



Role: Creative Music Animateur (Scottish Opera Education)

Duration: 2 Years
Autumn 2026 – Spring 2028

Location: Edington Street, Glasgow

This Role is part of Scottish Opera's renowned Emerging Artist Programme.

Main purpose of the job:

To create an opportunity for a young musician to develop skills in creative learning and facilitation, working across a range of community and schools settings; to shadow and be mentored by highly skilled and experienced creative learning animateurs, as well as key members of staff from the Scottish Opera Music Department; to gain experience of portfolio working in preparation for a career in the creative sector, while developing skills and knowledge of project delivery across our full programme of work, providing an essential backstop to increase staffing resilience across our Scottish Opera Education projects.

Scope of role and key accountabilities:

The Orchestra of Scottish Opera

- Work closely with The Orchestra of Scottish Opera to enable creative work involving OSO players – supported by external experts, composers and facilitators in some cases – engaging with school and community groups;
- Shadowing external artists and helping to create project content;
- Assist in the delivery of CPD for players;
- Devise and deliver workshop content to schools and other groups; initially as part of a team but gradually, being able to work independently;

Community Choirs

- Shadow and support Community Choir directors in Glasgow and Edinburgh, including eventually being able to conduct chorus sessions in the absence of project staff;

Scottish Opera Children's Chorus

- Assist Children's Chorus Director in devising and delivering auditions, workshops and prep sessions;
- Lead rehearsals and devise content for termly activities;
- Act as vocal coach for Scottish Opera summer school projects;

Breath Cycle

- Shadow Breath Cycle creative team to devise and deliver weekly online sessions;
- Participate in, and contribute to, prep and development sessions;
- Be mentored by Breath Cycle creative team, including scope for composition and songwriting development work from creative lead Gareth Williams;
- Contribute to weekly sessions.

Memory Spinners

- Shadow Memory Spinners project team to devise and deliver weekly sessions;
- Participate in, and contribute to, prep and development sessions;

Pilot programmes

- Regular opportunities to engage with pilot programmes (including Scottish Opera's Early Birds post-partum mothers & infants project) and to pitch new ideas (in line with own research preferences if applicable)

Person specification

Qualifications, Knowledge & Experience

ESSENTIAL

- Educated to degree level in Music
- Practical skills and experience of delivering music-based workshops (any age group)
- Strong communication and inter-personal skills
- A positive, proactive and flexible approach
- A commitment to continuing professional development
- Ability and willingness to work as a member of a team
- Must be able to work in an environment where systems are changing and evolving
- Must be prepared to travel outwith Glasgow

DESIRABLE

- A belief in the power of arts education to enhance quality of life, training and work for all Scots, regardless of age, ability, background or geographical location
- Research interests
- Clean driving licence