

U.S. Coast Guard Band

Clarinet

Preliminary Audition: Application Materials Due: August 24, 2026

Live Audition: Invitation only: October 5, 2026

Application Instructions

- Email the following to CGBauditions@gmail.com before **August 24**.
 1. **One-Page Resume**
 2. **Audio Recording**
- Create an unedited, publicly viewable and downloadable audio recording in high-quality MP3 format.
- Excerpts may be recorded separately and combined into a single file in the order listed.
- Do not send videos or include any identifying information in the recordings.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee the week of August 24.
- Candidates with successful recordings will be invited to a live audition on **October 5**.

Audio Recording Repertoire

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|-----------------------|-------------------------|--|
| 1. Mozart | Concerto in A Major | Mvt 1: Beginning – 98 |
| 2. Mendelssohn | Midsummer Night's Dream | Beginning to [B], <i>clarinet 1</i> |
| 3. Brahms | Symphony No. 3 | Mvt 2: Beginning to 1 before [B] |
| 4. Holst | Hammersmith, Op. 52 | 11 before [C] through 7 after [E] |
| 5. Grainger | Lincolnshire Posy | Mvt 4 <i>The Brisk Young Sailor</i> : m.1 – 25 |

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Clarinet
Application Deadline: August 24, 2026
Live Audition: October 5, 2026

Leamy Concert Hall
U.S. Coast Guard Academy
15 Mohegan Ave
New London, CT 06320

Audition Repertoire

Solo

Mozart	Concerto in A Major	Mvt 1: Beginning – 98
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Excerpts

Beethoven	Symphony No. 6	Mvt 1, m. 474-492 Mvt 2, m. 68-77
Brahms	Symphony No. 3	Mvt 2, Beginning to 1 before [B]
Dahl	Sinfonietta	[P] through 1 after [R]
Fillmore	Americans We	Beginning to 1 before [E], <i>no repeats</i>
Gounod/Tobani	Ballet Music from <i>Faust</i>	m. 1-36
Grainger	Lincolnshire Posy	Mvt. 4 “The Brisk Young Sailor”, m.1 through 25
Holst	Hammersmith, Op. 52	11 before [C] through 7 after [E] 5 after [H] to [I]
Mendelssohn	Midsummer Night’s Dream	Beginning to [B], <i>clarinet 1</i>
Respighi	Pines of Rome	Mvt. 3, 1 before [13] through 5 before [14]
Tichelli	Blue Shades	Solo, m. 321-376
Wagner	Elsa’s Procession	9 before [5] through [6]

Section Playing

Bartok	Concerto for Orchestra	Mvt 2, m. 45-57, <i>second clarinet only</i> Mvt 2, m. 181-211, <i>second clarinet only</i>
Mendelssohn	The Hebrides Overture	Duet, m. 202-217, <i>both parts</i>
Mendelssohn	Midsummer Night’s Dream	Beginning to [B], <i>both parts</i>

Sight Reading

Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*. The score consists of eight staves of music, numbered 62 through 96. The first staff (measures 62-66) is marked **Solo** and **(p)**. The second staff (measures 67-70) continues the solo. The third staff (measures 71-74) continues the solo. The fourth staff (measures 75-81) is marked **Tutti** and **2**, with **Solo** written above the staff. The fifth staff (measures 82-84) features triplets. The sixth staff (measures 85-89) continues the solo. The seventh staff (measures 90-95) continues the solo. The eighth staff (measures 96-98) is marked **Tutti**.

Beethoven — Symphony No. 6
Klarinette I in B

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *p*

56 *cresc. p* *p* *cresc. f*

68 *p* *Solo* *D*

74 *cresc.* *p* *tr.*

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante
p *espress. semplice*

7

13 *pp* *p*

20 *p*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and some notes with accents. There are several dynamic markings: *ff* at the beginning, *f* at the end of the first staff, and *f* at the end of the seventh staff. Performance instructions include *accel. a piacere al* located between the sixth and seventh staves. Section markers are indicated by boxes containing the letters **P**, **Q**, and **R**. **P** is at the start, **Q** is above the third staff, and **R** is above the seventh staff.

Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

ff *f* *ff* *mf*

f *ff* *mf*

f *ff*

pp sub. *ff*

p *legato*

(A)

(B)

(C)

(D)

(E) TRIO

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. molto

f

The musical score consists of seven staves of music. The first two staves begin with a piano (*p*) dynamic marking. The sixth staff includes a crescendo (*cresc.*) and a *molto* marking. The final staff concludes with a forte (*f*) dynamic marking. The music is written in a 2/4 time signature and features a complex melodic line with frequent sixteenth-note patterns and rests.

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

p

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO II.

Nº 1.

p

1 2 *dim.*

A 2

cresc. 9 B

Respighi *Pines of Rome*

Clarinet in A

III. I pini del Gianicolo

Lento

in A

rall.

13

p espress. e dolciss. (come in sogno)

292

pp

298

pp

303

3 5

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and contains a series of eighth notes with slurs. The second staff continues the melody, also starting with *p*, and includes a circled fingering number '5' above a measure. The third staff continues the piece, starting with *p*, and includes a circled fingering number '6' above a measure. The music is characterized by a slow, solemn tempo and a rich harmonic texture.

Clarinet in A

Mendelssohn
The Hebrides Overture
prepare both parts

(Tranquillo assai)

Clar. in A Solo

1
2

pp *pp* *cresc.*

Clar. in A Solo
pp *cresc.*

241

p *dolce*

p *dolce*

247

poco rit.

dim. *poco rit.* *dim.*

dim. *dim.*