

(2 pages)

Beethoven: Symphony no. 5 : 3rd movt

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

sf

f

25

38

sf

sf

sf

sf

dimin. pp

51

poco ritard. a tempo

pp

63

cresc.

f

74

Detailed description: This is a handwritten musical score for the 3rd movement of Beethoven's Symphony No. 5, bass clef, 3/4 time signature. The score is written on seven staves. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'pp'. A first ending bracket spans from measure 13 to 25. The second staff starts at measure 13 with a dynamic marking of 'sf' and a tempo marking of 'un poco ritard. a tempo'. The third staff starts at measure 25 with a dynamic marking of 'f'. The fourth staff starts at measure 38 with dynamic markings of 'sf' and a tempo marking of 'poco ritard. a tempo'. The fifth staff starts at measure 51 with a dynamic marking of 'pp' and a tempo marking of 'poco ritard. a tempo'. The sixth staff starts at measure 63 with a dynamic marking of 'pp' and a 'cresc.' marking. The seventh staff starts at measure 74 with a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven - Symphony no. 7: 1st movt

Contrabbasso

(2 pages)

4

Handwritten musical score for Contrabass, measures 224-287. The score includes various dynamics (pp, p, mp, mf, ff), articulation (accents, slurs), and performance instructions (Senza Vib., cresc. poco a poco, più forte).

Measures 224-237: *pp*, *nv*, *1*, *nv*, *1*, *nv*. Includes a large bracket on the left side.

Measure 238: *Senza Vib.*, *p*, *mf*, *pp*, *cresc. poco a poco*.

Measures 244-252: *mp*, *f*, *H*, *ff*.

Measures 259-268: *mf*.

Measures 271-276: *più forte*, *ff*, *etc*.

Measures 282-287: Continuation of the rhythmic pattern.

292



297



BRAHMS - Symphony no. 2: 1st movt

Handwritten musical score for the first movement of Brahms' Symphony No. 2, measures 118-152. The score is written in bass clef with a key signature of two sharps (D major). It includes various performance instructions and dynamic markings.

Measures 118-123: **E** (quasi ritenente) *sf ben marc.* *sf marc.*

Measures 124-131: *ff* *x c. poco espr.*

Measures 132-141: *ff* *cresc.*

Measures 142-152: *ff (sempre ff)* **F** *pizz.*

2 BRITTEN

Bass

Variations on a theme
of Frank Bridge

MARCH

Presto alla marcia (♩ = 103-170)

pp martellato *cresc.*

dim. *pp*

più f *poco cresc.* *mf* *dim.*

pp *cresc. molto*

f *cresc.*

ff *f* *fe dim.*

sempre più p *p*

pp *ppp*

4^a

5

6

II

et.

MAHLER-SYMPHONY Kontrabass

NO. 1

III.

Feierlich und gemessen, ohne zu schleppen

solo

1 Pk. *pp* *p* m. Dpf. Solo

2 *p*

3 o. Dpf. nur eine Hälfte *pp* 8 pizz. 1 (-8) 2

Dpf. ab

SYMPHONIE N° 2.

Contrabass.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *a tempo* *ff accel.* *immer wuchtig*

sf *f* *mf* *ff* *f* *f* *f* *f* *p* *f* *p*

p subito *f* *f* *p* *f* *p*

f *p* *f* *mf* *p*

ppp *sempre pp* *D.*

fp *mf* *mp*

fp *mf* *ff*

sempre cresc. *ff* *tremol.* *pp molto cresc.*

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

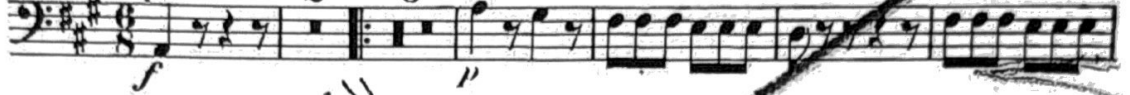
Violoncello
und
Kontrabaß

Allegro vivace

pizz.

2

arco



Mozart: Symphonie Nr. 40 - 1st Mut.

114



120



126



131



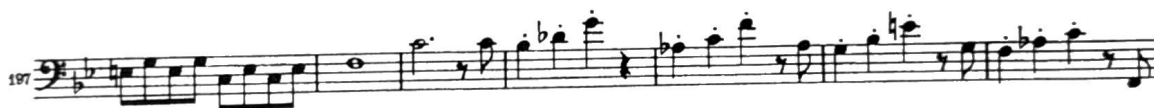
136



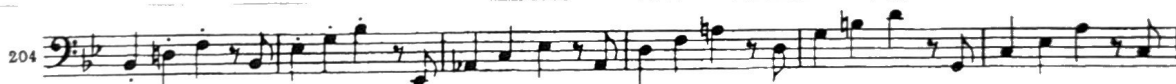
192



197



204



210



215



222



8 Prokofiev - Romeo et Juliette Suite no. 2 : V (Romeo and Juliet before departure)
Contrabasso

49 Andante

Musical score for measures 49-50, Contrabasso part. The score is in 4/4 time and consists of two staves. The first staff is marked with a right-pointing arrow and the second with an 'X'. Measure 49 is marked 'div. 3' and features a triplet of eighth notes. Dynamic markings include *p espr.* and *mf*. Measure 50 is marked '50' and features a triplet of eighth notes. Dynamic markings include *p espr.* and *mf*. The key signature has one sharp (F#).

Musical score for measures 51-53, Contrabasso part. The score is in 4/4 time and consists of two staves. The first staff is marked with a right-pointing arrow and the second with an 'X'. Measure 51 is marked '50' and features a triplet of eighth notes. Dynamic markings include *pp*. Measure 52 is marked '1' and features a triplet of eighth notes. Dynamic markings include *pp*. Measure 53 is marked '1' and features a triplet of eighth notes. Dynamic markings include *pp*. The key signature has one sharp (F#).

Musical score for measures 54-56, Contrabasso part. The score is in 4/4 time and consists of two staves. The first staff is marked with a right-pointing arrow and the second with an 'X'. Measure 54 is marked '1' and features a triplet of eighth notes. Dynamic markings include *p espr.* and *mf*. Measure 55 is marked '1' and features a triplet of eighth notes. Dynamic markings include *p espr.* and *mf*. Measure 56 is marked '1' and features a triplet of eighth notes. Dynamic markings include *p espr.* and *mf*. The key signature has one sharp (F#).

7. Vivo

85 **Vivo**, ♩ = 132 - 138

86

Solo

Musical notation for measures 85 and 86. Measure 85 starts with a *ff* dynamic. Measure 86 includes *sf* and *fff* dynamics.

Musical notation for measures 86 and 87. Measure 87 includes the instruction *sempre sim.*

Musical notation for measures 87 and 88. Measure 88 includes *sim.* and *f* dynamics, and ends with a *gliss.* marking.

Musical notation for measures 88 and 89. Measure 88 includes first and second endings, with *ff* dynamics.

Musical notation for measures 89 and 90. Measure 90 includes the instruction *détaché*.

Musical notation for measures 90 and 91. Measure 91 includes the instruction *très fort*.

Musical notation for measures 91 and 92. Measure 92 includes the instruction *dolce*.

Musical notation for measures 92 and 93. Measure 93 includes first and second endings, with *ff* dynamics.

Musical notation for measures 93 and 94. Measure 94 includes the instruction *ff risoluto, energico*.

Musical notation for measures 94 and 95. Measure 95 includes the instruction *ff risoluto, energico*.

Tchaikovsky - Symphony no. 4 (1st mov)

Handwritten musical score for the first system of Tchaikovsky's Symphony No. 4, first movement. The system consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff has *mf* and *p* markings. The third staff has *p* and *cresc.* markings. The fourth staff has *p* and *cresc.* markings. The fifth staff has *f* and *cresc.* markings. The system concludes with a large bracketed section.

Handwritten musical score for the second system of Tchaikovsky's Symphony No. 4, first movement. The system consists of six staves of music. The first staff has *ff* and *mf marc* markings. The second staff has *ff* markings. The third staff has *ff* markings. The fourth staff has *ff* markings. The fifth staff has *ff* markings. The sixth staff has *ff* markings. The system concludes with a large bracketed section.