



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECTION VIOLA

AUDITION REPERTOIRE LIST

Updated June 2026

I. SOLO REPERTOIRE

CONCERTO Applicant's choice from one of the following, exposition:

Julia Adolphe: Unearth, Release

I. Captive Voices

Béla Bartók - Concerto, Viola, op. Posth.

I. Allegro Moderato

Paul Hindemith - Der Schwanendreher

1. Zwischen Berg und tiefem Tal

William Walton - Concerto, Viola

I. Andante comodo

BACH One movement from The Six Cello Suites, BWV 1007-1012
(Applicant's choice)

II. ORCHESTRAL TUTTI

BEETHOVEN Symphony No.5, op.67, C minor

II. Andante con moto

Beginning through measure 9

Measures 23 through 31

Measures 49 through 59

Measures 81 through 86

Measures 98 through 106

MENDELSSOHN A Midsummer Night's Dream, op.61: Scherzo

Beginning to letter D

MOZART Symphony No.35, K.385, D major (Haffner)

IV. Presto

Measures 134-181

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- SHOSTAKOVICH Symphony No.5, op.47, D minor
1. Moderato
Third measure of Rehearsal "22" to Rehearsal "25"
(NON-PUBLIC DOMAIN)
- TCHAIKOVSKY Symphony No. 6, op.74, TH 30, B minor (Pathétique;
Pateticheskaja)
I. Adagio - Allegro non troppo
Measure 19 through measure 62, Top Divisi

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