



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECTION BASS

AUDITION REPERTOIRE LIST

Updated June 2026

I. SOLO REPERTOIRE

BACH One movement from The Six Cello Suites, BWV 1007-1012
(Applicant's choice)

II. ORCHESTRAL TUTTI

BEETHOVEN Symphony No.3, op.55, E-flat major (Eroica)
III. Scherzo: Allegro vivace
Beginning to Rehearsal "B"

Symphony No.5, op.67, C minor
III. Allegro
Beginning through measure 218

BRAHMS Symphony No.1, op.68
I. Un poco sostenuto; Allegro
Rehearsal "E" to first ending (measure 189)

BRITTEN Young Person's Guide to the Orchestra, op.34 (Variations and
Fugue on a Theme of Purcell)
*Variation H (basses): Comminciando lento ma poco a poco
accelerando al Allegro*
Measures 208 through 257
(NON-PUBLIC DOMAIN)

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MOZART

Symphony No.35, K.385, D major (Haffner)

IV. Presto

Beginning through measure 37

Symphony No.39, K.543, E-flat major

I. Adagio - Allegro

14 measures before Rehearsal "A" to Rehearsal "C"

IV. Allegro

Pickup to measure 105 to Rehearsal "C"

Symphony No.40, K.550, G minor

I. Molto Allegro

Pickup to measure 115 through measure 138

IV. Allegro assai

Measures 49-64

Measures 229 through beat one of measure 241

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