THE ROYAL SWEDISH OPERA

AUDITION

FIRST VIOLIN TUTTI

~~23TH AND 24TH OF APRIL 2026~~

12th and 13th of OCTOBER 2026

ORCHESTRAL EXCERPTS

1. P. Tchaikovsky: *The Nutcracker,* Act II No. 14
2. R. Strauss: *Der Rosenkavalier,* Act III Einleitung
3. W.A. Mozart: *Die Zauberflöte,* Act I No. 6
4. P. Tchaikovsky: *Swan Lake,* Act IV No. 29
5. G. Puccini: *Madama Butterfly,* ~~Act II~~ Act 3
6. S. Prokofiev: *Cinderella,* Act II "The Ball and entrance of the Prince"
7. R. Wagner: *Siegfried,* Act III, Dritte Scene
8. G. Puccini: *Madama Butterfly*, Act I

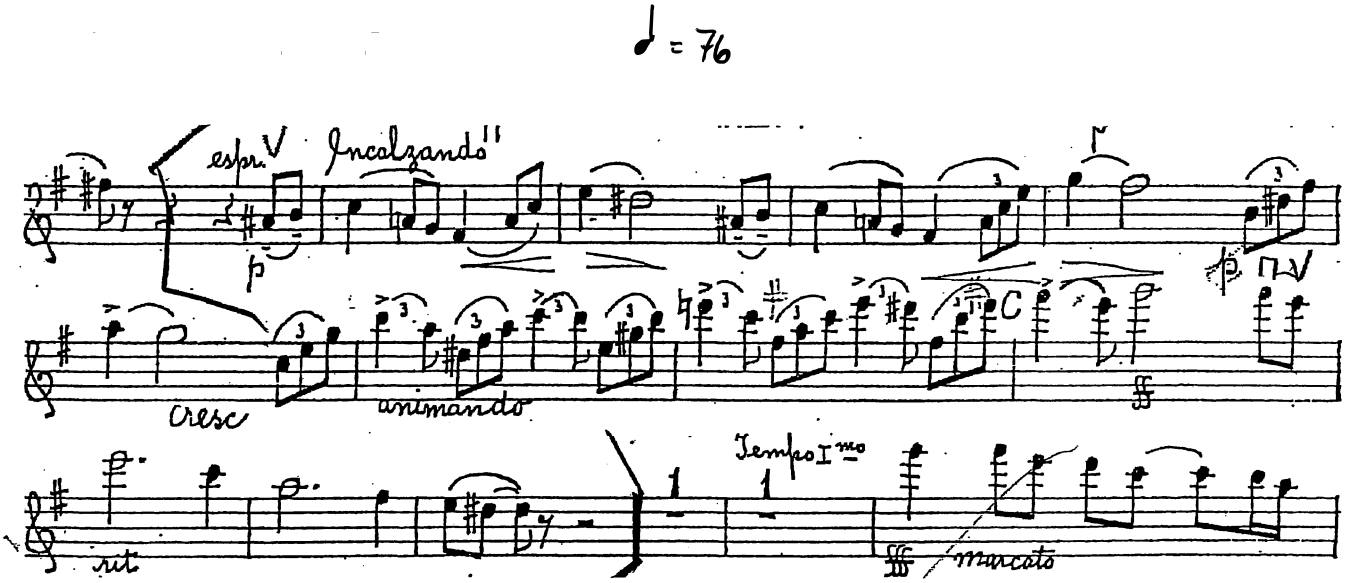
ENSEMBLE REPERTOIRE

9. G. Puccini: *Crisantemi*
10. P. Tchaikovsky: *The Nutcracker,* Ouverture

Please note: The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose his or her own bowings and fingerings.

1. From *The Nutcracker,* Act II / P. Tchaikovsky

From **No. 14 Pas de deux**



2. From *Der Rosenkavalier*, Act III / R. Strauss

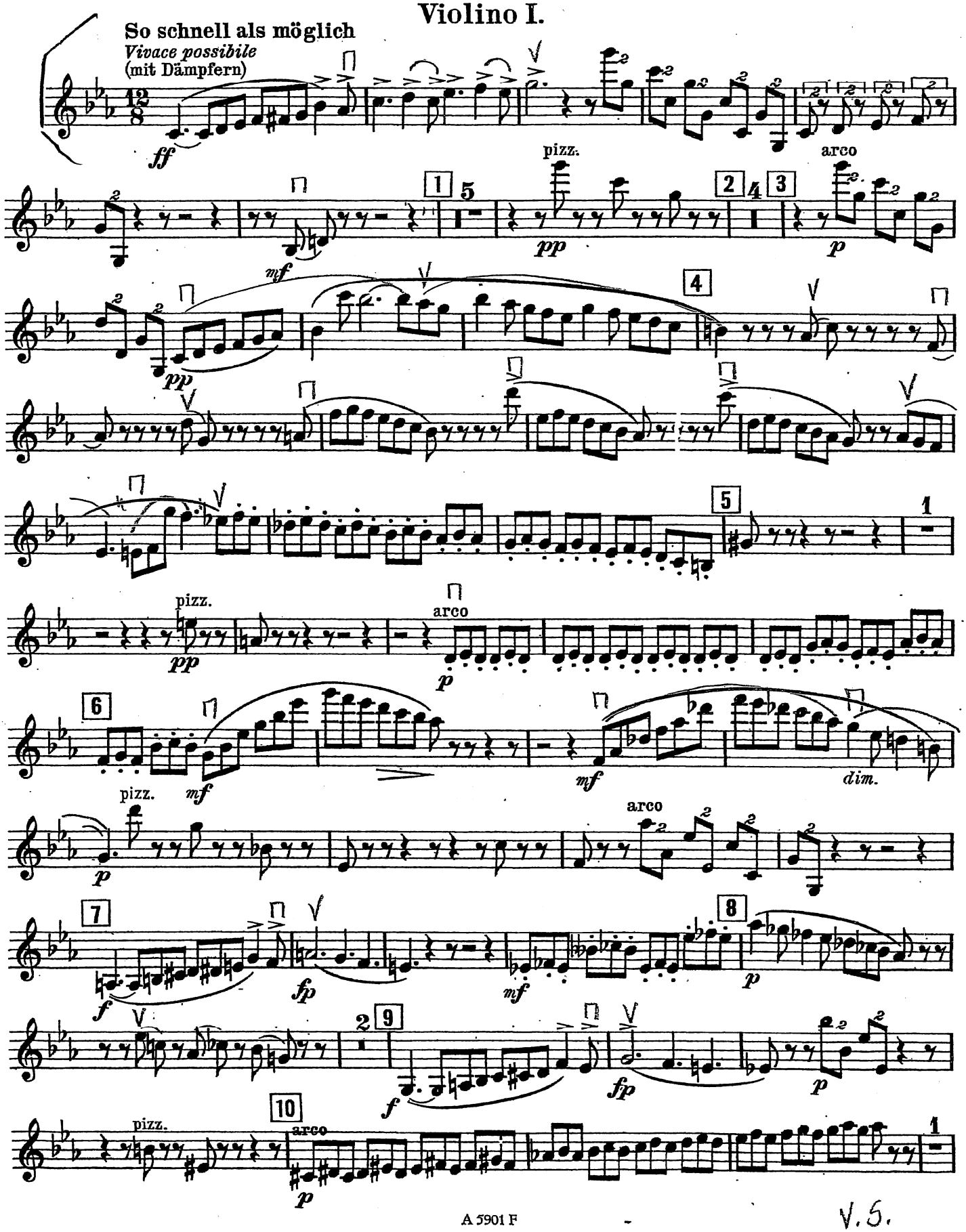
♩. = 92

Note! Con sordino

Dritter Aufzug.

Einleitung und Pantomime.

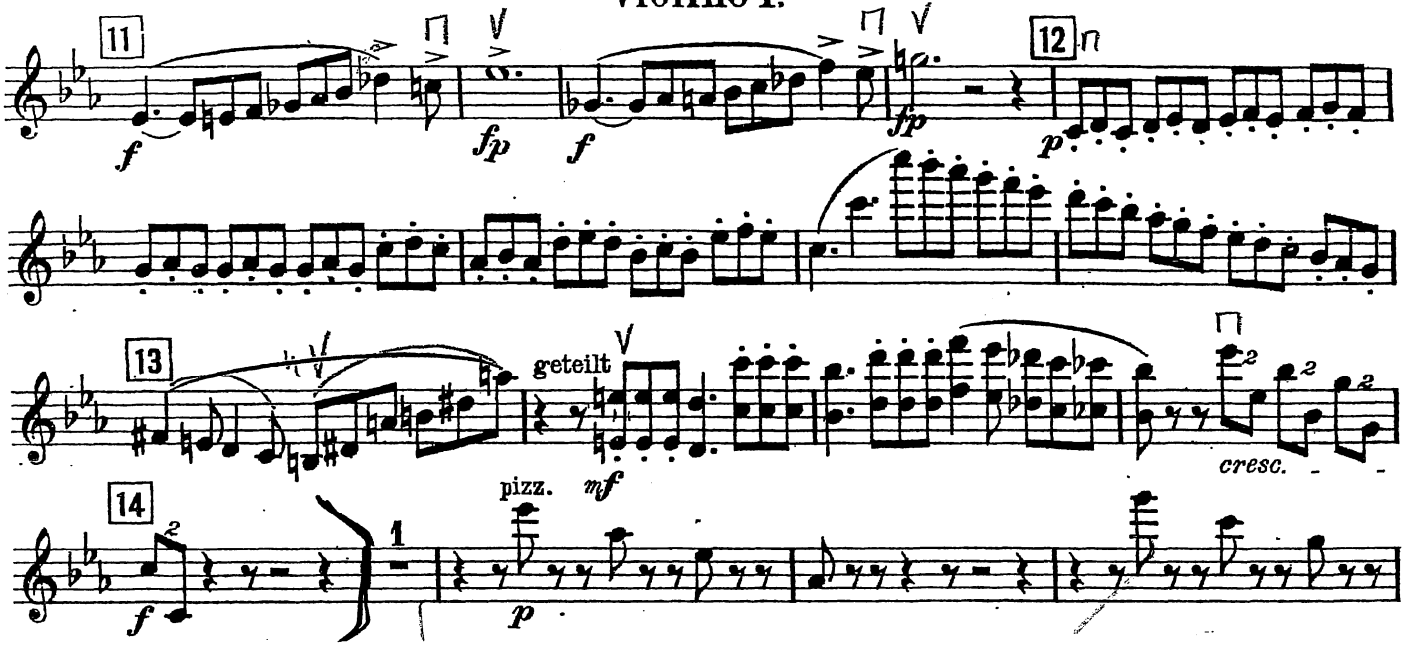
Violino I.



V.S.

3. Aufzug.

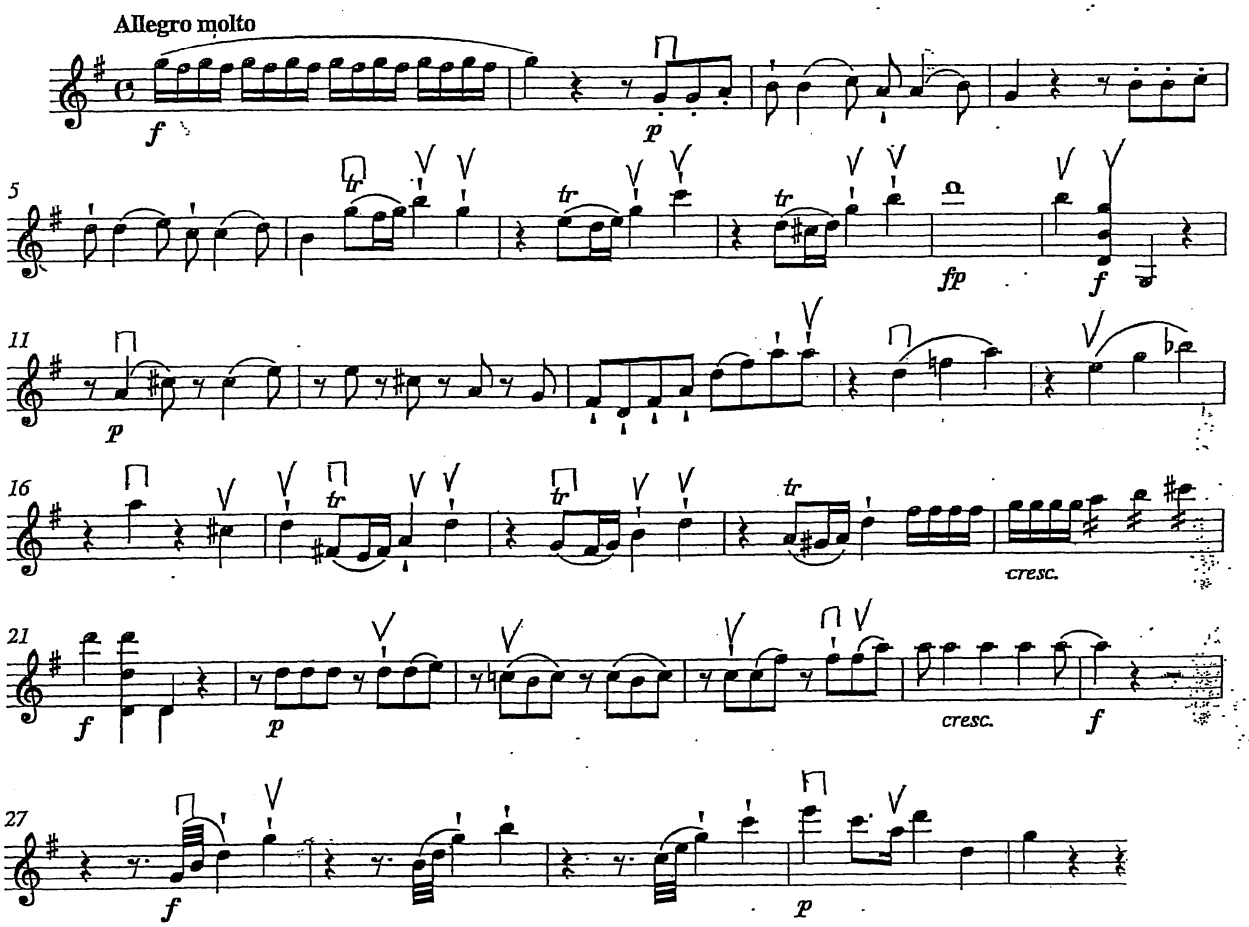
Violino I.



3. From *Die Zauberflöte*, Act I / W.A. Mozart

♩ = 90

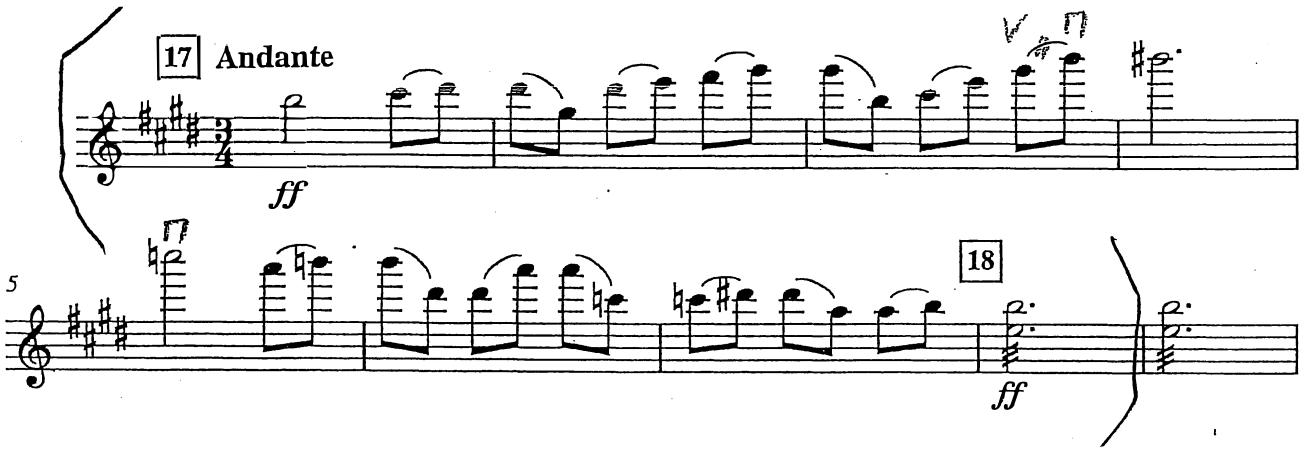
No. 6 Terzetto



4. From *Swan Lake,* Act IV / P. Tchaikovsky

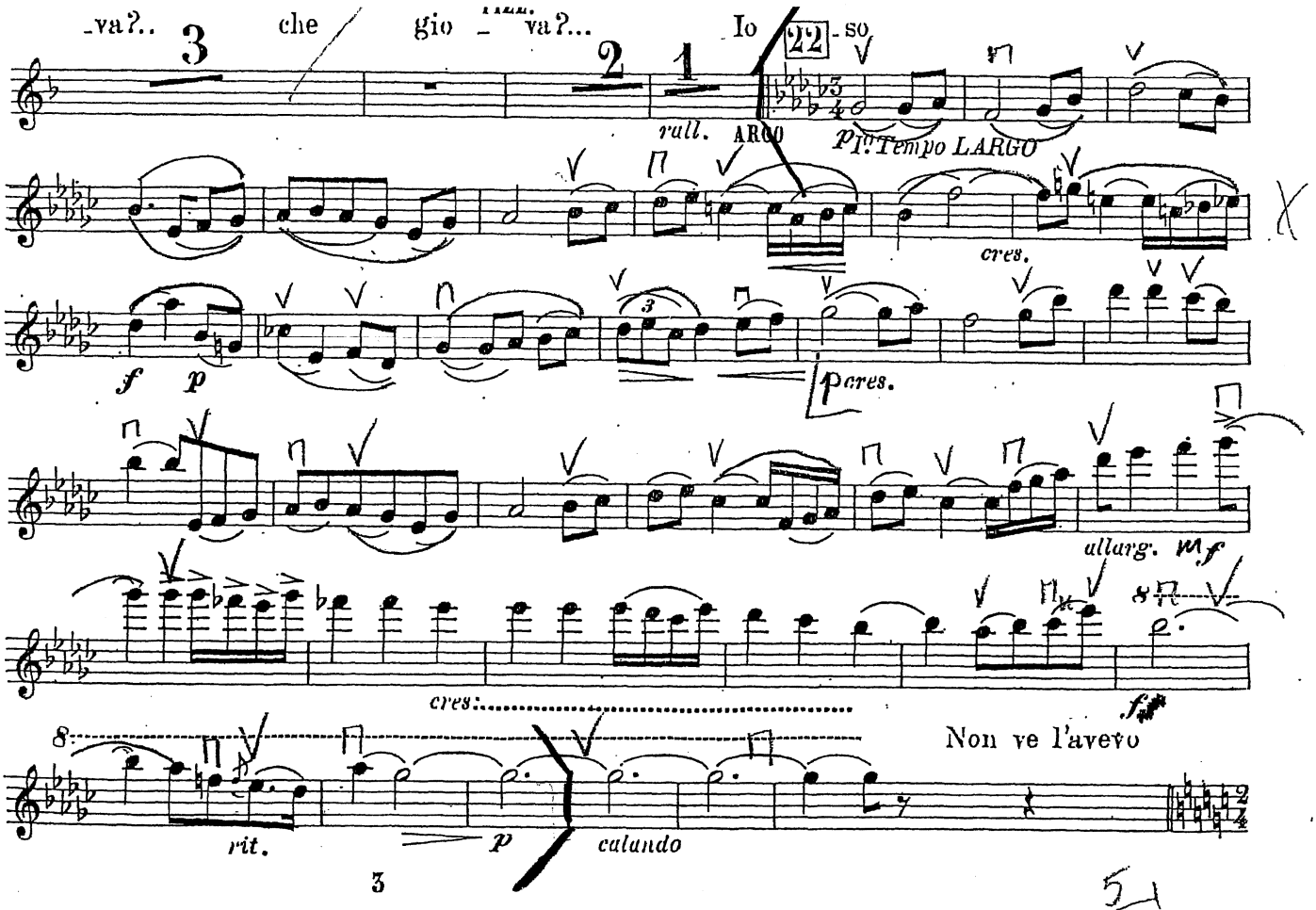
♩ = 72

No. 29 Scène Finale



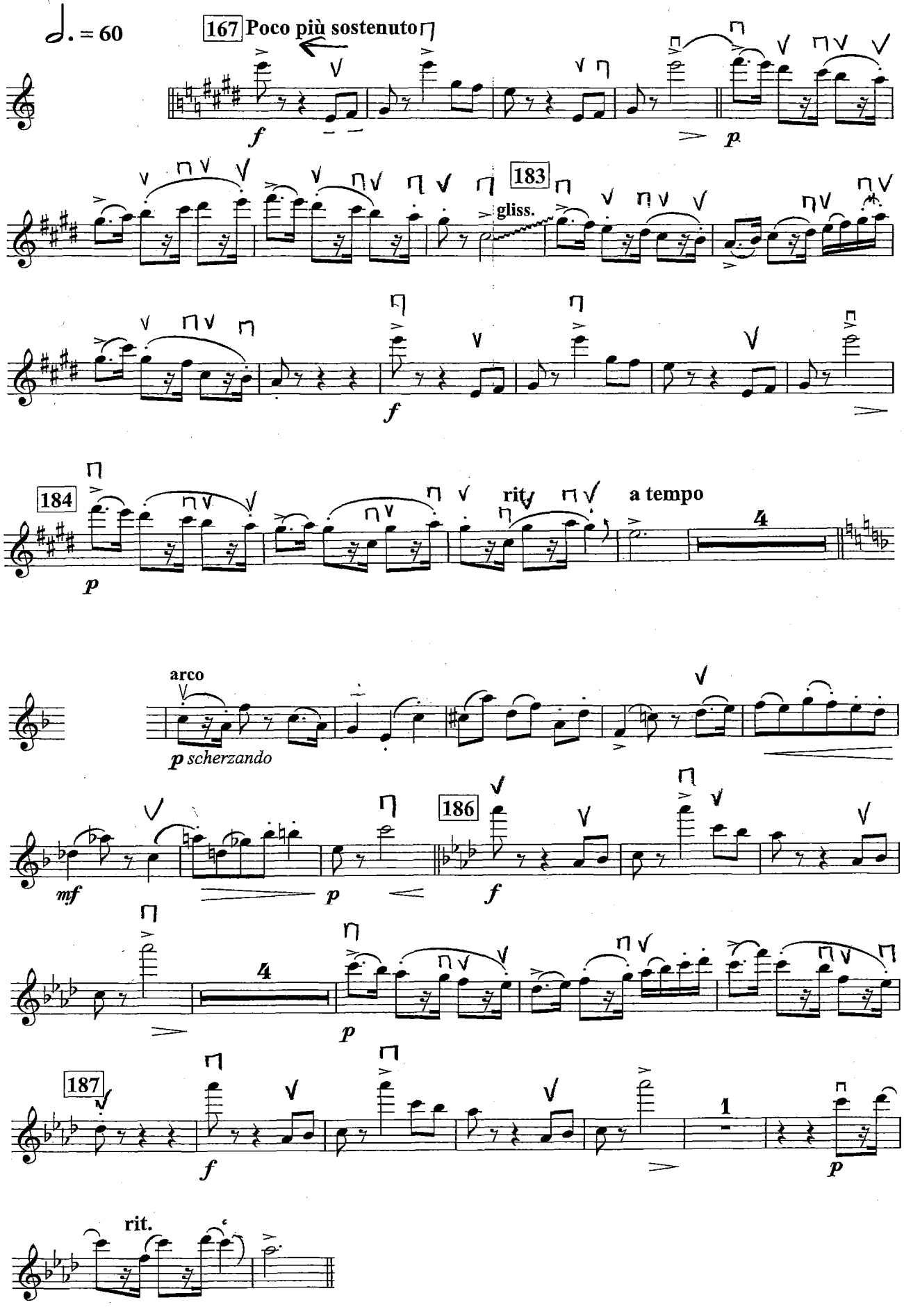
5. From *Madama Butterfly,* ~~Act II~~ / G. Puccini Act 3

♩ = 72

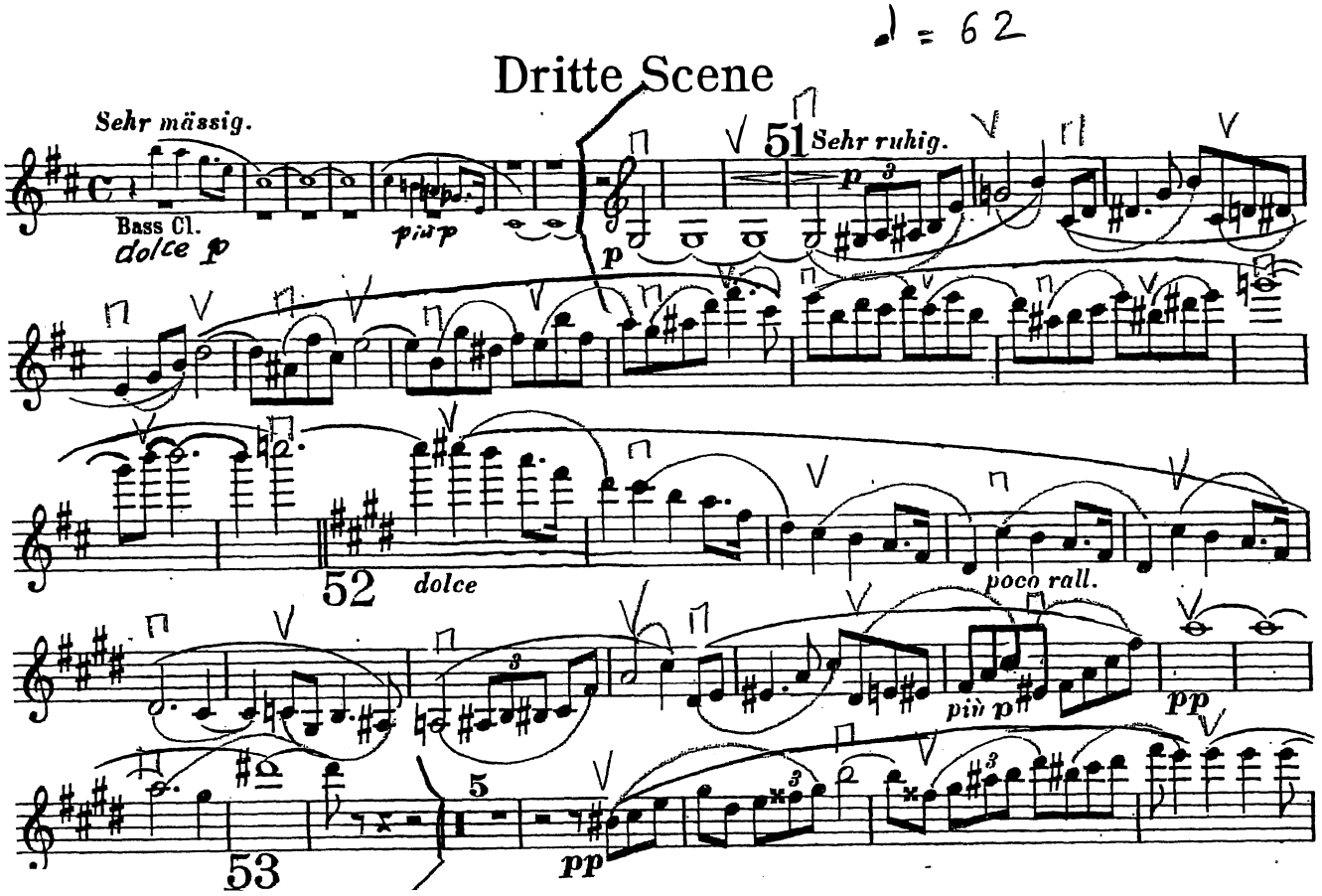


5
2/4

6. From *Cinderella*, Act II "The Ball and entrance of the Prince" / S. Prokofiev



7. From *Siegfried,* Act III / R. Wagner



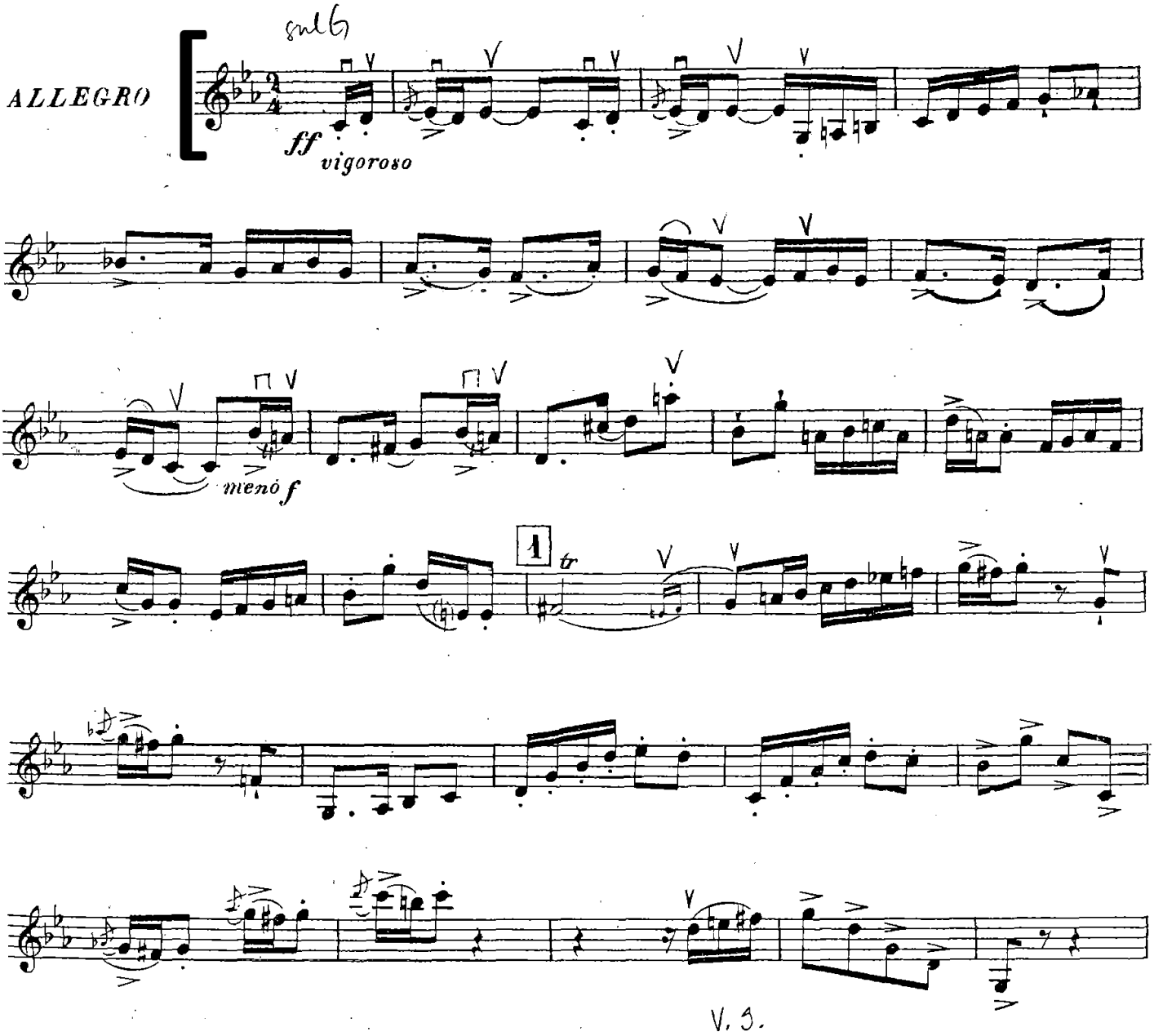
8. From *Madama Butterfly*, Act I / G. Puccini

MADAMA BUTTERFLY

VIOLINO 1.°

G. PUCCINI

ATTO 1.°



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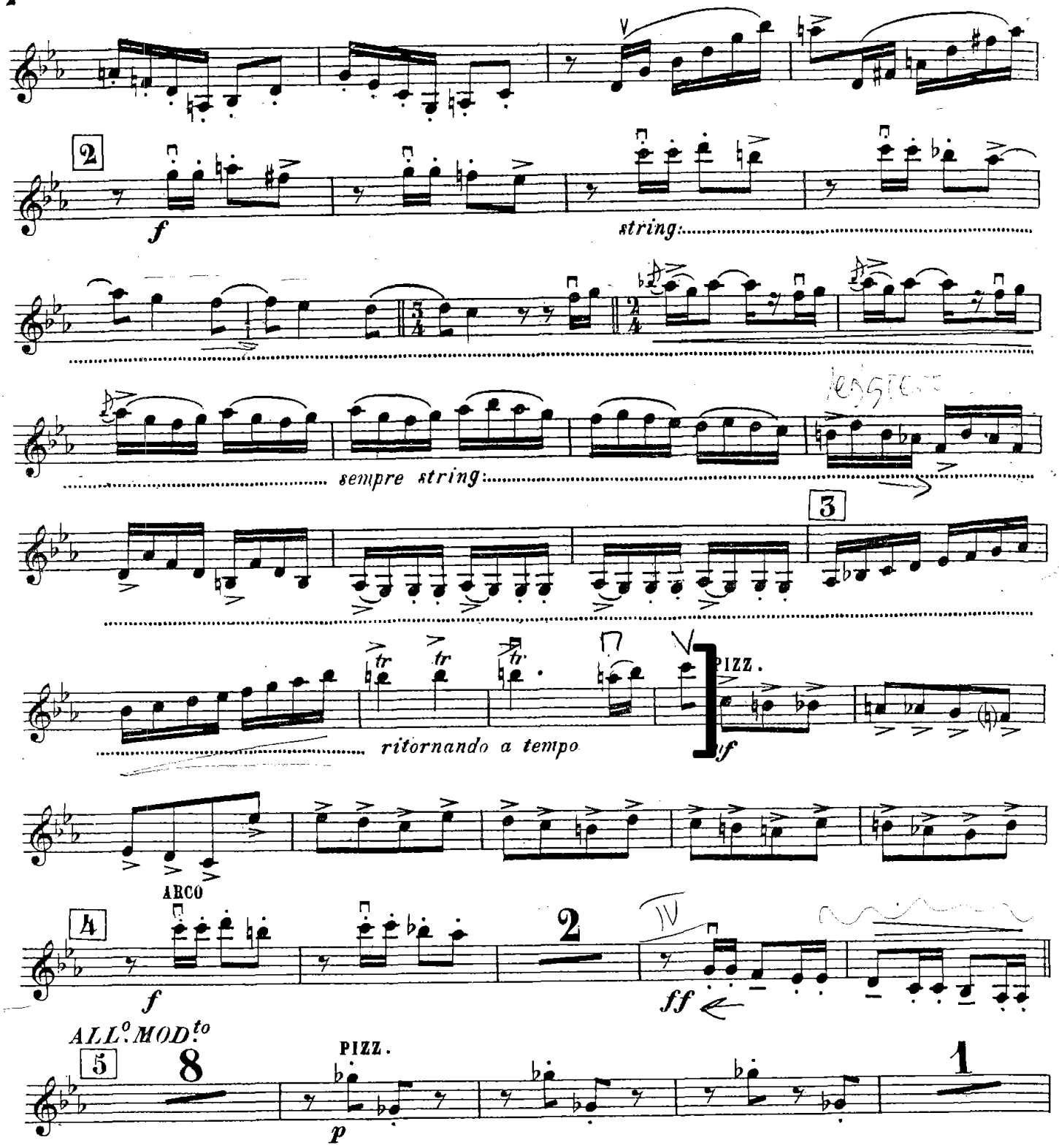
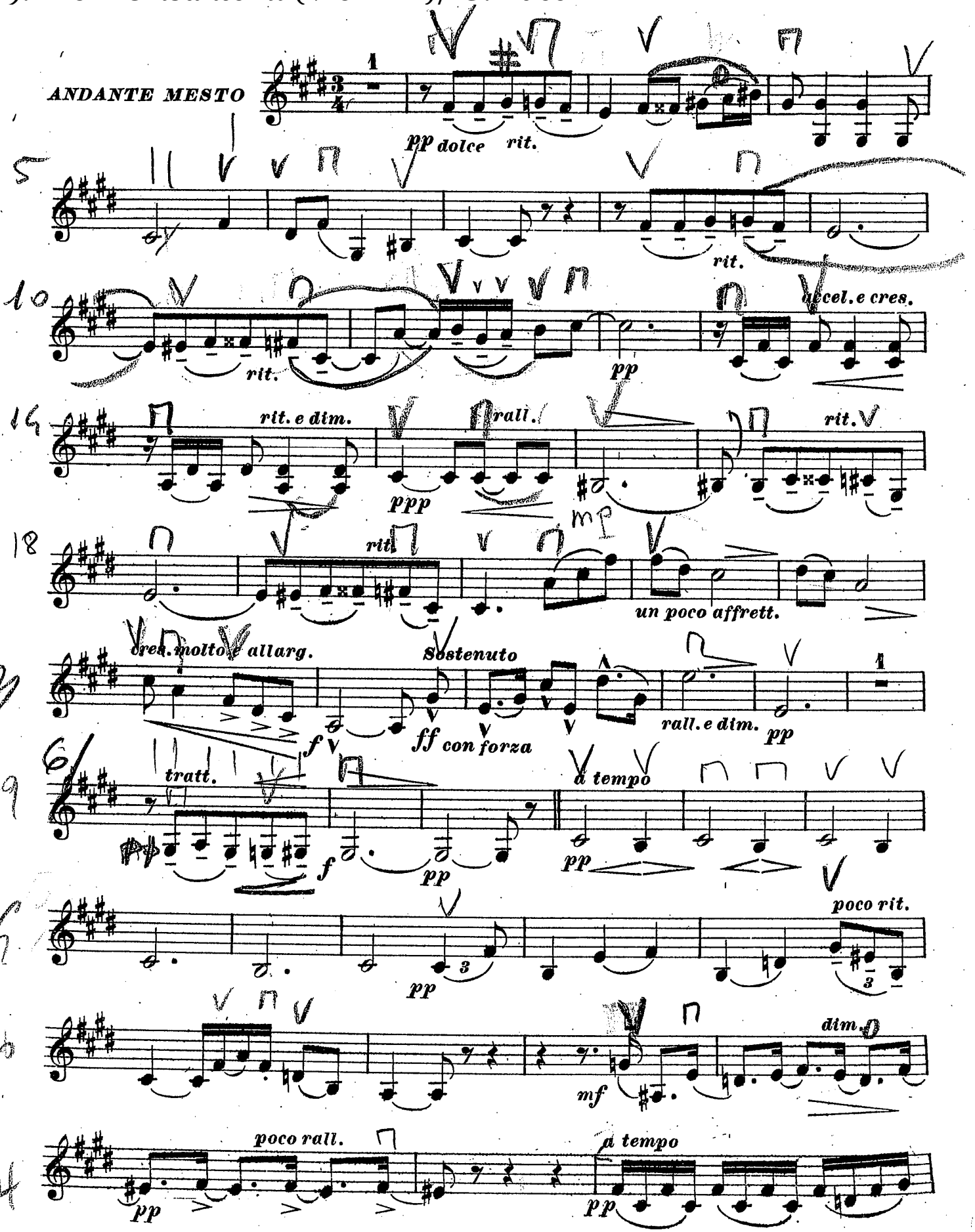

2
f
string.
sempre string.
3
tr
tr
tr
PIZZ.
f
ritornando a tempo
ARCO
4
f
2
IV
ff
ALL.o MOD.to
5
8
PIZZ.
p
1

9. From *Crisantemi* (Violin II)/ G. Puccini



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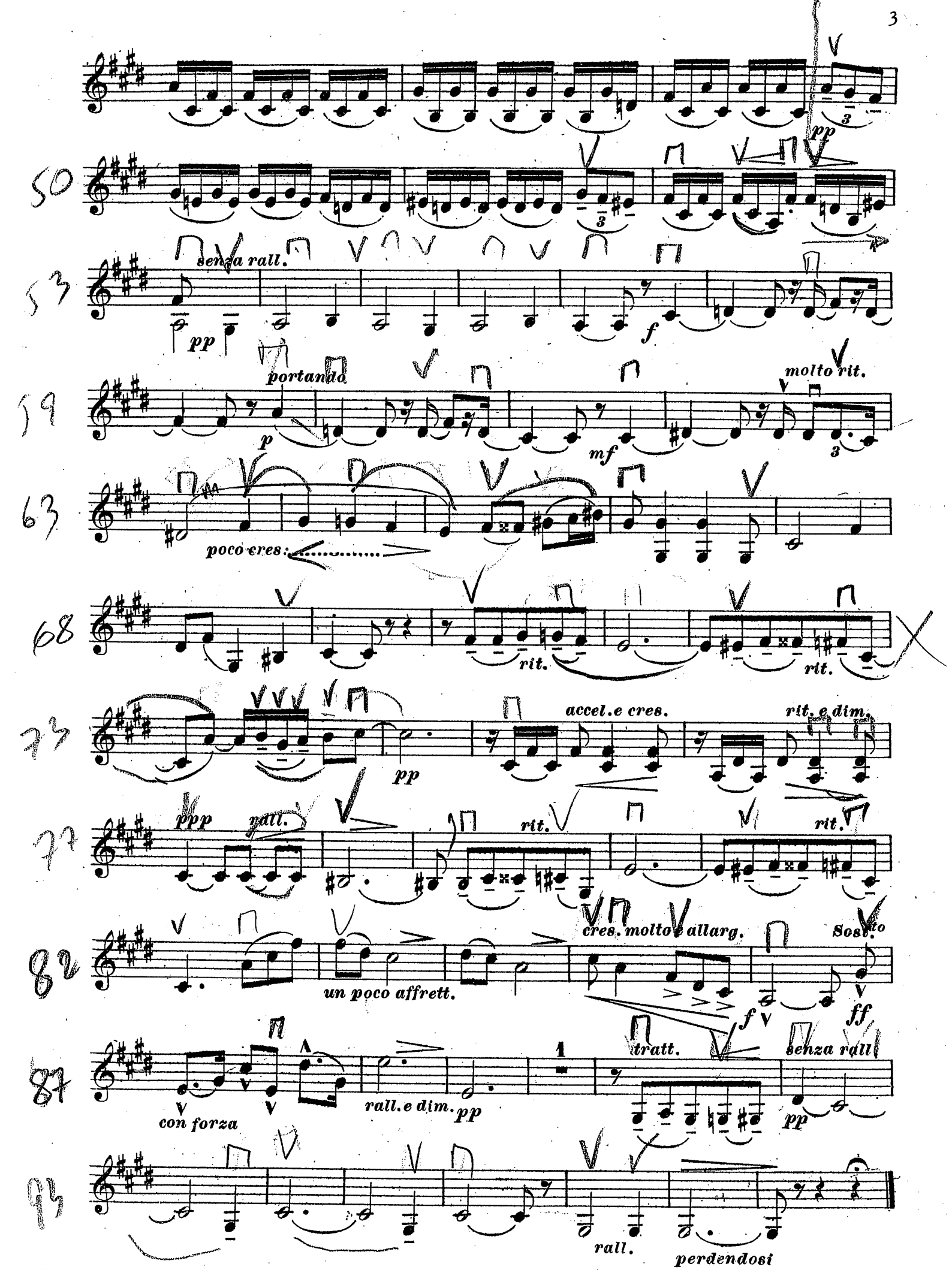
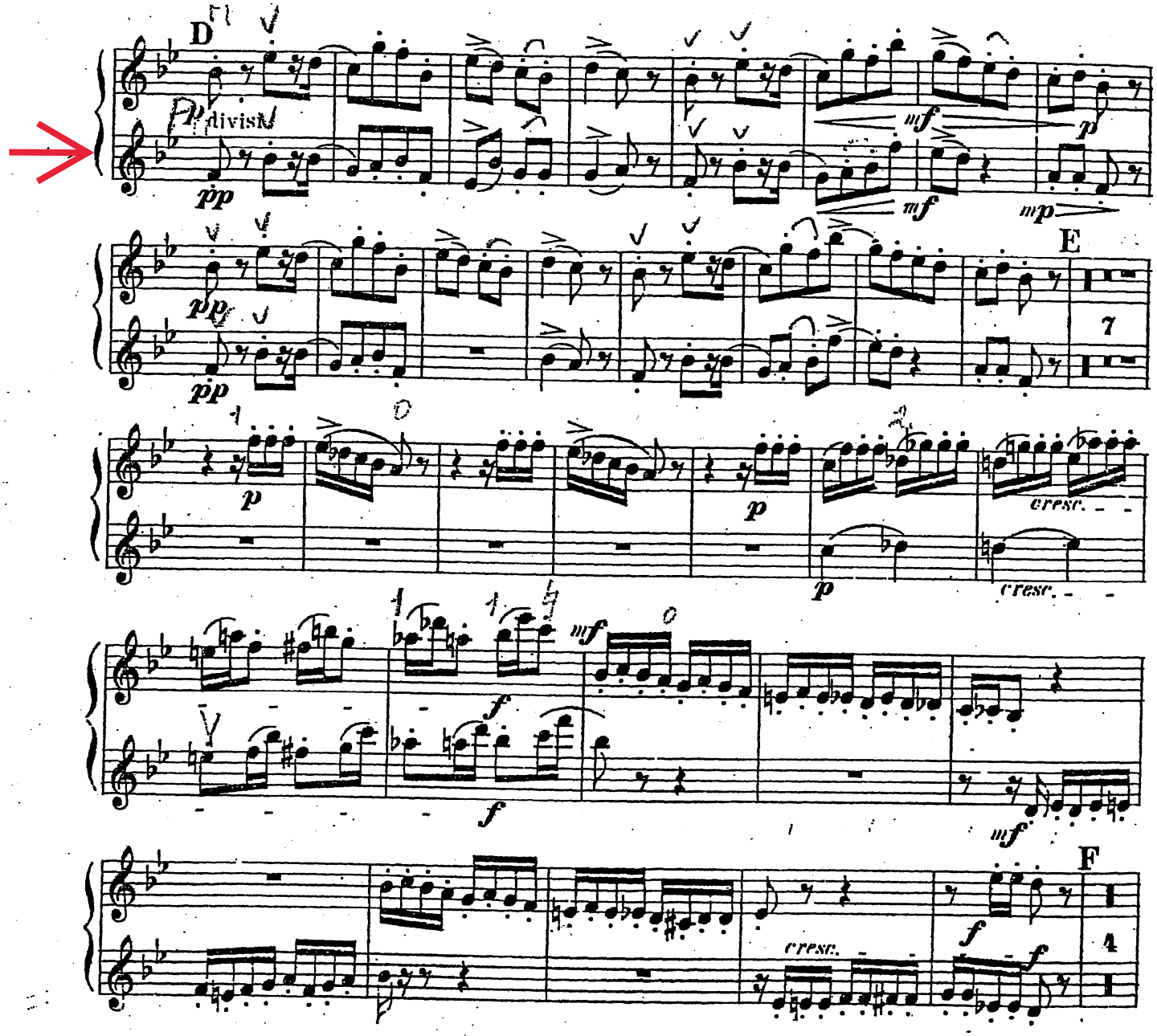
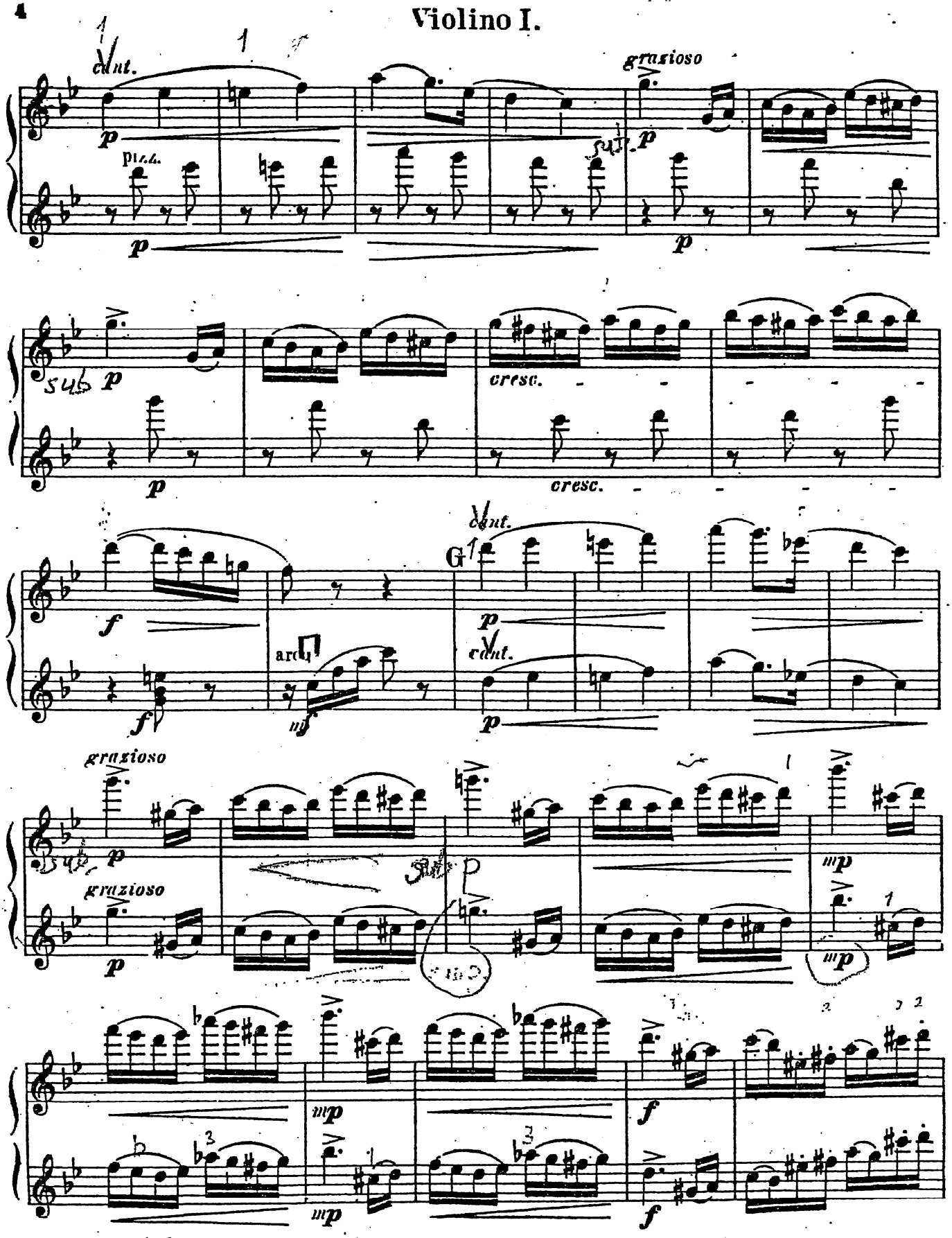

pp
50
53
senza rall.
pp
f
59
portando
p
mf
molto rit.
63
poco cres.
68
rit.
rit.
73
pp
accel. e cres.
rit. e dim.
77
ppp
rall.
rit.
rit.
82
un poco affrett.
cres. molto e allarg.
f
Sost.to
ff
87
con forza
rall. e dim.
pp
tratt.
senza rall.
pp
93
rall.
perdendosi

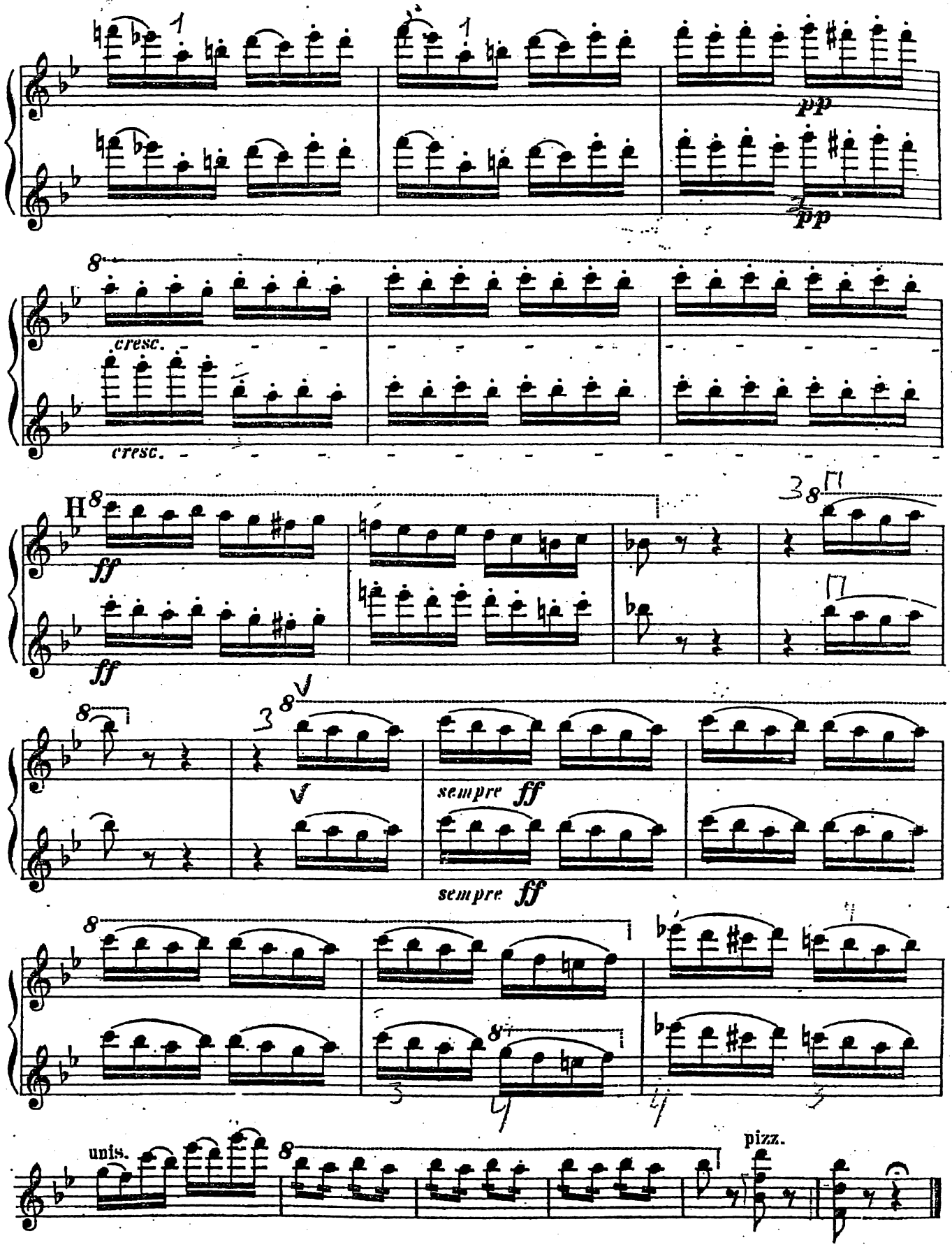
10. From *The Nutcracker,* Ouverture / P. Tchaikovsky (lower divisi)

♩ = 126



Violino I.




pp
pp
cresc.
cresc.
H
ff
ff
sempre ff
sempre ff
unis.
pizz.