



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECTION VIOLIN

AUDITION REPERTOIRE LIST

Updated November 2025

I. SOLO REPERTOIRE

- ANY First movement from a standard Violin Concerto
(Applicant's choice)
- BACH One movement from The Sonatas and Partitas for Solo Violin
(Applicant's choice)

II. ORCHESTRAL TUTTI - VIOLIN I

- BRAHMS Symphony No.4, op.98, E minor
IV. Allegro energico e passionata
Measures 33 through 80
- MOZART Symphony No.39, K.543, E-flat major
II. Andante con moto
Beginning to measure 28
- SCHUMANN Symphony No.2, op.61, C major
II. Scherzo: Allegro vivace
Beginning through measure 54 beat 2
- SHOSTAKOVICH Symphony No.5, op.47, D minor
1. Moderato
Rehearsal "32" to three measures after Rehearsal "38"
(NON-PUBLIC DOMAIN)
- STRAUSS Don Juan, TrV 156, op.20
Beginning to 13 measures after Rehearsal "C"

BARBARA ZACH LEE, EXECUTIVE DIRECTOR