



## PRINCIPAL TRUMPET AUDITION REPERTOIRE SEPTEMBER 2026

### Solo Repertoire

Haydn: Trumpet Concerto in Eb

Mvts. I (exposition) and II

### Orchestral Excerpts

Bach: Magnificat

Beginning - m. 31

Bartók: *Concerto for Orchestra*\*

Mvt. V: Finale: *Pesante-Presto*  
mm. 211 - 256  
mm. 549 - 572

Beethoven: *Leonore* Overture No. 3

mm. 392-397 (offstage call)

Bernstein: *Symphonic Dances*

mm. 404 - 463  
mm. 685 - 701

Gershwin: *American in Paris*

mm. 396 - 407  
Pick up to mm. 482 - 490

Mahler: Symphony No. 5

Mvt. I: Beginning - 5 after [1]  
[9] - 14 before [11]  
1 before [13] - 1 before [14]  
Mvt. III: [13] - 21 before [14]

Mussorgsky/Ravel: *Pictures at an Exhibition*\*

*Promenade*: Beginning - [2]  
Mvt. VI: *Samuel Goldenberg & Schmuyle* [58] - [62]

Prokofiev: *Lieutenant Kijé Suite*

Mvt. III: [32] - [34] (cornet or trumpet)

Ravel: Piano Concerto in G

Mvt. I: [2] - [3]

Respighi: *Pines of Rome*

Mvt. I: Beginning - 8 before [3]  
[5] - [6]  
[7] - [8]  
Mvt. II: Offstage solo

Rimsky-Korsakov: *Scheherazade*

Mvt. II: 4 before [K] - [L]

Mvt. IV: [T] - [U]

Strauss: *Ein Heldenleben* (Eb Trumpet I)

7 after [49] - [55]

[65] - [66]

[81] - [83]

[95] - [97]

Stravinsky: *Petrushka* (1947)

1 before [134] - [139]

Wagner: *Parsifal*

*Prelude*: Beginning - 5 before [3]

The official pitch of the Sioux City Symphony Orchestra is A = 440

\* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading.**