



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

ASSISTANT PRINCIPAL BASS

AUDITION REPERTOIRE LIST

Updated June 2026

I. SOLO REPERTOIRE

- CONCERTO One Movement from a Romantic Concerto
(Applicant's choice)
- BACH One movement from The Six Cello Suites, BWV 1007-1012
(Applicant's choice)

II. ORCHESTRAL SOLOS

- HAYDN Symphony No.31, D major (Horn Signal)
IV. Moderato molto - Presto
Variation 7
Pickup to measure 1 through measure 16, with repeats
- PROKOFIEV Lieutenant Kijé, op.60 (Poruchnik Kizhe): Suite
Rehearsal "24" to end of movement
- STRAVINSKY Pulcinella: Suite
Rehearsal "85" to end
(NON-PUBLIC DOMAIN)

III. ORCHESTRAL TUTTI

- BEETHOVEN Symphony No.3, op.55, E-flat major (Eroica)
III. Scherzo: Allegro vivace
Beginning to Rehearsal "B"
- Symphony No.5, op.67, C minor
III. Allegro
Beginning through measure 218

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BARBARA ZACH LEE, EXECUTIVE DIRECTOR



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- BRAHMS** Symphony No.1, op.68
I. Un poco sostenuto; Allegro
Rehearsal "E" to first ending (measure 189)
- BRITTEN** Young Person's Guide to the Orchestra, op.34 (Variations and
Fugue on a Theme of Purcell)
*Variation H (basses): Cominciando lento ma poco a poco
accelerando al Allegro*
Measures 208 through 257
(NON-PUBLIC DOMAIN)
- MOZART** Symphony No.35, K.385, D major (Haffner)
IV. Presto
Beginning through measure 37
- Symphony No.39, K.543, E-flat major
I. Adagio - Allegro
14 measures before Rehearsal "A" to Rehearsal "C"
- IV. Allegro*
Pickup to measure 105 to Rehearsal "C"
- Symphony No.40, K.550, G minor
IV. Allegro assai
Measures 49-64
Measures 229 through beat one of measure 241
- MUSSORGSKY** Pictures at an Exhibition (arr. Ravel)
6. Samuel Goldenberg and Schmuyle
Rehearsal "56" to Rehearsal "58"
(NON-PUBLIC DOMAIN)
- STRAUSS** Don Juan, TrV 156, op.20
Beginning to six measures before Rehearsal "D"

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