



ASMF Associate Fellowship Selection Process and Audition Information

About the selection process:

Interested candidates are encouraged to submit the following to Musical Chairs by 10:00am on Wednesday 19th August:

- a professional CV outlining your relevant experience to date
- a statement of up to 400 words outlining:
 - why you are interested in the scheme
 - what you hope to gain from the experience
 - what your personal goals are and how this opportunity would help
- A short pre-recorded video of you playing the exposition from a Mozart concerto (no cadenza) or a movement of a Bach sonata (unaccompanied) of your choosing. Please see our Audition Requirements document for more information and recording instructions.

The video and CV will be redacted before being sent to the selection panel, meaning the first-stage of selection will be 'blind'.

Candidates selected for audition will receive an invitation to audition by 04 September 2026.

The **second-stage is a solo audition** held on 21st September. This will include solo playing and excerpts. Our preference is for this to be in person but we will consider online auditions if that is the best option for the candidate. There will be no accompanist for these auditions.

Those selected for a **third stage in-person audition** will be notified by 22nd September. This round will take place on 24th September including chamber/side-by-side playing with ASMF musicians, followed by a short interview with the panel.

Instructions for pre-recorded auditions (stage 1)

Pre-recorded audition: Please submit a (maximum 10 minute) video (AV), short statement and CV to your account on Musical Chairs. Your recording will be anonymised for the panel by removing the video and your CV will be anonymised by removing your name and personal details.

Please note that ASMF reserves the right not to listen to the first-round recordings in full.

Please play

The exposition from a Mozart concerto (no cadenza)

OR

A movement of a Bach sonata of your choosing (unaccompanied)

Filming Guide

Conditions

No piano accompaniment

Single camera

Single shot - no editing (one continuous take as in a live audition – videos that have been edited may be excluded)

Please do not talk during the video.

Please place an analogue clock in the background of the recording.

Equipment

You can use a smartphone or tablet, no need for a professional grade camera.

Position the equipment in front of a plain wall so that the light source is behind the camera. In addition don't stand too far from the camera/ microphone

Ensure that your head, shoulders and instrument is visible in the middle of the frame if possible, not blocked by a music stand.

Microphone/ device should be positioned to clearly capture the sound but does not need to be professional quality.

Avoid very resonant acoustics and do not add reverb to your video.

Second round auditions – not screened (stage 2)

NB our preference is that these be in person as it mitigates against digital limitations and means we can more fully hear your sound, but if you require it to be virtual we will accommodate this.

The audition will last c.15 minutes and will consist of the following, which we ask you to prepare.

Please note that there will be no accompanist.

Solo piece

Mozart Concerto with Cadenza

Or piece of unaccompanied Bach

Orchestral Excerpts

Please prepare the following: you will be asked to perform a selection.

Prokofiev <i>Classical Symphony</i> – First Violin	Mvt 1- beginning to Fig 12 Mvt 4 - beginning to Fig 58
Schumann <i>Symphony No. 2, Scherzo</i> – First Violin	Beginning to bar 54
Tchaikovsky <i>Serenade, Movement III</i> – First Violin	Beginning to bar 20 Also 3 rd bar of Fig B to Bar 108
Mozart, <i>Symphony No. 41, Final movement</i> – Second Violin	Beginning to bar 114

Third Round In Person auditions – not screened (stage 3)

Chamber Music

Please prepare the following: you will be asked to play this alongside 2 x ASMF players.

Dvorak <i>Terzetto</i> Opus 74 – Second Violin	Mvt 1 ‘Introduzione’ Mvt 3 ‘Scherzo’
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There will also be a short interview with the panel.