

JOB OFFER — Reina Sofía School of Music / ALBÉNIZ FOUNDATION

ACCOMPANYING - COLLABORATIVE PIANIST PROFESSOR TRUMPET CHAIR

Deadline for submission of applications: 1 September 2026

THE REINA SOFÍA SCHOOL OF MUSIC:

The Reina Sofía School of Music was founded in 1991, as a project to help youth and musical culture. Since then, the School has been working to advance two objectives: **supporting the most talented young people in their personal and artistic development; and bringing the best music to all audiences.**

The **transformative power of music** gives a social impact to these two objectives. Music breaks down barriers and treats everyone equally, regardless of language, tradition or culture. The practice of music unites through values such as commitment, perseverance, leadership and collaboration, which are essential for life and coexistence.

The greater the creativity and quality with which music is composed and performed, the more intense its emotional effect on the listener; and therefore, the greater its beneficial impact on society. For all these reasons, the Reina Sofía School has tenaciously maintained these **pedagogical principles** from day one, as a way of ensuring the maximum development of its students and the greatest impact on society.

Our website: **www.escuelasuperiordemusicareinasofia.es**

INSTITUTIONAL COMMITMENT:

The Reina Sofía School of Music is committed to a comprehensive training of the musician, in which artistic excellence is accompanied by the development of a critical, autonomous professional identity committed to society. The self-evaluation of artistic and technical achievements is constantly encouraged, as well as the ultimate achievement of the student's independence in the process of study and preparation at the professional level.

POSITION DETAILS:

The Reina Sofía School of Music opens a call for applications for the position of accompanying / collaborative pianist professor of the Trumpet Chair. The work of the chair's accompanying pianist is coordinated and combined with the teaching duties of the principal trumpet teacher, Reinhold Friedrich, his assistant professor, Manuel Blanco, and the chair's other accompanist. This work focuses not only on attendance and musical support to the classes of the principal professor, but also on the teaching of trumpet repertoire with piano accompaniment, in any of the official courses (bachelor's degree or master's degree) or in any of the non-official courses (Diploma in Performance, and preliminary courses for the Bachelor's or Master's degree).

MAIN FUNCTIONS OF THE ACCOMPANYING PIANIST TEACHER:

The Trumpet Chair has 5 students for the 2026-27 academic year. The Accompanying Pianist Professor's responsibilities mainly include:

- Approximately 135 hours of teaching per academic year.
- Offering one hour per week of individual joint work with each student of the chair, for each academic year.
- Be fully available during the main teacher's visit periods, for the academic year between September and June.
- Be fully available during visiting periods of international artists for master classes (1 or 2 days per visit, dates to be determined in each academic year).

- Be available to accompany the students of the chair in the academic concerts (one quarterly concert) in the SONY Auditorium of the School, if necessary.
- Accompany the students of the chair in their end of year recitals (only bachelor's and master's), if any, in the period from May to June.
- Availability to attend concerts and activities outside school hours, both inside and outside the School's headquarters.
- Accompany candidates in the annual auditions of the chair (in-person), usually on a single date to be determined in March.
- Enhance the critical awareness of each student and their initiative in individual and personalized study, from the detailed analysis of the score.
- Provide help and indications to students in the appropriate stylistic and sound conception of each work.
- Provide musical support at the piano for the artistic and technical indications of the principal teacher.
- Participate in the faculty meetings of the chair (quarterly).
- Submit constructive written commentaries and assessments of students' educational progress (quarterly).
- Submit grades in accordance with the requirements of the teaching guides and proposals of the relevant study program (annually).
- Be qualified to officially sign qualification reports (annually).

JOB REQUIREMENTS:

- **Qualification:** Spanish Higher Degree / Bachelor's degree in performance or an officially recognized equivalent in Spain.
- **Languages:** Intermediate level of spoken and written English and Spanish.
- **Experience:** Experience as a collaborative pianist and prior knowledge of the specific trumpet repertoire will be valued: Concertos, Sonatas, virtuoso repertoire and chamber music.

PROFESSIONAL ENGAGEMENT:

- **Contract type:** The service will be provided under a self-employment regime.
- **Remuneration:** €45.00 gross / hour.

INTERVIEWS AND AUDITIONS:

- **Location:** Fundación Albéniz headquarters, Calle Requena 1, 28013 Madrid.
- **Interviews and auditions:** 10 September 2026.
- **Start date:** Immediately following the interview and audition.

APPLICATIONS:

Applications must be sent **in English** to esmrs@albeniz.com before 11:59 p.m. on 1 September 2026, **indicating in the subject of the email:** *Call – Trumpet pianist – Name Surname*.

The following files must be included as attachments **in PDF format:**

- CV, including contact details. [maximum 1 A4 page: artistic biographies will not be accepted].
- Letter of motivation. [maximum 1 A4 page].
- *Pedagogical ethos*, specifically aimed at trumpet students with an international profile. [maximum 1 A4 page].
- The contact details of two professional references.
- Two video links (*YouTube* or similar), showing performative activity.

Invitations for interviews and auditions will be made according to the arrival of applications until the pre-selection is completed.