



THE ROYAL SWEDISH OPERA

AUDITION

FIRST VIOLIN TUTTI

12TH AND 13TH OF OCTOBER 2026

ORCHESTRAL EXCERPTS

1. P. Tchaikovsky: *The Nutcracker*, Act II No. 14
2. R. Strauss: *Der Rosenkavalier*, Act III Einleitung
3. W.A. Mozart: *Die Zauberflöte*, Act I No. 6
4. P. Tchaikovsky: *Swan Lake*, Act IV No. 29
5. G. Puccini: *Madama Butterfly*, Act III
6. S. Prokofiev: *Cinderella*, Act II "The Ball and entrance of the Prince"
7. R. Wagner: *Siegfried*, Act III, Dritte Scene
8. G. Puccini: *Madama Butterfly*, Act I

ENSEMBLE REPERTOIRE

9. G. Puccini: *Crisantemi*
10. P. Tchaikovsky: *The Nutcracker*, Overture

Please note: The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose his or her own bowings and fingerings.