

Baß-Posaune

[illegible]

Marche Hongroise.
Ungarischer Marsch. Hungarian March.
Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 Fl. 1 1 5

1 1 3 2 1

mf mf mf p f

9 1. 2. f

2 7 4 4

3 11 Fag. 12 13 14 Viol. I. p

4 1 poco cresc. mf cresc. ff ff

5 1 5

p p f f

6 4 2 3

1 2 3

4 6 7 8 9 10 11 12 13 14

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. 12 12 pp

38 C pp *p dolce*

52 pp *cresc.* mf *dim.* pp

61 Allegro non troppo, ma con brio D 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 f 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

4 Bewegt, doch nicht zu schnell

Posaune III

43 **F** *ff marc. sempre* *schwer* *marc.*

100 **G** Breiter *ff marc. sempre*

108 **H** *fff marc.* *marc.* **I** 4 **12** **K** Ruhig 16

145 **L** *3* **M** 4 *ruhig a tempo* *ruhig* **N** 4 *Nur ruhig bewegt* *ritard. a tempo* **O** 12 *streng im Zeitmaß* *Viol. I.*

187 **P** *ff marc.*

196 *marc.* *schwer* **Q** Breit und wuchtig *ff*

203 **R** Immer breiter *fff*

211 **S** Tempo I 18 **T** Tempo I 16 *Klar. I.* *ritard.* *ff marc.* *dim.*

253 *a tempo* **V** Breit *ff marc. sempre*

265 *fff* *riten.* *a tempo* *ritard.* **W** Tempo I 6 *fff marc.* *dim.* 6 *ff* **X** a tempo 8 **Y** *Fl. Ob. II* *Klar. I* *Viol. I*

305 *fff marc. sempre* *cresc.* *fff* **Z** Tempo I, anfangs noch sehr ruhig *Tube I* 8 *ff marc.*

330 *fff*

Trombone basso

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

The musical score is written for Trombone basso in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of eight staves of music. The first staff begins with a fermata and a 'Vivace' tempo marking. The score includes measure numbers 5, 10, 16, 21, 27, and 33. There are two section markers, 'A' and 'B', above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth staff ends with a double bar line and a key signature change to B-flat major.

HÁRY JÁNOS-SUITE

Zoltán Kodály

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia
Gr. C.

p

cresc. *f* 2

mf

1 *gliss.* *ff* *dim. p* *pp* 1

2 *ff* 3 1 4

pp *cresc.* 3 1 4 *tr* *b* *ff*

mf *tr* *b* *cresc.* 3 *ff*

dim. p *pp*

1 *ff* 3 3 3 1

5 *Poco meno mosso* *gliss.* *f* *gliss.* *gliss.* *gliss.* 4

gliss. *pesante*

ff

Trombone III

1 *f*

6 *ff* grandioso e marcatiss.

ff

poco string.
cresc.

sf

lunga Pausa

Tempo di Marcia funebre
pp

4 5 6 7 8 *dim.*

9 10 11 *morendo*

The musical score is written for Trombone III in bass clef. It begins with a first ending bracketed '1' and a forte 'f' dynamic. The first system contains measures 1 through 6, with measure 6 marked with a boxed '6' and a fortissimo 'ff' dynamic, accompanied by the instruction 'grandioso e marcatiss.'. The second system continues with a fortissimo 'ff' dynamic. The third system features a 'poco string.' instruction and a 'cresc.' (crescendo) marking, ending with a fortississimo 'sf' dynamic. A green bracket highlights the final measure of this system. The fourth system starts with a 'lunga Pausa' (long pause) followed by a 'Tempo di Marcia funebre' (funeral march tempo) change, marked with a piano 'pp' dynamic. The fifth system contains measures 4 through 8, ending with a 'dim.' (diminuendo) marking. The sixth system contains measures 9 through 11, ending with a 'morendo' (fading) marking.

Gustav Mahler
Symphony No. 7 in E Minor

3. Posanne.

1. Satz.

138 *Sehr gehalten.* 1. Fl. 1. Horn.

139 *Sehr feierlich. Noch mehr zurückhaltend. Sehr breit. Tempo (molto moderato).*
pp (sehr weich gelassen) morendo 2 1 p = pp

140 *sempre p* 141 *Gehalten.*

142 *rit. Adagio (Tempo der Einleitung).*
pp < molto cresc. 2 *großer Ton, aber weich gelassen*

143 *ff* *3* *ff* *3*

144 *Etwas drängend. poco rit. a tempo Fließend*
p sehr weich f

145 *Wieder a Tempo. (Langsam aber nicht mehr schleppend.) Leidenschaftlich.*
p f 2 p

146 *Allmählich drängend*
mf sf cresc. sf molto rit. molto cresc.

147 *Allegro come prima.*

Requiem

für Soli, Chor, Orchester und Orgel

Trombone basso

d-moll

Wolfgang Amadeus Mozart KV 626
vervollständigt und herausgegeben von H. C. Robbins Landon

II. Kyrie

Allegro

6

10

15

19

23

28

33

37

41

45

48

Adagio

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso



La fontana del Tritone al mattino.

Vivo

3

3

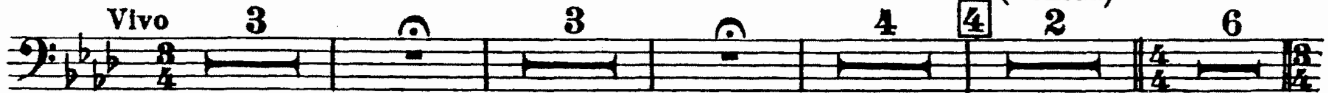
(Tromboni)

4

4

2

6



Un poco mosso

(Allegretto)

Più vivo

(gaiamente)

10

5

15

6

17

Più vivo ancora

7

16

(Tromboni)

8

16



La fontana di Trevi al meriggio.

All^o moderato

9

15

10

un poco rall.

pp

cres.

f

2



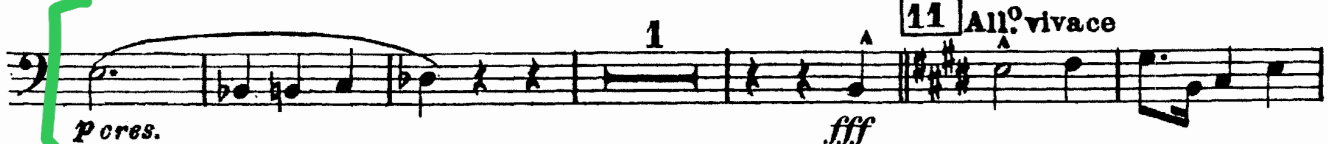
p cres.

1

11

All^o vivace

fff



fff



12



TROMBONE 3^o

3

13

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C *ff*

98

103

108

115 *ff*

121 D *ff*

130

141 E 1 2 3 4 5 6 7 8 *p*

156 1 2 3 4 5 6 7 5 4 20 F 13 G 17 *p*

Andante. (♩ = 76)

* *ppp*
Fag. II.

TROMBONE BASSO.

Robert Schumann, Op. 97

Feierlich.

Lebhaft.

[illegible]

3. Posaune.

45

f *p* *p*

46 6 47 3 1 48 1

p *p* *p* *cresc.*

49 *f* *cresc.* *ff* 6

f *p* *p* 5 51 6

52 *ff* *aushalten!!* *senza dim.*

53 8 54 6 55 1

ff *ff* 56 *dim.*

2. Pos. 57 2

p *f* *ff*

58 *mf* *ff* *p subito cresc.* 3

1 59 4 60 2 1 61 1 2

f *ff* *f* *cresc.*

62 *ff* *ff*

63 *sf* *ff* 64 *ff*

65 *mit Dämpfer* 4 *ff* 66 *Dämpfer weg.* 5 67 6 68 5

69 *ff* 5 70 4 71 1

72 *ff*

73

74 *mf* *dim.* *p* 6 75 2

76 *ff* *f* *ff*

77 *mf*

[illegible]

EINLEITUNG.
Sehr lebhaft.

Schr lebhaft.

1 3 1 1 19

ff *f* *mf* *ff* *ff*

2 3 3 3 3

ff *ff* *ff*

16 4 14 1

ff *ff* *mf* *p*

5 1 3 3 3

ff *ff* *ff*

3 3 3 3 3

ff *ff* *ff*

6 15 2 4

ff *dim.* *p*

Trombone III.

III. Aufzug.

I. SCENE.

Vivace.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *più f* *f* *più f*

N° 8.

FINALE

TROMBONE III.

AND^{te} CON MOTO
A voi tutti sa - lu -

ff

f

ff

59

9 60 11 61

LARGO
4 14 62 16 63 5 il ferro

MODERATO *ALL^o GIUSTO*
mio pian - tar 4 11 13

AND^{te} MODERATO *AND^{te} CON MOTO*
64 15 65 10 11 66 12 11

I^o TEMPO
9 4 1

f *p*

2 un bacio mamma ad -

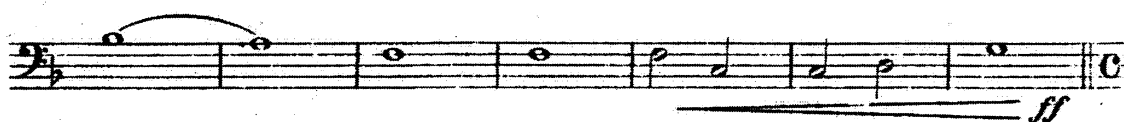
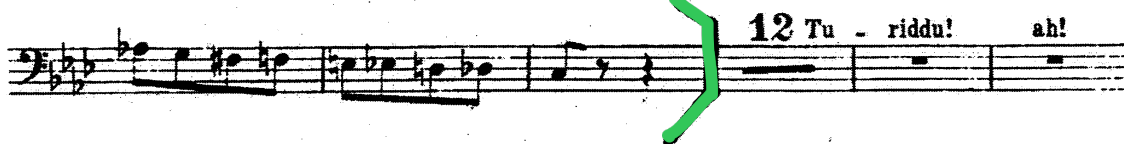
p

P. MASCAGNI
CAVALIERIA RUSTICANA

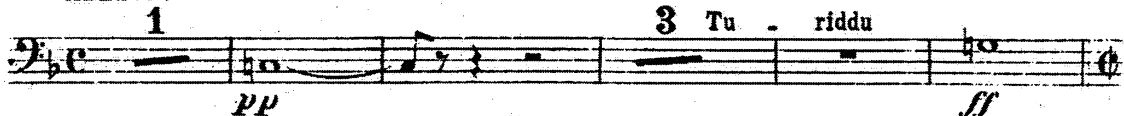
14

TROMBONE III.

ALL^o AGITATO



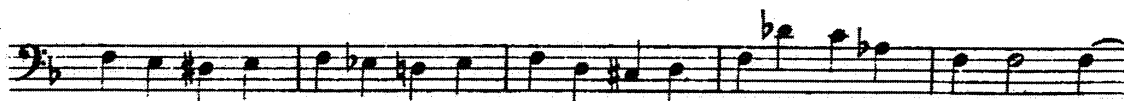
ALLEGRO



SOST^{to} MAESTOSO



ALLEGRISSIMO



5

SCENA E PREGHIERA

N^o 3.

LO STESSO TEMPO MOD^{to} ASSAI LARGO MAESTOSO

8 22 13 34 12 Al Signore ri.



I PAGLIACCET

29

Agitato

I

II

III

B.T.

pp

mf

p *f* *p*

p *f* *p*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

G. VERDI
OTELLO

TROMBONE III

p - dio *p*

f *pp* *f* *f*

E

1 2 sciagu - - rato 10 *ff*

f

5 è peri - glio *f*

G *PIÙ MOSSO* **H** **I**

5 Per l'uni - verso 15 24 18

14

XII

15 *ff* 0 1