

CURRENT OPPORTUNITIES – ORCHESTRAL VACANCIES

The Slovenian Philharmonic Orchestra is seeking a highly qualified musician for the position of:

PRINCIPAL TIMPANIST (M/F)

Auditions will be held in the Marjan Kozina Concert Hall, Slovenian Philharmonic Building (Kongresni trg 10, 1000 Ljubljana, Slovenia) on **Wednesday, September 2nd, 2026, commencing at 14:00.**

About the position:

The employment contract with the successful candidate will be concluded for a fixed term, namely for the period of replacement of a temporarily absent employee, but in any event no later than 30 September 2027. The employment will be full-time and subject to a probationary period of five months.

Job requirements:

- Bachelor's degree (university-level degree in music – previous programme) or Master's degree (Bologna second level degree in music)*
- Slovene language proficiency**
- Foreign language proficiency (English, German, French, Spanish or Russian)
- Minimum of six months relevant work experience
- Successful completion of the audition

*Please note that if a candidate does not meet the educational requirements for the position, an exceptionally successful audition may be considered as a compensatory factor for the required degree, on an exceptional basis.

**If a candidate does not speak Slovene, an exceptionally successful audition may, as an exception, compensate for the required language proficiency.

Audition process:

Interested candidates are required to submit the following:

- CV/résumé (including mailing address, phone number and email address),
- Copy of a degree diploma/certificate validating the level of education completed,
- Copy of an ID document,
- Language certificate/proof of foreign language proficiency.



Applications can be sent by e-mail to: **blaz.zupan@filharmonija.si** or by regular post to the following address:

Slovenska filharmonija

Kongresni trg 10

SI-1000 Ljubljana

(Marked: Audition application – do not open!)

The Slovenian Philharmonic will be accepting applications until **Friday, July 24th, 2026.**

Résumés will be reviewed after submission, and all applicants **will be notified of their invitation to attend an audition by email no later than Friday, July 31st, 2026.**

Please note that travel and accommodation expenses will **not** be reimbursed.

AUDITION PROGRAMME:

1st Round

F. Kruger: Etude No. 45 (Weitzel-Stefula: Pauken probespiel, str.77)

L. v. Beethoven: Symphony No. 1 in C major, Op. 21

- 3. movement (Weitzel-Stefula: Pauken probespiel, str. 10)

2nd Round

L. v. Beethoven: Symphony No. 7 in A major, Op. 92

- 1. movement: bars 89-110; 152-174; 254-299; 315-326; 421-end

R. Strauss: An Alpine Symphony, Op. 64

- numbers 7-8; 110-113a

C. Debussy: Images

- 2 bars before 16-18

G. Mahler: Symphony No. 6 in a minor

- 1. movement: numbers 10-11; 17-18; 21-22; 4 bars before number 42-4 bars after number 42
- 3. movement: beginning
- 4. movement: last three bars



3rd Round

Adams Schnellar timpani, Classical model, 60 in 63 cm, Kalfo Heads

J. S. Bach: Christmas Oratorio

- 1. Coro: bars 1-10; 135-137
- 9. Choral

W. A. Mozart: Idomeneo

- Chaconne: bars 1-22
- Pas Seul: bars 54-85

J. Brahms: Variations on a Theme by Haydn, Op. 56a

- variations 6,8 and finale

Hardtke Timpani "Berlin Classic"

32", 29", 26", 23" - Classic bowl, Remo Renaissance Head

F. Mendelssohn Bartholdy: The Hebrides

- letters B-C, 8 bars before E-E; I-end

F. Schubert: Symphony No. 9 in C major, D.944

- Andante – Allegro ma non troppo – Più moto: bars 74-79; 546-558
- Scherzo: bars 1-12; trio
- Allegro: bars 141-162; 309-334; 529-544

B. Britten: Nocturne, Op. 60

- št. 5: But that night when on my bed I lay

SLOVENSKA FILHARMONIJA
Nejc Avbelj, general director