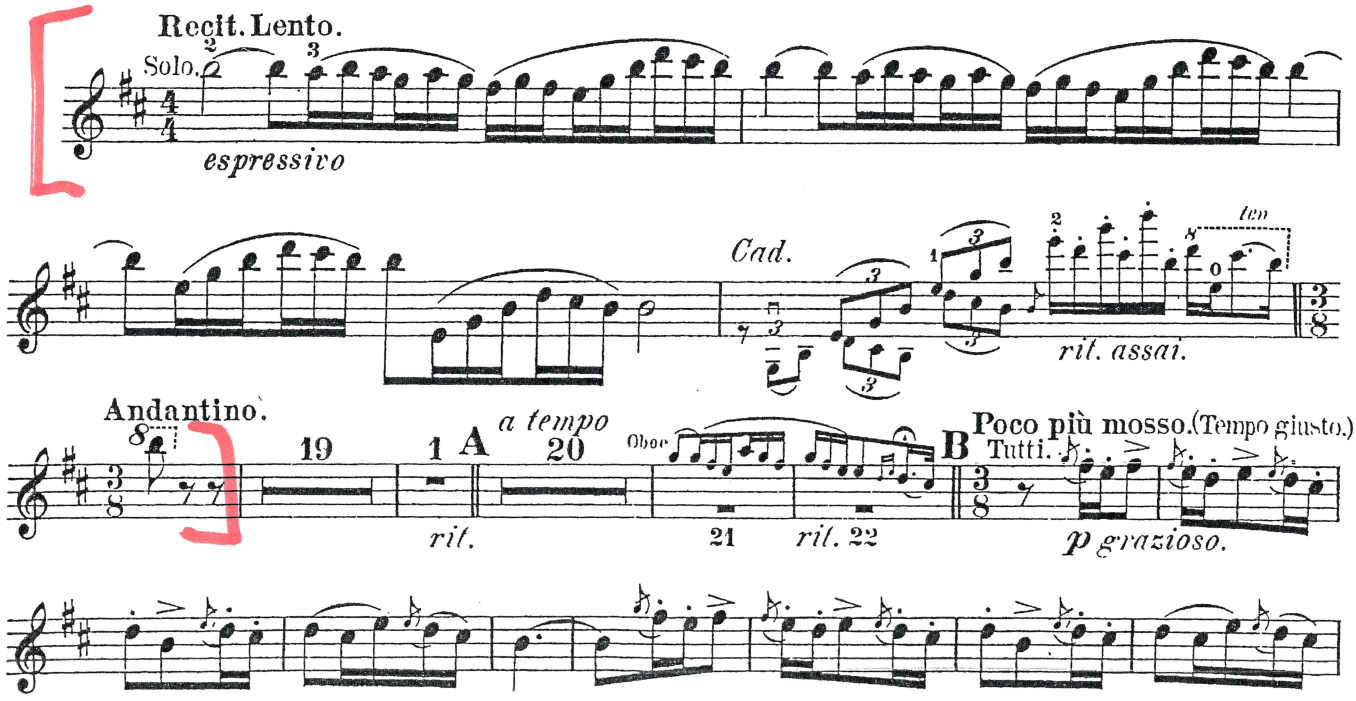


Rimsky-Korsakov: Scheherazade Mvt. II: Beginning to m. 5

Violino I.

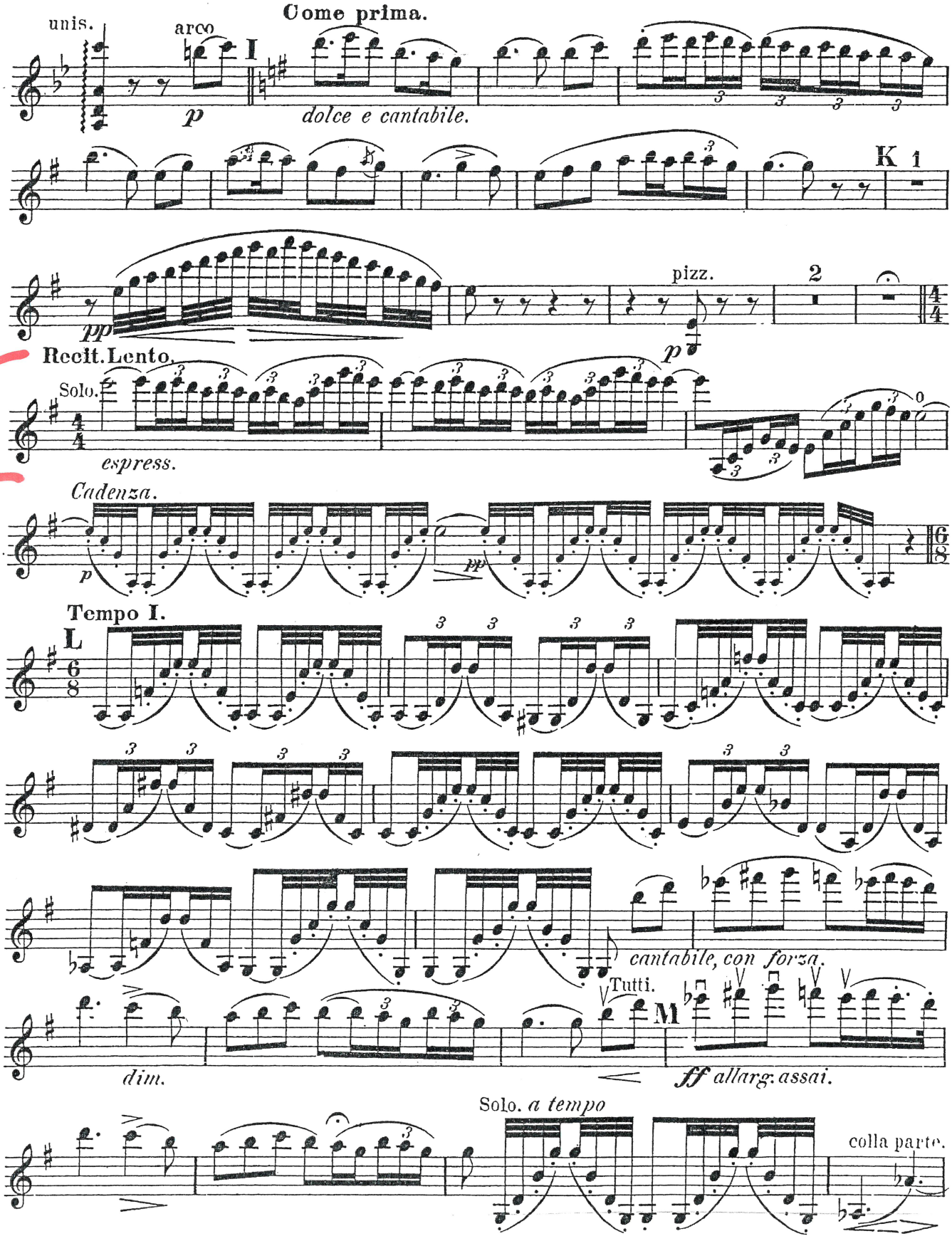


II.

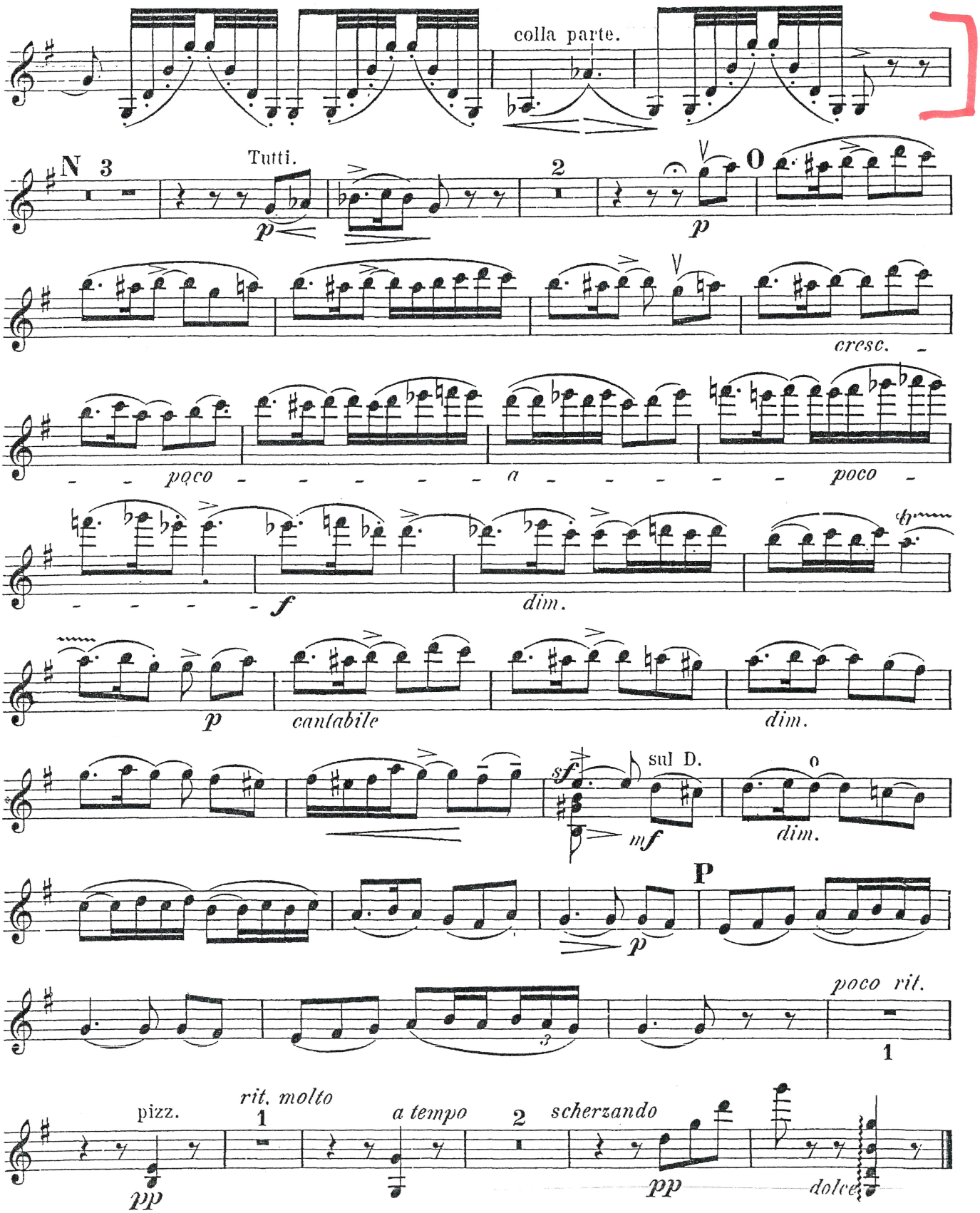


Rimsky-Korsakov: Scheherazade Mvt. III: m. 8 of [K] to [N]

Violino I.



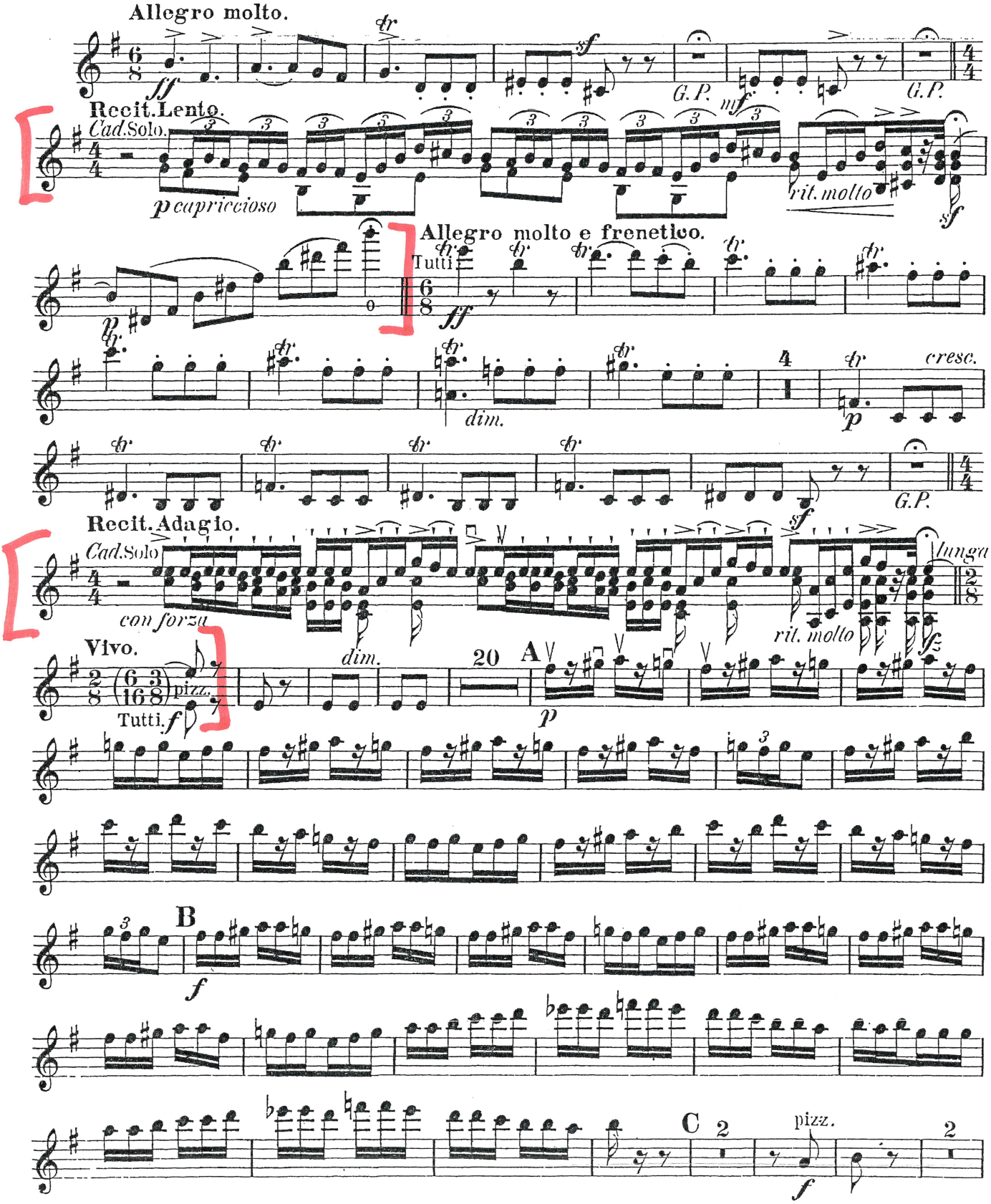
Violino I.


colla parte.
N
3
Tutti.
p
2
p
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

Rimsky-Korsakov: Scheherazade Mvt. IV: m. 8-9 & m. 29-30

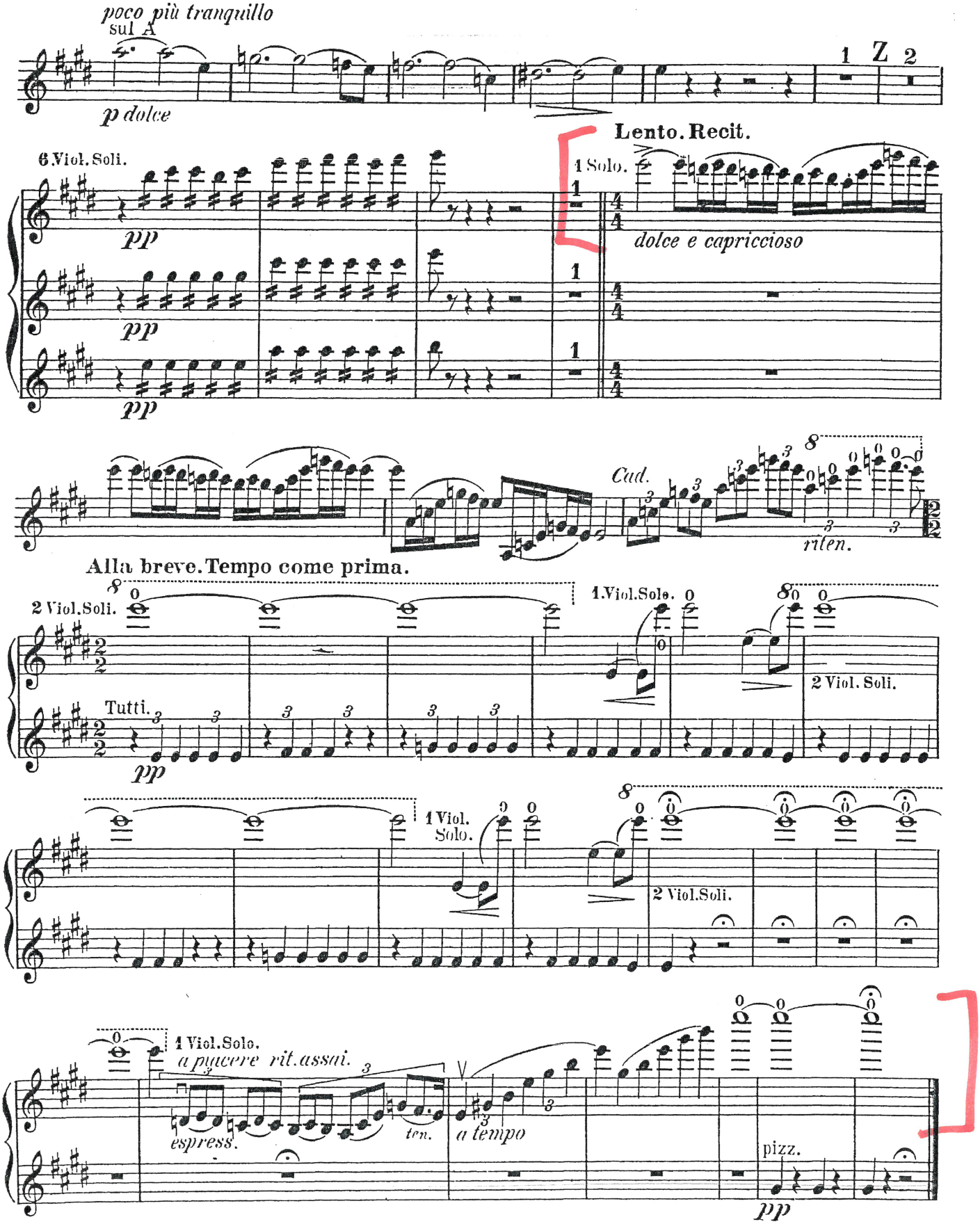
Violino I.

IV.



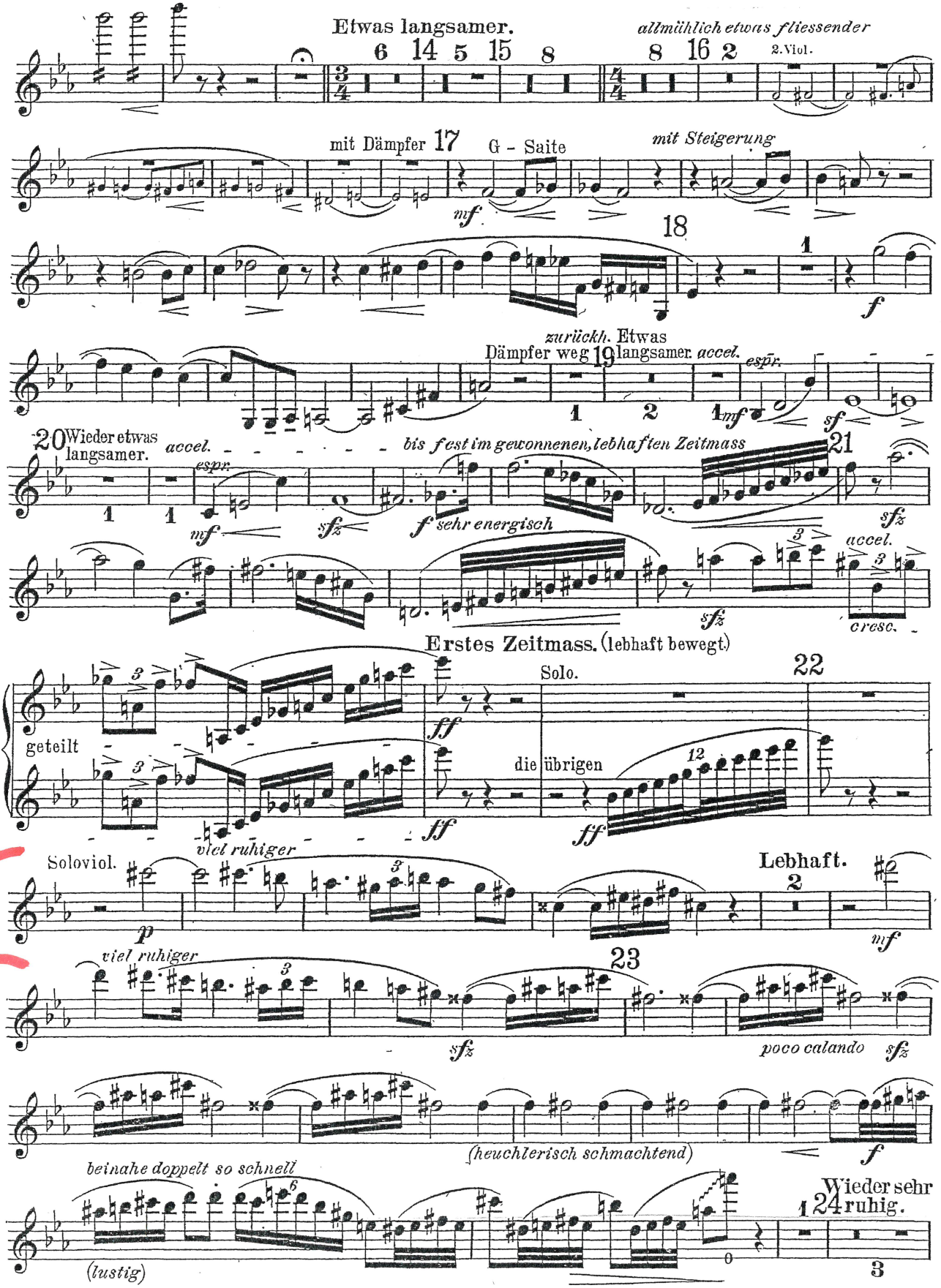
Rimsky-Korsakov: Scheherazade Mvt. IV: 7 of [Z] to end

Violino I.

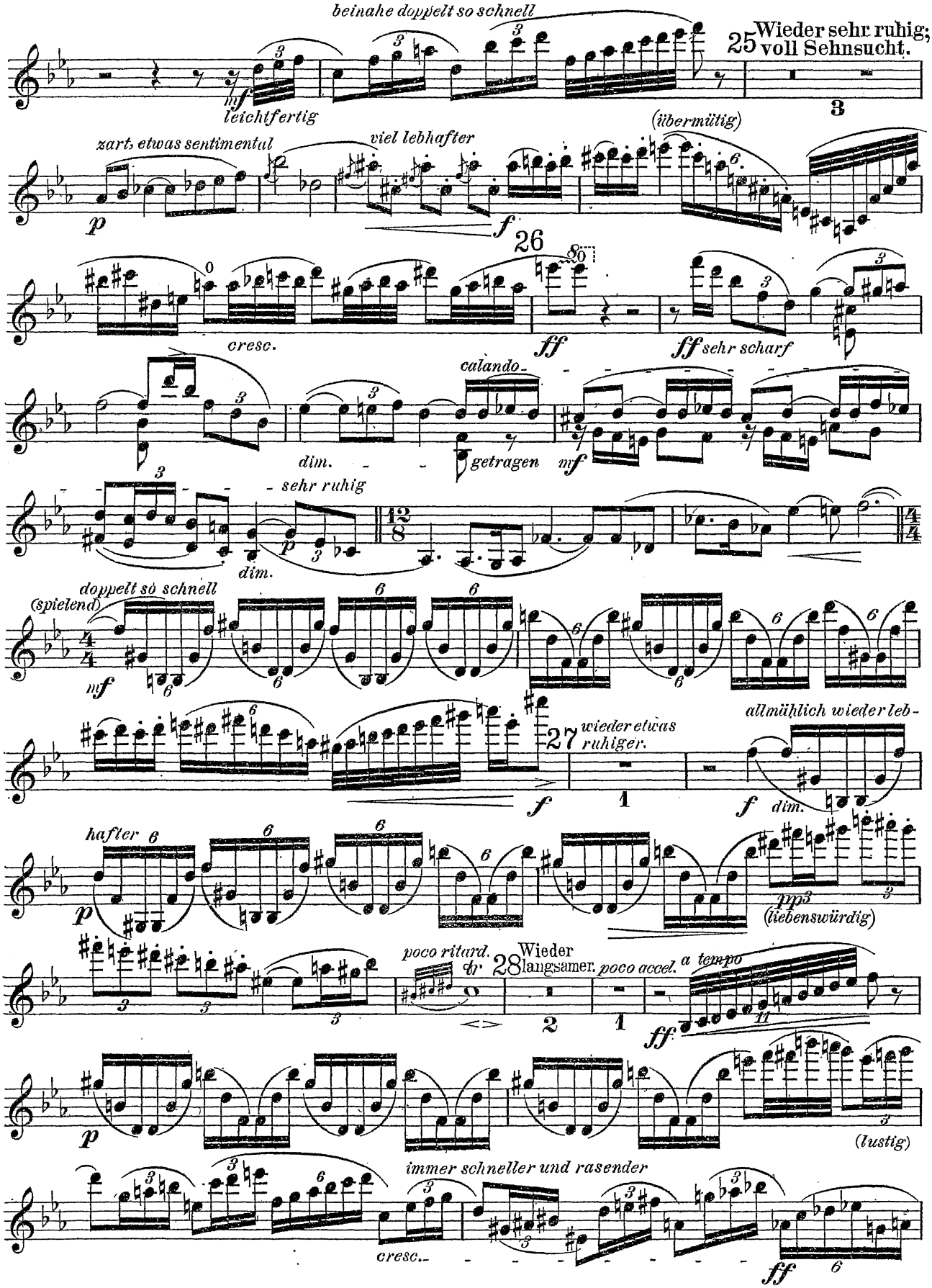


Strauss: Ein Heldenleben, 1 m. after [22] to [32]

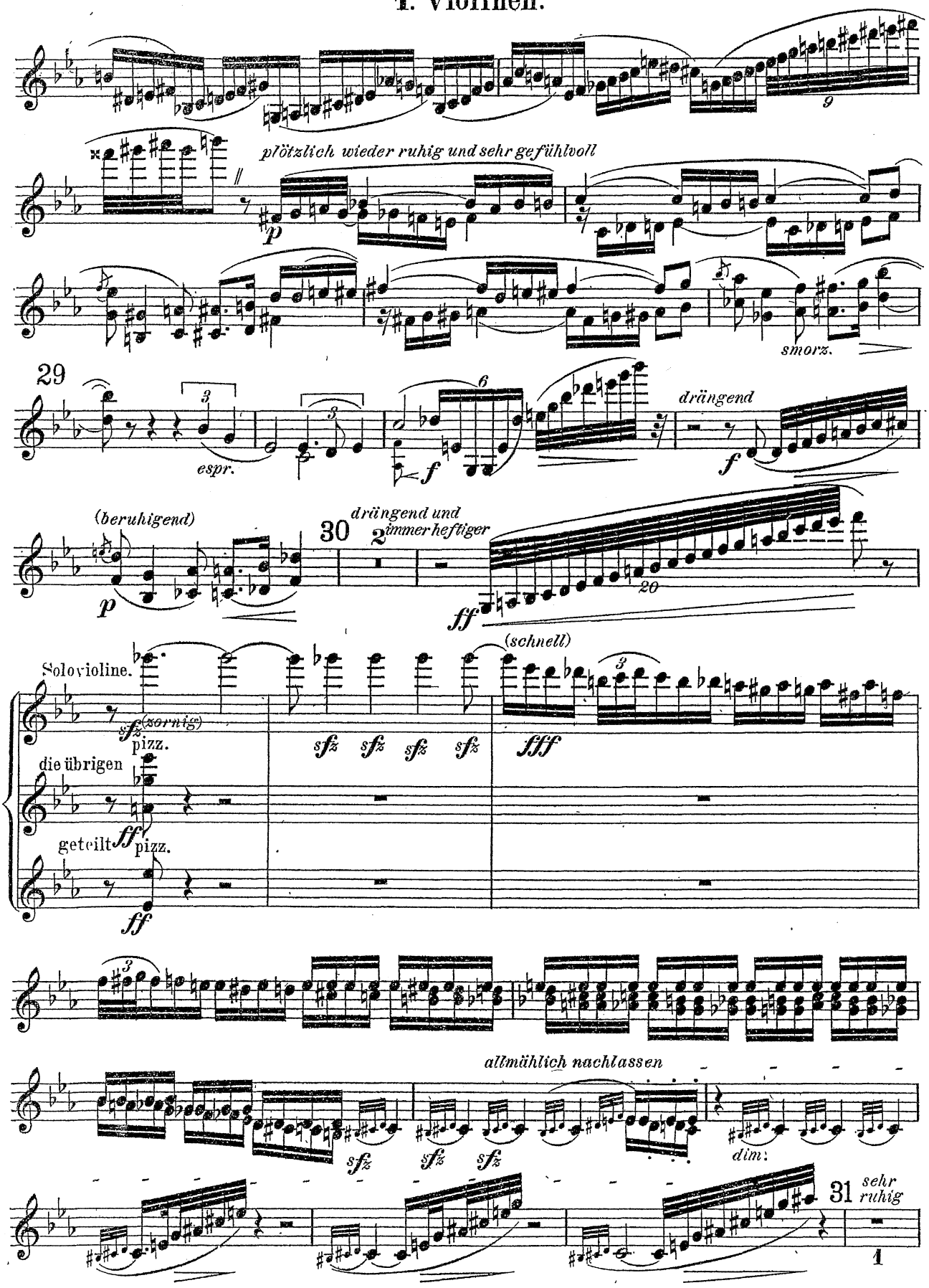
1. Violinen.

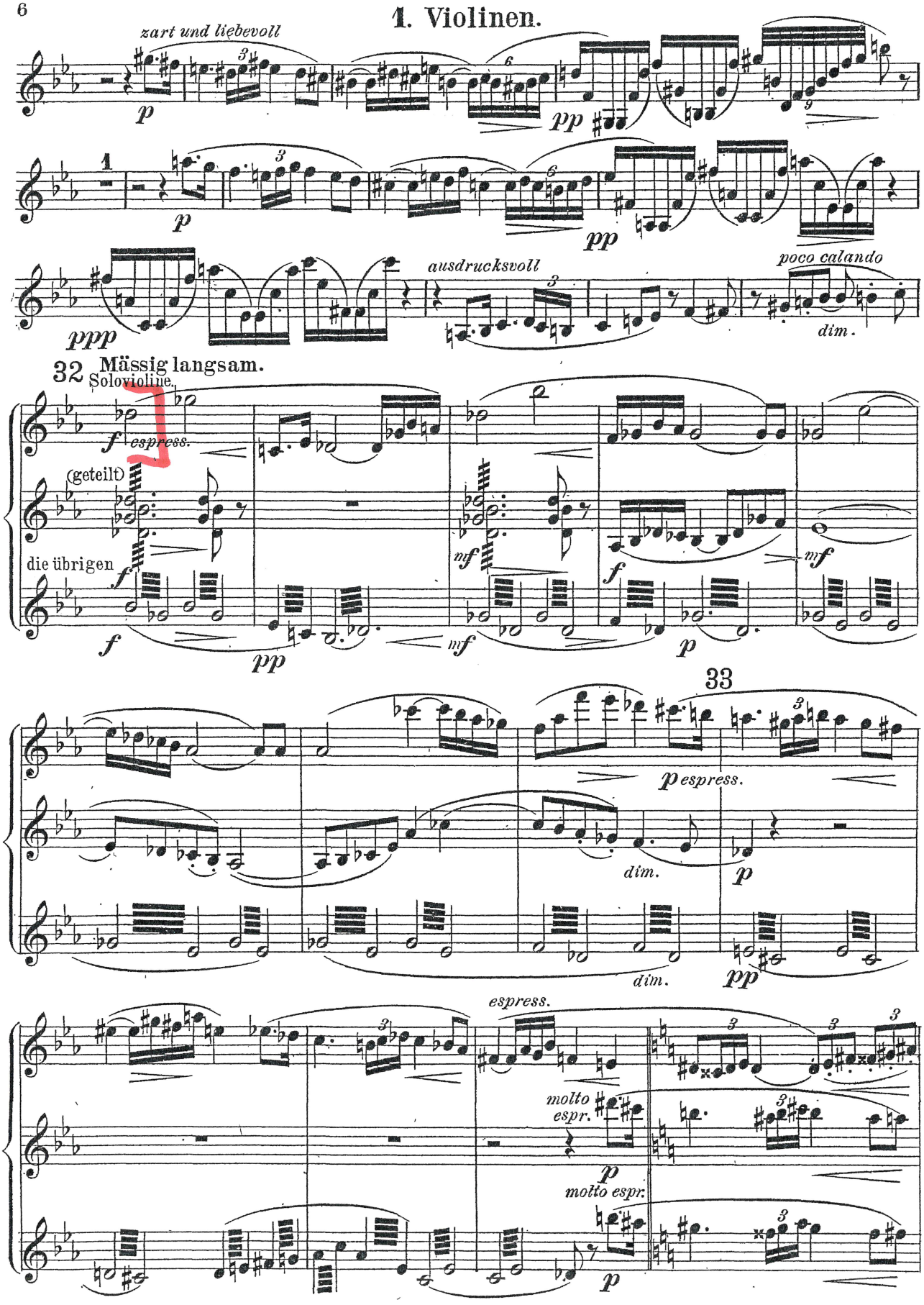


1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
mf leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.

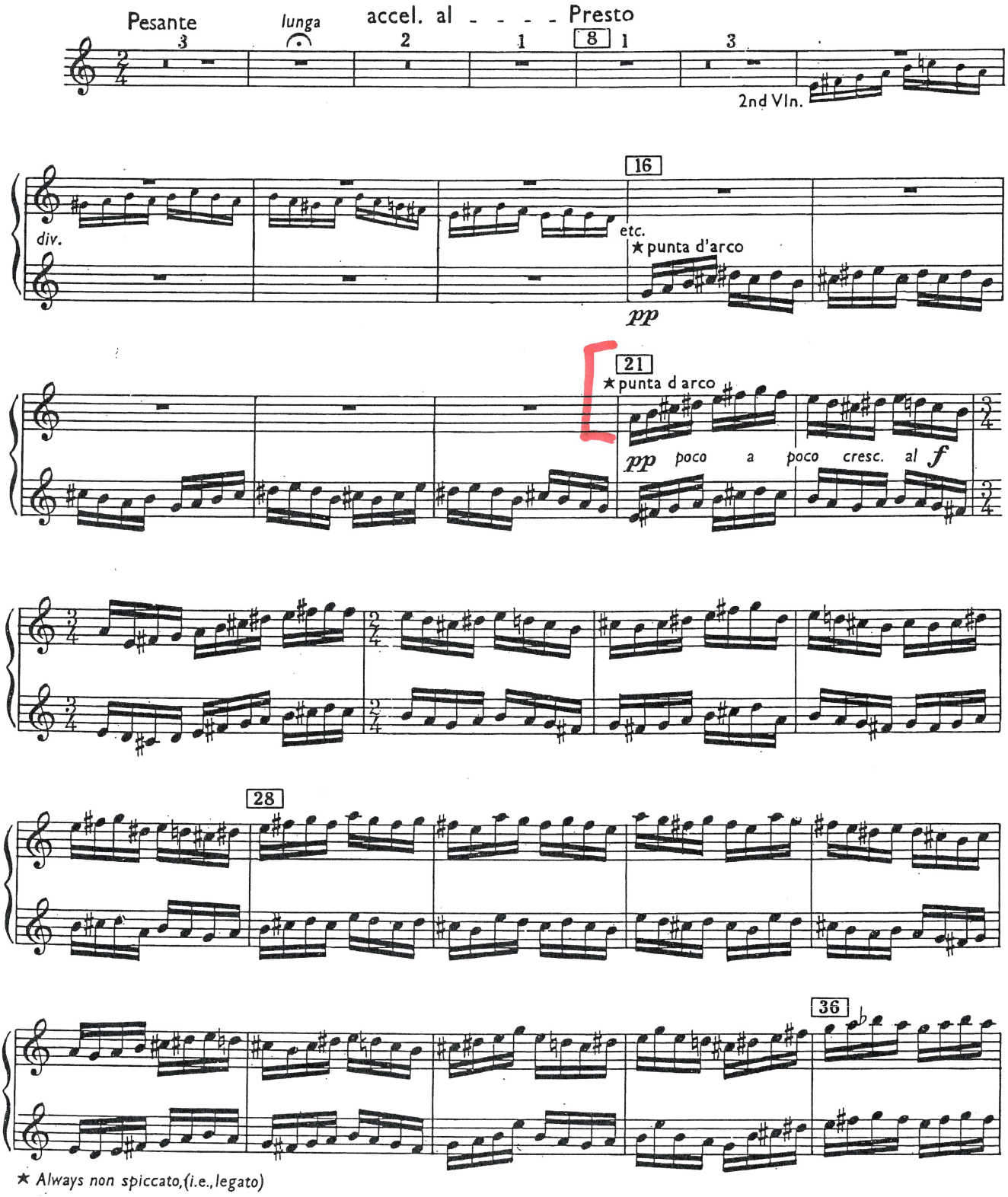

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

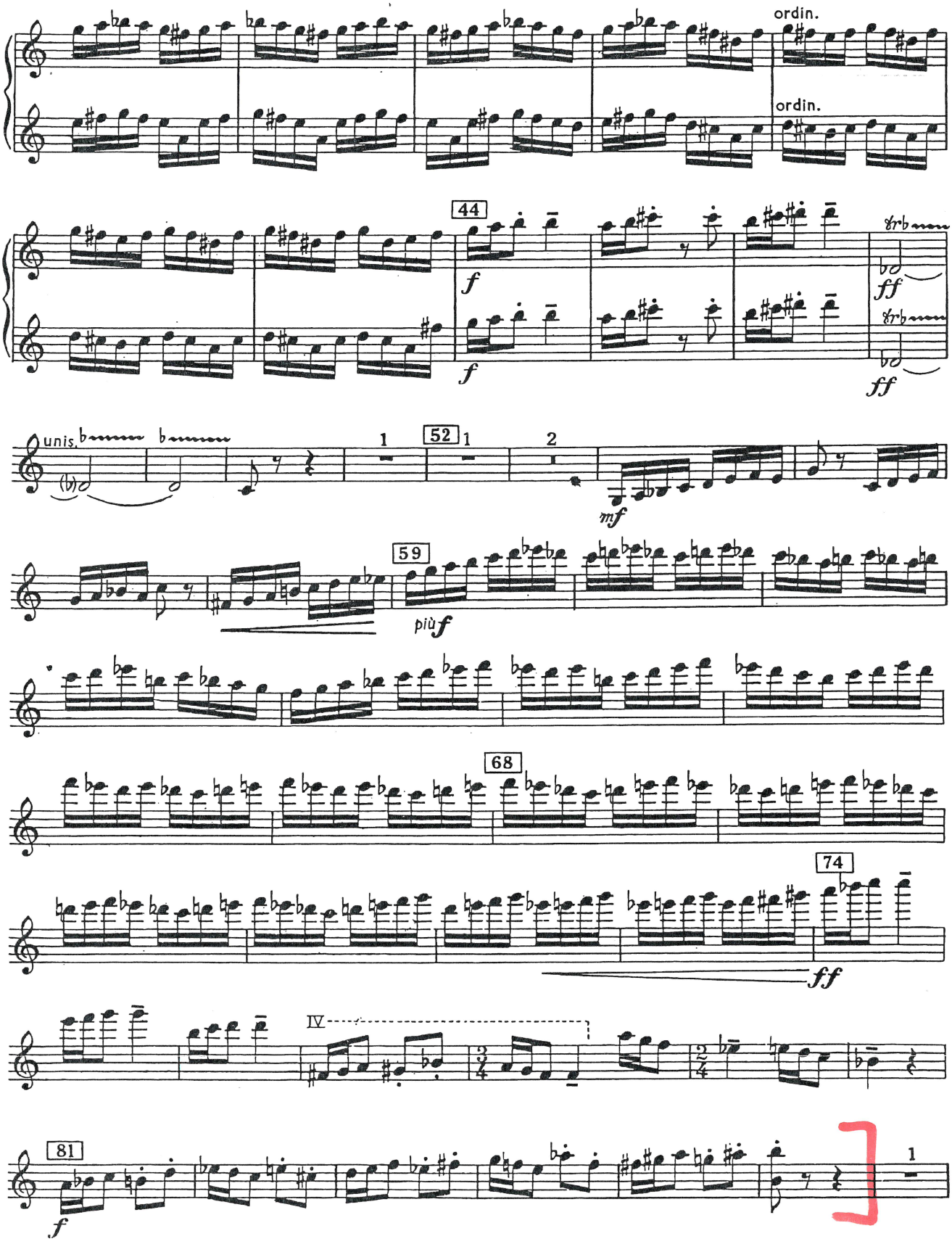

1. Violinen.
zart und liebevoll
ausdrucksvoll
poco calando
32 Mässig langsam.
Solovioline.
(geteilt)
die übrigen
33
molto espr.
molto espr.

Bartok: Concerto for Orchestra, Mvt. V, m. 21-86

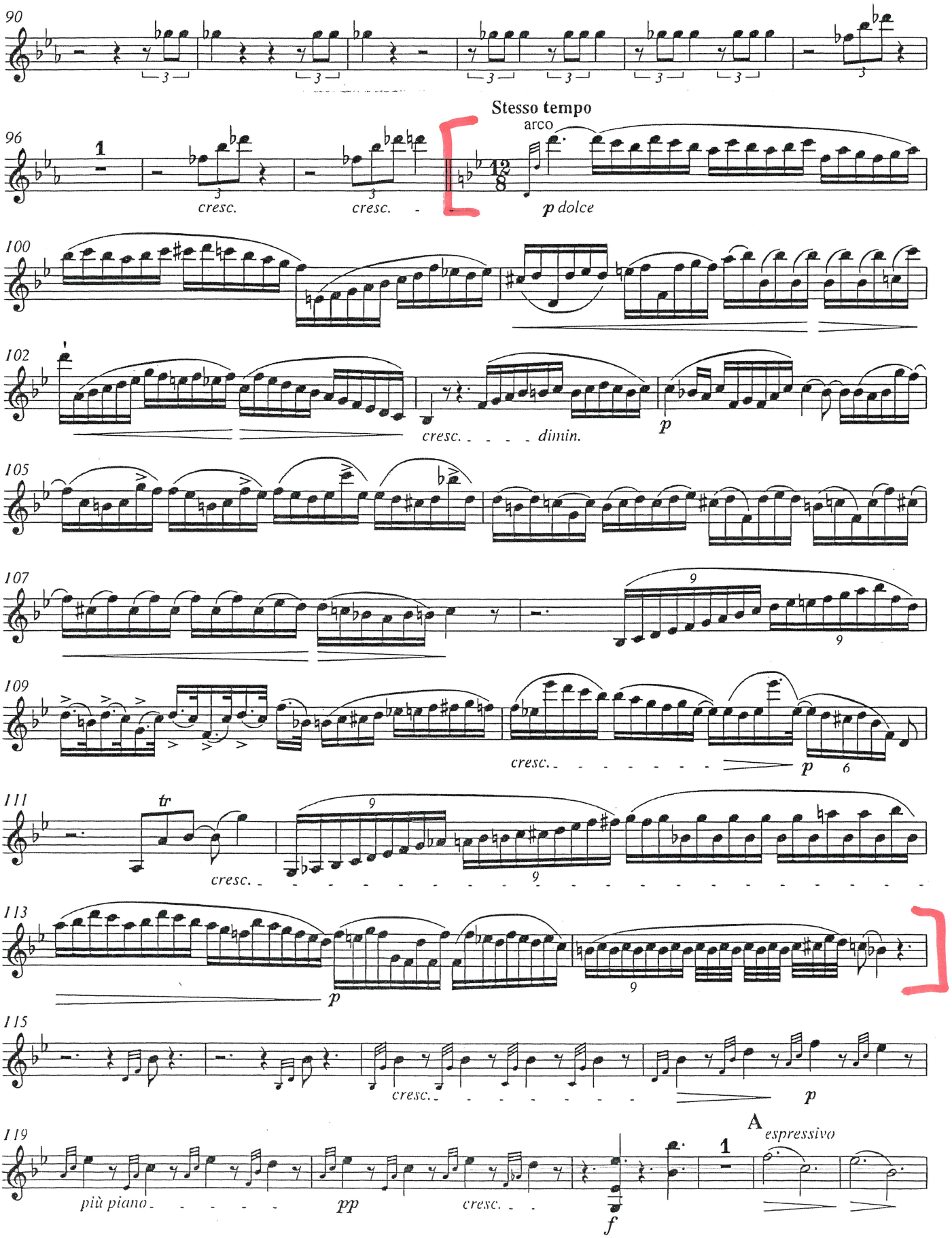
1st VIOLIN

V. FINALE




ordin.
ordin.
44
f
f
ff
ff
unis.
1
52
1
2
mf
59
più f
68
74
ff
IV
81
f
1

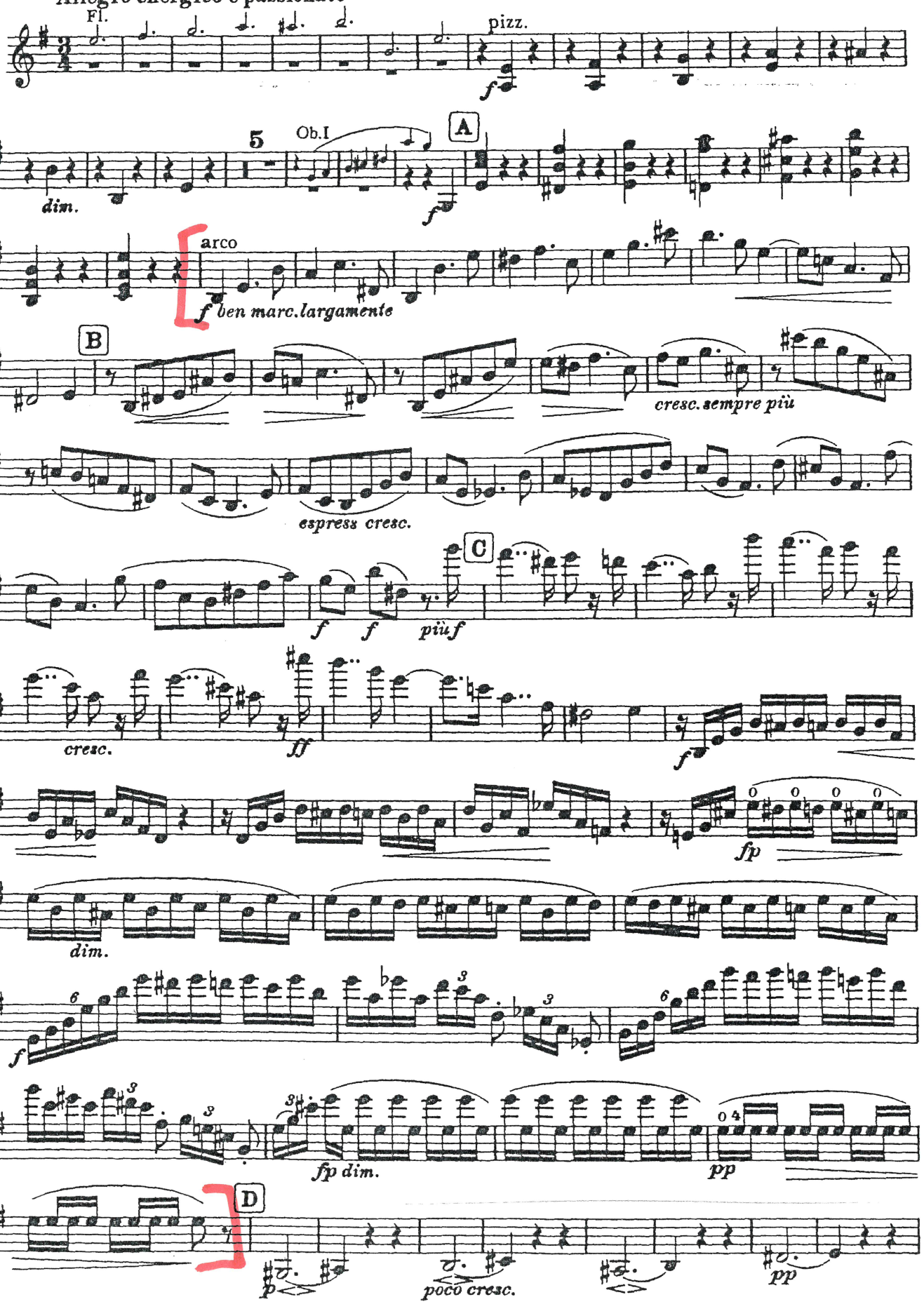
Beethoven: Symphony No. 9, Mvt. III, m. 99-114



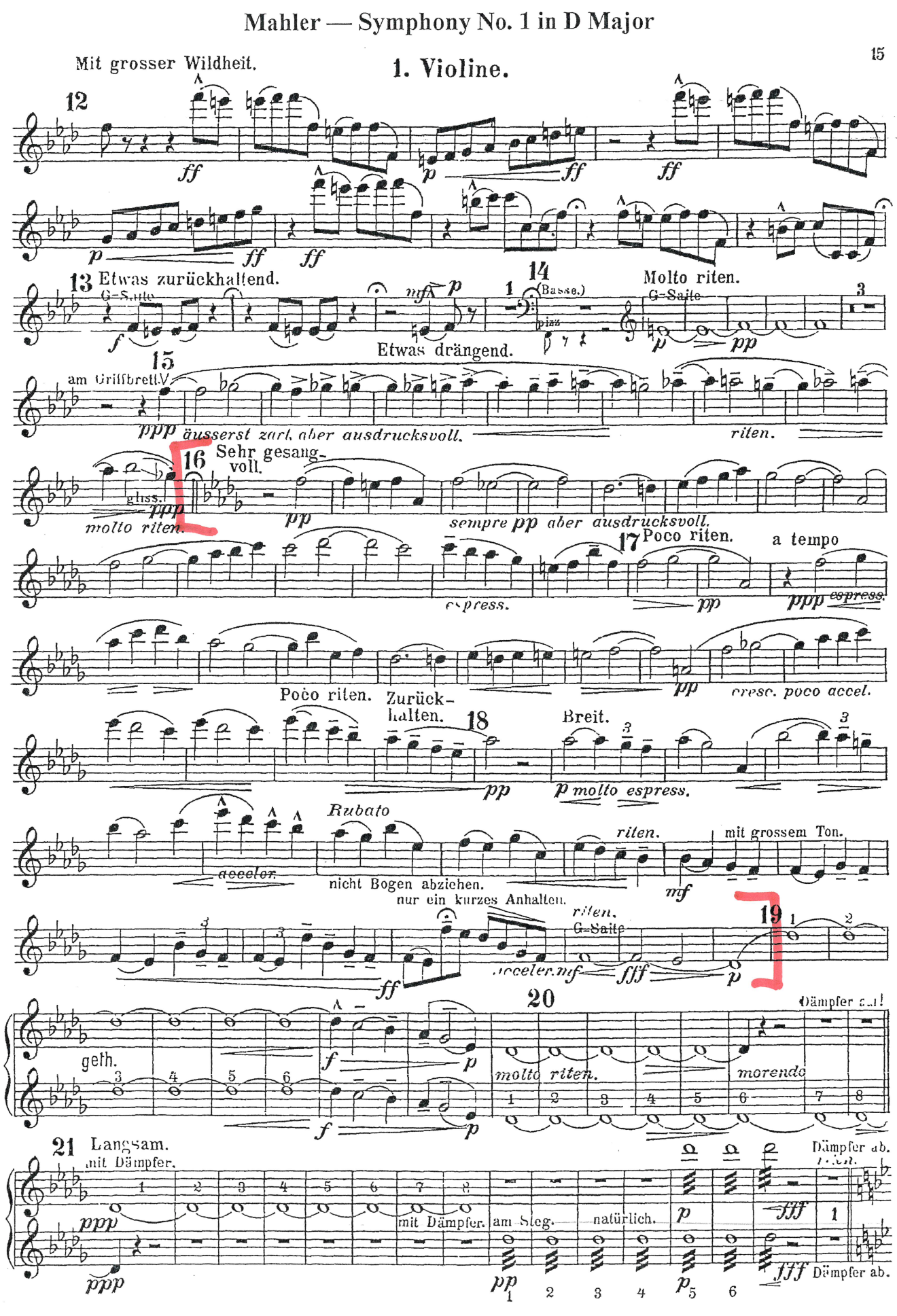
Brahms: Symphony No. 4, Mvt. IV, m. 33-80

Violine I

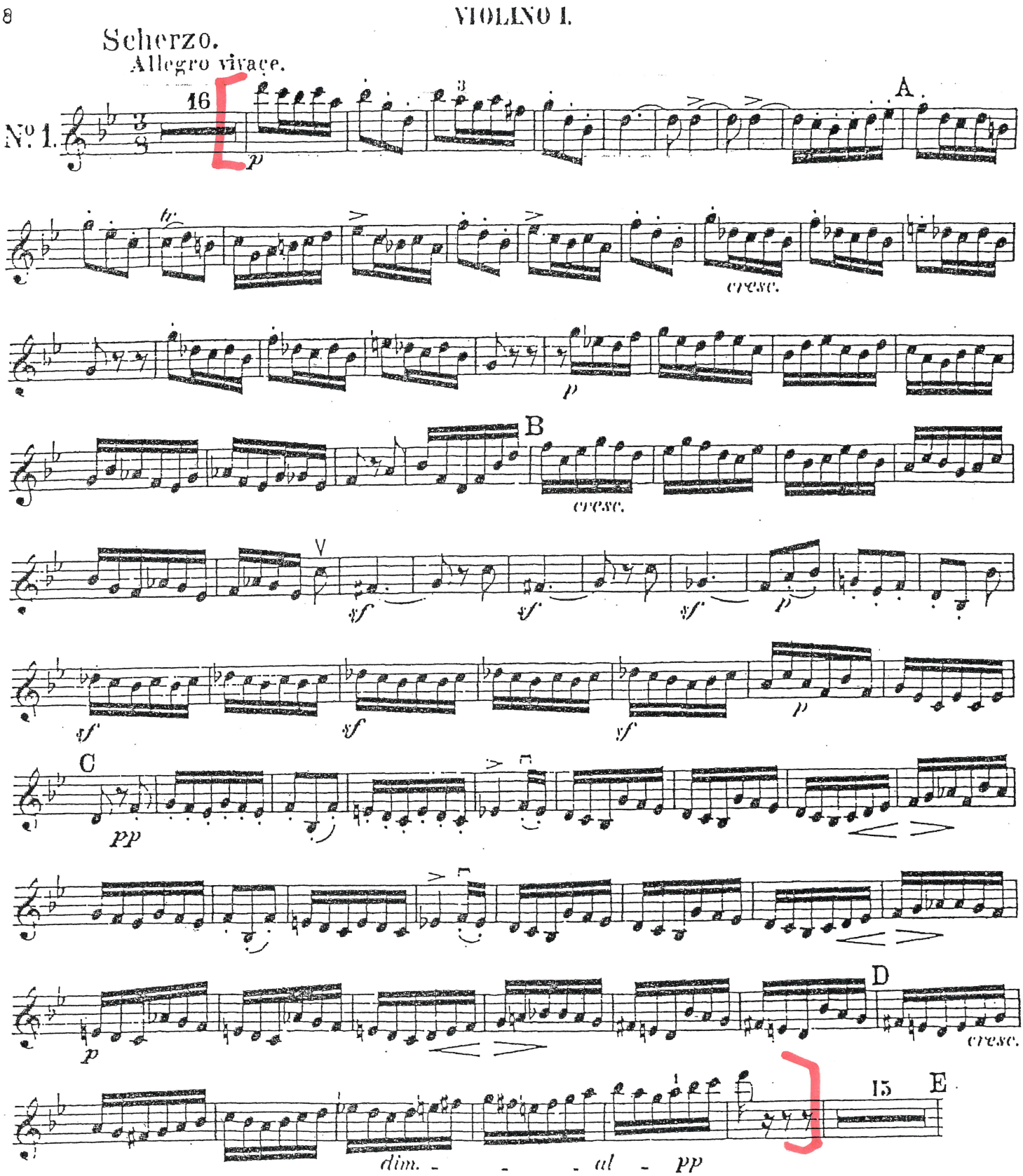
Allegro energico e passionato



Mahler: Symphony No. 1, Mvt. IV, [16] to [19]

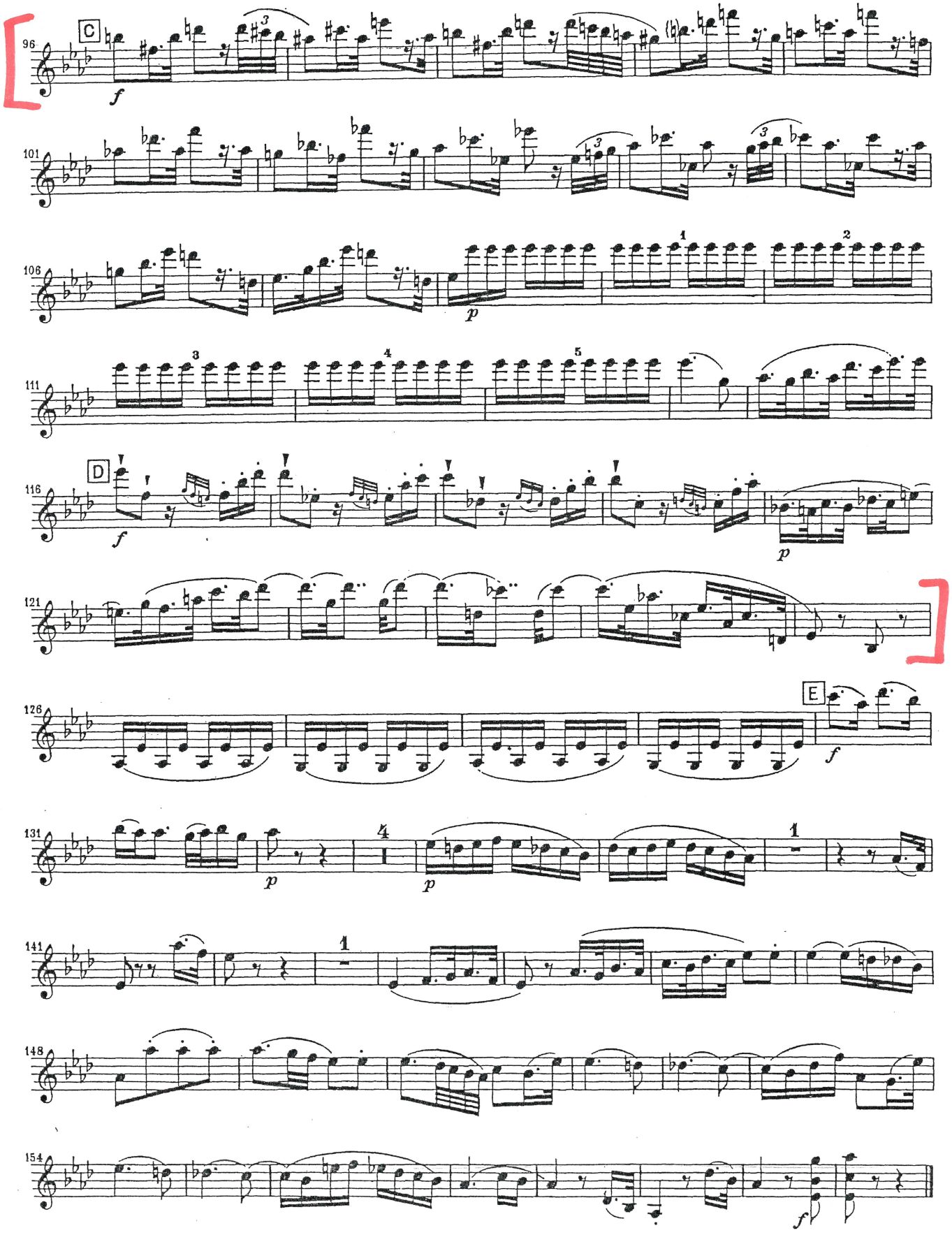


Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99



Mozart: Symphony No. 39, Mvt. II, m. 96-125

Violine I



Mozart: Symphony No. 39, Mvt. IV, Beginning to m. 104

Violine I

Menuetto
Allegretto

f

8 *mfp* *mfp* *p*

17 *f*

24

32 *p* *mfp* *mfp* *p* *f*

41 **Fine**

Trio

p

49

59 *p.* **Menuetto D. C.**

Finale
Allegro

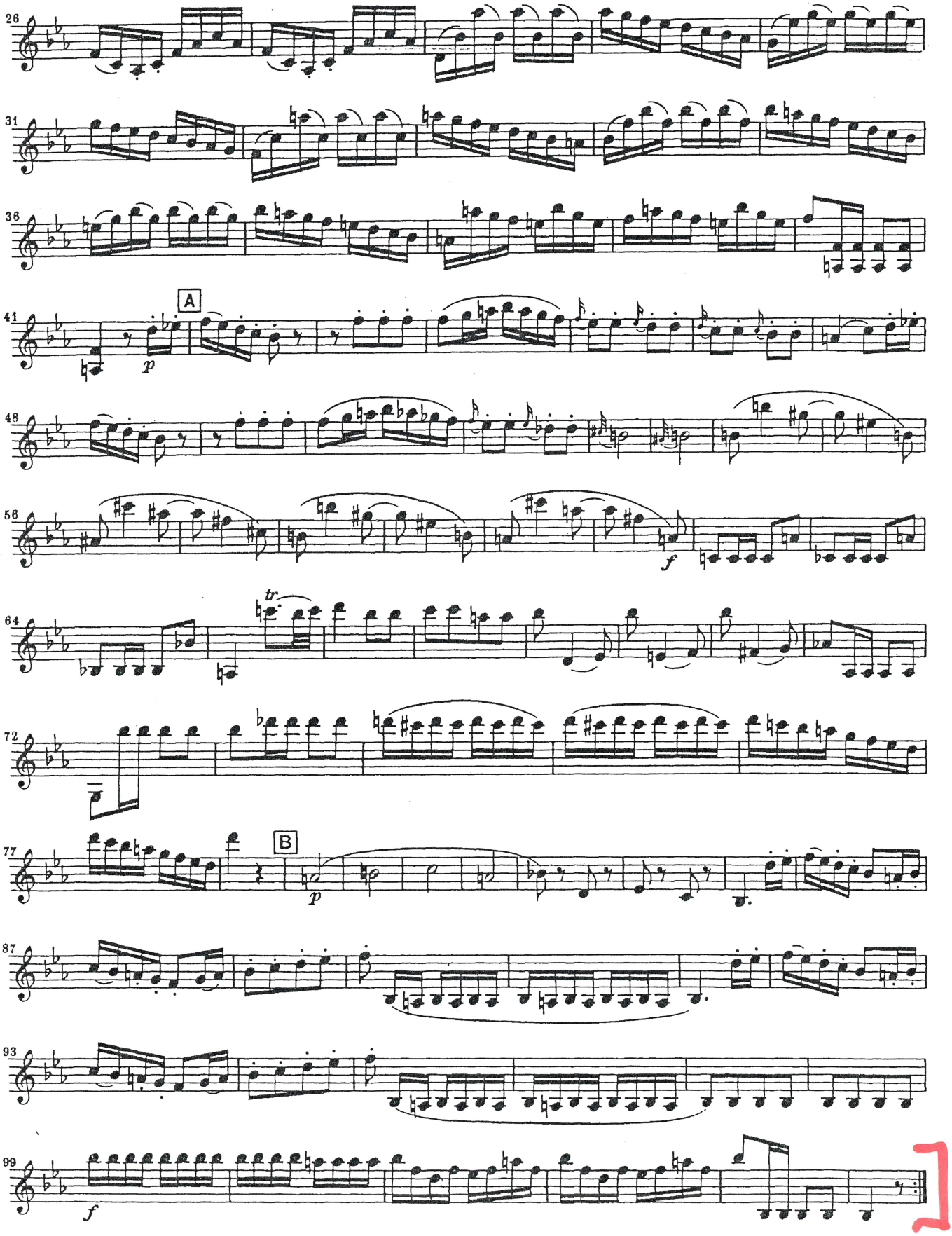
p

7 *f*

14

20

Violine I



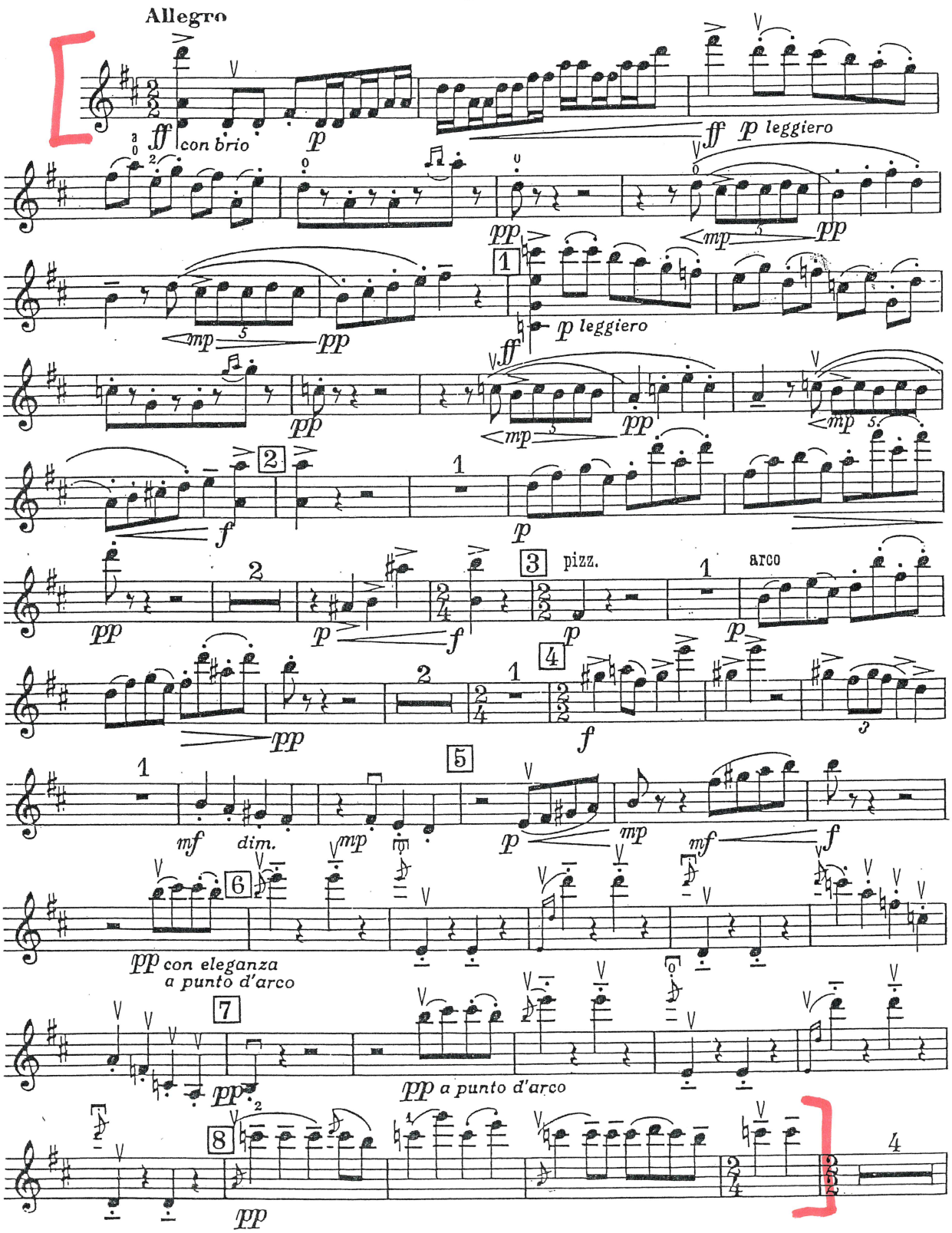
Prokofiev: Symphony No. 1, Mvt. I, Beginning to m. 61

SYMPHONIE CLASSIQUE

VIOLINI I

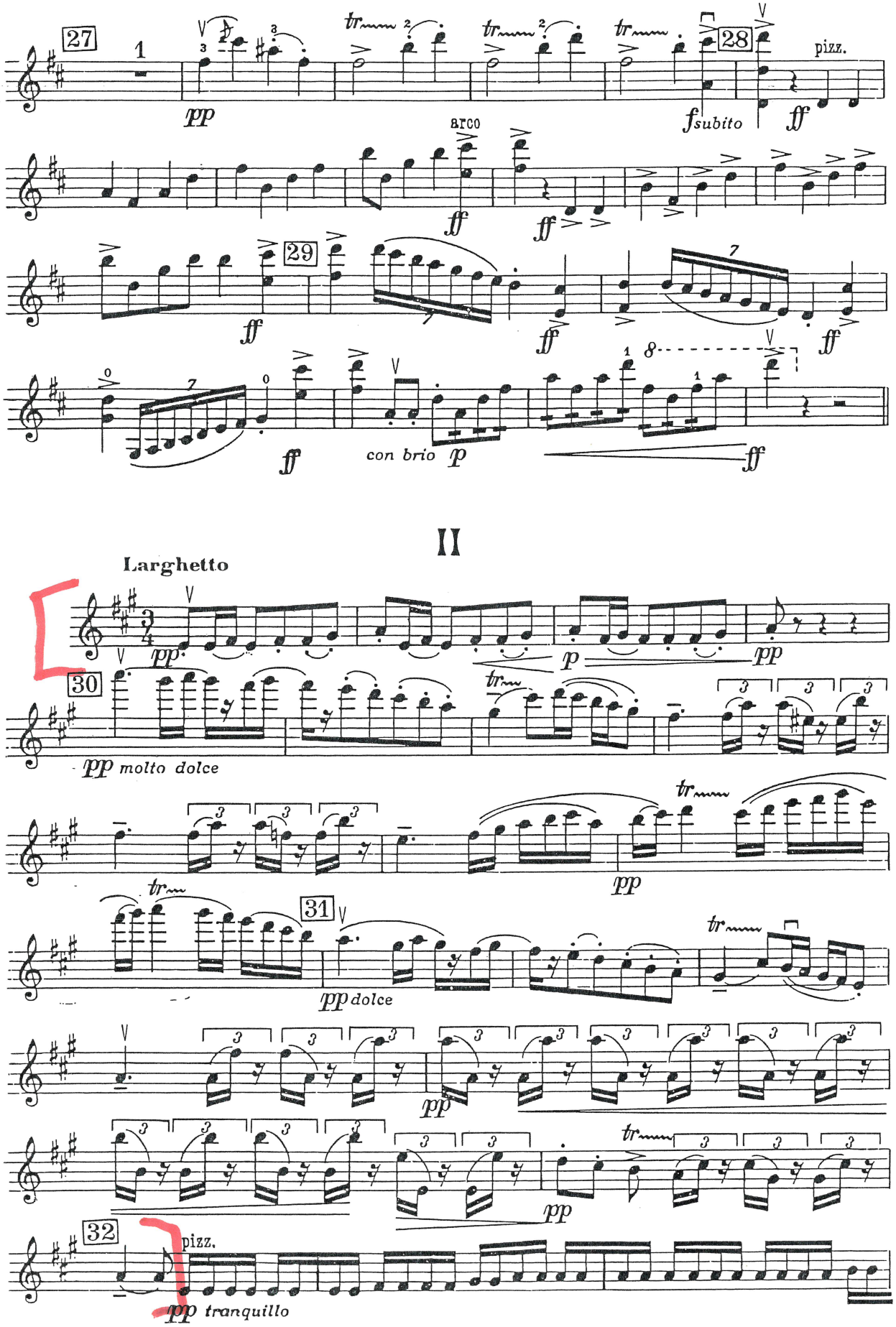
Serge PROKOFIEFF
Op.25

I



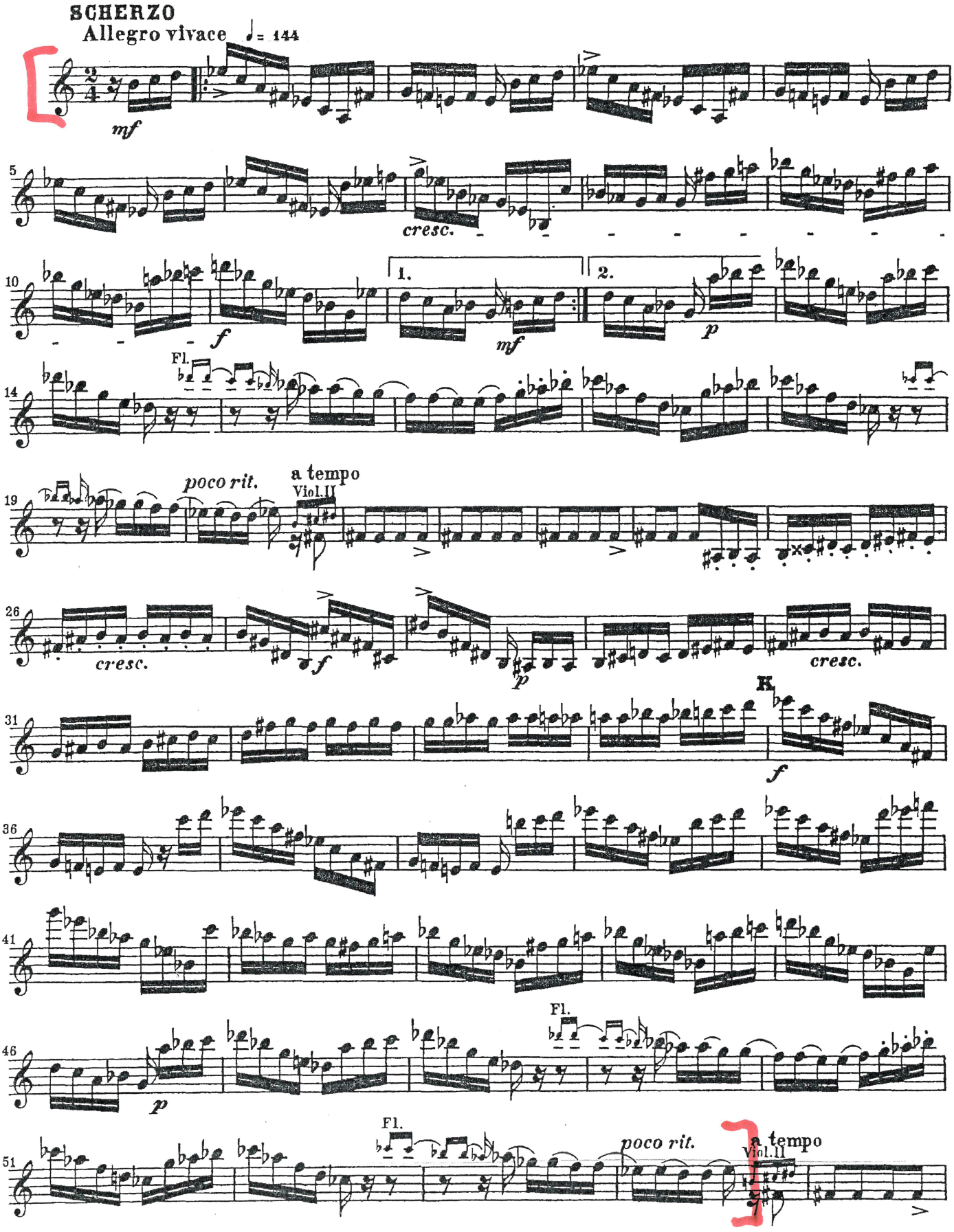
Copyright 1926 by Édition Russe de Musique for all countries
Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, for all countries
All rights reserved
Printed in England
B. & H. 17297

Prokofiev: Symphony No. 1, Mvt. II, Beginning to m. 20



Schumann: Symphony No. 2, Scherzo, m. 1-54 (no repeats)

VIOLINO I

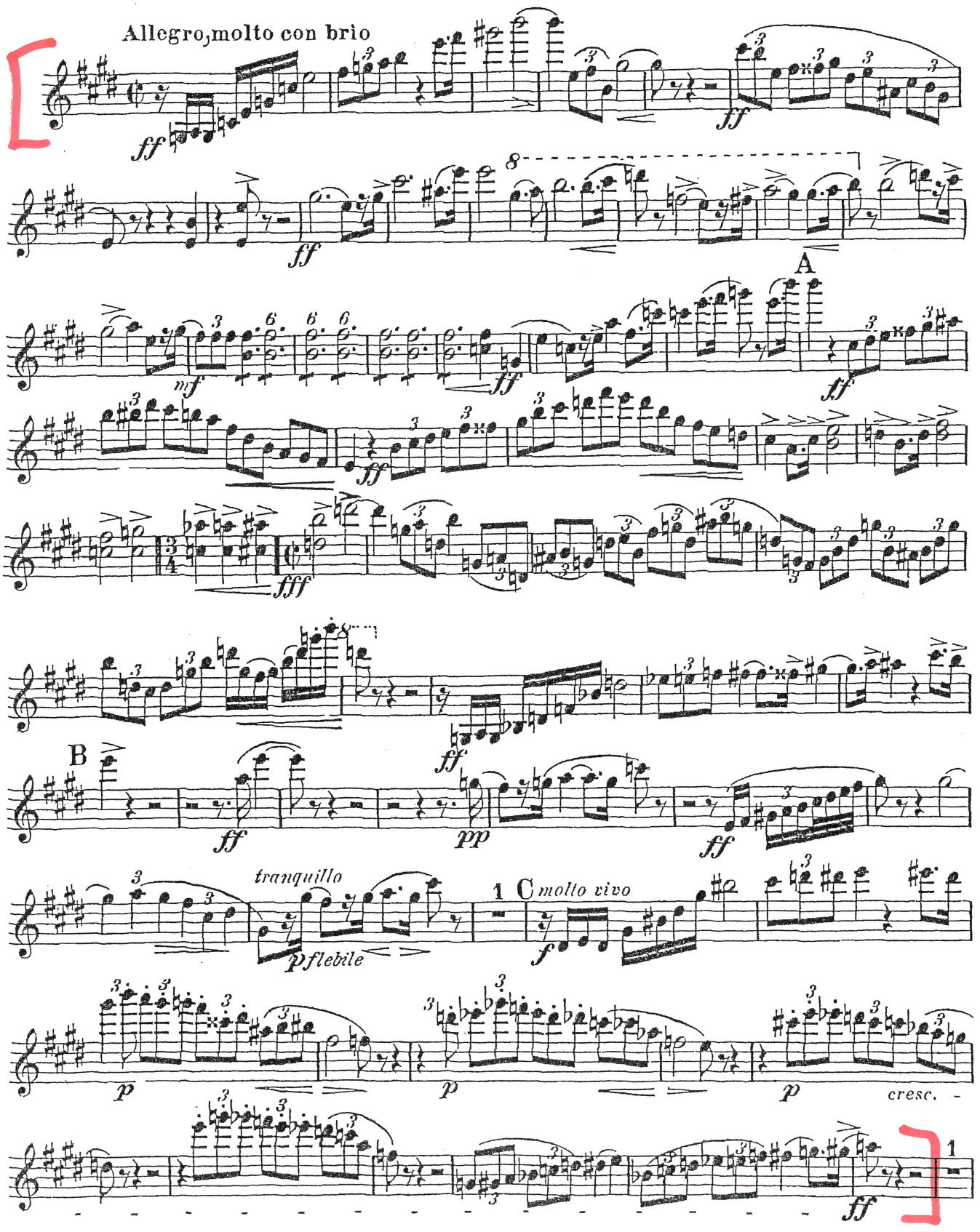


Strauss: Don Juan, Mvt. 1, Beginning to 13 after [C]

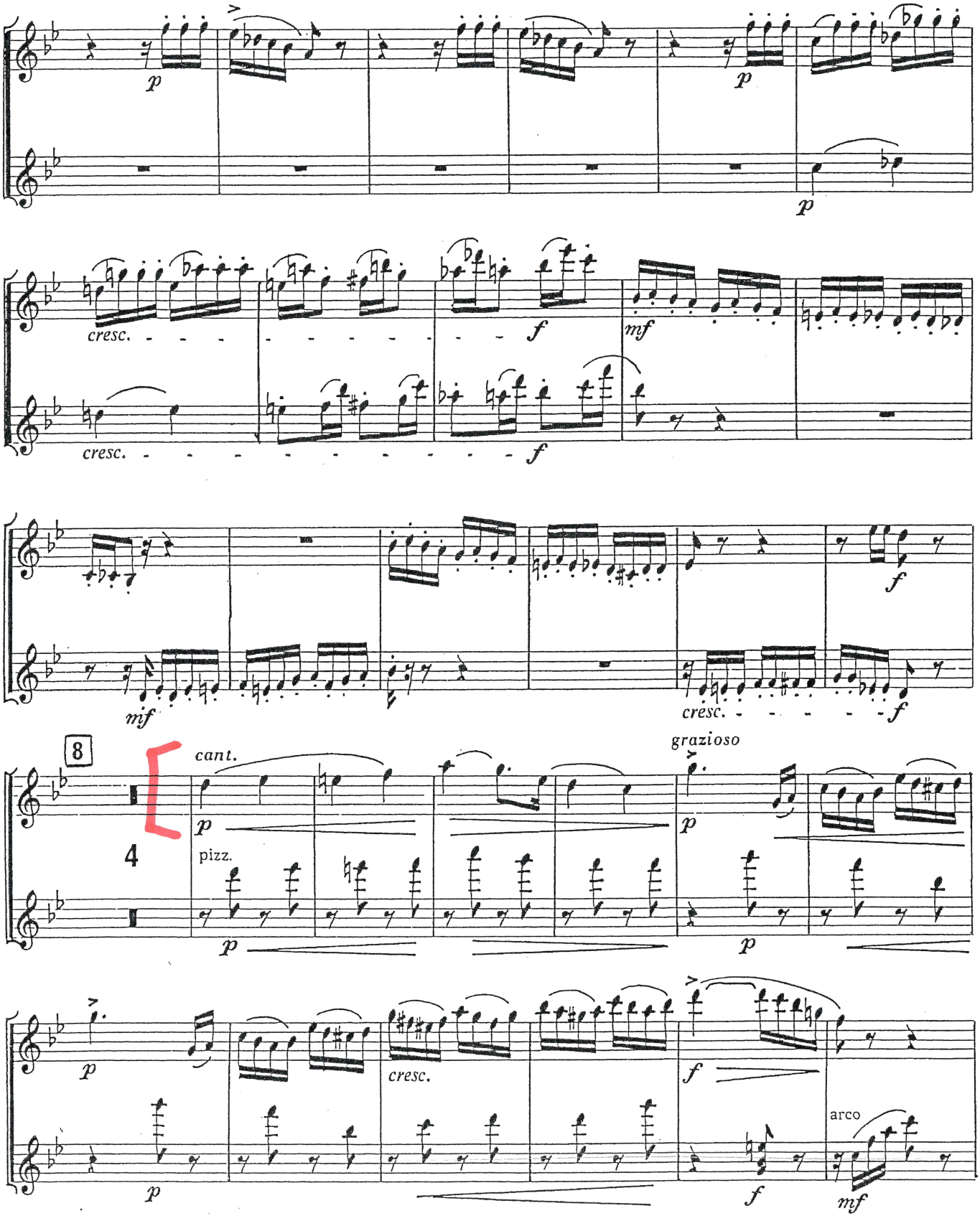
Richard Strauss

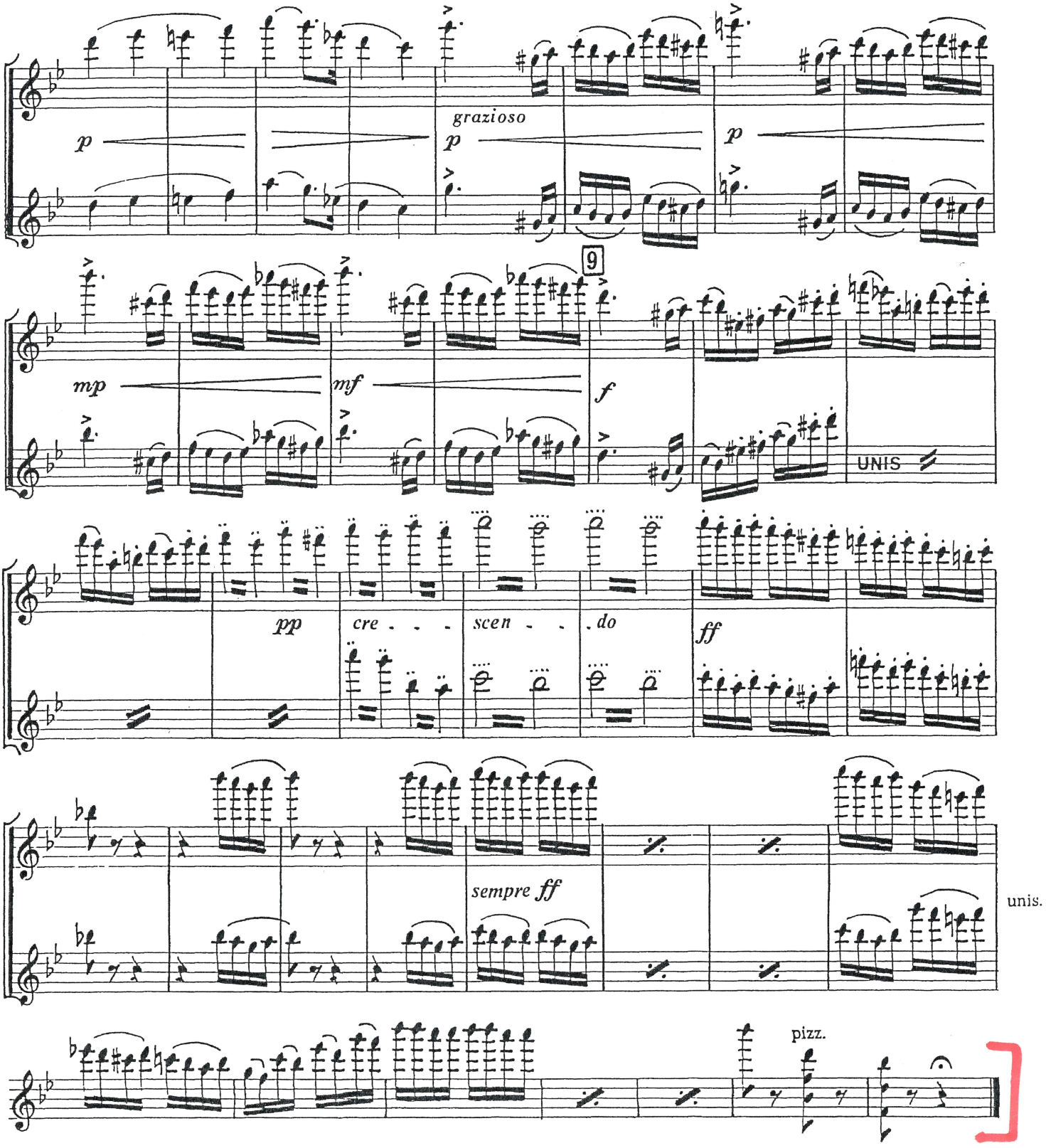
Don Juan, Op.20

VIOLINO I



Tchaikovsky: The Nutcracker, Overture, [8] – End (last 50 bars)




grazioso
p
p
p
9
mp
mf
f
UNIS
pp
cre - - -
scen - -
. do
ff
sempre ff
unis.
unis.
pizz.